

The Daily Tar Heel

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For This Issue

NEWS: JIM McADEN SPORTS: BILL SNIDER

MUSICAL GENIUS

HORIZONTAL

1 World-famous violinist. **JOAN OF ARC**

12 Mohammedan nymph. **TALPA ANUS**

13 Aurora. **LESS PAL E**

14 Small memorial. **OPINES G SCARAB**

16 Italian city. **RACE MARES MENU**

17 Alluvial matter. **CREED NOT TADIR**

19 Smell. **E UP U GO N**

20 Behold. **RHETOR S ENGAGE**

21 Measure of cloth. **YEAR EWERS LEAD**

22 Age. **ARE EASES ART**

23 He was an — in the French Legion. **ORLEANS SOLDIER**

24 And. **46 Ragout of game.**

25 He began receiving musical — at 12. **1 Idiot.**

26 Drama part. **48 Ell.**

27 Drone bee. **49 Shrub containing indigo.**

28 France. **51 To pare.**

29 To regret. **52 Half an em.**

30 Neuter pronoun. **53 Doctor.**

31 Exclamation. **54 Evergreen trees.**

32 Money penalties. **55 Provided.**

33 French private soldier. **56 Ill-bred person.**

34 Bugle plant. **57 Ill-bred person.**

35 Idant. **58 Carpet.**

36 Gibbon. **59 Part of school year.**

37 One who captures any person. **60 He is a native.**

VERTICAL

32 Antagonist. **35 To censure.**

33 To doze. **37 To doze.**

39 Sack. **42 To leak.**

40 Playing cards. **45 Italian coin.**

41 Stranger. **51 Wooden pin.**

42 Musical note. **52 Electrical unit.**

5 To turn over. **54 Dower property.**

6 Eggs of fishes. **56 Convent worker.**

7 Being. **8 Senior.**

8 Senior. **58 Away.**

9 Lion. **59 Bushel.**

10 Church official. **60 Railroad.**

11 Disturbance of peace. **62 Toward.**

63 Mister.

Extension Bureau Offers Valuable Visual Instruction

Over 140 Schools Take Advantage Of New Service Offered By University

“Students can hardly fail to remember something of what we will study because they will see before them the work as it is explained and described.” Dr. J. P. Harland made this statement to his archaeology class at the beginning of the quarter.

The Bureau of Visual Instruction originated this important part of the University extension service because others have seen the value of similar reasoning. Through motion pictures and lantern slides, this division offers easily grasped and lasting instruction to educational groups of all ages over the country.

Visual education on a large basis is a comparatively new idea. Approximately ten years ago, the University established a lantern slide extension service. Only during the past year, however, the Bureau of Visual Instruction, under the supervision of Charles F. Milner, added to this lantern slide library sound and silent educational films.

MUCH DEMAND

In spite of its newness, the bureau serves a wide demand. One hundred and forty schools in ten states besides North Carolina have used the films from 12 to a maximum of 60 times since last September. Over half a million people comprise the total that has seen University films in that time with an average audience of 150 at each showing.

The Bureau has formulated a more systematic plan for the distribution and care of visual-aids materials to make possible a saving in shipping time and expense to the users of the service. An extension bulletin is published yearly listing service regulations, film and lantern slide subjects and filing numbers. The user fills out a blank naming the film, the time and a substitute time desired, and the type and condition of the machine to be used.

Each film has a calendar file, listed under the title of its subject, on which dates are booked in advance to avoid duplication. Another file is listed under the film number and is used for the inspector's report. The condition of a film is checked before it is sent out, and the user is liable for any damage done. A third file, arranged according to the names of the schools subscribing to the extension service, is a record of the book-keeper's accounts.

PUNCTUAL SERVICE

Service is efficient and punctual. Users must pay overtime for delay in returning materials and for correspondence caused by the delay. Postal rates are not high, including postage, and profit is used to purchase more films and slides. There is also a club rental system on a yearly basis offering three booking plans at special rates.

