

The Daily Tar Heel

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For This Issue

NEWS: MORRIS ROSENBERG SPORTS: C. B. MCGAUGHEY

Effort For Education

"The lag is from above," was what Princeton's Dean Gauss said about modern college education a year ago in the columns of a leading weekly magazine. He stated his belief that the day of Joe College, the country club student, was past, and that today, with the man in college ready to roll up his sleeves and go to work, the lag in education is with the educators; teaching and what is taught is jammed up with the musty, the dull, the vague, and the pointless, all left over from the two earlier eras of learning, the "Classical" and the "Playboy."

We agreed then, and still do, with the New Jersey Dean's thesis. But there is more to the problem of bridging institutional gaps than the mere wave of a hand, the simple act of pointing them out. There is a great clutter of old methods, old objectives, old ideas in the college system of today, which must be cleared away and replaced with a new structure. This removal and rebuilding will not be effected by the unaided energy of the educators, spurred only by a vague student sentiment that the job be done; the educators are too comfortably settled in their old habits, and will not change it unless they have to.

Rather the student himself must first refashion his thinking and his status. More than the simple feeling that he'd like to work, he must, to make his education effective, decide what he's working for—whatever it is, a specialized mastery, a solidly organized understanding of his cultural background, a realistic analysis of his society, or all of them, these things must be more than vaguely accepted educational slogans in his mind: they must be paths of study whose nature he understands and which he would actively pursue.

And having thus answered for themselves the question of why they are in college, the students must give potent expression to their demands. Recognizing at once the childishness of traditional student scorn of studies, and the uselessness of education that does not enlist student interest and concern, they must demand of their schools the weeding out of the dead, the inept, and the aimless material that fills today's curriculum.

If educational ideals are anything more than palaver, the college student must be allowed a directing hand in shaping the curriculum he must absorb. For only if the student is a child is there justification for the ordering from above of his learning; and if he is a child twenty, he is not worth the investment of America's higher educational plant.

To gather the scattered and disjointed expressions of individual students and mold them into a central pattern of practical student curricular demands is no more than an administrative problem. The agency for such a task must be permanent representative student committees on educational policies. If America's college students are really willing to go to work intelligently, if their central object in coming to college is really an education, then such committees would not be Dead-Men-in-a-Dark-Corner movements, but rather spear-heads of the most vigorous section of campus opinion. As such, they would bring a new combination, prestige and usefulness, to representative student organizations.

Or if they should fail under propitious circumstances, their failure would be a convincing symptom of the disease reactionary educators still think students have: high-school-itis, a malady which renders the victim incapable of drawing in Education, and leaves no alternative but the Forced Feeding of Feeble Facts.

—The Dartmouth.

THE 1:30 CLASS

By Adrian Spies

Edith Gutterman, Guest Columnist

(Note: As so many co-eds actively support the motion pictures in this town, we have asked one of them to quest with the feminine point of view. A. S.)

Social-consciousness rears its head again. This time, MGM employs theirs to produce a gripping story of a courageous crusader who, touched by the plight of boys in danger of straying off the straight-and-narrow, establishes a community for those in need of help. Critics and audiences everywhere have acclaimed this film as tender, human, and realistic. The melodrama and typed characters seem strangely in place in Boys Town, although the triumph of good over evil influences seems a trifle too complete for the sophisticate or cynic. Boys Town plays at the Carolina theatre on Sunday and Monday.

Father Flanagan, the hero, sat in person on the set watching Norman Taurog direct Spencer Tracy in an impersonation of himself. Movie-goers already acquainted with Tracy's performances in *San Francisco* (where he also portrayed a priest), *Captains Courageous*, and other memorable films, know his vivid and natural characterizations. Mickey Rooney's emotional over-acting does not compare to Tracy's calm portrayals but nevertheless, he turns in a fine, convincing performance as the tough little guy. Also in Boys Town is Henry Hull, the original Jeeter Lester of Tobacco Road, an actor worthy of better roles.

Everybody is in love with everybody else, but they aren't the ones you think they are, so please don't be confused because nobody cares much. Another screwball comedy, gay and care-less comes to town on Tuesday and *Four's a Crowd* will be a lot of fun for everyone if you'll forget that you've seen dozens of pictures just like this one and don't try to reduce it to sense. The continuity of the scenes are confusing and the scenes, action, and dialogue incongruent. Errol Flynn is delightfully silly, and Olivia de Havilland ravishingly lovely. The remainder of the quartet is the very, very English gentlemanly Patric Knowles and the womanly Rosalind Russell. An apoplectic millionaire is the cause of everything, with Walter Connolly, as such, throwing perfect fits. Don't let anyone tell you that these comedies went out with miniature golf. We're dumb enough to like them.

