

# The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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circulation, 6476.

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### For This Issue:

NEWS: BILL SNIDER SPORTS: RUSH HAMRICK

## • Tomorrow's March

During the next few days the legislature in Raleigh will review and pass a revenue bill, dealing with the income of the state, and an appropriations bill which will determine how that income shall be spent.

Some of the members of the legislature have already expressed their attitude toward the two bills by taking a stand for "economy." By adopting this word as their slogan of action, these legislators have sought to hold the state's income to a minimum, that is, they have said to the people that their efforts would be concentrated on keeping taxes low.

But in complying with the supposed will of the people, on the one hand, they have on the other seriously threatened the welfare of vitally necessary state agencies, such as the Greater University, the State Department of Health, and Public Education.

This "economy bloc" in the legislature has built up a strong political organization. Its opposition has been weak and scattered.

The parade and assembly in Raleigh tomorrow, composed of a representative bloc of youth from all over the state, will be a positive and clear proclamation of the legislature and North Carolinians in general that the future tax payers of the state are anxious that the progress of public and higher education, of health and welfare should not be turned into a program of retrogression because of a philosophy of false economy that holds taxes to a minimum, regardless of values involved.

Speaking in an organized and orderly fashion for the groups most directly affected by the meager appropriations, the students—marching, assembling, and voicing their feelings—will hold in mind the relative poverty of the state, the inviolability of the laws of division in distributing that state's income, and the heavy burden our tax payers must bear.

But they will have also in mind their belief that education, health and welfare are our citizens' most practical investments that will, in the long run, relieve the vicious circle of poverty and retrogression that are brought about by a slack of these vital fundamentals.

They will brand as false economy that policy of government which affirms unreservedly that the least spending is the greatest saving.

The citizens of the state and the members of the legislature will not be able to turn a deaf ear to the marching forces of younger generations standing firmly for that foresight and advancement they believe to be so essential to the progress of democracy in North Carolina.

## • Out-Of-State Tuition Yoke

A Carolina alumnus, now a resident of Norfolk, Virginia, came to the University recently to make arrangements for entering his son here next year. When he learned that the State Legislature was considering an appropriations bill which would raise the out-of-state-tuition differential by \$75 he became aroused by this discrimination.

For such an addition to the present \$100 tuition fee for out-of-state students would make sending a son to his alma mater practically impossible. He told us of 14 other Carolina alumni sons in Norfolk who had hoped to enter the University next fall, but probably could not—if the appropriation bill now on the Legislature's calendar is passed.

If the appropriation bill, which will soon come to a vote, is passed, a very heavy yoke will be fastened upon the University. The increase

# To Tell The Truth---

By ADRIAN SPIES

This is the column which I have been wanting to write since last June, when To Tell The Truth was first born. For, trying to be truthful, we have had to write things as we felt them to be. And there is much gloom in the world, you know. And perhaps too much of it has crept into this thing which we have fondly liked to label as the Truth.

But today there is a little less need for gloom, worry, or warning. We can forget our Fascist hordes for the moment, and cease our warning for the defense of democracy. For there will be a beautiful testimony to democracy tomorrow in Raleigh. And the force of students, secondary teachers, public health officers walking together into a common meeting hall is a more potent defense of freedom, than the ideals of a thousand closet dreamers. And that is why this is the column which I have been wanting to write since last June. It is in exaltation of a part of our state which is alive and vigorous. It is in praise of our classmates who have the courage to take a position upon an issue which they deem vital. Today this is the Truth.

On the front page there are stories of the group who planned the demonstration: Creedy, Merrill, Joyner, Nigrelli, and others. There are details of the "march on Raleigh" in combination with the students from State and Greensboro. And all of it is constructive student action combined into an articulate unit. And for a day at least this is happily the Truth.

As far as can be recalled, this is the first time that the three divisions of the consolidated university have ever blended into a single action. Cer-

tainly they have never before risen together to defend the furthering of education, and public health. Such a movement is highly significant and encouraging. It is the sort of thing which we have read of in exchange college newspapers and wistfully admired.

