

The Daily Tar Heel

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For This Issue

NEWS: RAY LOWERY SPORTS: C. B. MCGAUGHEY

THE 1:30 CLASS

By Adrian Spies

(Guest Columnist, Sanford Stein)

The combination of the Ritz brothers, a race track story, and a Darryl Zanuck production ought to bring forth, by all the laws of logic and box office a picture capable of extracting at least a few stray titillers from any audience. "Straight, Place and Show" (Sun. and Mon.) goes further than that. At times it's downright funny.

The Ritz brothers possess a brand of comedy which consists of perfect timing, A-1 team work, and a severe case of delirium tremens. Their new picture gives them ample opportunity to fully display all their talents: "jabbering at each other in unintelligible shouts or whippers, making faces, screeching into telephones, executing Russian dances in cowboy costumes, worrying, ringing bells, riding horseback forward and backward, crawling on all fours and swinging from the limbs of trees." (Time)

This time the boys become the owners of a nag named Playboy, whom they enter in a \$25,000 sweepstakes race. The manner in which they win provides one of the most hilarious sequences ever filmed, not to mention a proper culmination to the cinematic romance of Phyllis Brooks and Richard Arlen.

Chief defect of the Ritz brothers' last picture was that whenever the three were off the screen, the plot was hackneyed and the dialogue stank. This has been remedied in part by having the script based on a Damon Runyon play and the use of a good supporting cast, including Ethel Merman, who shells out with a few Brown and Pollack songs.

"Garden of the Moon" (Tuesday) is one of the better musicals of the year. Using as its plot the tried-and-true formula of the unknown orchestra leader who substitutes for a name band at the last minute and makes a big hit, it's made into good entertainment by several topnotch songs ("Love is Where You Find It," "Lady on the 2-cent Stamp" etc.), clever lines, and a highly competent cast.

Although Pat O'Brien gets top billing, chief acting honors go to John Payne, who plays the young maestro, and Margaret Lindsay, who has the role of a distinctly uningenuish press agent in love with him. Payne perhaps best known as the grandson of the optimist who wrote "Home Sweet Home," is being groomed for stardom by Warner Bros. and should prove an effective heart-throb for the coeds. Margaret, whose English accent originated in Dubuque, Iowa, displays as much looks and class and considerably more vitality, than usual.

As for Pat, who plays a night club owner willing to do anything short of murder for publicity, he is vigorous and convincing, but, says Variety, "there's never any subtlety to his playing and his only way of giving emphasis to a line is by raising his voice." Picture is also graced by the presence of Jimmie Fidler, the radio cinemagpie, whose performance undoubtedly wouldn't rate more than two bells on his own program.

"Valley of the Giants" (Thurs and Fri), in spite of Technicolor, finished production, and the presence of Wayne Morris and Claire Trevor, is little more, than good, old-fashioned melodrammer, complete with fierce-fights-

MODERN ARTIST

HORIZONTAL

- 1, 8 Pictured English painter.
- 12 Valuable property.
- 13 Native metal.
- 14 Artificial silk.
- 16 To counter-sink.
- 17 One who tunes pianos.
- 19 Poynesian chestnut.
- 20 Small flap.
- 21 Organ of hearing.
- 22 Corded cloth.
- 24 Rumanian coin.
- 25 Cotton staple.
- 27 Half.
- 29 Observed.
- 31 To disorder.
- 33 Stint.
- 34 Upon.
- 35 Queen of heaven.
- 36 Neuter pronoun.
- 37 Portico.
- 39 Half an em.
- 40 Eccentric

