

Campus Swing Servers



Freddie Johnson, left, and Jere King, lead their orchestras tonight in opening the University and Chapel Hill winter term social seasons. Johnson, plays for the first annual Neophyte ball at Durham's Washington-Duke hotel, and King gives out for the Chapel Hill Country club's Robert E. Lee ball.

First Annual Neophyte Ball To Initiate Winter Dancing

Affair Takes Place In Durham; Leaders Expect Large Crowd

Four University social fraternities, Beta Theta Pi, Sigma Alpha Epsilon, Delta Kappa Epsilon and Zeta Psi, will entertain at supper parties at their lodges on the Hill this evening and at the first annual Neophyte ball at the Washington-Duke hotel in Durham tonight. About 350 members, faculty members and their wives and invited guests will attend.

Before the dance, at which Freddie Johnson and his University orchestra will furnish the music, supper parties will be held at the following fraternities, with social committees receiving: SAE, Miss Nancy Means with Robert Cox; Beta Theta Pi, Miss Merramon LeGrande with Jick Garland; Zeta Psi, Miss Mary Richardson with Louis Sutton; and DKE, Miss Annalee Pitts with Wescott Woollen.

ARRANGEMENTS

Fred Rippy, Jr., president of SAE, is chairman of arrangements. Serving with him are Watt Miles, Beta Theta Pi; Kenneth Royal, DKE; and Gus Forges, Zeta Psi.

The neophytes, with their dates, will be transported from Durham by five chartered buses. The dance at the Washington-Duke hotel will last from 9 to 12 o'clock.

Pledges and their guests will be: SAE, Miss Martha Ann Morris with Huntley Gover, Miss Betsy Bryant with Judge Carr, Miss Barbara Burroughs with Tommy Heard, Miss Lorie Taylor with Muck Dunn, Miss Freddie Gardner with Buck Brown, Miss Peggy Beattie with Sam Means, Miss Rita Clary with Bill Croom, Miss Sue Joyner with Brodie Winborne, Miss Jimmie Southgate with Austin Carr, Miss Fannie Cooper with Frank Haynes, Miss Peggy Wallace with Charles Tillett, Miss Martha Worth with Mac McLendon, Miss Honey Peck with Bobby Strange, and Clayton Moore, Emmett Barnes, Truman Holland, Jim Hackler, Charles Nice and Corbett Stovall, stags.

OTHERS

Zeta Psi, Miss Sarah Sutton with Paul Clodfelter, Miss Sarah Frances Ferrell with Marion Fuller, Miss Booty Hutchinson with Alfred Hobgood, Jr., Miss Frances Roebuck with Billy Howard, Miss Jackie Gravely with Bruce Lea, Miss Dorothy Bunn with Sam Mordecai, Miss Della Cope-land with Asa Parham, Miss Julia Hedrick with Trent Ragland, Miss Nancy Goodwin with John Sasser, Miss Mary Ann Paschall with James Thorpe, Miss Martha Kelly with John Thorpe, Miss Jacqueline Ray with Ferree Taylor, Miss Lois Ruth Johnson with Billy Upton, Miss Dorothy Evans with Harry Weyher, Miss Charlotte Miller with Ike Wright, and Aubrey Haines and Hubert Walston, stags.

DKE, Miss Minnie Lou Parker with C. B. Morrisett, Miss Marie Watters with Gene Devant, Miss Mary Graham with Truman Hobbs, Miss Mary Boyd with William Peete, Miss Carolina Greenleaf with Frank Williams, and Cy Hogue, Blackwell Brodgen and James Saunders, stags.

CONTINUING

Beta Theta Pi, Miss Lulu Gravely with Don Wilson, Miss Carol Goodman with Walt Cole, Miss Nancy Taylor with Grady Stevens, Miss Jo Bailey with Nick Foran, Miss Randy

Hill Country Club To Entertain Guests At Lee Ball Tonight

The village Country club will entertain about 120 guests at a Robert E. Lee dance at the club house tonight, with Jere King and his orchestra furnishing the music.

The affair, to be one of the most colorful of the season, will feature the "Old South" idea. Confederate flags will be used in decorating the ballroom. Over the mantle a large portrait of General Lee will be hung.

