

The Daily Tar Heel

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For This Issue

NEWS: MORRIS ROSENBERG SPORTS: ED RANKIN

• Potent Institution

Editor's note: The following editorial, reprinted from the Winston-Salem Journal is a definite tribute to the Carolina Political Union. We publish it because it is a recognition of the merit of a student organization not only by the campus but by the state and beyond as well.

The Carolina Political Union, student group at the University which is drawing President Roosevelt to Chapel Hill for an address on the afternoon of December 5, has exhibited no partisanship in its selection of speakers.

Under the direction of Voit Gilmore, Winston-Salem boy who is the chairman of the group, the CPU has scheduled an impressive list of speakers for the next few months, the notables on the program including, besides the President; Secretary of Labor Frances Perkins, John W. Hanes, under-secretary of the Treasury; Boake Carter, Governor Alfred M. Landon, Robert Allen, of the Washington Merry-Go-Round, and Senator Lodge, of Massachusetts.

From its inception, the union has sought to bring before Carolina students and others interested in political affairs the views of outstanding speakers representing every school of contemporary thought. The belief back of this is that only by full and free exposition of opposing ideas is the modern mind enabled to strike a balance and find the true way of life.

As a stimulator of thought, the Carolina Political Union takes its place as one of the most important institutions in Southern collegiate life.

• Good Giving

"The poor are always with us," even in Chapel Hill, and there will always be a need for wise and generous charity.

As Christmas approaches, the spirit of giving has cropped out among Carolina students. The Phi Gams have hit on a way to be charitable which they think will benefit both giver and given. Each fraternity member is going to canvass fraternity and dormitory rooms requesting the roomers to dig out all their personal belongings which they don't and probably won't use. By giving these things to charity they also rid themselves of excess baggage. When the Phi Gam charity truck is filled, the gifts will be driven to Mrs. R. B. Lawson who will supervise their distribution to Chapel Hill poor through the King's Daughters organization. By choosing this experienced charity organization as the means for distributing their gifts, the Phi Gamma Delta fraternity shows wisdom as well as generosity.

There is a student-headed campaign under way for the sale of tuberculosis Christmas seals. The YMCA is sponsoring a campus-wide drive for funds to finance cod-liver oil treatments for Chapel Hill poor children who need them. The Pi Beta Phi sorority is selling things made by the Pi Beta Phi Settlement School in Gatlinburg, Tennessee. The proceeds from the local sale will go back to Tennessee to help keep the school going.

Now like no other time of the year, students will be asked to give money to this and that. And students feel more like giving at this time of year.

Merely wanting to help the poor is a fine motive indeed. But it is possible to give to the poor without helping them.

THE 1:30 CLASS

By Adrian Spies

"Men With Wings" (Sun. and Mon.—Carolina) flies high as a saga of airplane majesty, but it flies pitifully low as the tale of human beings concerned with this saga. It is the story of the history of aviation as reflected by the lives of three people — Fred MacMurray, Ray Milland, and Louise Campbell. Unfortunately, the historic scenes stand by themselves, and the domestic scenes are left somewhat out in the cold. Most of the film is this domestic drama—interspersed with such things as the Lindbergh flight, the Post flight, the Wrights flight, etc. "Men With Wings" could have been a great aviation film. It fails because of poor directing, and poor discretion in the handling of the story. STAGE uses one word to express its opinion of the picture. "Grounded."

"Spring Madness" is one of the best college movies that Hollywood has produced in years. And it is good because it is a serious attempt to deal with the problems of young college people faced with the problems of "life." Concerned with the serious mental debate of a Harvard student editor, Lew Ayres, it touches slightly upon a sociological theme and finishes as a gay domestic comedy. But the treatment is clever, and the story a relief from the usual college rah rah sort.

However, there is one feature of this film that is hard to take. Burgess Meredith, one of Broadway's finest actors, is cast in a coarse comic role. Hollywood will never learn that it is not enough to merely buy out the stage's best talent with fabulous salaries. Meredith could have given the movies one of their rare superior performances. Instead they made a comic of him.

But despite this ridiculous near-sightedness, "Spring Madness" is a film worth seeing. It talks about people like you and me—and gives us coeds without sweaters, boys without inhuman athletic prowess, and college life without the artificial "country club" glitter that you and I have sought but never found.

"The Young in Heart" (Wed. and Thurs.—Carolina) is good film entertainment if your faith in human nature is unbounded. The story of a roughish family who live by their polished wits and the beneficence of glib old ladies, it is good because the cast is good. Janet Gaynor, Doug Fairbanks, Jr., Paulette Goddard, and Roland Young combine into a commendable acting performance. Along with Billie Burke they are lovable liars and benign bohemians. And at the end of the film they are all converted into monuments of saintly living who atone for all the errors of their picaresque lives. "The Young in Heart" has a left-handed moral message that is very hard to swallow. But if you are hardened to left-handed moral messages from un-moral Hollywood you probably will enjoy the picture.

"Say It In French" (Fri.—Carolina) is a sophisticated comedy that loses itself in sleek penthouses and ultra-smart New York night clubs. Briefly, it is the story of a young man in New York who is secretly married to his mother's French maid, engaged to a society girl, and an expectant father. Ray Milland is cast as this extremely versatile young man, and Olympe Bradna is his French cutie and mother-to-be. The Misses Mary Carlisle and Irene Hervey add fifth avenue gowns and Hollywood glamor to the farce. Perhaps the best feature of the entire affair is Miss Bradna singing "April in My Heart," by Helen Meinardi and Hoagy Carmichael. "Farcial and a depressant"—New Yorker.