Although the state budget program is probably a matter for those most closely concerned, it is imperative that those affected may have their say. And although the program may be unaffected by today's plea, at least students have met to have that say.

There may be economic difficulties so severe that our present educational and health facilities must be cut. There may be undeniable statistics for more persuasive than young voices speaking in unison. But it is doubtful if they are any more eloquent or important or nearer to the fundamental Truth.

For the meeting today will be a successful thing even if the budget remains limited. It is the sign of young people who have left the false security of little circles, got excited about a major issue, and done something about it. And the shouting will be in harmony with the sounds of student voices throughout the land. And they are the strong sounds of this land's youth working toward the realities which claim them.

It is gratifying to become enthusiastic about the Truth that is a part of today. And it is heartening to discover that all the protest upon this campus is not confined to one sagging and isolated limb and this is the column I would like to continue writing from now on.



## NOTES OF A CHAPEL HILLIAN

FIFTY-TWO (it is rumored) George Washingtons called by the box office of the Carolina theater Wednesday and demanded passes after the Father of Our Country's name had appeared in the birthday column of the TAR HEEL. Davie hall's janitor was not one of them.

PARK AVENUE socialites, whose literary achievements are probably inclosed in glass cases under someone else's names, purchased for \$1,700 this week the original manuscript of Tom Wolfe's "Look Homeward, Angel." Although written in long hand, the mss. contained a minimum of corrections.

J. K. SVENDSEN of the English department informs us that in a library file, listed next to "social progress" is the word "snail," leading one to believe that they both creep along at about the same pace.

THOSE WHO ARE confident that President Roosevelt's signature was rubber stamped on the letter which ran in Thursday's TAR HEEL should not be so hasty. On the original copy the name is in ink. But did FDR write it himself? Well, praps.

THIS ONE'S going the rounds. One night a student called for his date at Archer house. "Is Miss (so 'n so) inside?" he asked. "No," replied a dateless young thing who had opened the door, "she's round at the rear." "I know that, dope," he said, "but where can I find her?"

JUNIOR BILL Tenenblatt, chem major, can double-talk like the tobacco auctioneer in the movie, "St. Louis Blues," or the comedian (who is the same guy) on Jack Benny's program.

STUDENT spiritualists held a seance in the Alumni building the other night for the purpose of receiving spirit communications. Led by senior E. G. Shaw, the group cut the lights, sat around a table and asked questions which the table answered by swaying back and forth. This is college and the 20th century, but one fellow was scared stiff when that table began tapping against the floor.

NEW FIRE extinguishers have been installed in the "Y." This equipment will be an addition to the old

rope on the third floor—supposed to be thrown out the window and slid down on in case of fire.

THE UNIVERSITY press will break an all time publishing precedent when on April 29 it releases its first novel. Heretofore the organization has preferred to publish non-fiction works exclusively. The novel is "Purslane" and has to do with rural life in middle North Carolina in the late 90's and early 1900's. The author is Mrs. Bernice Kelly Harris, a native of Seaboard and a former member of the Playmakers.

GEORGE Laycock, special student who underwent an operation for appendicitis in Watts this week, is reported better and hoping to return to the 'Hill this week. Louise Hudson, who had pneumonia, is also reported improving steadily.

FROM TAR HEEL of 24th: Page one: "... Junior-Seniors set for week-end of May 12-13." Back Page: "... Comprehensive exams shifted to May 13."

## BIRTHDAYS TODAY

(Please call by the ticket office of the Carolina theater for a complimentary pass.)

- West, B. W.
- Lacy, D. M.
- Neuman, R. B.
- Rice, E. B., Jr.
- Boyer, W. J., Jr.
- Burroughs, Barbara
- Cohen, A. Dodge
- Ford, E. C.
- Harris, G. W.
- Dameron, E. S. W.
- Dewey, H. T.