Tables will be lighted with red, white and blue candles. After a buffet supper is served, guests will dance to the rhythms of King's orchestra.

Mrs. W. S. Spearman, wife of Walter S. Spearman of the University Journalism department, is chairman of the arrangements committee. Serving with Mrs. Spearman are Mrs. F. E. Coenen, Mrs. E. M. Hedgepeth, Mrs. E. L. Mackie and Mrs. W. G. Morgan.

LIQUOR OFFICERS ATTEND INSTITUTE

Koontz, Gardner Speak To Group

North Carolina's enforcement officers can stamp out completely what remains of the illicit liquor traffic in their counties if they apply properly the legal weapons available and get the proper cooperation, ABC officers representing 22 of the counties with liquor control laws were told on the campus Thursday in addresses by State Solicitor H. L. Koontz of the 12th Judicial district, and Wade Gardner, Solicitor of the Wilson County Recorder's court.

Concluding a two day course of instruction, the two prosecutors discussed courtroom angles of the officers' work with emphasis on the pro-

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First Begging Attendance—

Playmakers' Experimentals Now Draw Overflow Crowds

Nowhere Else In Nation Does Audience Participate In Criticizing Presentations

By SANFORD STEIN

From practically begging a handful of people to attend a performance to turning away over two hundred people at the doors of the newly renovated theatre last Wednesday night is, in brief, the history of the Playmaker experimental productions.

Finished productions of one-act plays written by students in the University, productions for which special sets are built and admission is charged, have been a vital part of the Playmaker set-up since 1918, when Professor Frederick H. Koch started the organization at Carolina. But until 1930 no provision had been made for authors who simply wished to see what their plays would look like when enacted on the stage and who wanted to have their dramatic technique and

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MRS. HUNTINGTON DONATES STATUE TO PERSON HALL

Bronze Masterpiece Is Now Circulating In Southern States

"Youth," one of the larger bronzes of the Anna Hyatt Huntington collection shown at Person hall art gallery during November, has been presented to the University as a gift of the artist, it was learned yesterday from Russell T. Smith, head of the art department. The statue will be removed from the circulating exhibit and returned to Chapel Hill the first week in February from the Gibbs Memorial art gallery in Charleston, S. C., where it is now being shown. Plans have been made to place it on a pedestal on the terrace of Person hall art gallery in the position it held during the exhibition here.

FINE WORK

"I consider 'Youth' one of Anna Hyatt Huntington's finest works," said Mr. Smith of the statue. "I feel that it is a particularly appropriate decoration for the campus, because it expresses the spirit of fearless youth."

Although the statue was not for sale, it has been given an evaluation of \$3,000, based on similar statues by Mrs. Huntington.

NOTED SCULPTOR

Anna Hyatt Huntington is one of the foremost American sculptors. Examples of her work are in such important collections as those of the Metropolitan Museum of New York, the Carnegie Institute of Pittsburgh, (Continued on page two)

BOGGS SPEAKS TO INSTITUTE

Many Tar Heels Participating

Dr. Ralph S. Boggs, professor of Spanish at the University and an authority on Spanish, Southern American and Mexican folklore, is a participant in the winter Institute of Hispanic-American students which opened at the University of Miami in Florida this week.

The institute, which will continue through January 27, is open to all scholars interested in Latin America. Sponsored by the University of Miami, the forum's purpose is to interpret historical evolution and contemporary life and problems of Hispanic America.

OTHER SPEAKERS

Dr. Boggs addressed Wednesday's session on "Folklore in Pan Americanism." He spoke at last night's session on "Spanish Folklore in America" and discussed "Latin-American Folklore Awaits the Conquistadors" last night.

Among other speakers on the program are Dr. J. Fred Rippy, formerly of Duke university and now of the University of Chicago; Dr. Homero Seris, well known Spanish critic who has taught at the University of Illinois and the University of North

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First Begging Attendance—

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Med School Sponsors Post-Graduate Course

A post-graduate course in medicine for North Carolina doctors, sponsored by the University Medical school and Extension division, will open in Charlotte Monday, it was announced yesterday.

Dr. Paul D. White of the Massachusetts General hospital in Boston will speak at the opening session on "Important Clinical Aspects in the Diagnosis and Treatment of Heart Disease with Particular Reference to Heart Attack."

