

The Daily Tar Heel

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For This Issue

NEWS: LAFFITTE HOWARD SPORTS: JIM McADEN

THE 1:30 CLASS

By Adrian Spies

"The Sisters" (Sun and Mon) is a drama-romance thinly veiled as a domestic portrait. Miss Bette Davis, as one of the three sisters, offers one of the most complete acting performances of her admirable career. The picture is essentially concerned with her romance with Errol Flynn—a "fascinating young newspaperman"—in the colorful setting of the old San Francisco.

As a lady who loves passionately and moves triumphant through such catastrophes as the San Francisco earthquake, Miss Davis presents another bid for the annual acting award. One of these years she is going to get it, and this picture might be the medium. Errol Flynn sheds gallons of glamor as the wandering young journalist—for those who like such heroic tendencies in their leading men. Anita Louise and Jane Bryan, as the two lesser sisters, are adequate in their limited roles. They are little more than a pretty background for the volcanic dynamics of Miss Davis.

"The Sisters" is one of those rare motion pictures which achieves blood and thunder and convincing drama at the same time. It is a complete and carefully directed picture, and worth seeing.

"Vacation from Love" (Tues) is also a vacation from all things original. A "B" film supplemented by the lesser studio names, it is the usual light comedy-romance. There is nothing very serious said or done other than a marriage or two. A starless cast, which is headed by Dennis O'Keefe and Florence Rice, does its best with mediocre material.

"Five of a Kind" (Wed) continues the Dionne Quintuplets series in the usual manner. The young ladies—now quite grown up—sit in the middle of the set looking cute, darling, etc. And a number of experienced and capable actors form a circle about them from which all of the acting is done. These performers—known somewhat maliciously in Hollywood as the "Dionne nurse wurses"—were meant for better fates. Those who emote and sigh around the children are Jean Hersholt, Claire Trevor, Caesar Romero, Slim Summerville, Henry Wilcoxon, and Inez Courtney. They love, live, and laugh creditably. And the Dionne quintuplets coo, giggle, and lip with excessive histrionic projection.

"You Can't Take It With You" (Thurs and Fri) is one of the most pleasant domestic comedies of the year. Although far from the spontaneous affair that the original Broadway production was, the film has retained enough of the slightly eccentric human interest to make it worth seeing.

Frank Capra, whose directorial methods have been "exposed" in several current magazines, is as meticulous and expert as ever. By blending Robert Riskin's alert dialogue into the scene-stealing tendencies of the star-studded cast he has produced entertainment easy to take.

The old tale of a weird lovable family, the movie is distinguished by the high grade of its acting. Lionel Barrymore, Jean Arthur, Edward Arnold, James Stewart, Spring Byington, and Misch Auer headline a surprisingly capable cast.

"You Can't Take It With You" was the dubious winner of the Pulitzer Prize last season. It was assailed as scanty and lacking of any real content. These same criticisms can be carried over to the Hollywood version—which has, of course, increased the importance of the lovers involved. But it is good screen comedy. And box offices have learned to swell with laughs and starve with Art.

"Three Loves Has Nancy" (Fri mid-night and Sat) is good because of two essentials which are set forth in an "unstapendous" way. It has a clever story and capable acting. The result is pleasing sophisticated humor. Miss Janet Gaynor, who will be the wide-eyed naive child, is cast as the trusting little Southerner who invades New York. Befriended by Franchot Tone and Robert Montgomery—as two very worldly members of the literati—she falls party to a clever comedy. Perhaps the most commendable feature of the film is surprisingly good—for Hollywood's cocktail hacks—dialogue. Away from the obvious and trite, it is a springboard for the often muffled talents of the three leading players.

For those who favor themselves as patrons of all things sophisticated and staccato, we recommend "Three Loves Has Nancy."

Visitors To Hill

Mrs. F. A. Flowers, Mrs. Rawlins McKinney, Miss Mary M. McKinney, Mrs. Eric Gellerstedt, and Mrs. Allen Merrill, all of Dothan, Alabama, are visiting in Chapel Hill this week-end. They are staying at the Carolina inn.

