

## The Daily Tar Heel

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### For This Issue

NEWS: JIM McADEN      SPORTS: C. B. McGAUGHEY

## • "A Coming Victory"

There was a class president last year who decided that it would be more convenient if a picture for the Yackety-Yack was taken of just the executive committee and "class leaders" instead of the class as a whole.

There was a spontaneous protest from the rest of the class. Each man regarded his exclusion from the class picture as an important personal issue as well as class. He was impelled to do something about it, and living in a student democracy, he was able to do. The whole class got into the picture.

Leaders of campus organizations have been finding it difficult this year to persuade members to participate as energetically and democratically as that, however. Class presidents, for example, have used their utmost ingenuity in trying to attract a quorum to budget sessions, offering apples, swing bands and pretty girls as rewards for attendance. They haven't been very successful.

It sometimes seems a troublesome and clumsy process which must be endured before budgets can be passed or legislatures formed, or policies decided. But it is the price we pay for democracy.

Undemocratic governments may run their affairs with great efficiency and order, but it is likely to be the efficiency and order of a prison.

Because of the apparent inefficiency and impotence of democratic procedure, recently, there has been a growing disinterest in it and disrespect for it. It has been suggested that the leaders of campus organizations should, for convenience sake, discount the importance of full student participation and regulate activities according to the wills of those few who do participate.

A letter-to-the-editor yesterday expressed a growing disrespect of budget-passing class meetings when it described class leaders as men "who were indirectly forced by foolish rules to take such action (that of calling budget meetings) . . ." The writers said, "In conclusion let us make it perfectly clear that we are not indorsing the faulty system."

The democratic way is the hard way. Democratic participation being a natural result of the individual freedom and self-rule which such a government makes possible. If students don't make use of their freedom to rule themselves, that freedom will likely slip away from them.

A great responsibility rests upon the leaders of our democracy, therefore, if we expect it to work and to survive; President David L. Crawford of the University of Hawaii recently made a speech to his student body in which he warned them that "freedom of individual action is diminishing even in the United States and may slip away entirely unless clear thinking and trained leaders prevent such a catastrophe." He said, "It requires more courage and strength to live successfully in a democracy than under a dictatorship . . . The United States is more and more looking toward its university trained leaders to keep our democracy working."

There are two ways by which our campus leaders can "keep our democracy working" in spite of how clumsy and "faulty" its ways may seem. First, they must redouble their present efforts to "lure" students into participation in campus affairs. These methods of persuasion which they have been using are essentially democratic methods. Persuasion is more desirable than compulsion. But more essential, our leaders must conscientiously and fully educate students to

## THE 1:30 CLASS

By Adrian Spies

"If I Were King" (Sun and Mon—Carolina) is a swash-buckling romantic adventure that is more interested in colorful entertainment than in a serious historic presentation. And because of this, with Hollywood admitting its limitations for once, it is a fine motion picture. Perhaps most of the credit is due script writer Preston Sturges. Unlike many scenario writers, he has created dialogue which is periodical without being moth-eaten, and he has disregarded facts when they were not good entertainment.

Ronald Colman, as the irrepressible Francois Villon who stalked and lyricized his way into the lordship of the Paris underworld, is excellent of course. Although this extremely talented British star has not recaptured the subtle skill of his work in "A Tale of Two Cities," he out-Flynns Errol as a romantic hero. He jumps, fences, wins, loves, and loses in the gallant legendary manner that we weave around the memories of our historical rogues.

The direction of Frank Lloyd Wright, another of these "fifty thousand butlers in white socks" men, is commendable. And Basil Rathbone is a human and likeable XI—with his restrained talents a foil for the robustness of Colman's playing. Miss Frances Dee is the lady-in-waiting for whose love Colman saves France from Burgundy. And a very lovely one too, with quite excellent material for the inevitable balcony love scenes.

"If I Were King" is burlesque in its most spectacular costuming. It is a movie in fine fun." STAGE.

"Listen Darling" (Tues—Carolina) is another of the adolescent romantic comedies which offers Hollywood some outlet for its baby stars approaching "that certain age." Freddy Bartholomew and Judy Garland are the youngsters, and both of them show appreciable signs of growing up. This is unfortunate, for as regular juveniles they are little better than scores of similar young people throughout the country. But "Listen Darling" is not a bad picture despite this. It is all about love that is planned and perpetrated by these two. The love-involving Mary Astor and Walter Pidgeon—is successful, and the youngsters retire, as it were, to grow up some more. Too bad.

