

The Daily Tar Heel

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For This Issue:

NEWS: MARTIN HARMON SPORTS: RUSH HAMRICK

• Too Soon

The unanimous choice of a single candidate for the presidency of the student body by both parties is a definite tribute to Nominee Jim Davis. By gaining the political sanction of both groups, he has been appointed student leader without challenge.

Yet there are disadvantages to the moves of the two parties, both because of the early announcement of Davis' nomination and because a single candidate has been presented to the campus.

The early announcement of Davis' candidacy is evidence that both the Student and the University parties were afraid that the other might nominate the most promising political figure of the junior class and hence gain a victory over the other in the spring elections. In concentrating primarily on their own welfare as strong organizations, the parties will often run counter to the welfare of healthy election battles. By their early announcements, they have awakened the political cry in the middle of the year and are overemphasizing in the campus mind the intrigue necessary for placing a man in office and underemphasizing the more significant question of what he will do in office.

The trend of the parties to identify themselves with each other by selecting the same candidates is directly counter to the purpose they have in singling out different nominees and leaving his electing in the hands of the campus.

The fact that Davis has actually been appointed rather than elected president of the student body is no reflection on his merit as a candidate, but it is a reflection on the parties that they must sacrifice their own individuality by trying to outrun each other in the too quick selection of a favorite candidate.

• Black Justice

Nearly two months ago, an angry crowd of Chapel Hill townspeople and students spent most of a day scouring the countryside for two Negro boys. They were armed with guns and bloodhounds. Cars and even an airplane were used to search out the fugitives.

This "posse" was a product of a so-called enlightened college town. A crowd of Chapel Hill people had taken it upon themselves to wreak a terrible justice upon two black boys.

Very fortunately, the posse's attempts were frustrated when the two boys they hunted were quickly taken out of town by responsible officers of the law and put in jail—for safety.

It has been almost two months since the Negro boys, accused of criminal assault, were put behind the bars. Local passions and local interest in their case has cooled.

In spite of the seriousness of the charge against the two Negro boys, no formal charge has been made by anyone against them during these many weeks. No formal warrant for their arrest has been issued.

The law says that one cannot be legally held in jail for more than forty-eight hours unless a formal charge is issued before that time against one.

A lawyer in Durham has taken up the case of the Chapel Hill boys and will probably ask for a hearing next week.

It has taken two months for those closely connected with the case, for responsible officers of the Law to try to determine the justification for holding the Chapel Hill Negro

ECHOES

From the
Fourth Estate

By LAFFITTE HOWARD

VOIT GILMORE, Guest Writer
Telephone salutations, you will find if you dial about a bit in Chapel Hill, provide quite an outlet for collegiate wit.

Try Sigma Nu some night and if your communicant is in a good mood the greeting from over the wire will be "Sigma Nu Country Club."

Frequently if you try 5641 the Chi Psi's chime in with "Chi Psi Ranch," or occasionally "Grand Hotel."

The astute lawyers in Carr have really been cleverest, though. Their snappy answer to each incoming call is, "Department of Justice speaking."

One might a cautious coed rang up a friend there and got the regular G-man answer. "Oh," she said with naive confusion, "I'm awfully sorry, but I really have the wrong number."

We wonder just what portion of the ground in Chapel Hill Sportscribe Shelley Rolfe keeps his ear to keep up on what type of basketball reporting his readers like.

In yesterday's TAR HEEL before one could get the idea that Carolina had beat Wake Forest it was necessary to get through such Rolfesque as "hauled down the flaunting banner" . . . "casually brazenly used it to end . . . streak" . . . "blandly appropriated the scalpel" . . . "forced the Deacons to do their bidding" . . .

For fun we counted up and found in Rolfe's front-page, by-line story one had to read exactly 75 words or two good paragraphs before he could find out that the score was 56-54.

Maybe Sports Editor, Journalism Major Rolfe is just anticipating a day when what really happens will be of no matter, but just the way it is made to sound.

