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THE DAILY TAR HEEL

SUNDAY, OCTOBER 9, 1938

## The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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**THE 1:30** CLASS

#### By Adrian Spies

Edith Gutterman, Guest Columnist (Note: As so many co-eds actively support the motion pictures in this town, we have asked one of them to quest with the feminine point of view. A. S.)

Social-consciousness rears its head again. This time, MGM employs theirs to produce a gripping story of a courageous crusader who, touched by the plight of boys in danger of straying off the straight-and-narrow, establishes a community for those in need of help. Critics and audiences everywhere have acclaimed this film as tender, human, and realistic. The melodrama and typed characters seem strangely in place in Boys Town, although the triumph of good over evil influences seems a trifle too complete for the sophisticate or cynic. Boys Town plays at the Carolina theatre on Sunday and Monday.

Father Flanagan, the hero, sat in person on the set watching Norman Taurog direct Spencer Tracy in an impersonation of himself. Movie-goers already acquainted with Tracy's performances in San Francisco (where he also portrayed a priest), Captains Courageous, and other memorable films, know his vivid and natural characterizations. Mickey Rooney's emotional overacting does not compare to

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# With The Churches

#### Presbyterian

9:45 a. m.-Sunday school. 10:00 a. m.-Student class led by Dr. Kattsoff.

11:00 a. m. - Morning worship. Mr. G. F. Thomas of the University will speak on "The Paradox of Man."

#### Methodist

10:00 a.m. - Student class taught by Dr. Adams of the University English department. 11:00 a. m. - Morning worship. Sermon, "First Place," by Dr. A. P. Brantley.

7:00 p. m. - Student forum. "Rising Side of Nationalism in the East," by Dr. Brantley.

#### Baptist

9:45 a. m.-Sunday school. 11:00 a. m. - Sermon, Dr. Poole. ~

#### United

10:00 a. m.-Students' Bible class.

11:00 a. m.-Church service sermon, "Commitment and the Social Good."

8:00 p. m.-Student forum.

#### Episcopal

8:00 a. m.-Holy Communion. 9:45 a. m.-Sunday school. 11:00 a. m.-Sermon. 8:00 p. m.-Organ.

#### Lutheran

5:00 p. m.-Church service at the Methodist Parlor. Rev. Henry Schroeder of Durham, pastor. Catholic 10:00 a. m.-Services in Graham Memorial, room 214. Friends For those who wish a quiet period of meditation with free-The hiss is the only sound that dom for expression, services will be held in the YMCA.

**NEWS: MORRIS ROSENBERG** 

SPORTS: C. B. McGAUGHEY

## Effort For Education

"The lag is from above," was what Princeton's Dean Gauss said about modern college education a year ago in the columns of a leading weekly magazine. He stated his belief that the day of Joe College, the country club student, was past, and that today, with the man in college ready to roll up his sleeves and go to work, the lag in education is with the educators; teaching and what is taught is jammed up with the musty, the dull, the vague, and the pointless, all left over from the two earlier eras of learning, the "Classical" and the "Playboy."

We agreed then, and still do, with the New Jersey Dean's thesis. But there is more to the problem of bridging institutional gaps than the mere wave of a hand, the simple act of pointing them out. There is a great clutter of old methods, old objectives, old ideas in the college system of today, which must be cleared away and replaced with a new structure. This removal and rebuilding will not be effected by the unaided energy of the educators, spurred only by a vague student sentiment that the job be done; the educators are too comfortably settled in their old habits, and will not change it unless they have to.

Rather the student himself must first refashion his thinking and his status. More than the simple feeling that he'd like to work, he must, to make his education effective, decide what he's working for-whatever it is, a specialized mastery, a solidly organized understanding of his cultural background, a realistic analysis of his society, or all of them, these things must be more than vaguely accepted educational slogans in his mind: they must be paths of study whose nature he understands and which he would actively pursue.

And having thus answered for themselves the question of why they are in college, the students must give potent expression to their demands. Recognizing at once the childishness of traditional student scorn of studies, and the uselessness of education that does not enlist student interest and concern, they must demand of their schools the weeding out of the dead, the inept, and the aimless material that fills today's curriculum.

If educational ideals are anything more than palaver, the college student must be allowed a directing hand in shaping the curriculum he must absorb. For only if the student is a child is there justification for the ordering from above of his learning; and if he is a child twenty, he is not worth the investment of America's higher educational plant.