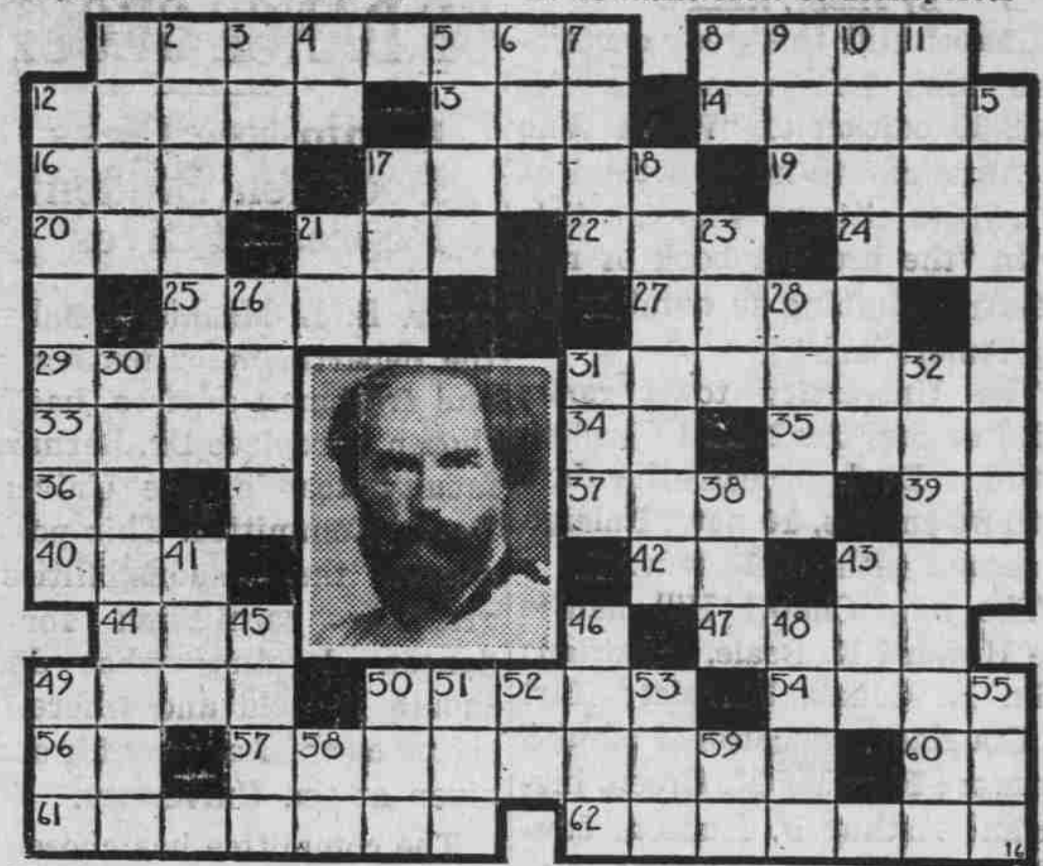
Answer to Previous Puzzle

ASIA MAP OF ASIA
ROCS REP CADIL
L ICTERIC MAIDEN AWE T RD EPI RT E
WON PINNA RES LARGEST EVEREST
AMBER SOD TAPER

- 42 South America wheel.
- 43 Perched.
- 44 Flying mammal.
- 47 To weave a sweater.
- 49 After the manner of.
- 50 Relieved.
- 54 Frosted.
- 56 Myself.
- 57 He is a painter of.
- 60 Therefore.
- 61 To sprinkle.
- 62 Arranged in series.

VERTICAL

- 1 Toward sea.
- 2 Things that can be used.
- 3 Diamond.
- 4 Musical note.
- 5 Journey.
- 6 Coffee pot.
- 7 Prophet.
- 8 Junior.
- 9 Rowing tool.
- 10 Sea.
- 11 Short letter.
- 12 He was once an rebel.
- 16 Producing nausea.
- 17 To make lace.
- 18 Arouses indignant dis-pleasure.
- 21 Half an em.
- 23 By.
- 26 Soiled with ink.
- 28 Ceylonese monkey.
- 30 Things fit to eat.
- 31 Dower property.
- 32 He is frequently called the living English artist.
- 38 Tree bearing acorns.
- 41 Disease.
- 43 Thus.
- 45 Woven string.
- 46 Afternoon meals.
- 48 Unless.
- 49 Wine vessel.
- 50 Unit of work.
- 51 Dined.
- 52 Senior.
- 53 To perish.
- 55 Female deer.
- 58 Either.
- 59 Transposed.



CAMPUS PERSONALITIES

By DONALD BISHOP



"There's not much to write about me," Deke President John Moore, head of the Interfraternity council, declared when approached as a Campus Personality. But, especially during the present rushing period of fraternities, he rises to a position of undisputed major campus importance.

He is president of the organization which imposes upon its membership—the 22 University social fraternities—rules for gaining their pledges. It is a mild policing duty, but a regulative board becomes almost essential at this particular time. His council also takes the initiative in promoting understanding among fraternities all through the year.

John has spent part of his extra-curricular time on the DAILY TAR HEEL, Yackety-Yack and on class committees, but this year he will concentrate on Interfraternity council affairs and graduating as an English major.

In the summer, one is likely to find him sailing a boat up and down the waters surrounding his home town, Edenton.

And mention of his home brings out an interesting sidelight. John and Puddin' Wales came up from Edenton as freshmen and roomed together a couple of years in 311 Old East. John pledged D. K. E. and became its president in his senior year. Puddin' was elected to the Interdormitory council, served on it three years, and recently became its president, a position similar to the Interfraternity presidency.

The interests of John and Puddin' have diverged somewhat, but they still retain one secret to themselves. Puddin' recently refused to divulge the origin of his saccharine name, and John won't talk about it either.

With The Churches

Presbyterian

10:00 a. m. — Student class taught by Dr. L. O. Kattsoff of the philosophy class of the University.

11:00 a. m. — Morning worship. Sermon, "Crisis Consecration," by the Rev. Paul L. Garber, of Durham.

A tea will be held at the church from 5 to 6 p. m. to introduce to students and townspeople Mr. Garber, who will be supply pastor for the fall quarter.

Methodist

10:00 a. m. — Student class taught by Dr. K. C. Frazer, of the political science department.

11:00 a. m. — Morning worship. Holy Communion and sermon, "Revolt in the Desert," by Dr. A. P. Brantley.