Outstanding physicians and specialists in various fields of medicine are scheduled to address doctors from 15 counties throughout the southwestern part of the state. Lectures will be held each Monday night through March 7 at the Hotel Charlotte, each address to follow a dinner session. Clinics to be held by the visiting speakers will be conducted in the First Methodist church.

Little Corporal



Pete Ivey, formerly the Napoleon of Graham memorial, returns to the campus Sunday night, January 22, to officiate at the Student union's inaugural amateur night. The program begins a bi-weekly campus feature.

IVEY TO RETURN TO INAUGURATE AMATEUR SERIES

Magill Invites All To Participate In Bi-weekly Program

With Pete Ivey returning to the campus to act as master of ceremonies, the Graham Memorial Student union will inaugurate a series of amateur night programs on Sunday, January 22, in the main lounge. Every other Sunday evening afterward, the talented, unmercenary entertainers among the undergraduates and faculty will perform.

As Bob Magill, director of the Student union, said, "Anyone who can sing, dance, cut a shine, play a saxophone, or do anything should take part in the program." To back up this encouragement, he has offered a first prize of three dollars and a second award of two dollars.

TO COMPETE

Anyone wishing to compete in the amateur contest must fill out the application blank published in the DAILY TAR HEEL today. Upon dropping the filled-in form in the amateur box at the YMCA or Graham memorial, the potential Astaire or Crosby is officially entered in the show, and eligible to become prize winner.

Community singing, slides, and bouncing ball movie shorts will add

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Symphony To Play At Peace Tonight

The University Symphony orchestra makes its first appearance of the season when it appears in concert tonight at 8:30 at Peace college in Raleigh.

A special feature of the program will be the performance with Mrs. Camilla Schinhan, a diseuse of considerable experience, of Schillings' "The Witch Song," a work which had had but few performances in America. Other selections included on the program will be the "Unfinished Symphony" by Schubert, "L'Arlesienne Suite" by Bizet, "Trumpet Voluntary" for brass instruments, percussion, and organ by Purcell-Wood, and a modern arrangement of a Bach chorale, "Sleepers Awake."

REPRESENTATIVE

The orchestra, which has received considerable attention because of its novel and interesting programs, comprises a large number of students, townspeople, and faculty members, the departments of bio-chemistry, English, romance languages, medicine, philosophy, and economics being represented.

Lee Wiggins is president of the orchestra committee, and Alexander Mitchell is secretary. Dr. Benjamin Swalin is the orchestra conductor. Any people who play orchestral instruments and who are interested are invited to join the group.

The next concert in Chapel Hill will be given on February 16.

Catalogues, Please

The supply of catalogues of the Graduate school for the year 1938-1939 has been exhausted.

Faculty members and graduate students who have copies of this edition are requested to turn the catalogues in to the Graduate office, 202 South, if these copies can be spared.

Criticism Of Tuition Increase Mounts Rapidly; Council Urges Citizens To Write Committee

President Graham Advises Against Demonstrations

By CARROLL McGAUGHEY
The Student council, by means of letters sent to influential citizens of the state, and President Frank Graham in an interview with John Rankin, chairman of the student lobby, yesterday added the weight of their influence to the urgings of the lobby for citizens to write letters to their representatives in the legislature protesting the proposed \$50 increase in tuition at the University.

Dr. Graham, in an interview with Lobby Chairman Rankin, strongly advised against any form of student demonstration in Raleigh. He suggested that the lobby ask students to request their parents to write letters to the committee in Raleigh.

TACT

All letters should be reasonable and tactful, Dr. Graham told the lobby chairman, as the flow of opinion is now toward the University and any undiplomatic or rash demonstrations or statements would greatly decrease the possibilities of the defeat of the measure.

The council letter, sent to 150 people throughout the state, reads: Dear Friend of the University:

We are calling on you in an hour of need as one of the very important citizenry who determine our legislators and hence our state legislation. You no doubt know of the proposal to raise tuition at the University by \$50. We are at a loss to know how the proposed cut in appropriations which would result in the raise in our tuition was arrived at but it is a matter of dire consequence to we students.