"Tarnished Angel" (Wed—Carolina) is movie fare offered up as a tarnished. For it is the trite and often-done tale of the fake female evangelist, and it is doubly discomforted by terrible dialogue growing out of a worse story. Sally Eilers is quite capable as the night club girl gone religious in the interests of L'argent, and she does her best with a bad picture. "Tarnished Angel" turns out to be only weak, dual fare, but it proves anew that Miss Eilers is an accomplished light comedienne." VARIETY.

"Affairs of Annabel" (Thurs—Carolina) has been shyly heralded by modest studio publicity departments as "but the distinguished first of a forthcoming series of 'Annabel' productions. But this first one is not so distinguished. It is horse-comedy of the usual Jack Oakie sort and concerns his efforts to publicize a Hollywood actress—Lucille Ball. Miss Ball, for that sweet thing publicity, is set to work in a series of weird places. There is nothing either unique or outstanding about "The Affairs of Annabel." But those of you who are Oakie fans will not be disappointed—he is precisely the same as he has been in his last twenty pictures.

"Passport Husband" (Fri—Carolina) concerns the woes of marital affairs and the traditional complications of in-laws. Stuart Erwin is the molested individual about whom the comedy is centered. And others included in this good-natured affair are Pauline Ward and Joan Woodbury. It is a screwball farce for them that like them, and another eccentric "revelation" of the inner working of marital intrigue. And it is not, by any means, sensational.

"Bulldog Drummond in Africa" (Sat—Carolina) is one of the better of the Grade B mysteries. John Howard, as the latest Bulldog, is adequate in that he has brought the element of humor into the stereotyped role. Indeed, the opening scene has a comedy situation worthy of a more pretentious film. Miss Heather Angel is "veddy English" as Bulldog's eventual mate, and

realize the issues at stake and their importance to the individual as well as to the group, thus giving them impetus for democratic participation. The class which insisted on having its picture taken for the Yackety-Yack did not need to be educated in this issue, but other issues are not so obviously important.

Good leadership and plenty of education must pave the way for a "coming victory" on this campus.

## No Tea Wednesday

There will be no Bull's Head tea on Wednesday afternoon, November 23, because of Thanksgiving holidays. The following Wednesday the tea will be held as usual.

On Thursday, the Bookshop will remain closed. It will re-open at regular time Friday morning.

## To Duke Library

Miss Mary Esther Stevenson, a graduate of the school of library science this spring, has taken a position with the catalogue department of the Duke university library.

## Presentation Of Faust Accorded

(Continued from first page)  
Dr. Faustus; John Carmen Rossi, as Siebel; and Raymond Lutz, as Valentin. The critics stated that there was not a weak spot in the entire cast.

The recorded orchestrations, control of which was made possible by the inventions of Leon Thermin, inventor of the electric eye, was especially effective in rendering the "Soldiers' Chorus," played in a "glorious," "blood-tingling" manner.

The opera will be given in English, the Opera-on-Tour company feeling that this is one of the requisites of modern appreciation. Gounod, himself, once said, "Lyric sound is finest when it is most akin to speech. The purely vocal sound, however beautiful, requires to be varied by the word which alone gives expression, dramatic feeling, warmth and life. Pure diction is the first law of song."

Singers appearing with the troupe are Nannette Guilford, a Metropolitan star, Virginia Johnson, formerly with the Cincinnati Opera association, and Jsepha Chekva, of the Prague State Opera house and the San Carlo Opera, as Marguerite, Ralpr Errolle, tenor of the Metropolitan and Chicago Opera companies, Franco Perulli, as Faust; Arthur Anderson, from the Metropolitan, and Deszo Ernster, as Mephistopheles; and Henrietta Wakefeild, also from the Metropolitan, as Martha.

Fokine, of Ballet Russe fame, did the choreography for the ballet; Felix Brentano, former assistant to Max Reinhardt, directed the staging; and Marco Montedor, scenic designer at Radio City Music hall, designed the costumes and scenes. Vladimir Schavitch serves as artistic director and conductor for the company.

## Huse And Adams On Round Table

(Continued from first page)  
work is being considered. Carolina is now said to be one step ahead of the Chicago round table in that it features alternate student discussions. It is hoped that copies of the weekly discussions will soon be available for interested persons.

## BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- C. E. Diffendal.
- R. V. Chrick.
- Estelle Hayes.
- J. R. Helms.
- D. A. McDowell.
- J. M. McCormick.
- J. G. Owens.
- L. B. Rawlings.
- R. D. Lorrey.
- L. W. Turner.

- TOMORROW
- Phyllis Campbell
  - W. E. Deaton
  - J. B. Hackett
  - J. N. Hamlett
  - J. G. Hilton.
  - Janet Messenger.
  - R. Q. Renson.
  - J. H. Loy.
  - G. B. Watson.