There are approximately 32 university extension divisions sponsoring visual instruction service in the United States. Some, in the North, have been in operation for several years. The Georgia division, the first in the South, is now in its third year, having started one year before Carolina. The Victor Animatograph corporation, makers of film projectors, is planning a large visual-aids catalogue which will include lists of the complete stock of all of these divisions, a picture of the supervisor and a short remark on the work of each.

There are films for use in all grades from pre-school and kindergarten to graduate college work. They range from “Wee Anne and the Snow Man” to “The Molecular Theory of Matter.” Scientific films are particularly in demand.

The University division receives many requests for entertainment

films. Milner says, however, that it is not their purpose to compete with the motion picture industry but to synchronize as nearly as possible the needs and wants of subscribers in supplementing class room instruction.

Milner also stated, “This library is encouraging the establishment of centers in this state for the development of instructional classes in the correct use of visual aids as an increasingly valuable teaching tool.”

Leaders Speak At Pep Rally

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Saint Paul will have fought a good fight when the game is over, and when we leave the field, Carolina will have another victory.”

To make the rally still more successful, a novelty in the form of a take-off on Kay Kyser's classroom questions was presented. Kyser was very ably impersonated by Vance Hobbs, who asked Walter Fry questions concerning the two competing teams tomorrow. In answering all of these questions Fry had to be prompted by the very able band of students on hand.

Pat Patterson and company concluded the broadcast as they led in several final cheers which had the rafters ringing and almost lifted the roof off Memorial hall.

On Fetzler field the rally came to a flaming finish as a huge bonfire was set off and blazed away as fireworks boomed and students yelled deliriously.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

W. L. Benton.
 J. G. Coxetter.
 Lunsford Crew.
 Alice Crowder.
 E. D. French.
 J. H. Fulton.
 Perry Gibson.
 George Gilliam, Jr.
 L. E. Pittman.
 Marjorie Pressly.

The thickest clouds are more than 10 miles through.

Send the DAILY TAR HEEL home.

CAROLINA

NOW PLAYING

THE SURPRISE HIT OF THIS SEASON!

All-Star! All-Fun! All-Romance!

JANET GAYNOR
 Robt. MONTGOMERY
 FRANCHOT TONE

THREE LOVES HAS NANCY

GUY KIBBEE • CLAIRE DODD • REGINALD OWEN

THEATRE OPENS
 TODAY AT 10:30

• Challenge From Duke

In the midst of what is considered to be the most memorable week-end of the year, the Duke Chronicle printed the following statement signed by a few of the members of the team we hope to defeat tomorrow:

“Duke men are Gentlemen! But this week they will have the opportunity to put this characteristic to a test by curbing their exuberant athletic spirit by refraining from damaging the University of North Carolina's property in any manner whatsoever. We, the undersigned, sincerely hope that for the sake of the TEAM, and for the reputation of our student body and the University, our students will keep the off-the-gridiron rivalry as clean and sportsmanlike as the past gridiron contests between Duke and the University of North Carolina have been.

“(Signed) Dan Hill, co-captain; Eric Tipton, co-captain; Richard Lewis, president student body; Bob Lamb, football manager; Ted Brown, chief cheerleader.”

In view of what happened last year, the Duke student body will have an excellent excuse for uprooting our goal posts today—if by some chance they should win the game.

The statement is a distinct challenge for us to remember that, according to athletic officials of both sides, the actual players of the two teams have for a number of years displayed the highest quality of sportsmanship. It is a distinct challenge for us to remember that the game cannot in any way be won off the field.

• Checking Corsages

Early this week the German club and the Dance committee went on record as opposing the wearing of corsages at Carolina dances. They asked the students to cooperate with them by not sending flowers to their dates for the fall dances this week-end.

This week-end, in order to enforce this decision, dance committeemen are asking students to check corsages at the door.

Admittedly flowers add a certain measure of charm to a big college dance. But the habit of sending corsages dance after dance has built up a convention in which sentiment has been almost entirely excluded. The five dollars spent every dance week-end is no trifling expense to the average prom-goer. To many students it means the difference in going and not going to the dances.

