

# The Daily Tar Heel

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Business and editorial offices: 204-207 Graham Memorial  
Telephones: news, 4351; editorial, 8641; business, 4356; night 6906

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### For This Issue

NEWS: MORRIS ROSENBERG SPORTS: JIM McADEN

## • Nine-tenths Hard Work

When Paul Whiteman gave his selections of musicians who deserved to play in an All-American swing band, recently, he asserted that none of these "swing-makers" could have ever attained their preeminence on talent alone. Each one, he said, was an experienced musician, thoroughly schooled in the science of music and in instrumental technique. He confirmed the old axiom that "genius is nine-tenths hard work." These men's musical talent came into fruition only after working for years to acquire the skills necessary to produce high-class "swing."

A member of the University committee which examines candidates for History Ph.D.'s said recently that it is not uncommon for a candidate to fail his examinations, not because he lacked talent, but because he lacked certain fundamental knowledge and techniques. His examinations showed an inability to acquire, store and then use facts effectively. Knowledge must have meaning, but it must also have substance; facts and the technique of using them provide knowledge with the latter. A scholar, at least of Ph.D. caliber must have more than a "general idea" of his subject. But to get more necessitates thorough, sometimes tedious mental discipline and training.

Stephen Leacock, well-known essayist and professor of English at McGill University, wrote a pair of articles for the New York Times Magazine in which he describes the long American educational process as one which unnecessarily "eats up life" and suggests various ways of shortening and simplifying this process. Leacock suggests that a student merely get a "broad firm outline—what might be called a thorough smattering of history." He goes on to say that beyond giving the students a few dates to hang his history on and a few exams to make the course convincing, the student should be turned loose to read. In these articles, Leacock implies that the conventional educational system is unnecessary, because all that potential scholars need in order to produce scholarly work is to leave them free to graze at knowledge at will and unimpeded by the drudgery of learning.

This implication seems fallacious. As the eminent musician must first spend hard years of learning music and techniques before he can produce fine music, so must the student learn to acquire, correlate and use facts, to write good sentences, to read books properly, however tedious and unscholarly as they may seem at the time, before he can write learned dissertations pass examinations for a Ph.D. degree.

## THE 1:30 CLASS

By Adrian Spies

(Guest Columnist: Frank Goldsmith) "Just Around the Corner" — Sunday and Monday, Carolina.

"Just Around the Corner" finds Shirley Temple in one of her typical roles as the little angel who brings happiness and good fortune to her elders. Cast as Shirley's lucky father is Charles Farrell while Armand Duff, a cute newcomer, does a commendable but unoriginal piece of acting as the girl Farrell is in love with. Per usual little Shirley dances and sings her way through a typical Hollywood plot while the rest of the cast stands by admiring her cuteness. One bright spot in an average story is the dancing of Bill Robinson and the comedy of Bert Lahr.

For those admirers of Shirley Temple, "Just Around the Corner" will prove light, but good entertainment.

"The Citadel"—Tuesday and Wednesday, Carolina.

In a British produced Metro-Goldwyn Mayer film, "The Citadel," starring Robert Donat and Rosalind Russell, and based on Dr. J. A. Cronin's best seller, King Vidor has turned out an impressive, well acted picture. The story concerns the struggles of a young, conscientious English doctor to retain the ethical code, the love of his school mistress wife, and his marriage. Both the fine acting of Donat, as the doctor and Miss Russell as the wife add much in making "The Citadel" a powerful, emotional production which adds much to Cronin's plea for a more ethical medical profession.

"The Arkansas Traveler"—Thursday and Friday, Carolina.

"The Arkansas Traveler" marks the beginning of Hollywood's attempt to mold Bob Burns into the same type of cinema actor as the late, lovable Will Rogers. If this be the production's purpose it fails miserably. As a good musical and a vehicle for the antics of Burns the film is passable for the individual who is going to the show mainly to escape the real things in life.

"Swing That Cheer"—Saturday, Carolina.

This film like too many Hollywood productions will teach us Carolina students how to be really collegiate. Andy Devine and Tom Brown are the main characters in this "football classic" of the silver screen. For those who feel they lack "campus atmosphere" we recommend this light-

## Mrs. Morgan Speaks Tonight

(Continued from first page) free for personal interviews from 3:30-4:45 on Monday afternoon.

### VARIED PROBLEMS

Problems which will be considered will probably include: the minority group of co-eds on the campus and the tradition of a men's campus; scientifically selecting a mate; under any circumstances what to look for in a husband or wife; why and when to marry; financial problems of marriage; campus marriages; pre-marriage sexual relations; "love-life" of a college freshman; the difference between infatuation and love; how to recognize love; the dangers of petting; and the period of courtship.

Dr. Morgan's schedule Monday will include:

9:30 a. m. Sociology 52—Dr. Klais. Domestic adjustments and the effect of a woman's career on marriage.

10:30 a. m. Chapel period discussion.

11:00 a. m. Talk to Dr. Meyer's sociology class.

1:00-3:00 p. m. Spencer hall for lunch and informal discussion.

3:30-4:45 p. m. Personal interviews.

4:45-5:30 p. m. Round table discussion in the YWCA room.

5:30-7:00 p. m. Dinner and discussion at the Pi Beta Phi house.

7:15 p. m. Lecture to a joint meeting of the YM and YWCA cabinets at the Presbyterian church.

## BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

H. B. Armentrout.

B. D. Blalock.

A. A. Bramca.

W. B. Grassman.

H. C. Gullede.

Joe Horrell.

J. C. Johnson.

W. M. Marley.

Irving Meverowitz.