H. B. Warner is a coldly acceptable Scotland Yard chief. There are airplanes, international spies, and yelping lions in this current Drummond episode. And despite the fact that you realize that Hollywood cannot let Bulldog die even if he be hopelessly surrounded by ten killers, his numerous close calls are convincing. For a glimpse at a fountain of youth that flows unextinguished, and a man that will be solving mysteries long after you and I are gone, catch a glance at "Bulldog Drummond in Africa."

## LETTERS To The Editor

Dear Editor:  
We usually deride "kibitzing" editors who write letters to you thinking that most of these people want only publicity for themselves.

But this time we are the ones offended, the one who want to blow off. Therefore in reference to your editorial of yesterday we think you are all wet in expressing such contempt for methods used by the sophomore class to pass its budget last Friday.

In the first place, you blame the class leaders for the manner of passing the budget. We think that the class leaders, if anything, should be commended. As a matter of fact, it takes a good bit of initiative, even more work, to obtain approval of a budget. It usually takes at least two or three attempts to get it passed, but the class leaders you speak of arranged it at first try.

We remember the case of the junior class last year, your own class. At the time we were frat pledges, assigned to the pledge duty of going to your class meeting to vote for the budget. Even at that it required two or three tries and a gigantic publicity campaign to finally get that one approved, so why should such a stink be raised with the class of '41 in particular?

In the second place, the blame should be put at the root of this particular evil—the student government's failure to provide a satisfactory method of budget passing. You can hardly call the recently innovated expensive plan very practical for a class with limited funds.

Here is the issue: should the DAILY TAR HEEL roast class leaders who were indirectly forced by foolish rules to take such action, or should it suggest some method of cure?

In conclusion, let us make it perfectly clear that we are not endorsing the faulty system, we are only questioning your right as editor of the students' paper to condemn leaders for making the best of a bad situation.

Jim McAden.  
Carroll McGaughy.

## MacKinney Writes New History

(Continued from first page)  
view, says of the book, "Some of the good chapters are on town and village life, on commerce and industry, on literature, painting, sculpture, architecture, letters and music, philosophy and religion." This was summarized by MacKinney when he said "I wrote how folks lived and acted and thought in the past."

"The department has averaged about a book a year in the past," said MacKinney. He wrote last year a book entitled "Early Medieval Medium." Professors M. B. Garrett and Hugh T. Lefler have also contributed to the history department's list of books.

## Trend Of Coed Vocations

(Continued from first page)  
the question of study is generally greeted with surprise. Actually, women students express vocational interest in 36 fields of activity.

Twenty-nine of the 401 women students are in professional schools. Eighteen are in pharmacy, and law and medicine receive five each. Not counting the professional students, there are 10 more graduate women than undergraduate with the actual count of 191 to 181. Except that there are 33 graduates in the library school. No exact figures are available for the distribution in the remainder of the 36 fields.

Social activities of the University coed usually receive more attention, but it is interesting to note that, out of 50 applicants for self-help assignments, 27 girls are doing part-time work toward paying for their college educations.

Eighty-two of the women students are active members or pledges of the two campus sororities.

There are about 100 ways to commit suicide.

## Finch To Be Held After Wreck

(Continued from first page)

arrive at the home by 2 o'clock. Einar H. "Bob" Dale of Merchantville, N. J., a sophomore, who received serious lacerations about the forehead, was treated at the office of Dr. J. S. Hooker. He is now confined to the University infirmary, where his condition is described "good."

Finch is being attended by his mother. They are staying with Mrs. F. M. Jenkins on East Franklin street.

Send the DAILY TAR HEEL home.

## Pick Theatre

SUNDAY

SHE PITTED A CAREER AGAINST LOVE

'TIL SHE LEARNED THAT A WOMAN'S PLACE IS IN A MAN'S ARMS!



The LADY OBJECTS  
LANNY ROSS • GLORIA STUART

MONDAY

He dared to tell his Sons the Truth!  
... Youth faces a stern test in this heart-stirring story of today's hero!



SONS OF THE LEGION  
Lynne Overman • Evelyn Keyes

TUESDAY

A French Version of "It Happened One Night"

THE YEARS CAVEST! ADVENTURE!

RISQUE SENSATIONAL CHARMING ESCAPE!



THE SLIPPER EPISODE  
THE PICK THEATRE  
Will Be Closed During the Thanksgiving Holidays

## WINTER HAS NO FEARS FOR THE WISE MOTORIST...

Let the Weather Man bring the coldest weather, your car can have good protection with PRESTONE ANTI-FREEZE in the radiator. Now is the time to change to "Sky Chief" Gasoline, Winter Oils and Lubricants.

M D Let Us Prepare Your Car For The Holiday Trip

UNIVERSITY SERVICE STATION  
"The Texaco Place"