

EDITORIALS:
• Death of Pius XI

The Daily Tar Heel

WEATHER:
Fraid to say: probably
dry, cold, clear.

VOLUME XLVII EDITORIAL PHONE 4351 CHAPEL HILL, N. C., SUNDAY, FEBRUARY 12, 1939 BUSINESS PHONE 4156 NUMBER 107

Student Entertainment Artists



Emma Otera, Cuban soprano, and Orlando Barera, Italian violinist, have been chosen to appear on the third student entertainment of the winter quarter to be held February 20. Miss Otera has just returned from a successful tour of eight capitals of Europe, and Barera was heard on a coast-to-coast hook-up in December as soloist with the New York Philharmonic.

Inter-Racial Panel Discussion To Be Held By ASU-YMCA

Outstanding Men Of Both Races To Speak On Negro Education

The American Student union and the YMCA will jointly sponsor an inter-racial panel discussion Wednesday on the subject of "Higher Education for Negroes in North Carolina." The panel will be held in the main lounge of Graham memorial at 8:30 p. m. and is to be followed by an open forum of questions and informal discussion.

The selected speakers thus far are Dean James Taylor of the North Carolina College for Negroes, Dr. Robert N. Dett of Bennett college in Greensboro, Dr. Guy B. Johnson of the University Sociology department, Miss Frances Jones of Bennett college, and Miss Jane Castles of the Durham YWCA Industrial council.

Dean Taylor in the past has often been connected with the local YMCA, assisting them in work on inter-racial matters. Dr. Robert N. Dett, who was a student at Paris of Madame Boulanger in the Fontainebleau School of Music and is one of the foremost Negro composers in America, played a prominent part in the Durham inter-racial Student-Worker conference this fall. Dr. Johnson has published a number of sociological works on the Negro problem and is considered an authority in the field.

Miss Jones is the daughter of the president of Bennett college and a vice-chairman for the South of the American Student union. Miss Castles, in addition to her work with the Durham YWCA Industrial council, is also a graduate student at the University.

Beckwith To Lead Episcopal Forum

Rev. Jim Beckwith, rector of the Episcopal church at Hillsboro, will lead the discussion at the student forum of the Episcopal church tonight.

The topic for discussion will be "Why do students forget the church when they come to college?" All students are invited to attend the forum, which will begin at 7 o'clock in the Parish house.

Proposed Highway Plans Heighten

DURHAM, Feb. 11—After weeks of planning on the proposed four-lane highway between the campuses of the University and Duke, surveying engineers announced today that the new road would be one and a quarter miles shorter than route 15.

They revealed that the model highway would have only four curves contrasted by 42 in the present Chapel Hill-Durham route.

Action on construction is expected in the very near future from the State Highway commission.

The original plans for the highway, which is another step in increasing cooperation between the two schools, came as a result of a concerted drive by officials of both universities and municipalities.

Larry Clinton To Play For May Frolics

KOCH PROCURES PULTIZER PLAY FOR PLAYMAKERS

Dramatists Given Right To Produce Wilder's "Our Town"

By DORIS GOERCH

After dispatching numerous telegrams and making several telephone calls, the Playmakers have been virtually assured that they will be allowed to produce Thornton Wilder's 1938 Pulitzer Prize play, "Our Town," here on March 2. This will be the first non-professional group to present the play, which has just come from a successful tour of the country.

Tryouts for the play will be held tomorrow at 4:30 and at 7:30 in the Playmaker theater. John W. Parker will be the director.

In order to secure permission to present the play on the campus, Dr. Frederick Koch wired Jed Harris, who produced "Our Town" in New York, Tuesday. Dr. Koch received the following telegram from Harris: "If you care to submit offer will relay it to Thornton Wilders agent or communicate directly with Harold Friedman of Brandt and Brandt. Jed Harris."

After contracting Brandt and Brandt, the firm which controls production rights of "Our Town," Professor Koch received the following reply: "Will be able to advise about 'Our Town' by Friday. Brandt and Brandt."

Not wanting to wait until Friday, it was decided to wire the author for production rights. Frantic efforts to get in touch with Wilder were made through the Author's league in New York. From the League it was learned that Wilder was at his home at 50 Deepwood Lane, New Haven, Conn. After attempting to contact the author at New Haven, the following telegram was received from Mrs. Wilder: "Wilder traveling in Mexico his play now available stop apply to agent Harold Friedman, 101 Park Avenue, New York. I. N. Wilder."

Dr. Koch, as a final attempt to get production rights, called Harold Friedman in New York Friday and Friedman told him that it was practically certain that he could obtain consent to produce the play. This consent is expected tomorrow.

With virtual assurance that they will be allowed to produce the play, copies of the play are now available for reading in the Reserve room of the library.

Chinese Class

Miss Elizabeth Wang's Chinese class will meet next Wednesday night from 7:30 to 9:30 instead of the usual time.