"In Society," (Sat.—Carolina) is a very pleasing member of the current juvenile movies. It is rough and tumble and pleasing, with a burlesqued angle of the class element. A very societish lady, Mary Boland, has a very peculiar trouble with her child, Jackie Searl, who just naturally won't get out of bed. She imports a crew of young gentlemen from an East Side settlement house. And among other riotous things, they cure Master Searl of his beditis. Among the very acceptable players are Mischa Auer, Edward Everett Horton, and Frankie Thomas. "In Society" is pleasant comedy without anything particularly important to say.

Engagement Of Local Couple Announced

Mr. and Mrs. Joseph Carroll Young of Petersburg, Va., have announced the engagement of their daughter, Miss Margaret Virginia Young, to William Smith Wells of Chapel Hill and Palo Alto, Cal.

A snake sleeps with both eyes open.

Letters To The Editor

Over 100 Words Subject to Cutting

(Editor's note: The names of the authors of all initialed letters appearing in this column will be revealed upon request.)

Dear Sir:
The letter from "G. R." in this morning's TAR HEEL leaves an implication that is contrary to fact; namely, that the undersigned "organized" the student opposition in the recent Opera-on-Tour controversy. Furthermore, no action of mine could be labeled by any reasonable person be designated as "causing an uproar."

My view was based chiefly on an experience in a northern university, in which the Student Employment Bureau sent out a dozen students to act as scabs in a downtown pressmen's strike. There was a crash, and several of the students were injured. Moreover, it caused a great deal of criticism damaging to the university.

Recalling this incident, as soon as I heard the news that students would do the regular work of stage-hands, I first called up Mr. Lanier to ask whether or not the people were NYA students and whether they had been sent out by his department. I found out that they were not NYA students, but that they had been, in a sense, officially sent out by our self-help bureau. Next I sent telegrams to President Graham and Dean House, respectfully calling their attention to the possible repercussions on the University from the labor press of this state and of the nation. In the afternoon I called Dean Bradshaw over the telephone. Dean Bradshaw immediately saw the point and promised to look into the matter. The next I heard of it was the news, about 6:30, that the authorities had decided to withdraw the students.

I wish to say also that several other professors, six to the best of my knowledge, were concerned in the matter, in varying degrees feeling that the University was making a mistake in allowing it to appear, whatever the mitigating circumstances, that official approval was being given to what might appear in certain circles as strike-breaking. My point is that these protests were made in a regular, business-like way and with all the dignity possible.

The matter of sympathetic strikes is, of course, arguable. That is not the point, however. The University is committed to neutrality and, like Caesar's wife, should be above suspicion. All over the country we are known as the greatest liberal university in America, and the news in publications like the Nation or the New Republic or the Christian Century that we had given official sanction to student strike-breakers would have bewildered many of our friends.

The settlement of the issue, therefore, was one of exchange of views between faculty members and officials, with the resultant action of calling off the students. If this is not in keeping with the Democratic process, then the writer does not know what orderly government is.

Sincerely yours,
Eston Everett Ericson.

Hudson Addresses Folk-Lore Society

Dr. A. P. Hudson, of the Department of English, read a paper yesterday to the North Carolina Folk-Lore Society at its twenty-seventh annual session in Raleigh. His subject was "Some Curious Negro Names." Three members of his English 167 (Ballad) class, Misses Jean Braham and Margaret Upshaw and C. I. Crane, accompanied him.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

P. R. Ashby
Edwin Briggs
J. W. Curtis
J. S. Hayworth
E. M. Marsh
Courtney Mitchell
Ella Louise Payne
D. G. Pryor
W. R. Roberts
Eleanor Welborne
Carl Young



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Rear of Ledbetter-Pickard

A MASTER MIND OF MURDER!



The police had their hands on the triple-murderer and set him free! Then Mr. Wong springs a trap—and baits it with the killer's own death device!

BORIS Karloff
From Collier's Magazine... tingling with thrills and nerve-jolting suspense... comes Hugh Wiley's fascinating Chinese sleuth!

"MR. WONG, DETECTIVE"
GRANT WITHERS · MAXINE JENNINGS
EVELYN BRENT

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Dec. 14th

"CRIME"
ET CHATIMENT"

Dec. 11th

"THE
STORM"

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MEN WELCOMING FLOGGING! Subjecting themselves to punishing agony to win female esteem!

"BRONCO-BUSTING" ELEPHANTS! Bare-handed capture and breaking of wild African elephants!

440 WIVES PER MAN! See Wife No. 1 and Wife No. 440... and their lord and master!

TOWERING GIANT DANCERS! Most graceful dancers on earth... each over 7 feet... in sweeping gyrations of rhythmic tribal orgy!

HEAR!

The actual sounds of the jungle... shrieks, delirious music, shouts of ecstasy!

TUESDAY
Jack Holt
in
"TRAPPED BY G-MEN"

WEDNESDAY
"Das Schweigen Im Walde"
mit
Hansi Knoteck

THURSDAY
Robert Donat
in
"39 STEPS"



PICK THEATRE

SATURDAY
GEORGE O'BRIEN
Rita Hayworth
in
"RENEGADE RANGER"
also
Andy Clyde Comedy
Popeye Cartoon