If some non-partisan group will help buy the gas, I'd like to put Studie Ficklen and Mitchell Britt in my little jalopy and make a little tour of North Carolina high schools this week-end or next.

It's high time we're getting some good candidates lined up for next year's freshman class offices. What with February here, Jim Joyner almost out of office, Jim Davis practically president already, we ought to be set to announce a ticket for the class of '43 any week now.

Statue Arrives At Art Gallery

(Continued from first page)

ton presented it to the University. It was removed from the collection last week and shipped here from the Gibbs Memorial art gallery in Charleston, S. C., where it has been for the past month.

The statue represents the efforts of the younger generation to conquer the unknown, shown by a young man is taming of a wild stallion. Russell T. Smith, head of the art department, says of the statue, "I feel that it is particularly appropriate as a decoration for the campus, since it represents the spirit of fearless youth."

Graham Speaks On Tuition Fee

(Continued from first page)

and professor H. V. P. Wilson, who have died since the June meeting.

Secretary Henry M. London read a letter from Ambassador Josephus Daniels in Mexico, recounting tributes paid in Mexico to the University. He quoted a visitor from California: "You have in North Carolina the most vibrant and progressive president, in the person of Dr. Graham, of any state university in America."

Brown, Durrett Play In "The Sorcerer"

(Continued from first page)

is directing the dances and costumes.

John Parker, business manager of the Playmakers, has announced that any student holding both a Playmaker season ticket and a Student entertainment passbook will receive a refund of thirty-five cents if he presents both books at 314 South building before the production.

Don't expect any student on your line to end a conversation any quicker than you would. They may be making an urgent call. Give them advantage of the doubt.

boys in jail. Their guilt has by no means been determined yet.

This fact is a serious indictment against the people of this town who sacrificed their good sense, their humanity, and their self-control to hastily and passionately assume the still questionable guilt of their victims, and to assume the dangerous duty of imposing justice, so-called, upon them.

Pugh Answers "Buc" Critics

(Continued from first page)

ried it to the office, and \$15 went to the secretary with horn-rimmed glasses who mailed it to the agent. The "Talk of the Town" section is prepared five weeks ahead by a staff of 26 men and women. The editors work 85 hours each week all winter and go to Canada for the month of August when they are three issues ahead of schedule.

"The Harvard Lampoon is published 12 times per year. The magazine is edited by a board of about 15 members, selected by themselves from the student body after careful study of their ability. The student body at Harvard differs slightly from the student body at the University of North Carolina. From Harvard came Robert Benchley and Guyas Williams. From the University of North Carolina came Thomas Wolfe and he was vulgar and obscene.

THIS ISSUE

"On page 28 of the January issue of the Carolina Buccaneer are the ultimate incongruity: the CPU and a Man who nailed to his convictions. This extreme in the mechanics of humor was a demonstration of the stated privilege of revision of accepted material. The original author knew nothing of the privilege's theory concerning a Messiah with capabilities of laughter.

"On page 8 was a label quite clearly optional, inviting or warning. The invitation accepted or the warning unheeded, there was little coercion. A mirror reflects only him who holds it to his face. Labels are convenient foresight. One should drink no arsenic if it disagrees with him.

"On page 21 was Death; which the cry for sophistication had not expected. Page 21 is regrettable. It is regrettable that perhaps the medical school may suffer a reaction from such undignified handling of their equipment. Attitudes as those raised by mere photographs often rise even to impede science. Medicine was held back for centuries because of the like. To the med school proper apologies and all possible rectifications have been made. For that it is regrettable.

EAT, DRINK.