OTERA, BARERA ARE SIGNED FOR STUDENT SERIES

Cuban Soprano, Italian Violinist Are Well-Known

Guest artists for the third student entertainment of the winter quarter, to be held on February 20, are Emma Otera, Cuban soprano, and Orlando Barera, Italian violinist. The two noted musicians will give their joint recital in Memorial hall.

Miss Otera returned to America after a successful tour of eight capitals last spring. Copenhagen, Stockholm, Helsingfors, Oslo, Brussels, The Hague, Amsterdam and Paris all received the young Cuban singer, demanding second performances. After arriving in America, she was signed for the Ford Sunday Evening hour.

WIDE EXPERIENCE

Barera, 31 years old, is a graduate of the Conservatoire in Bologna, and is accomplished as a pianist as well as a violinist. In February, 1936, he made his New York debut, returning to Town Hall the following December to play on the famous "Ward" Stradivarius from the Whittall Collection of the Library of Congress. He has played soloist under Koussevitzky in the Boston Symphony, besides performing in the same capacity with the Philharmonic Orchestras in Berlin. (Continued on last page)

Heritage From Medieval Monks— Illuminated Book Exhibit Goes On Display In Library

Student Says It Is Nearly Impossible To Equal Ancient Art Gems

By ARTHUR DIXON
A selection of illuminated, intricately decorated books and manuscripts has been placed on exhibit in the library cases to the right of the entrance. The books, representing some of the best in the illuminating art, all except a few dating from the fifteenth century or before, belong to the Hanes collection of old volumes. Most of them were printed in Nuremberg, Cologne, and Venice on religious subjects, having titles such as *Summa Theologia*, or *Sermones de sanctis*.

Only one of the books is not an original, that being the facsimile reproduction of the Gutenberg Bible. This volume is one of the best examples of the well-balanced use of the illuminator's art. On display there are four volumes of the *Summa theologia*, by Antoninus, printed 1480 in Venice by Leonardus Wild. The decoration of the capitals in these is particularly noticeable because of the simple combination of warm reds and blues and gold of the opaque water-colors.

According to Bill Seth, University (Continued on last page)

Cabinets To Begin Relations Study

Cabinets of the YMCA and YWCA will begin their preliminary study for the approaching Institute of Human Relations when they meet jointly tomorrow night at 7:15 in the YMCA in the first of a series of three sessions.

The combined membership will divide into four groups to discuss the four topics of the institute, Education, Business and Industry, International Relations, and the South. Background for each discussion will be the "Handbook of Preparation" issued by the institute committee.

Tomorrow night's session of the Business and Industry group will consider the question: Can our present industrial system provide a minimum standard of living for health and decency without reducing the return on capital so as to endanger the system? F. H. Bunting of the Economics department will be the leader.

Dr. C. B. Robson of the Political Science department will lead the first discussion for the group on International Relations, the discussion centering on ideological problems of international relations.

THE UNIVERSITY, THE STUDENT, AND THE STATE

BULLETIN NO. 3

(Furnished by the Student Committee of a Hundred in the effort to correct a wide-spread misconception regarding the University's financial situation.)

TEN YEARS OF STRAIN

Ten years ago the University of North Carolina was nationally recognized as a distinguished institution, having only recently been admitted to the Association of American Universities—one of only three members in the South out of a total membership of less than thirty. On every hand it was admitted that faculty salaries were too low, retirement provisions necessary, equipment and libraries inadequate, and that by sheer loyalty and effort the state had here an institution almost unique in value received for money spent.

Although ten years later finds faculty salaries still at the bottom of the list of similar institutions, provision for retirement yet not made, library and equipment still inadequate, it is still possible for Chapel Hill to be called "the capital of the Southern mind." And each year receipts and expenditures have been made to match.

WHO HAS CARRIED THIS STRAIN? DURING THE DECADE

1. The taxpayers' total load at Chapel Hill reduced 19%
2. The taxpayers' share per student reduced 46%
3. The faculty salaries down from a maximum 32% cut to a present cut of 6.5%
4. Total fixed charges per in-state student increased 27%
5. Total fixed charges per out-of-state student increased 75%
6. Enrollment increased (unit costs increase less rapidly than enrollment) 14%

* (These items are approximately correct but cannot be calculated exactly since there are various charges to specific types of students. In neither instance have charges for room and board been included. They are substantially the same as in 1928-29. Laboratory fees and books are probably more expensive now but are not included.)

It can be seen at a glance that during this decade considerable burden has been shifted from the taxpayer to the faculty and students. Any further considerable per capita increase in cost to students may lessen enrollments and receipts, and thereby still further increase unit cost of instruction.

Senator Sutton's position that additional revenue from a proposed increase on out-of-state students should be used for scholarships is sound in that:

- a. Already many alumni living in other Southern states find our extra charges too high for their sons to attend their father's alma mater.
- b. Already University charges to N. C. students prevent many capable youths from getting higher education. While in-state charges were rising 27%, the proportion of students with scholarships and tuition exemptions was cut by over 80%.

Should the state in one biennium cut appropriations 22% when work to be done (enrollment) has increased 23%?

