

## Charles Spell Killed Instantly In Crash

### Saying Ahhh!



Miss Virginia Kibler, North Carolina product and president of Chi Omega sorority which is holding a tea dance this afternoon.

### CHI OMEGAS DANCE TO MUSIC BY JEEP BENNETT

#### Clarinet, Orchestra Entertain Sorority At Tea Dance

The active members of Chi Omega sorority are being honored by their pledges with a tea dance this afternoon from 4 to 6 o'clock in the ballroom of the Carolina Inn. Jeep Bennett, His Clarinet, and His Orchestra will furnish the music for the dance.

The honored active members and their escorts are: Virginia Kibler, president of the sorority, with Bob Dicks, Claire Whitmore with Drip Tyree, Miriam Durrett with John Wallace, Jane Hunter with Locke Long, Anne Nash with Bobby House, Betty Norcross with Jim Parker, Julia Holt with Allen Korngay, Berta Arnold with Louis Gaylord, Nancy Smith with Bill Seth, Mary Frances Hunter with David Fuller, Peggy Sabine with Bill Hudson, Alta Jane Holden with Jim Keith, Molly Albritton with Jim Hunt, Bea Dalton with Joe Young, Martha Gunter with Wade Williford, and Margaret Evans with Charlie Clark.

Patrons and patronesses for the affair will be President and Mrs. Frank Graham, Dr. and Mrs. A. M. Jordan, Dr. and Mrs. E. L. Mackie, Dr. and Mrs. I. H. Manning, Dr. and Mrs. M. S. Breckenridge, Mr. and Mrs. Estelle Lawson Page, Dr. English Bagby, Mrs. Irene F. Lee, Mrs. Victor Humphries, Mrs. E. G. Hardeman, Mrs. Inez Stacy and Mrs. A. A. Klutz.

### Beginning With Mexican Revolt—

## Josephina Niggli Becoming Famous Carolina Author

#### Is Credited With Wide And Thorough Knowledge Of Mexican Life and Customs

By JAMES KEITH  
Carolina's scholarly halls have turned out into the world many famous and infamous people. Some of them fade into their own lives and are forgotten. But occasionally one of these passing students finds something way back in his mind that he must give to the world so he writes a book and we remember him.

Josephina Niggli says that "the Mexican Revolution and I began in the same year, 1910." While the Revolution was playing around in Mexico, scaring good honest citizens, Josephina was learning all about Mexican life so that she could come to Carolina and become a writer.

She was born in Monterrey, Nuevo Leon, Mexico, played with Mexican peons from whom she learned a world of folk lore which she used later in the preparation of her plays. Her education consisted of four months in the American school at Mexico city, two years in high school at San Antonio, Texas, four years in Incarnate Word under the supervision of Dr. R. E. Roehl, and a year in the school of Journalism at Columbia University. In 1935, she came to the University to study playwriting and it was here that she gave the world her book,

### GLEE CLUB WILL PRESENT ANNUAL FALL CONCERT

#### Thomas Edwards To Be Feature Attraction Tonight

The Men's Glee club, under the direction of John E. Toms, will present its annual fall concert in Hill Music hall tonight at 8:30. Heard on the program will be Thomas Edwards, noted tenor soloist, who will sing two groups of songs as well as assist the club in other selections.

After his graduation from the Oberlin conservatory, Edwards served as tenor soloist in one of Cleveland's largest churches and he is now teaching voice in North Carolina. He will appear again at the University when the Chapel Hill Choral club sings Hayden's Oratorio, "The Seasons", in the winter quarter.

Also as a feature, Glenn Starnes, music major, will sing "For A Last Good Night" with the accompaniment of the entire chorus.

Numbering slightly less than 60 voices, the glee club will sing on its program Bach's "Now Thank We All Our God," "Adoramus Te" by Mozart, "The Nightingale" composed by Welkes and a comic number entitled "The Green Eyed Dragon." The same program will be presented by the club at St. Mary's school in Raleigh on December 3.

Director Toms is planning for the Men's Glee club to make four weekend trips during the winter quarter to various girls' schools in North Carolina and Virginia.

### SOPH QUORUM PASSES BUDGET

#### Class To Spend \$667.90 This Year

Meeting yesterday morning in Hill Music hall, the sophomore class managed to declare a quorum and pass its budget for the current school year.

The class used Freddie Johnson's orchestra and 20 University coeds to attract one of the largest crowds which have attended any class meeting during the current budget-passing season.

Items of the budgets are as follows: auditing, \$10.00; printing \$5.25; pictures, Wooten-Moulton, \$11.25; nine pages in Yackety-Yack, \$221.40; miscellaneous, \$10.00; donations, \$10.00; and class dance, \$400.00 totaling \$667.90.