7:00 p. m. — Student forum, at which Dr. Brantley will speak on his trip to Palestine this summer.

United

10:00 a. m. — Student class taught by the Rev. B. J. Howard.

11:00 a. m. — Morning worship. Sermon, "Religion a Social Passion," by Mr. Howard.

8:00 p. m. — Student forum.

Baptist

9:45 a. m. — Student class taught by Dr. A. C. Howell; co-ed class by Mrs. Frank K. Poole.

11:00 a. m. — Morning worship. Sermon, "The Cross and the Garden," by the Rev. Frank K. Poole. Students and young people especially invited.

7:00 p. m. — Student forum.

Episcopal

8:00 a. m. — Holy Communion.

9:45 a. m. — Sunday school.

11:00 a. m. — Service and sermon by Dr. A. S. Lawrence.

7:00 p. m. — Young People's Service League.

8:00 p. m. — Prayers and organ recital.

Catholic

10:00 a. m. — Services in 214 Graham Memorial, Rev. F. J. Morrissey, D.D., Chaplain.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

OCTOBER 2

- M. E. Bobbitt
- C. A. Cockerham
- M. B. Gillam
- G. S. Jones
- T. W. M. Long
- F. T. Miller, Jr.
- D. W. Seiferd
- C. J. Suntheimer
- W. H. Turlington
- B. H. Roebuck
- H. G. Nicholson
- T. R. Pitts

OCTOBER 3

- H. E. Bissett
- F. H. Fairley
- R. A. Francis
- David Kittner
- Ernest Lefkowitz
- R. G. Lewis
- H. S. McBane
- E. T. Sessoms
- A. W. Wells

The boundary between the United States and Canada is marked by 5,483 monuments.

• A Price Of Expansion

President Roosevelt, attempting to stabilize a nation long off its economic balance, unloosed millions of dollars this year, with the purported intention of "priming the pump" of business. The University has just felt the impact of the latest government spending, to the extent of a PWA grant for \$478,925. This nearly half million dollars represents 45 per cent of a spending program which must receive the remaining 55 per cent from a special bond issue.

The 45 per cent prize was placed on a platter before the North Carolina General Assembly. "Take it," they were told, "and build and repair your State institutions." They acted swiftly. President Frank P. Graham appeared before the legislative committees and told them what he, as head of the Greater University, wanted for the educational institutions. There can be no doubt of the wisdom of his choices of new buildings to be secured and old ones to be repaired locally. Every improvement, every expansion, whether it comes now or later, is inevitable. The time to act, therefore, was at hand, and Dr. Graham seized the opportunity, bringing to us a construction and remodeling program of more than a million dollars.

But the Federal government had other money in its seemingly limitless treasury. The annual appropriation for the National Youth Administration was made, and the University was given 33 NYA assignments more than the total for last year, each recipient of such a job to be paid \$15 monthly. Thus, there are around 245 students on NYA rolls here, and approximately 225 others on regular University self-help pay.

But—and here is the dismal side of the picture—over 600 applications for jobs were received and the University had no budgetary provisions for them. Many of the applicants remained at home because they would have no income here. Many came on, and their financial burden is ever pressing them.

Purpose of the University

The founders of the University visualized it as the one agency responsible for educating their sons and their descendants. To perpetuate this principle, they provided that tax money should be used to make education available for every son of the State. If any son of a North Carolina taxpayer could not bear the whole additional expense, they provided that the tuition fee should not be charged. This provision was later amended to make available to needy students a tuition loan, to be paid back with interest.

Two Problems

The University, the State, and the Federal government, which is temporarily acting as guardian angel for all concerned, are faced with at least two problems: (1) Enrollment growth demands a parallel expansion in the educational plant and its subsidiaries. (2) At the same time, there is the traditional financial obligation in connection with education for the youth of North Carolina.

With each expansion, however, comes higher costs of operation. Witness the result of the new gymnasium—a \$15 annual increase in student fees. Every material increase in the University's possessions will mean added operating costs, with few new revenues resulting from the building program.

Those additional expenses cannot come from a PWA grant; they must come from the students or from the State. The State has saddled on itself the approximately \$600,000 debt as its share of the expansion. It seems, then, that any increased costs must be passed on to the students.

Self-Help Temporary

At any time, though, the Federal government may abandon NYA—the funds for which it considers primarily an emergency expenditure. The self-help students thus thrown out of work—if and when the abandonment takes place—will still be under a heavy financial burden, which the added operation costs certainly will not tend to lighten.

The State, as party to the National government's action, will have fulfilled—in the sense of providing adequate educational facilities—its obligation to the founders of the University and to their descendants now enrolled here. But, through no fault of its own, it will have been less successful in a more important consideration: to make financially available an education to the largest possible number of North Carolina sons.

So, whatever higher education the State can offer to its progeny is being made more difficult. Those possible future students of the University who are financially handicapped must bear part of the costs of operation of the new buildings through increased student fees, and they must be denied those funds that might have come to their aid through self-help allotments. For our new buildings, a price is being paid.