To gather the scattered and disjointed expressions of individual students and mold them into a central pattern of practical student curricular demands is no more than an administrative problem. The agency for such a task must be permanent representative student committees on educational policies. If America's college students are really willing to go to work intelligently, if their central object in coming to college is really an education, then such committees would not be Dead-Men-in-a-Dark-Corner movements, but rather spear-heads of the most vigorous section of campus opinion. As such, they would bring a new combination, prestige and usefulness, to representative student organizations. Or if they should fail under propitious circumstances, their failure would be a convincing symptom of the disease reactionary educators still think students have: high-school-itis, a malady which renders the victim incapable of drawing in Education, and leaves no alternative but the Forced Feeding of Feeble Facts.

Tracy's calm portrayals but nevertheless, he turns in a fine, con-

an actor worthy of better roles. and reckless he captures the Everybody is in love with heart of the girls and the tragic

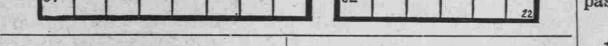
the ones you think they are, so is reminiscent of Ginger Rogers please don't be confused because at her sweetest. The other nobody cares much. Another family love interests are Jeffrey screwball comedy, gay and care- Lynn, strongly resembling less comes to town on Tuesday Errol Flynn, Frank McHugh and Four's a Crowd will be a lot and Dick Foran - God bless of fun for everyone if you'll for- their stuffy souls! Four Daughget that you've seen dozens of ters is directed by Michael pictures just like this one and Curtiz who has done justice to don't try to reduce it to sense. a wise, sad, and sincere story, The continuity of the scenes are achieving an admirable balance confusing and the scenes, action, between scenes of gay hilarity and dialogue incongruent. Errol and pathetic tragedy. (Thurs.-Flynn is delightfully silly, and Fri.)

Olivia de Haviland ravishingly Andrea Leeds, who starting lovely. The remainder of the with Stage Door and continuing quartet is the very, very English up through Letter of Introducgentlemanly Patric Knowles and tion, has consistently wrung our the womanly Rosalind Russell, hearts, comes through again in An apoplectic millionaire is the Youth Takes a Fling. Joel Mccause of everything, with Walter Crea co-stars, growing older but Connelly, as such, throwing per-still masculine. Miss Leeds gives fect fits. Don't let anyone tell you another sincere and appealing that these comedies went out performance as the wedding with miniature golf. We're dumb gown salesgirl who frets and enough to like them. plans and dreams. Her chosen

If you have nothing else to do victim is Joel McCrea, Kansas on Wednesday, you might drop farm-boy, and New York truckin on Broadway Musketeers. If driver who, is lured to marriage you have nothing else to do. in spite of a desire to go to sea. Three orphan girls grow up and Comedy laurels go to Dorothea have an awful lot of trouble. Kent.

There is romance, comedy, and pathos. There is even a dramatic Freshman Council To climax. But outside of the three Hear Rabbi Zeiger beauteous damsels, Margaret Lindsay, Ann Sheridan, and cipal speaker at Freshman Marie Wilson, the film offers nothing. Broadway Musketeers is a revival of another picture which died many years ago. The plot is unconvincing, and overdramatic. Wednesday would be a good day to catch up on your studying.

Four Daughters is another of



vincing performance as the gifted young actor of Broadway pertain to the Jewish situation. tough little guy. Also in Boys Having Wonderful Time and Officers of the council are ex-Town is Henry Hull, the original Golden Boy fame) as a rude, de-pecting all members to be pres-Jeeter Lester of Tobacco Road, feated musician. Fatalistic, poor, ent.

everybody else, but they aren't sympathy of Priscilla Lane, who has no echo.

# ALUMNI

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Friendship Council tomorrow night, according to W. T. Martin, president. Zeiger's talk will

BIRTHDAYS TODAY (Please call by the ticket office

-The Dartmouth.

Fannie Hurst's soul-throbbing triumphs. The author of Symphony of Six Million and Imitation of Life, lends her sympathetic touch to a homely and lovable story originally called The Sister Act. The three Lane sisters plus Gale Page are cast as the 4 daughters of Claude Rains. They are living stoid peaceful lives until they find the romance they seek. Tragedy invades their home with John Garfield (the

of the Carolina theater for a com-Ordered by plimentary pass.) Address Paper to. R. W. Goldsmith Print or Write Very Plainly J. C. Grier Mary Anne Koonce W. G. Thorne Street. **USE LINOIL** City and State FOR ATHLETE'S FOOT "Beats the Old Scratch" ACCEPT NO SUBSTITUTE SUTTON DRUG CO.