STRUTTING BIRD

HORIZONTAL

1 Pictured male bird.
7 It is famous for its iridescent —
13 Every
14 Fops.
16 Sailor.
17 Young horse.
19 Freedom from strife.
20 Greater in number
21 Needy.
23 Ready.
24 To dangle.
25 Not many.
26 Finish.
27 Mineral spring
29 Biblical prophet
31 Electric unit.
32 Bone.
33 Circle part.
35 Type measure
36 Blackbird
37 To seize.
38 Like.
40 Ell.
41 Intention.
42 Musical note.
43 Meadow.

Answer to Previous Puzzle

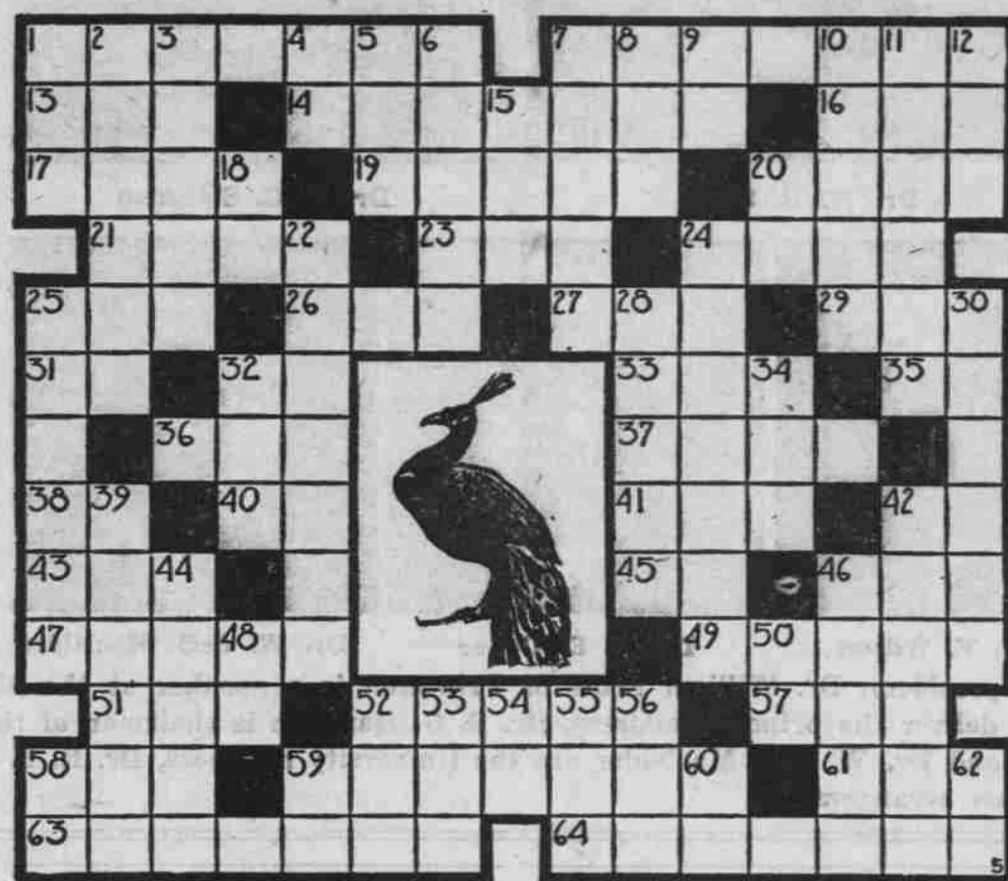
DAMON PYTHIAS
COMER HOER SLUM
OLEA AILS OSONE
ENNoble GLUER
PS DILL FREESIA
LEDE BLAND SC
EVERY MOUNT WET
DIMS SAWEED NISI
GEE I TOT O
ESNES SOT AN
D TAL DAMON LO ENS
WISE A ART
GOATS VIRGIL

45 Northeast.
46 Cravat.
47 Relieved.
49 Revolves.
51 Mineral spring
52 Red dyewood.
57 Grain.
58 Taro paste.
59 Hies.
61 Corded cloth.
63 It has, been domesticated since — times.
64 It — its feathers at will.

VERTICAL

1 Moccasin.
2 Runs away.
3 To permit.
4 Alleged force
5 Beret.
6 To work dough.
7 Early Scotchmen.
8 Sheltered place.
9 Plural pronoun.
10 To make amends.
11 Medicinal

throat wash.
12 Before.
15 To dabble.
18 Toward.
20 Parent.
22 Recoiled.
24 Harasses.
25 Its — has plainer colors.
28 Heaten.
30 It is raised in the East —
32 Unit.
34 Eccentric wheel.
39 Fall or summer.
42 Tinged with color.
44 Meat jelly.
46 Hair ornament
48 Babylonian deity.
50 Italian river
52 Solar orb.
53 Work of skill.
54 Pair.
55 Sloths.
56 Fiber knots
58 Father.
59 Male pronoun.
60 Senior.
62 Postscript.