"The January issue of the Carolina Buccaneer appeared at the beginning of a new year. The old year was gone. A new year was on the way. Sprinkled throughout the January issue was a single theme, a hint to you who saw the old leave and the new approach. A hint that life moves on and one should enjoy the ride. It is no new thought. Horace had his carpe diem, the 16-17th English poets gathered roses. At some time in each life there is a period of 'eat, drink, and be merry.' It is strange that the Center Of Thought Of The State should so eringe from the 'tomorrow we die.' An explanation of page 21 would be silly. Is it not understood, explanations are futile? Can you explain that little chill you feel when you see a falling star? Perhaps you do not feel one. Perhaps the world begins with the alarm clock's bell and the earth is firm and secure all day and then you set the clock to create the world tomorrow. To the present editor of the Carolina Buccaneer it is more than that. Life is ever changing, ever the same. The sea has waves on both sides and in the middle. The beach is worn away here and an island is created elsewhere, to be flooded as the beach grows back. Life is thus to the present editor of the Carolina Buccaneer and the restless, futile sea and the ships that sink and the islands that come and go are deep in strange humor. To him there is no greater joke than life itself and he believes in a God that can laugh and probably does.

COLLARS IN FORM

"The Center Of Thought Of The State looked at Page 21 and saw only a dead Negro man with blue marks on his face showing where his frontal nerves could be located. The gentlemen with their collars neatly in form or their hats piously straight on their heads saw only skeletons with books and cigarettes and irreverence toward the perfected creation which followed the Era of the Dinosaur. It is embarrassing that seemingly no one read the sentence on Page 21 which took four hours to write. It is embarrassing that only the editor of the Carolina Buccaneer would like a little joke upon eternity." It is damn lonesome . . .

"The Buccaneer has been abolished before. It can quite easily be abolished now. The president of the University, the faculty, the students can abolish the Buccaneer. It can be done before nightfall. But the essence of a Buccaneer can not be abolished. It was in the Garden of Eden, after the fall

perhaps but there. It is in Einstein's laboratory. It is in a cage of monkeys. It is in the Presbyterian church. Man, the human, will ever seek out the nooks and dark corners of life and laugh at them, however sacred, however vulgar and obscene. He will be, and should be, held within limits of influencing a race toward utter decadence and degeneration but within these limits man will roll his eyes and giggle. One must eat and fight and struggle to survive; life is serious and the comic relief, in whatever form is the whim of the moment, will save him giving up in despair.

VULGAR, ETC.

"In past years it has been the policy of the Carolina Buccaneer to become quite unusually vulgar and obscene in the January issue. This arises from a number of reasons. In January one has gotten by with a lot so far and tries to go further. In January an early deadline brings in little original material and dirty jokes are prevalent on the campus and in exchange magazines for filling space. In January the student body of the University of North Carolina dares one to do thus and so. Afterwards in February, there is the venerable purity issue. The January 1939 issue turned down more copy than it used, heard the campus cravings for a little more rummaging in the nooks and dark corners, and went to press with a sincere desire to begin the new year with something optimistically subtle and a little different. If it was sensational and shocking it was only a clue to something beneath it. The University of North Carolina is reputedly disinterested in whispers; proved by every phase of activity here. There will be no purity issue in February 1939.

"The Carolina Buccaneer has shown its hand for the year. The Center of Thought Of The State knows what to expect for the year. There will be a sincere attempt at better judgment in regard to matters similar to the possible effect on the medical school. There will continue to be a frank expression of the cravings of the student body as signified by the misnomer of vulgar and obscene. All will be within self-appointed limitations. The Carolina Buccaneer will continue to be as different, as readable, as talked about as possible. In indifference lies nothing; better nothing.

COMMENT

"Dr. Donald Stewart, recently returned from abroad and admired for his insight and knowledge of books and men, should be ashamed of a gross misinterpretation. Harry F. Comer, well schooled in the manner of youth and the making of men, should know their failings and their inexpression. The Rev. A. S. Lawrence, deep in the faith, should peer out and consider from whence arose his exhortations. Editor John Creedy, unadmittedly fighting with much the same weapons for an equally unadmitted common end, should breathe fresh air and live in this funny world for a time. Dean Francis F. Bradshaw, perhaps the only true friend, honestly realizes the problems involved but suggests an impracticality for the usual and present state of contribution and selection of material. President Frank Graham will give a correct and careful synthesis. The editor of the Carolina Buccaneer will await his decision, honoring his judgment.

