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Negro Applicant Seeks Student Opinion

Legislators Appear To Favor Increase In Out-Of-State Fee

Indications Point To Large Raise In Appropriations

The fifth North Carolina legislative week ended in Raleigh with indications of growing sentiment among legislators to provide appropriations to educational institutions above the budget recommendations and to leave tuition for North Carolina residents at about present levels. Most of the legislators, however, were in favor of increasing the tuition for out-of-state students in the three branches of the Greater University.

Two conflicting proposals one to follow the budget recommendation and increase tuition charges at the greater University and the other to raise its out any boost in fees-were made be- o'clock. fore the joint appropriations committee on Thursday.

FOR LARGER GRANT

Senator Sutton of Lenoir offered the motion that the appropriation of the greater University be increased from the budget figure of \$2,083,294 to \$3,178,885 for the next two years in order to replace receipts anticipated from higher tuition charges.

Sutton said his figure provided for no jump in tuition rates but he expressed a willingness to impose increased charges on out-of-state students at the three units of the Greater

Representative Pickens of Guilford, a University alumnus and leader of the economy bloc, opposed Sutton's motion and asked the committee to increase suition and provide a \$137,000 loan fund to aid needy students in pay-

ing the charge. ANOTHER PLAN

A third proposal was discussed among a group of legislators as they left the committee room.. This plan would increase tuition rates for outsalary raises at the greater University and effect other savings in the appropriations.

Pickens stated, "North Carolina cannot stand any increase in appropriations." He favored applying the tuition increase to all out-of-state students and to resident students who are able to pay. "There are many North Carolina residents who can afford to pay," he declared.

The appropriations committee will meet Tuesday to further the discussion on the matter and will probably reach a conclusion before the end of

DEPARTMENT ADDS MATH COURSES

Henderson Tells Of Future Plans

In an effort to increase the scope and widen the cultural background of the mathematics department the department has added a number of new courses for those students who intend to major in any of the various divisions of practical mathematics or in

Since the removal of the engineering school to State college, the courses in most of the practical sciences have been dropped but it is now the object of the mathematics department to revive in some measure courses which in former years were a part of the school of applied sciences. Dr. Archibald Henderson says that in the future this school may again be a part (Continued on last page)

Frosh, Sophs Contact Advisers For Reports

Reports of students in the General college will be ready tomorrow. All freshmen and sophomores are urged to get in touch with their advisers at once.

requested that their advisees come by 301 South building and sign their names on the schedule sheets posted on the bulletin board for mid-term

ARCHITECTURAL IN PERSON TODAY

Smith To Speak This Afternoon At 4 O'clock

A new hibit, entitled "An Exhibition of Modern Architecture in England," will open this afternoon in Person Hall art gallery. The collection was assembled by the Museum of Modern Art in New York, where it was recently shown. Russell T. Smith. head of the art department, will give appropriations 53 per cent and wipe a studio lecture on the exhibit at 4

The exhibition consists of enlarged photographs of the exteriors and interiors of privates homes, low cost apartment developments, luxury apartments, hospitals, factories, schools, seaside pavillions, restaurants, weekend cottages, stores, underground stations, and zoo buildings. One section shows not only photographs, but charts and graphs of slum clearances and housing developments. The sec tion on housing and town planning was assembled through the courtesy and cooperation of the Housing Center in London.

MOTION PICTURE

A motion picture, entitled "New Architecture for the London Zoo," will accompany the exhibition. This picture was made for the Museum of Modern Art with the cooperation of the London Zoological society and the architecture department of Harvard university by the noted Hungarian artist, L. Moholy-Nagy, assisted by Cyril Jenkins and Hazen Sise.

The motion picture will be shown on Tuesday and Thursday mornings at 10:40 and 7:45 on Friday night of-state students, eliminate proposed during the first week of the exhibit-(Continued on last page)

Singing Stars



A scene from the Gilbert and Sullivan operetta, "The Sorcerer," which will be presented at Memorial hall tomorrow, Tuesday, and Wednesday Schinhan ever since and with earnestnights at 8:30. Seen above are John Parker, Miss Dorothea Schnibben, and Dr. Ward Ferrill who will play principal roles in the operetta.