There is here, as well as at all the state institutions to which the tuition raise would apply, a very high percentage of poor students who work either a part or all of their way through school. This proposed raise would cut many of them out of an education, others who would have to redouble their efforts would injure their health as many of them do even under the present circumstances, and of course cut down their studies. This burden on our many students on the border line as to whether they will be able to make the financial grade and get a college education or not, is a matter of more serious consequence than our legislators seem to think.

Please write to them letting them know the feeling of their constituency . . . (there follows a list of the members of the House and Senate Appropriations committees, printed

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Legislators Make Varying Statements Regarding Issue

By CHARLES BARRETT
Rapidly mounting criticism throughout the state against an increase in University tuition fees, as evidenced by statements from legislators and newspaper comment, and a report that Governor Clyde Hoey will not use his influence with the legislature to have the recommendations adopted, led informed observers to feel yesterday that resident North Carolinians will be able to attend the University next year at no increase, or at least a relatively small increase, in tuition. The trend among newspapermen and legislators indicated a possibility that the proposed \$227,000 increase in student fees may be divided largely among out-of-state students.

HOEY VIEW

Governor Hoey was reported as being inclined to favor a greater boost in tuition charges for non-resident students than recommended by the Advisory Budget commission. If that is done, the possibility arises of leaving fees for state residents at the present level by increasing the recommended appropriations for the University.

Comments were numerous during and after a day's session of the joint Appropriations committees which was devoted almost entirely to tuition.

DEYTON SAYS

R. G. Deyton, assistant budget director, told the committee that the proposed increase in tuition rates "might reduce enrollment and might injure" the state's educational institutions.

"The legislature will never consent to the increases in tuition for in-state students," Senator Frink of Brunswick said after the session. "I talked to 21 or 22 members of the legislature—some in the senate and some in the house—and the general sentiment is opposed to it," Deyton continued.

GREAT DECREASE

Representative Wilson of Forsyth predicted that the proposed increase would "cut one out of five" students off the present enrollment figures.

Senator Frink suggested that the matter of the tuition raises as a policy be thrashed out on the floor of the house and senate before the appropriations committee attempts to make a decision.

Senator Austin of Jefferson inquired as to whether or not it would be feasible for a non-resident student to pay "the full costs" of his education.

It was revealed before the committee that, at the present enrollment, (Continued on page two)

All Jitterbugs Know—

Glenn Miller Has Ascended To Top-Ranking Position

Alumni Association Arrange Banquets

Alumni banquets in several places have been scheduled during January and February, it was announced yesterday by J. Maryon Saunders, secretary of the University Alumni association.

Coach Raymond Wolf and Saunders will attend banquets tonight and tomorrow night in Lenoir and Mt. Airy, respectively. Next week they will be guests at a meeting of Moore County alumni in Southern Pines, January 18, and of High Point alumni, January 19.

SAUNDERS TO ATLANTA

Saunders is scheduled to attend meetings of alumni in Atlanta and Birmingham, January 26 and 27, respectively. In Birmingham he will attend a conference of alumni secretaries of Southeastern states, January 27-28. He is to appear on the program of this gathering.

Gaston County alumni will have Dean of Administration R. B. House and Secretary Saunders as their guests and speakers at a meeting in Gastonia, February 16.

Other meetings now being planned, but dates for which have not been finally determined, include Washington, D. C., and Watauga county.

Slide Valve Artist Shares Honors With Blonde Torch Singer, Male Vocalist

By BILL RHODES WEAVER

Glenn Miller and his orchestra, appearing here for the Mid-Winter German club dances, have risen to a top-notch position in dance band circles within the past 18 months.

Prior to organizing the band, Miller was arranger for such orchestras as Tommy and Jimmy Dorsey, Ray Noble, Glen Gray and Benny Goodman. The young musician is now heard regularly on the Mutual network from his night club and hotel engagements.

Miller and his Paradise restaurant musicians have made several recordings for Brunswick, most popular among which are "Doin' the Jive" and "Sold American," the travesty on the chant of the tobacco auctioneer.

UNUSUAL ARRANGEMENTS

With a following largely consisting of collegiate dancers and younger network dialers, Glenn Miller has attracted attention by his unusual arrangements. Novel affects are accomplished by his brass choir, consisting of three trumpets and three

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