"Meanwhile the pages of the Buccaneer are open at all times to a material example of what should be there. Until these examples arrive we shall continue to gather rosebuds and laugh at life at times and look in the dark corners. We shall do this so long as the power of freedom is in our hands."

Elliott Appointed To Legislature

(Continued from first page)

dent of the board which guides the policies of the campus publications.

Although having taken no active part in politics prior to his election as president of the board, Elliott is president of Sigma Chi fraternity, a member of Alpha Psi Delta, honorary Psychology fraternity and a member of the inter-fraternity council. He was a former chairman of a student-faculty day committee and a member of the sophomore YMCA cabinet.

BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

L. C. Suprenant.
W. L. Holt.
P. E. Jones, Jr.
L. P. McClendon.
Emily Mueller.
Stella Mae Blackwelder.
W. A. Bunch, Jr.
G. H. Carter.
W. H. Carter.
George Foster.
W. R. Dalton, Jr.

THE THEATER

By HOWARD ROSSA

When Foster Fitz-Simons left Ted Shawn's company of male dancers to join Miss Miriam Winslow, who formerly toured the country with her own all-girl troupe, one of the most colorful partnerships in the field of dance was formed. Last Tuesday evening three hundred followers of the dance filled the comfortable little Playmaker's theater and witnessed a delightfully refreshing recital by this amazing pair.

Not one of the fourteen numbers on the program failed to register; for the vigorous, youthful quality of Mr. Fitz-Simons' dancing and the graceful beauty of Miss Winslow's technique formed a hand and glove combination that saturated the bill from the initial presentation "Gigue," by Bach, to the final number, "Chromo."

It is difficult, if not impossible, to select from such a well executed program any outstanding presentations; however, the following four selections easily deserved every burst of applause they received.

"Archaisms," in which Miss Winslow and Mr. Fitz-Simons, accompanied by the rhythmic pulsating of a barbaric drum, did a stirring ceremonial dance of the ancients.

"On the Bayou," a solo presentation by Foster Fitz-Simons, which gave this talented young man the opportunity to project his fresh boyishness across the footlights. In this number he personified the casual, carefree life of the Bayou youth.

In "Magnificat" Miss Winslow did a stately selection displaying "wide-eyed" reverence and maidenly piety. This dance was in decided contrast to the more energetic, less dignified presentations preceding it and was welcome as such.

"Chromo," the final number on the program, was a delightful take-off on the 19th century: its customs and more particularly the quaint lithographs which adorned every parlor in that period. In this selection, as in "Archaisms," the dancers showed more graceful precision and exceptional technique.

All the accompaniment was done by Miss Mary Campbell. It was expertly fitted to rhythm of the dancers; and in the presentation, "Pastorale," bells about the ankles of the dancers produced an orchestral effect to the exceptionally fine accompaniment of Miss Campbell.

Bradshaw Discusses Student Control

(Continued from first page)

chairman, Ralph Patrick and Ken Fishback.

On the dance committee he appointed: Jack Vincent, chairman, Tom Fry, Martin Harmon, Bob McLemore, Howard Easter, Jenness Owen Stancil Strowd, Bob Milner, Bill Cody, George Nicholson, Bill Innes and J. C. Thompson.

Delivers Lecture

Dr. W. F. Prouty, head of the University Geology department, delivered a lecture last night on "The Geology of the North Carolina Coastal Plain" before the Sigma Xi club of State college in Raleigh.

All telephones having numbers with all but the last numeral alike are on the same party line.

Warner
BAXTER
Mickey
ROONEY
Wallace
BEERY
in
SLAVE SHIP

with
ELIZABETH ALLAN
GEORGE SANDERS
JANE DARWELL
Joseph SCHILDKRAUT
Arthur Kohl - Miina Gombell
Billy Bevan - Francis Ford
J. Farrell MacDonald - Paul Hurst
Holmes Herbert - Edwin Maxwell

Also
"MAN HUNT"
A Color Cartoon
NOW PLAYING

Pick Theatre