Committee Books Production By Students For First Time

Harland Explains Pro Troupes Demand Prohibitive Prices

According to Dr. J. P. Harland, chairman of the Student Entertainment commitee, "The Sorcerer," Gilbe produced on the campus tomorrow, ettas. Tuesday, and Wednesday nights at BETTER FIT 8:30 is the first student production to

fessional troupe to present a Gil-

bert and Sullivan operetta for a price that the Student Entertainment committee could afford to pay. The D'Oyle Carte company of English actors, considered the best in the production of Gilbert and Sullivan, require a guarantee of a six-night run and \$26,000 bert and Sullivan operetta which will to present one of the famous oper-

The Student Entertainment com- tions in San Francisco. be bought by the Student Entertain- mittee purchased the student production of "The Sorcerer" because it bet-Dr. Harland explained that it would ter fitted the Entertainment commit-(Continued on last page)

Pauli Murray Sends Questions On Race Relations To Graham

STUDENT UNION SUNDAY CONCERT CHANGED TO HILL

Mrs. J. P. Schinhan To Give Reading Of "Enoch Arden"

Mrs. J. P. Schinhan will read Tennyson's "Enoch Arden" with piano accompaniment by Mrs. Benjamin Swalin and organ accompainment by Dr. J. P. Schinhan this afternoon at 5 o'clock in Hill Music hall. The program was previously scheduled to be held in the Graham Memorial lounge. and has been changed in order to accomodate a larger audience.

The program was received so enthusiastically at its last presentation two years ago that requests for a repetition have been coming to Mrs. ness and insistence that she has consented to read the classic again. ACCOMPANISTS

Beginning just before dusk, the presentation has been designed to contonue until after sun-set. Mrs. Swalin at the piano and Dr. Schinhan at the organ will play selections from the immortal works of Johann Strauss and the accompaniment is said to lend a charming note to the program.

Mrs. Schinhan has been widely acclaimed for her presentations of musical readings and after appearing in San Francisco recently the San Francisco Chronicle bestowed great praise upon her work.

She was very active in the Playmakers in Berkley, Cal., and was prominent soloist in many churches and was often featured over radio sta-

The accompaniments by Mrs. Swalin and Dr. Schinhan are said to be of the finest and Mrs. Swalin is well be almost impossible to get a pro- tee budget and because it would give known for her accompaniments to many of the Chapel Hill artists.

Negress Suggests Discussion Before Decision Is Made

By MORRIS W. ROSENBERG

Pauli Murray, the woman who recently applied for admittance to the University, has submitted 10 questions dealing with interracial relationship and feeling here to President Frank Graham in an effort to obtain student opinion on the matter, according to a Pittsburgh Negro news-

The Negress has suggested that the questions be discussed before it is definitely decided to bar Negro graduate and professional students from matriculating at the University.

President Graham himself is unable either to admit or bar Negroes from the University and has referred the matter to the state legislature.

The questions are: 1. What is "social equality?" Is "social equality" the same as "racial equality?" Is an inter-racial confer-

ence an expresion of social equality? 2. Does the concept of democracy include equal rights for minority groups?

3. To what extent would the admission of a Negro student to the University of North Carolina affect the prestige of the school?

4. What advantage might be gained, if any, through admitting a Negro student to classes? What disadvan-5. If the purposes of higher educa-

tion are to gain insight into social problems, what valid objections would white students have in admitting a Negro student to their classes? 6. To what extent would white stu-

dents be able to discuss Negroes frankly, if a Negro were present in their classes? 7. What conduct would white stu-

dents expect on the part of a Negro student on the campus? 8. If the students of the Univer-

sity of North Carolina are convinced that it is unjust, unwise, and dictatorial to admit a Negro student into their classes, by what means can they test this theory in real life if they have not had the experience of a Negro student on the campus?

9. What have been the experiences of Southern white students in Northern universities where they found Negro students? Have these students groes in their classes hampered their ability to learn?

10. What has been the experience of what-a-fine-set-of-dances" and "such- the athletic teams of the University (Continued on page two)

They Are Gone But Not Forgotten - - Hutton And Miller!