With The Churches

- Baptist**
9:45—Sunday school and student class taught by A. C. Howell, coed class taught by Mrs. Frank Poole.
11:00—Worship service with sermon by Rev. Frank K. Poole on "Each in His Own Tongue."
7:00 p. m.—Student forum.
- Friends (Quakers)**
11:00—Those who would like a period of quiet meditation and devotion with freedom for expression are invited. First floor of YMCA.
- Methodist**
9:45—Church school.
10:00—Student class taught by Gordon Lovejoy.
11:00—Sermon, "Revolt in the Desert," by Mr. Brantly.
7:00 p. m.—Student forum and musical program.
- Presbyterian**
9:45—Sunday school.
10:00—Student class led by L. A. Kattsoff.
11:00—Morning worship with sermon by George McKie of the English department.
- United**
10:00—Sunday school with classes for all ages.
11:00—Worship service with sermon on "Social Aspects of Prayer" by Rev. B. J. Howard.
- Episcopal**
8:00 a. m.—Holy Communion.
9:45—Sunday school.
11:00—Morning service.
8:00—Organ recital.

Racial Group To Meet Here Today

(Continued from first page)
tion of YM and YWCA progress of the past few years along the lines of organizing for interracial cooperation.

Patten says, "Personally I hope that the conference will prove a landmark for future interracial action. It is intensely desired by a number of cabinets that this lead into a union of the Negro and white student YMCA's in the state organization."

At 11 o'clock Dr. Smith will give the opening address of the meeting closely following the conference theme of "Spiritual Resources for Personal Living and Social Action." Convening at 2:15, the afternoon conference held in the Methodist Sunday school auditorium, will open with a short period of singing followed by a business meeting and a forum discussion on social-religious problems facing college students today. This meeting also will be led by Dr. Smith. Delegates will be served lunch at one o'clock in the Graham Memorial banquet hall, and afterwards will be conducted on a tour of the campus.

Lone Tombstone Marks Historic Grave

(Continued from first page)
16 years, were buried there. The latter was also the son of Richard J. Ashe, University graduate of 1812, who was a member of the legislature and later a lawyer in California.

Mrs. Hope Summerville Chamberlain, author of "Old Days in Chapel Hill," is a grand-daughter of Dr. Mitchell. Dr. Mitchell lived in this house for 40 years. Its first occupants after it was finished in 1793 were Dr. David Kerr and his wife Mary, who was the first lady to live in Chapel Hill. Governor Spaight next lived in the house. His wife was the first lady ever to attend a University commencement. Other occupants were Professor Bingham, President Chapman, Dr. Hepburn, Professor Gore, and Professor Patterson.

Forty Years Of Service
Dr. Mitchell joined the University faculty in 1818. President Caldwell and William Mosely were the other two faculty members at the time. Dr. Mitchell's 40 years of service at the University were marked by outstanding discoveries in science as well as mathematical contributions.

During President Swain's administration he decided to enclose Chapel Hill with a rock fence to keep livestock out. He called upon Dr. Mitchell to decide what kind of stone should be used and how the rocks should be laid. Dr. Mitchell laid the first rock to demonstrate fence-laying to the laborers, and parts of the fence still enclose the old University part of Chapel Hill.

Dr. Mitchell's home was torn down so that Swain hall could be built in 1913. Now the only reminder of the first University president's home and another tribute to Dr. Mitchell's great service to the University and North Carolina is this single tombstone, standing between two mulberry trees on a small plot of ground in one of the busiest parts of the campus.

Moonstones come from Ceylon.

Respect For Past

The tombstone of Dr. Elisha Mitchell's children located behind Swain hall and the Infirmary stands as rare relic of University history.

A feature in today's paper tells a story about one of the University's greatest scientists who, according to the custom of the day, buried his children in the back yard.

A growing University, however, has changed his back yard to an almost central campus spot, and the hurrying feet of students and faculty, forgetting the past, have beaten paths across the tiny plot of ground set aside for this historical marker.

