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The Daily Tar Heel

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Bill Corpening Leads Carolina To Victory

TRACKMAN CRACKS TWO BIG RECORDS, GETS 12 POINTS

Tar Heels Rack Up Sweeping 52 Point Indoor Win

By LEONARD LOBRED
 Led by Wild Bill Corpening, who scored 12 points and broke two records in the process, Carolina's track team romped over Maryland and Duke before a capacity crowd in Woollen gym last night to recapture its Southern conference indoor title. The Tar Heels tallied 52 points, Maryland 30, and Duke 2 1/2.

Corpening won the first event in the meet with a record-breaking jump of 22 feet 11 inches to beat Harry March, second high Carolina scorer with 9 points, who, on his last jump, moved the conference record of 22 feet 8 3/4 inches to 22 feet 10 inches. Corpening on the last jump in the event, broke March's new mark by one inch.

Corpening then surprised most on-lookers by entering the high jump, winning it, and setting a new mark. March finally beat his old rival, Ed Miller of Maryland, and took second. The big surprise was Miller's absence from the final placers, as March, Vaughn Winborne and Pat Patterson tied for second. After Miller had dropped out following his 5 feet 10 inch leap, the Carolina second placing trio leaped six feet, and Corpening reached 6 feet 1 1/16 inches.

OTHER FIRST

The Tar Heel's only other first place was Tom Holmes' 70-yard low hurdles win in :7.9, only one-tenth of a second over the conference record. Maryland led in the first places, making all of its 30 points on six firsts.

Mason Chronister won the greatest victory of the entire meet: first place over Carolina's Jimmy Davis in the mile run. This gave him the first leg on the Lionel Weil mile trophy. Davis, (Continued on last page)

First Speaker



The newly formed Carolina Arts group will have Dr. Phillips Russell, outstanding author, University professor of English and Journalism, as its first speaker when it meets tomorrow night at 7:30.

RELIGIOUS LEADER WILL ADDRESS NEW CHRISTIAN BODY

Methodist Church Will Be Scene Of Program Tonight

With Dr. W. A. Smart, professor of Biblical theology at Emory university, as guest speaker, the Student Christian council will present its winter quarter program in the Methodist church at 7:15 tonight.

Dr. Smart, prominent in religious and educational work, is a popular religious leader among college students

Student forums of Chapel Hill churches, Catholic students, and the four YM-YWCA cabinets will combine for a supper session at the Methodist church this afternoon at 6 p. m. Dr. Smart of Atlanta, will be the honor guest.

over the entire nation. For the past two years he has been a featured speaker at the Blue Ridge YMCA conferences. He is a graduate of Vanderbilt and Union Theological seminary and holds honorary D.D. degrees from Ohio Wesleyan and SMU.

He will come to Chapel Hill as a part of the Youth Crusade college mission of the Methodist church in an (Continued on last page)

Stagestruck?—Nachtman Revises Caesar To Describe B'way Career

Returns For Visit



Bob Nachtman, one of the outstanding Playmakers last year, is now stopping over in Chapel Hill for a few days to confer with playwright Paul Green. Nachtman said he tried for five weeks to crash the white lights of Broadway before he got a bit part in "You Can't Take It With You."

Former Outstanding Play-maker Relates Experiences In Bright Lights Of New York

By SANFORD STEIN

"I came, I saw—but this is not a success story." In these few words, Bob Nachtman, University alumnus and last year's most outstanding Playmaker, summed up his career as an actor on the Broadway stage. He is now stopping in Chapel Hill for a few days to confer with Paul Green on a New York production of the latter's play, "Shroud My Body Down."

After enacting the lead last summer in Green's "Lost Colony" at Manteo, Nachtman went to New York and spent five weeks looking for a job. "I went to every producer's office in the city," said Bob, "and got kicked out of all but two. I don't know why these two were exceptions—maybe they just liked my face. The producers are simply too busy to be nice to people. Every minute of their time is money. And to make things harder, you have to go through a long line of secretaries, each one of whom is jealous of her own petty authority."

G-MAN NACHTMAN
 Nachtman's first job was in the New York company of "You Can't (Continued on page two)

RUSSELL TO SPEAK TOMORROW NIGHT BEFORE NEW GROUP

Journalism Prof To Address Arts Group On "Form"

Tomorrow night at 7:30 the newly formed Carolina Arts group will present as its first speaker Dr. Phillips Russell, professor of English and Journalism. Dr. Russell will speak in Graham Memorial lounge on the subject "What is Form?" and his talk will be followed by an open forum.

Dr. Russell will attempt to show the similarity of the arts by approaching the problem through the different forms of art, and will illustrate his lecture with phonograph records representing jazz, classical and Indian music; by reading selections from T. S. Eliot's "Death in the Cathedral" and with representative paintings.