If you have nothing else to do on Wednesday, you might drop in on *Broadway Musketeers*. If you have nothing else to do. Three orphan girls grow up and have an awful lot of trouble. There is romance, comedy, and pathos. There is even a dramatic climax. But outside of the three beautiful damsels, Margaret Lindsay, Ann Sheridan, and Marie Wilson, the film offers nothing. *Broadway Musketeers* is a revival of another picture which died many years ago. The plot is unconvincing, and over-dramatic. Wednesday would be a good day to catch up on your studying.

Four Daughters is another of Fannie Hurst's soul-throbbing triumphs. The author of *Symphony of Six Million* and *Imitation of Life*, lends her sympathetic touch to a homely and lovable story originally called *The Sister Act*. The three Lane sisters plus Gale Page are cast as the 4 daughters of Claude Rains. They are living stolid peaceful lives until they find the romance they seek. Tragedy invades their home with John Garfield (the

RETIRED FIGHTER

HORIZONTAL

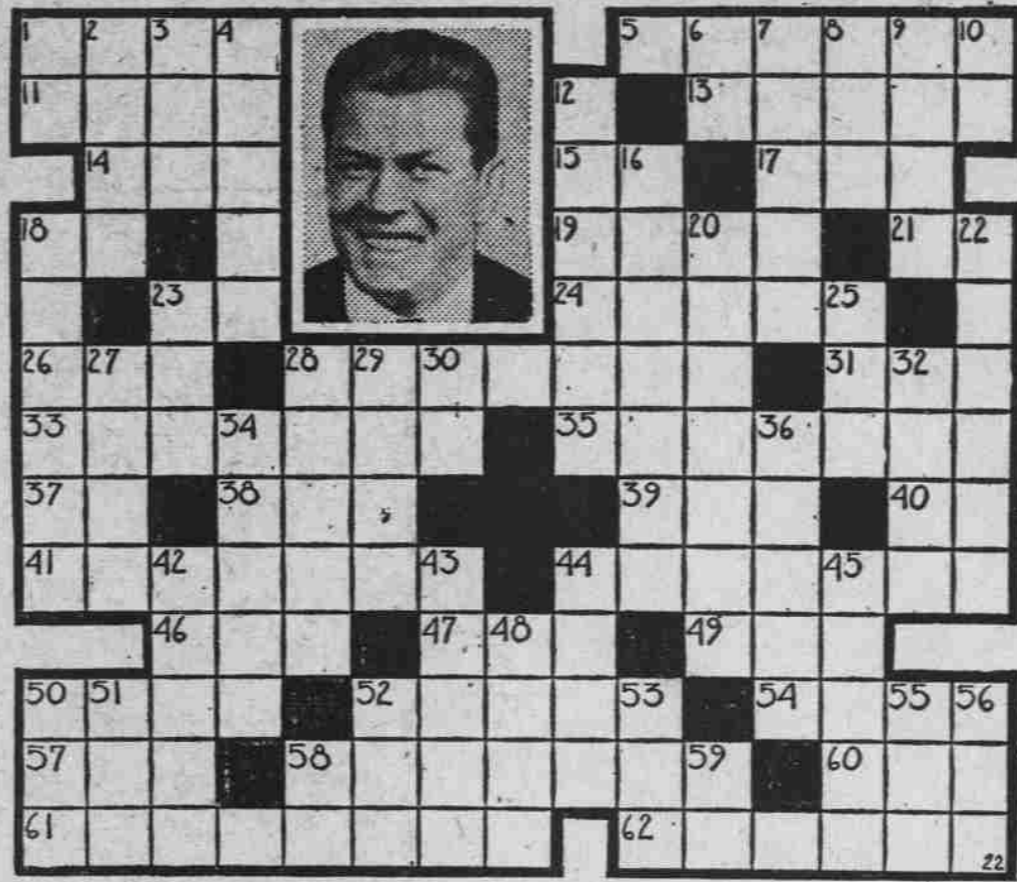
- 1, 5 Pictured retired ring star
- 11 Egg-shaped.
- 13 Cessation.
- 14 Roof point covering.
- 15 Bone.
- 17 Wayside hotel.
- 18 Credit.
- 19 Inspired reverence.
- 21 Electrical unit.
- 23 Masculine pronoun.
- 24 Rime.
- 26 Poem.
- 28 To bedaub.
- 31 Measure of cloth.
- 33 Guaranty.
- 35 Kept in a stable.
- 37 Doctor.
- 38 Conjunction.
- 39 Greek letter.
- 40 Northeast.
- 41 Most vapid from age.
- 44 One that grinds.