Out of respect for a great member of the faculty and in memory of the traditions of the past, the University administration must provide protection for the monument, in the form of a low wall or fence. Otherwise, in the future a sunken and dilapidated grave will have to be removed.

We Go To The Dust Bowl

Three doctors, every one of them an alumnus of the University, were standing on the edge of the intramural fields the other day watching the dust cloud which has hung over the games so often during the past few years. One of them remarked, "This is deplorable. Those boys should not be out there endangering their health."

The intramural director evidently agreed with them, for he had decided the night before to call off the intramural games for the next two days. He realized that the situation was intolerable, that lungs full of dust and the added hazard of the hard ground from lack of rain would not make for healthy playing conditions.

At first glance it might seem that it would be fairly simple to merely resurface the fields, or at least wet them down to reduce the amount of dust. But the problem is much deeper than that.

When the fields were built, a great deal of rock had to be blasted away, and the rock is still there about a foot and a half beneath the surface. It would take a tremendous amount of topsoil to make a springy turf with this handicap. But it isn't possible to even put topsoil on the fields in any great amount, because there is a five-foot slope toward Fetzer stadium from one end to the other. Any topsoil would wash away before grass could be made to grow.

The problem is further complicated by the use of the fields for parking at football games. It often takes as long as a week to get them in playing condition after a football week-end. Carolina weather, with its long dry and wet spells, makes it even harder to keep the intramural playing grounds fit for competition.

There is no feasible method for making the present fields permanently suitable for healthy intramural competition; new ones must be found.—W. K.

As Jitterbugs Take Back Seat—

Nation To Be Waltz Conscious As Result Of Movie Publicity

Contest At Fall Germans Part Of National M-G-M Campaign To Revive Old Dance

"Bring Back the Waltz" is the slogan of the national waltz competition now being sponsored by Metro-Goldwyn-Mayer in connection with the motion picture "The Great Waltz."

Locally, the contest will be held during the fall Germans next week-end. All couples at the Friday night dance will be eligible to compete in the preliminary tryout. On Saturday night, only the outstanding dancers chosen in the preliminaries will be permitted to the final competition.

The Friday night dance will be open to everyone at \$3 per bid, but Saturday night only those winning preliminaries will be admitted.

Contestants must be over 16 years of age. Professional dancers are barred. Couples must agree to abide by all the rules of the contest and must accept the judges' decision as final. Winners of the local competition may enter the state eliminations to be held at the Ambassador theater in Raleigh.

M-G-M will donate 48 cups as prizes for the state contests, will provide transportation to the 12 district finals and from there to the grand finals in New York city. M-G-M will also pay for contestants' meals, hotel, and other expenses not of a personal nature, and will endeavor to secure theater engagements for the four couples winning the national finals in New York.

The largest city in the world will have been made waltz-conscious by the time the 12 zone finalists arrive in New York. Sponsored by a big newspaper and charity organization tie-up, contestants will "go into their dance" in one of the city's biggest auditoriums seating about 14,000 spectators.

An elaborate program is now in preparation. The festivities will start at about 8:30 P. M. on December 14 and end around one A. M. M-G-M will try to have the stars of "The Great Waltz" present the prizes in person. An exhibition by famous professional dance teams will help build up this festival to major importance. Motion pictures of the event will be taken and exhibited later on in New York theatres. This program will be one of the finest and most extensive affairs ever held there.

The 12 winning zone couples will be presented to the public on a raised stage. There will be four sets of eliminations consisting of three couples each. One couple will be se-

Waltzing To Win



lected from each set leaving four remaining couples. These will dance to "The Great Waltz" music for final judging.

General dancing will follow and additional prizes will be awarded to couples selected from public participants such as best-looking couple, best-dressed couple, oldest couple or youngest couple. Only waltz music will be played by well-known orchestras. All contestants will be numbered and their names and home cities announced.

Church Pours Tea

This afternoon between 5 and 6 o'clock a tea will be held in the social rooms of the Presbyterian church.

All students and friends are cordially invited.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- W. F. Clark.
- J. P. Jurney.
- G. B. Kornegay.
- J. W. Menius.
- B. F. Park.
- E. G. Shaw.

OCTOBER 24

- M. E. Cohn.
- Leverne Dunham.
- J. D. Grady.
- H. H. Hilton.
- C. G. Kimball.
- Wiley Smith.