J. R. Stahler.

### TOMORROW

R. L. Daughtry.

M. N. Goodwin.

W. B. Lowe.

Margaret McGirt.

R. G. Morris.

F. L. Zoell.

J. A. Perkins.

W. B. Schwartz.

R. E. Scroggs.

L. W. Smith.

M. O. Townsend.

weight but entertaining film concerning American college life a la Hollywood.

An egret will fly as far as 25 miles to obtain food for its babies.

## YM-YWCA Begin New Services

(Continued from first page) the others. If a student prefers it, he may come merely to think.

The purpose of the meeting is not to draw a large group who feel that they are under obligation to attend. No one has to come. If a student comes once, he need not come again unless he wants to. This meditation period is simply one time during the day when a student may feel free to escape the general rush of campus activity in relaxation and thought.

The plan has been used with success in summer conferences and camps for morning watch, and the committees want it to fill the need here for similar opportunities to think in seriousness and quiet.

When work on Gerard hall is completed, the committees will arrange for an evening service which will probably be more timely for such a program. As conditions are now, however, the period fits best into the early morning to start the day.

## Americans Debate Britishers

(Continued from first page)

a series of broadcasts in Ireland relating to the industrial and social problems in that country. Williams is from Wales and is a candidate for a Bachelor of Divinity degree. The legal and ministerial talent combination should produce interesting complications in the debate. Hobbs and Wiggins are senior and sophomore, respectively.

The debate is obviously of humorous nature but possesses some serious aspects, and was chosen with the aim of giving the visitors every opportunity to display their usual flair for fun.

The Anglo-Irish team is sponsored by the National Union of Students of the British Isles.

The debate is being sponsored by the University debate council of which Hobbs is president.

## Compton To Open McNair Series

(Continued from first page)

a result of his brilliant work in research physics there the Westinghouse company offered him a position which he accepted and held until 1919.

After his work at Cambridge university to which he had been appointed as a national research fellow, he accepted a position at Washington university in St. Louis where he became interested in the study of X-rays. This work he has carried on as a member of the physics department of the University of Chicago.

### RUMFORD AWARD WINNER

His ability as a speaker and authority on the subject is well proved the honors and international recognition he has received. In addition to his many honorary degrees he is the recipient of many gold medals of outstanding merit, among which is the Rumford award from the American Academy of Arts and Sciences. Also he has been voted as an honorary member of scientific academies in many European countries, India, and several in this country.

Recently he has become very active in religious affairs, and in 1937 was elected chairman of the Layman's Missionary Movement. It is from his experience in this field that he bases his talks here next week, and he will endeavor to show the mutual bearing of science and theology on each other.

## With The Churches

### Methodist

9:45—Church school.  
10:00—Student class.  
11:00—Morning service.

### Presbyterian

9:45—Sunday school.  
10:00—Student class led by Dr. L. A. Katsoff.

11:00—Morning service with sermon by Rev. Paul L. Garber on "The Impossible Possibility of the Gospel."

### Baptist

9:45—Sunday school.  
11:00—Morning worship.

7:00 p. m.—Student forum.

### Episcopal

9:45—Sunday school.  
11:00—Service and sermon.

7:00—Y. P. S. L.

8:00—Organ recital.

United

10:00—Sunday school.

11:00—Morning worship.

## Roosevelt To Talk Here

(Continued from first page)

ton to interview the President and his secretarial staff, pleading for the chief executive's presence in Chapel Hill.

Whether Roosevelt will come directly to Chapel Hill on a special train is not known. There is a possibility that he will come to some nearby city, Raleigh, Durham, or Greensboro, thence travel here by motor car in the late afternoon-in time for a banquet in his honor preceding the address.

The occasion of Roosevelt's visit will mark the first time that he has made a scheduled speech in North Carolina since 1936, when he spoke at a Democratic "Green Pastures" rally in Charlotte.

As part of his reception, Deputy National Works Progress Administrator Aubrey Williams and State Administrator George Coan will arrange for a choir concert by several hundred Negro WPA workers from Winston-Salem and Durham.

# "THE GREATER CAROLINA THEATRE"

RE-OPENS SUNDAY 12:45 P. M.  
RENOVATED and MODERNIZED!

NEW SOUND! . . . NEW PROJECTION!  
NEW LIGHTS! . . . NEW DRAPERIES!  
NEW DECORATIONS! . . . NEW SERVICES!

## LOOK! THAT SUNSHINE'S HERE!

A Great Big Beaming Picture That's All  
You Wish In Entertainment . . . All You  
Love In Life!



Shirley TEMPLE  
"JUST AROUND THE CORNER"



CHARLES FARRELL · JOAN DAVIS  
AMANDA DUFF · BERT LAHR  
BILL ROBINSON  
FRANKLIN PANGBORN · CORA WITHERSPOON · DENNIE BARTLEY

—Also—

Color Cartoon "Katnipkollege"

PARAMOUNT NEWS

SUNDAY-MONDAY

TUESDAY-WEDNESDAY

Robert Donat  
Rosalind Russell

in

"THE CITADEL"

THURSDAY-FRIDAY

Bob Burns  
Irvin S. Cobb

in

"ARKANSAS TRAVELER"

LATE SHOW FRIDAY

Alice Faye  
Fred Allen

in

"SALLY, IRENE AND MARY"

SATURDAY

Tom Brown  
Andy Devine

in

"SWING THAT CHEER"

COMING NOV. 20th-21st.

# CAROLINA

RONALD COLMAN

IN

"IF I WERE KING"