#### "Playmaker of Mexico."

In high school she began her literary career by writing fillin poems for the high school paper. One of these poems, "Tourist in a Mexican Town", was published in the Denver Echo. Turning from a poetic career in 1930 at the request of the St. Mark's Player, Josephine wrote her first play, "Who Murdered Gertrude." "It was a fine piece of tripe," she said, "but the audience like it."

Of the plays which she has published, she said, "with the single exception of 'Cockfight' I never wrote a Mexican play until I came to Carolina."

"Mexican Folk Plays" which was placed on the market November 5th, includes "Azteca", a dramatic portrayal of the soul of the prehistoric culture of an outlived past; "Soldadera (Soldier-Woman)", the historic struggle of Mexican Valkeries in the Revolution of 1910; "The Red Velvet Goat", a saenate, a story of the Mexican lower classes lifted into reality on the stage; "Sunday Costs Five Pesos", a hilarious comedy of small town Mexican folk.

#### UNDERSTANDS LIVES

Frederick H. Koch, who has written the foreword in the book, says, "Josephina Niggli has shown not a little facility in both the one-act and the full-length form. She understands the

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### Sing A Song Of Sixpence



The University of North Carolina Men's Glee Club tonight presenting its annual fall concert at 8:30 in Hill Music hall.

### EX-UNIVERSITY PROF SPEAKS ON COTTON IN SOUTH

#### Dr. C. T. Murchison Speaks At Duke Centennial

By WALTER KLEEMAN

DURHAM, November 18.—In connection with Duke's Centennial Celebration, the second day of a two day symposium on "The Changing Economic Base of the South" brought to the fore today a talk by Dr. Claudius T. Murchison a former professor at the University of North Carolina, and now president of the Cotton Textile Institute, on "Factors Affecting the Future Development of the Cotton Textile Industry."

After showing that 80 per cent of the spindle activity of the country was accounted for by the South, Dr. Murchison considered the possibility that the industry might shift to the Southwest, since such industrial shifts have been a feature of American economic history.

To make his point clearer the Institute head reviewed the founding of the industry in the South. "No outsiders brought the cotton textile industry here," he said, "Local initiative was the real force behind the southern textile industry, and after starting with the most meager resources imaginable, the manufacture of cotton textiles has been brought to the point where it accounts for 21 per cent of our state's manufactured products to-day."

#### INDIGENOUS TO SOUTH

Emphasizing the fact that the industry is indigenous to the South, economically and otherwise, and that it has become an integral part of the local economy the speaker pointed out that the mills had a payroll in 1937 of over \$200,000,000 for 300,000 workers, and that the total value of its products was over \$800,000,000.

"Timber, iron, oil, coal, farm and power resources were the fundamental factors in other industrial shifts," Murchison continued, "But these did not affect cotton." His conclusion was that a shift to any other section of the country was unlikely, since natural resources are the only means of attracting these industrial shifts.

All through his history of the growth of the cotton industry in this section of the country the speaker emphasized the low wages and long hours which were at first present throughout the early mills. "These low costs," he said, "offset the lack of experience, skill, and capital, but even so, they were as high or higher than any other wages offered at that time, and the hours were no longer than those of any agricultural worker."

#### "BENEVOLENT PATERNALISM"

Murchison also pointed out that the laying of a broad base for the industry was necessary before it could turn to its present policy of 'benevolent paternalism.' "No other industry can match the cotton industry's record in this respect," he said, as he showed the various ways in which the mills have attempted to better the lot of the mill-worker.

Then Murchison turned to the recent history of the industry and its probable effect upon the future. "In 1928 the industry was faced with competition within itself, both in the

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### Roosevelt Unable To Attend CPU Banquet

White House Secretary Marvin McIntyre telephoned Voit Gilmore late yesterday that President Roosevelt will be unable to attend the banquet which was to be given in his honor by the CPU.

McIntyre also said that Roosevelt's address will begin at 4:15 instead of 4:30 p. m. in order that he may return to Washington earlier.

### AUTHOR OF BEST SELLER SPEAKS AT BULL'S HEAD

#### Allen Tate Says Authors Are Like Sharecroppers

Allen Tate, author of a recent best-seller, "The Fathers," and professor of English literature at W.C.U.N.C., told members at the Bull's Head tea yesterday afternoon, "Authors are like sharecroppers—always behind in producing the crop."