In barring corsages at the dances this week-end the German club and Dance committee will undeniably be extending their authority as organizations on a democratic campus. But in so doing these two dance organizations will be working to the best interests of the campus. They will be taking the initial step towards putting an end to a custom that has developed into an expensive and rather meaningless convention.—T. S.

• You Can Help

You can help to make this week-end a success by:

1. Keeping your cars at home, if you live in Chapel Hill. The parking situation will be bad enough. Two years ago cars had to be parked for over a half a mile out on the Raleigh road when every bit of available space in Chapel Hill was taken.
2. Going to the stadium as soon as possible today and filling the card section so that there will be no mixups concerning seats, and to help the working of the system.

To Tell The Truth---

By ADRIAN SPIES

There are two young ladies in Chapel Hill who just haven't got the Duke week-end spirit. All of the delightful expectations and festivities of this annual occasion are just so much annoyance to them. And the joy of young men having very special young ladies over for the game are only groaning echoes to them. Yet, strangely enough, they are the center of all the “charm and joy” of tomorrow.

You know these two. They are Miss Marjorie Montgomery and Miss Edna Thomas. And they share the dubious delights of working in the local Western Union office.

The writer, also somewhat infused with the spirit of the day, has been spending considerable portion of his time—to say nothing of his allowance—in this establishment. And he has seen the young ladies in action.

They have, for one thing, been the heralds of countless week-end romances. Sweet invitations and sweeter acceptances have shed their sweetness under the quick word-counting of the girls in the Western Union office. And more than one eager swain has been advised that he can still pronounce undying devotion in a few less words—and conserve his capital.

And after the young ladies—through the medium of Misses Montgomery and Thomas—admit a desire to be present for the game, room trouble begins. More telegrams are counted and estimated by the two workers, and more of the rigors of young romance fly under their fingers. With little of partiality they have sent out and received requests for rooms from alumni, relations, etc. Indeed, both of them could probably easily qualify as experts upon the housing problem of Chapel Hill.

And then of course there is the timeless problem of tickets. As Miss Montgomery declared, “everybody in Chapel Hill, and their brother and their cousin and their aunt, have been either receiving or sending wires about tickets.” And throughout all of the confusion of romance and rooms and tickets, there is an occasional telephone call for “the right time.” There is a hurried look to the clock on the wall, and then the problems of a town continue to be deciphered into terse typewritten sentences.

What is remarkable is that so much drama, romance, monetary trouble, and hysteria have left these two young ladies so unmarked. With equanimity they have written out tragic notices of deaths and very charming “I do's”. They have felt the pulse of Chapel Hill in the most intimate of individual moments. What they know about us would fill this

Woodhouse To Debate GOP

(Continued from first page)

students and the faculty of the University.

At a meeting of the Young Republicans of the University to be held on Monday at 5:30, Miss Frances Johnson, a graduate last year and president of the organization during her stay at North Carolina, will speak on past activities of the club. President Gilliam urges all Republicans to attend this meeting, one of the most important in the course of the year. Bill Bonner, chairman of the program committee, will also give an outline of the national platform of the GOP.

Final Dance Of Set Tonight

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lina-Duke game, a tea dance will be held from 4:30 to 6:30. The set will be concluded with the Senior prom tonight from 9 to 12 o'clock.

Finals in the waltz contest will be held at the dance tonight. Those who will compete were selected by a committee at the semi-finals last night. Judging are: Mr. and Mrs. Roland McClamroch, Mrs. J. Penrose Harland, Dr. English Bagby and E. Carrington Smith.

The winning couple will be presented a loving cup and opportunity to enter the national contest in New York.

Card Display To Be Tried Again

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will be thrown into the air to add color to the occasion.

Myers asks that all students holding cards give their wholehearted cooperation to make this a successful part of the game. Duke also has a card display which so far has been very effective.

BEAT DUKE

Everything For Campus and Formal Wear

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