PURPOSE

The purpose of the Arts group sponsoring Dr. Russell is to encourage an interest in the creative arts on the campus by presenting speakers from the various departments engaged in that work with an open forum discussion following each speech. The group will integrate all small musician, writer and artist clubs on the campus by taking in with others representatives from the Dramatic Art, Art, Music and Literature departments.

Permanent membership of the campus group will be limited to 20 and no seniors or graduate students will be taken this year. Three new members have been taken in, Elizabeth Blair, Henry Moll and Louise Jordan, leaving eight members to be chosen.

EMORY ANNOUNCES CHINESE COURSE

Wang Will Teach Philosophy Class

A course in the history of Chinese literary philosophy instructed by Miss Elizabeth Wang may be offered to seniors and juniors during the spring quarter according to an announcement made by Stephen A. Emory of the University department of philosophy.

The course would be an historical survey from the twenty-seventh century, B. C., to the present, with special stress on Confucius, Lao-tze, and Mo-tze (the Christ of China) both as philosophical and as literary figures.

FIVE HOURS CREDIT

Offering five quarter-hours of credit, the course would also be open to freshmen and sophomores by special permission and would meet for two hours twice a week in the late afternoon or at night.

Miss Wang is the daughter of Wen-Hsuan Wang, the head of the Bureau of Military Affairs in the Chinese army. He is now one of the chief Chinese officers in the Sino-Japanese war.

Since her arrival here in November, 1937, Miss Wang has been carrying on a graduate study in English, teaching a (Continued on last page)

YM-YWCA To Hold Joint Meeting

Cabinets of the YM and YWCA will hold their final winter quarter gathering tomorrow night in a joint meeting of all four groups to discuss the topics of the forthcoming Institute of Human relations. Meeting time is 7:15 in the main lounge of the YMCA.

What can and should be done to help students secure through the college curriculum a more significant educational experience, will be discussed by the group on Education, one of the four institute topics.

BUSINESS AND INDUSTRY

The Business and Industry group will try to decide whether Christianity is an effective check on individuals so that each man may have individual liberties and a decent standard of living without other checks of the economic system by the government.

Public administration and public affairs in the South will be discussed by the group on the South. Subject of the discussion on International Relations has not been announced.

UNC ROUND TABLE TO GIVE LAST WINTER PROGRAM

Broadcast To Be At 3:00 Today On Religion, Politics

The University of North Carolina Round Table will go on the air for the last time this quarter over WPTF in Raleigh this afternoon from 3 o'clock to 3:30. The topic for discussion will be "Religion in International Politics."

The broadcasts are made possible by the International Relations club. Those participating today are Rabbi Zieger, Lee Manning Wiggins, Gibson Jackson, and Marshal Suther. Henry Nigrelli, president, will preside and lead the discussion.

The participants will attempt to show the impact of religious principles in the world today and will also attempt to prove the affect of institutional religion on man's thought in the play of nations. Whether religion has a place or not in international politics will be emphasized.

SPECIAL INTEREST

The broadcast features a subject that has been given little consideration and discussion from an academic viewpoint and today's broadcast will be of special interest for many either believe that there is no religion in international politics or else believe that religion has had no effect upon such.

The broadcasts will be resumed next quarter at which time it is hoped that NBC will give the club a coast-to-coast hookup. Efforts have been made to arrange such and NBC has yet to give its final decision.

Stuart Issacs and Dexter Freeman will appear on the IRC broadcast Tuesday night over WDNC in Durham at 10:15 to present "The International Scene."

The International Relations club has received nation wide notice for its Round Table program, which are broadcast weekly, usually under the guidance of Henry Nigrelli, president of the organization. Many professors and students have appeared on the broadcasts to discuss various international problems.

SYMPHONY TO GIVE SPRING CONCERT

To Feature Many Voices In Chorus

The University Symphony orchestra, presenting under the direction of Benjamin Swalin a Spring concert next Thursday evening, will feature as soloists Miss Wilburta Horn, teacher of voice at St. Mary's School for Girls, as soprano, Dr. Sherman E. Smith, of the University Chemistry department, as bass baritone, and Professor John E. Toms of the University Music department will sing tenor.

The orchestra, which is made up of students, townspeople, and faculty members, will present first "Symphony in E Flat Major, No. 103" by Haydn. Included in the symphony are the Andante, Menuetto, and Allegro con Spirito movements. Following this the orchestra presents Moussorgsky's "A Night on a Bald Mountain," a tone poem depicting the unholy revels of Satan and his followers on the mountain of Kief in Russia.

After intermission the Cantata No. 140, "Wachet auf ruft uns die Stimme," (Continued on last page)

St. Mary's German Club To Sing Here Today

St. Mary's German club girls will visit the University this afternoon to participate in a joint program with the Delta Phi Alpha, honorary German fraternity on the campus.