Professor Tate said that, contrary to popular belief, authors do not write from "feeling" or "inspiration," but that they write with words. "The nucleus of my book was the first sentence, which came to me unexpectedly," he said. "From that sentence I developed the plot, the locale, motive

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### DEES WILL GIVE CONCERT, GRAHAM MEMORIAL LOUNGE

#### Carolina Alumnus To Be Accompanied On Piano By Soyez

James Dees, baritone, will give a recital in Graham Memorial lounge at 4:30 tomorrow afternoon. Dees, who is a Carolina alumnus and resident of Chapel Hill, will be accompanied at the piano by Willi Hans Soyez, exchange student from Germany and instructor of piano at the University.

Dees and Soyez appeared on a Memorial program last summer, and gave a series of joint programs over WDCN the past winter. Dees has also appeared on a chain of programs over WPTF.

Dees, who is a pupil of Frank Hufty, of Norfolk, Va., was for two years soloist with the University glee club, and has been baritone soloist for the Chapel of the Cross, Episcopalian church since 1934.

Soyez is a pupil of Adolphe Schmitt of the University of Heidelberg, Germany. While in Germany, he was active in radio work at Stuttgart, and did much concert work in southwestern Germany. During the school year of 1936-37 he was exchange student and instructor in piano at the University of Rochester, and during the school year 1937-38 he held the same position at the University of North Carolina.

### CPU INVITES HIGH SCHOOLS TO SEND MEN TO SPEECH

#### No Other Tickets Are Issued For Presidential Address

Invitations to President Franklin Roosevelt's address here December 5 are being sent by the Carolina Political union to prominent students of each high school in North Carolina, in an effort to obtain as representative an audience for the chief executive's speech as possible.

Letters are being forwarded to principals of each high school in the state, asking that they choose two students from their school, preferably from presidents of student bodies, editors of school papers, or president of senior classes.

#### STUDENT SEATS RESERVED

Meanwhile, Union Chairman Voit Gilmore announced that seats at the President's speech will be reserved for every University student in the special sections set aside at both Kenan stadium and Woollen gymnasium.

Many requests have been made of the CPU for tickets to the speech. However, no tickets, with the exception of those for high school representatives and special guests, will be given out.

### Business Of Faculty Meeting Held Secret

Unpublishable business concerned an important meeting of the general faculty Thursday afternoon. The main purpose of the meeting was the selection of a committee on honorary degrees. Names of committee members were not disclosed. According to a report from Dr. T. J. Wilson, University registrar, the assembly adjourned after discussing routine matters not divulged to the public.

### By Speech Of Doting Mama—

## Behavior At Carolina Dances Attributed To Committee

#### Alcohol, Bad Manners, "Goings On" Under Control Of Body Created In 1925

"The University of North Carolina is the only school that holds dances to which I'd consider sending my daughter. This is because of the gentlemanly conduct of the students."

This statement made by a Carolina lady recently is an excellent tribute to the work accomplished by the University Dance committee, an organization which has been in existence since 1926. The year before its formation—in 1925—, alcohol, bad manners, and various other "goings on" had put campus dances in such ill repute that the administration had suspended them indefinitely.

The executive committee of the German club decided that something had best be done to rectify this situation and managed to persuade President Chase to let it be the first official dance committee of the Univer-

### JOHN C. FINCH, DRIVER OF CAR, SLIGHTLY HURT

#### Einar H. Dale Also Injured As Auto Swerves, Hits Pole

One University student was killed, one "not seriously" hurt and one slightly injured at approximately 11:30 last night when a car driven by John Clinard Finch struck a telephone pole near Mrs. Frank Miller's on East Franklin street.

Charles Connelly Spell, senior riding with Finch, died on the way to Watts hospital as result of injuries. Einar Hornbrook "Bob" Dale, sophomore, suffered cuts about the head and face and was returned to University infirmary for treatment.

#### CAR ON CURVE

Finch's account of the accident was "I met a car on the curve, and I thought he was crowding me, so I moved over." Witnesses reported that the car, a 1939 Buick, bounced along the curb several times before crashing into a telephone pole. The car was utterly demolished.

Finch, formerly of Lexington, was hurt only slightly on the chin and knee. His mother is now living with Mrs. Jenkins on East Franklin street.

#### NO INVESTIGATION YET

Officer Wright of the Chapel Hill police force investigated the accident but said no official investigation would be made until today or possibly later, pending developments in the boys' condition.

Dale, a native of New Jersey, lives at 116 Graham with Cabel Lowe.

Spell's body is being returned to Walker's Funeral home.

### Board Has Made No Official Act

Graham Memorial board of directors wishes to make it clear that no official action has been taken on the proposal to install a night club in the banquet hall of Graham Memorial, it was stated by Bob Magill yesterday. The proposal was not rejected but merely tabled until next week. The report in the DAILY TAR HEEL yesterday merely expressed what appeared to be the reaction of some of the board members to the discussion which took place during the meeting.

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