Answer to Previous Puzzle

CHARLES DARWIN
SOUSE MOO REDAN
URNS QILLE NOVA
RET PATELLA LET
V PEG SP U
INNER CHARLES HOMER
VAIN DARWIN SEMI
ATTAR DARWIN MINUS
L LAT AT T
GR PALATAL RA
ALAS MUSHY RAND
VENOM SPA TABOO
ENGLISH WRITING

VERTICAL

- 16 Knitted coat.
- 18 Tremendous — came to see him fight.
- 20 Eccentric.
- 22 Fusing alloy.
- 23 Pronoun.
- 25 Snaky fish.
- 27 Missile.
- 28 Poisons.
- 29 Finishes.
- 30 Street.
- 32 Smooth.
- 34 Respiratory sounds.
- 36 Trite.
- 42 Imitating.
- 43 Ankle.
- 44 Shark.
- 45 Vision.
- 48 Market.
- 50 To immerse.
- 51 God of sky.
- 52 Biblical prophet.
- 53 Sprite.
- 55 Farewell.
- 56 Nominal value.
- 58 Plural.
- 59 Therefore.



gifted young actor of Broadway *Having Wonderful Time* and *Golden Boy* fame) as a rude, defeated musician. Fatalistic, poor, and reckless he captures the heart of the girls and the tragic sympathy of Priscilla Lane, who is reminiscent of Ginger Rogers at her sweetest. The other family love interests are Jeffrey Lynn, strongly resembling Errol Flynn, Frank McHugh and Dick Foran — God bless their stuffy souls! *Four Daughters* is directed by Michael Curtiz who has done justice to a wise, sad, and sincere story, achieving an admirable balance between scenes of gay hilarity and pathetic tragedy. (Thurs.-Fri.)

Andrea Leeds, who starting with *Stage Door* and continuing up through *Letter of Introduction*, has consistently wrung our hearts, comes through again in *Youth Takes a Fling*. Joel McCrea co-stars, growing older but still masculine. Miss Leeds gives another sincere and appealing performance as the wedding gown salesgirl who frets and plans and dreams. Her chosen victim is Joel McCrea, Kansas farm-boy, and New York truck-driver who, is lured to marriage in spite of a desire to go to sea. Comedy laurels go to Dorothea Kent.

Freshman Council To Hear Rabbi Zeiger

Rabbi Zeiger will be the principal speaker at Freshman Friendship Council tomorrow night, according to W. T. Martin, president. Zeiger's talk will

pertain to the Jewish situation.

Officers of the council are expecting all members to be present.

The hiss is the only sound that has no echo.

With The Churches

Presbyterian

9:45 a. m.—Sunday school.
10:00 a. m.—Student class led by Dr. Kattsoff.

11:00 a. m. — Morning worship. Mr. G. F. Thomas of the University will speak on "The Paradox of Man."

Methodist

10:00 a. m. — Student class taught by Dr. Adams of the University English department.

11:00 a. m. — Morning worship. Sermon, "First Place," by Dr. A. P. Brantley.

7:00 p. m. — Student forum. "Rising Side of Nationalism in the East," by Dr. Brantley.

Baptist

9:45 a. m.—Sunday school.
11:00 a. m. — Sermon, Dr. Poole.

United

10:00 a. m.—Students' Bible class.

11:00 a. m.—Church service sermon, "Commitment and the Social Good."

8:00 p. m.—Student forum.

Episcopal

8:00 a. m.—Holy Communion.

9:45 a. m.—Sunday school.

11:00 a. m.—Sermon.

8:00 p. m.—Organ.

Lutheran

5:00 p. m.—Church service at the Methodist Parlor. Rev. Henry Schroeder of Durham, pastor.

Catholic

10:00 a. m.—Services in Graham Memorial, room 214.

Friends

For those who wish a quiet period of meditation with freedom for expression, services will be held in the YMCA.

ALUMNI

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