How much of the advertising budget will it take to cancel the effect of the statement in the SATURDAY EVENING POST for Jan. 28th that North Carolina is one of the eleven states "that offer the most meager educational opportunities"?

CHARTERED IN 1789 — DISTINGUISHED IN 1929
WHAT OF 1939?

Green Reprimands Committee For Action On Death Penalty

Protests Execution



Playwright Paul Green told the House Judicial committee number two yesterday, after it had disapproved a bill to abolish capital punishment, that "some day the electric chair and the gas chamber will be set up in the State museum as symbols of an age of horror and ignorance."

Women Hear McNeir

Mrs. Corinne McNeir, secretary of the art department, spoke Friday night before the Woman's club of Oxford on "Modern Painting." The talk was given in connection with the exhibition, "An Introduction to Modern Painting," which is being circulated in towns in North Carolina by the art department under the sponsorship of the North Carolina State

Says Electric Chair, Gas Chamber Symbols Of Age Of Ignorance

"Some day the electric chair and the gas chamber will be set up in the State Museum as symbols of an age of horror and ignorance," Paul Green told the House Judicial committee number two after the group had voted to retain capital punishment.

The vote on the bill was cast before Green, who was scheduled to address the group arrived. The committee voted to report the Roper bill abolishing capital punishment unfavorably.

Pulitzer prize winner Green told the committee that he knew that there was no immediate hope for repeal of the law, but that it was his wish that the mandatory death penalty be removed.

THE POOR ARE EXECUTED
"If the Legislature could make some step in the direction of justice (Continued on last page)"

LATE BULLETIN!

Late last night the DAILY TAR HEEL received a telegram that may throw a bombshell into local political camps.

The wire, signed by Boss Hill, familiar be-deberied campus clothes-mender, stated that "persuaded at last by the urgent desires of my many friends, I hereby announce my candidacy for president of the student body."

A belated investigation as to its source netted only knowing smiles from Western Union employees.

Because of the lateness of the hour, no comment could be secured from leaders of the various parties.

PUBLIC CONCERT WILL BE HELD BY POPULAR MAESTRO

Bea Wain, Ford Leary Do Vocal Honors For Band

By BILL RHODES WEAVER

Larry Clinton, composer of "Dipsy Doodle," and popular transposer of classical music into swing, has been secured to play for May Frolics, Watt Miles, chairman of the committee, announced last night.

His arrangement of DeBussey's "My Reverie" has won him a big name in the world of popular dance bands. Other hits, for which he is well known, are "Study in Brown," "Martha," "I Dreamt I Dwelt in Marble Halls" and "Satan Takes a Holiday."

Clinton and his orchestra will play for two tea dances, a luncheon dance and two evening formal April 14 and 15.

VOCALISTS

Singing with the orchestra are Bea Wain, the wife of radio announcer Andre Baruch, and novelty putter-over Ford Leary, who also plays the trombone. Miss Wain is popular for such renditions as "Martha" and "My Heart at Thy Sweet Voice." Leary's specialty is "Shadrach."

The orchestra, marked by its tenor sax and clarinet duet, was secured after it was found he would be in this section at that time of the month. Miles made a verbal contract late Friday night, and the written documents have been sent.

Members of the May Frolics committee, composed of representatives from seven fraternities, are as follows: Watt Miles, chairman, Beta Theta Pi; Victor Harlee, Sigma Chi; Ernest Craig, Sigma Nu; Kenneth Tanner, Sigma Alpha Epsilon; Kenneth Royall, Delta Kappa Epsilon; Gilbert McCutcheon, Kappa Sigma; and Thomas Parrott, Zeta Psi.

UNC ROUND TABLE TO DISCUSS LIMA

Four Will Speak On IRC Broadcast

The University of North Carolina Round Table goes on the air again this afternoon over WPTF in Raleigh from 3 o'clock to 3:30. The topic for discussion will be "The Significance of the Lima Conference." The broadcast will be a student faculty discussion and will include Dean Pierson of the Political Science department; Dr. Fesler of the Political Science department; George Laycock, student in the journalism department; Mark Taylor Orr, student in the Political Science department. Charles Lerche will preside.

The participants will discuss the declarations set forth at the Lima conference and their subsequent implications. The question still prevails as to whether the penetration of Fascism into South America has been checked and whether the conference help check such movement. Cultural relations among the Americas will be touched upon and much emphasis will be given to the effect of the international set-up on the Latin American countries.

COURTESY

These broadcasts are made possible by the International Relations club and have attracted much attention within and without the state. Letters have been received from Virginia and (Continued on last page)

Carolínians To Play For Last Grail Hop

Playing for the last Grail dance of this quarter to be held Saturday will be Charlie Wood and his new orchestra, the Carolínians. As usual the dance will be held in the Tin Can and the decorations are tentatively purple and white, Grail colors.

In addition to the dance the Grail is sponsoring at chapel period on Wednesday or Thursday of next week a "swing session" at which the Carolínians will play.

Script for the dance is one dollar and will, as formerly, last from 9 o'clock until 12. The dance is informal.