The one hour program will begin at 5 o'clock in the main lounge of Graham memorial. The German club choir, consisting of 27 singers, will present some German songs. To close the program, the entire audience will join in group singing of popular German tunes.

This is the fourth appearance the St. Mary girls have made on the campus. All members of the Delta Phi Alpha are urged to attend. Townspeople and students are also cordially invited.

Sponsor Of Quartet



Mrs. Elizabeth Sprague Coolidge established a foundation in the Music division of the Library of Congress which is presenting the Coolidge String Quartet here March 6 at 8:30 in Hill Music hall. Students may secure free tickets by calling at the Music department office before Thursday. After that the seats will be thrown open to the hundreds of requests that have poured in from outsiders.

GRAD PLAYMAKER WINS PRIZE FOR "CHRIS AXELSON"

Second Production Was Given Last Night In Canada

Gwen Pharis, graduate student in the department of Dramatic art, and holder of a Rockefeller fellowship in Playwriting at the University, Friday night was awarded the Gwyllm Edwards prize in a Canadian play competition for her play, "Chris Axelson," is was announced yesterday.

The award of \$25 was announced at the Alberta Provincial Dramatic festival in Edmonton.

Miss Pharis wrote "Chris Axelson," a Canadian folk comedy, at Chapel Hill last spring when it was presented in the Fifty-fifth series of new plays at the Playmaker theater with Donald Rosenberg playing the part of Chris, the blacksmith. After revision, the play was produced at the University of Albert Banff School of Fine Arts in August by Dr. F. H. Koch, along with other Canadian plays written by students in his playwriting course there.

A SECOND PLAY

A second play by Miss Pharis, "Still Stands the House," was produced last night at the Alberta Provincial festival by the Medicine Hat little theater. The (Continued on page two)

PATTEN SAYS NC YM-YWCA CABINET TO BE DISSOLVED

Body May Become Part Of Student Christian Group

The North Carolina YM-YWCA cabinet will probably abolish itself and emerge as a part of the Student Christian Movement cabinet, an inter-racial group, when it meets at the North Carolina College for Negroes at Durham today.

This prediction was made yesterday by Brooks Patten, president of the University YMCA, who is also president of the state YM-YWCA cabinet.

North Carolina will thus become the first state in the South to have a Christian student inter-racial cabinet, Patten said. He has received indication from representatives of other college YM-YWCA groups that the suggested changes will be approved.

SSION THIS MORNING

At its business session at 10:30 this morning, the conference which will be attended by Patten and a delegation from the University, will consider three motions. The first will be a recommendation that an inter-racial state cabinet be formed. The second will be that the present cabinet be dissolved upon the formation of such an inter-racial cabinet. The final motion will be to organize the Student Christian Movement cabinet, in which all activity will be inter-racial. Arrangements will be made to permit collegiate Christian groups not members of the YM or YWCA to have representation in the newly-created cabinet.

Kirby Page, noted author, lecturer, and expert on international affairs, will lead the conference in its discussion of the theme, "Meaning and Necessity of the Christian Choice." Morning and afternoon sessions will be held.

Official delegates from the local YMCA will be Patten, Eugene Turner, and John Riggsbee. Delegates from the YWCA will be Miss Tecorah Harner, representing Miss Margaret Evans, president, and Misses Olive Cruikshank and Mary Jane Yeatman. Other students will probably be on hand.

YWCA To Elect Committeewomen

To elect two representatives at large to the YWCA nominating committee, the association will meet tomorrow afternoon at 6:45 in Spencer hall parlor. This will be the only opportunity to complete the committee as there will not be another regular meeting this quarter and all members living in other dormitories and in the sororities are requested to attend.

Harken, Rugcutters—Four Arrangements Shoot Clinton To Swing Heaven

Popular Maestro Rattles Some Bones, Tinkles The Ivories, And Out Pops A Hit

By BILL RHODES WEAVER
 The ascent of swing music to popularity brought Larry Clinton, "The Old Dipsy Doodler," to the top and enabled him to play for the May Frolics April 21 and 22.

It has been only a few years since Clinton was just another arranger with a knack to give a certain unique twist to a smooth rhythm. He was discovered by collegiate dancers through his popular RCA-Victor recordings.

Probably the most popular of his renditions is "My Revertie," Debussy's tone poem. The sale of the discs has brought the Debussy estate over \$60,000, more than ten times the amount the modern composer made during his life.

SATAN, BROWN, DIPPER DOODLE

Skyrocketing Clinton to dance band fame was his own composition of such hits as "Satan Takes a Holiday," "Study in Brown," "The Big Dipper" and "Dipsy Doodle." He took up the (Continued on last page)

A Study In Clinton



The one and only Larry Clinton, known to thousands as the "dipsy doodler," who will be around these parts for the May Frolics April 21 and 22, broke into big time swing with some of the niftiest arrangements that ever made the neighbor downstairs howl.