Songstress Marion Eats, Likes Spinach, Gets Plenty Sleep

By BILL RHODES WEAVER "Oh, yes, I do eat my spinach," Marion Hutton, Glenn Miller's glamour girl singer, smiling, said last night at intermission at the final formal of the German club Mid-Winters. " . . . And I like it very much. I

watch my diet, eat green vegetables and fruits and get plenty of sleep . . or, at least, try to get plenty of sleep." Marion, one can well see, is an attractive girl. She's 18, and has been singing with the Glenn Miller orches-

tra seven months. She likes her work, preferring slow rhythm tunes and blues to fast, jazz music. RECEPTIVE SOUTH

"People down south have been very receptive . . . I think even more so than they are up north. Everyone has been lovely to the band and me. The boys say they like the south, and particularly the beautiful girls.

"College boys, and what do I think of them? They're very nice . . . agreeable, too. And the girls are lovely," she exclaimed.

From an earlier report, based on pure imagination, it was said: "When Mrs. Hutton's little girl, Marion, was a very small child, her mother made her eat her spinach, wash behind her ears and tie little ribbons on her pigtails, and she did those things . . . GREAT THRILL

"People began telling her she had missed the greatest thrill in her lifetime. But she must wait, wait, wait until she comes to Chapel Hill with Glenn Miller's band to sing for the Mid-Winter dances of the German club February 3 and 4."

The odd thing about that fabrication is that, though at the time it was thought to be a tall tale, it has proven Mr. Johnson and Mr. Wells have true to the last detail. Marion says

she is "thrilled" to be here. Marion, who sings "My Heart Belongs to Daddy," so well, is just as pretty as her picture. Her complexion is perfect, her manner gracious, and (Continued on last page)

Miller's Glamour Girl



Favorable Comment On Band Indicates **Mid-Winters' Success**

The German club today is basking in glory after giving the campus one of the most satisfying orchestras it left school? Has the presence of Nehas played host to in several seasons. The Mid-Winters ended last night, and the common comment is "Gee-buta-good-orchestra."

Glenn Miller and his orchestra brought high praises with renditions of both sweet and smooth music. Their hand-clapping and general cutting-up reminded jitterbugs of "our own" Kay Kyser.

FIVE TIMES

In all, the Miller ensemble appeared five times during the week-end. They performed for two evening formals, two tea dances and a concert.

Among the selections best received were "Basin Street Blues," "My Heart Belongs to Daddy," "Sold American" and "Doin' the Jive." The Tin Can performances were excellently presented, having been easy on the ears. The public address system worked well and was not blaring nor too

The Tin Can was decorated in Dubonnet, purple and white, including the entire width of the building a section of the length.

Hobbs, With Family, **Departs For Florida Today On Leave**

of Arts and Sciences, accompanied by his wife and child will leave today for Sarasota, Fla. The Hobbs family will reside in Florida for the remaining weeks of this quarter before returning to Chapel Hill.

After his return, Dean Hobbs will undergo a tonsil operation and then resume his duties in the University. Professor A. C. Howell of the English department will act in Hobbs' ca-

pacity until the spring quarter.

TED ROSS SIGNS FOR DI-PHI HOP

Affair To Be Held In Carolina Inn

Ted Ross and his orchestra will play for the Di-Phi dance at the Carolina inn Friday night, John Rankin, chairman of the Phi dance committee, announced yesterday.

The affair, one of the oldest social functions on the campus, will be held at the inn ballroom from 9:30 to one o'clock.

RADIOED RECENTLY

The Ross orchestra recently played for the President's Birthday ball in Wilson and broadcast over the local station an hour and a half. It plays smooth music rather than swing.

Between sets and arrangements, performances on the electric guitar are presented

Dean A. W. Hobbs of the College Prospective Grads! Call By South

Seniors in the College of Arts and Sciences! If you expect to graduate this June you must come by the Arts and Sciences office in South building. All whose last names begin with A-L are requested to appear tomorrow and Tuesday.

This conference is imperative and must be held as soon as possible.