YESTERDAY  
Sawyer, Charles Glenn  
Scoggin, Herbert Palmer  
Jackson, J. G.  
Jones, W. G.  
Lalanne, J. F.  
McAbee, J. N.  
Means, P. B., Jr.  
Murphy, C. M.

Baseball was popular in both Union and Confederate army camps during the Civil War.

of \$75 on out-of-state tuition precludes the entrance of many prospective students. By their absence, the University will not only fail to receive the \$75 tuition addition which is supposed to help make up the \$100,00 cut imposed upon appropriations by the bill, but will lose the larger sum of \$225 for each now prospective out-of-state student, who would not be able to matriculate here under these conditions.

Furthermore, if this appropriations bill is passed with its \$100,000 cut and consequent raise in tuition, the University will no longer be able to select its out-of-state students on a basis of their character, scholarship and general merit. It will be forced by financial necessity to accept any and all out-of-state students who seek entrance here.

It will be a severe blow to the financial status and the morale of the Greater University if this present appropriation bill goes through.

# FROM THE FACULTY

Edited by Louise Jordan

This week by Dr. Glen Haydon.

(Dr. Haydon, musicologist, clarinetist and composer, did his undergraduate work at the University of California and received his Ph.D. from the University of Vienna. He was on the faculty of the University of California until 1934 when he became head of the Music department here.)

The concert by the Coolidge String Quartet which is to be given in the Hill Music hall on Monday evening, March 6th, is a gift of the Elizabeth Sprague Coolidge Foundation of the Music Division of the Library of Congress. In the past five years, so far as I know, no major quartet has appeared on the campus, and we are especially happy that students will have the opportunity at this time to hear one of America's finest organizations.

When I was asked to write a column for the TAR HEEL it occurred to me that it would be timely to say something about chamber music, the Coolidge Foundation, and the coming concert.

### STRING QUARTET

The string quartet, composed of two violins, viola and cello, is one of the most excellent mediums for musical expression. In the sixteenth century the parts of songs for soprano, alto, tenor and bass voices were often played on stringed instruments. During the seventeenth century a more specifically instrumental style for stringed instruments was developed, but it was not until the eighteenth century that the string quartet as we know it today came into its own. The great composers of the late eighteenth and early nineteenth centuries wrote prolifically for these instruments. Haydn wrote more than eighty string quartets and Mozart, Beethoven, and most of the composers since that time have written at least something for this combination of instruments.

### COOLIDGE FOUNDATION

This type of chamber music is not spectacular, but for sheer musical beauty it can hardly be surpassed. It is perhaps due to a realization of the uneven battle that chamber music in general has to wage in order to hold its own in competition with other more striking kinds of musical performance, and further in recognition of the deep musical values of chamber music, that Mrs. Coolidge has for many years been an outstanding patron particularly of this branch of musical activity. Her gifts have been too numerous to mention in detail but of immediate interest to us is her policy of providing concerts to colleges and universities in many parts of the country. Cornell, California, Princeton, Stanford, and many other institutions have been the recipients of her generous gifts. Her activities have been an important factor in the growth of chamber music in America.

### PROGRAM

The program for the coming concert will include Beethoven's String Quartet, Opus 18, No. 6, Hindemith's String Quartet No. 3, Op. 22, and Dittersdorf's String Quartet No. 5, in E flat major. Beethoven wrote eighteen quartets in all, and this is the last of the first group of six included in Opus 18. It is early Beethoven and what we might call "easy to listen to." Hindemith is one of the most prolific of the modern composers. He is one who, in the minds of many, is one of the greatest composers of today. His third quartet is much more difficult music to listen to, being in a dissonant modern style, but it is worth hearing as a significant example of contemporary music. Recordings of these two quartets are available in the music library. Students are invited to acquaint themselves with them during the week. Dittersdorf was a contemporary of Mozart. His quartet affords a pleasing close for the concert.

## Wynn Comments On Speech Standards

(Continued from first page)

merely to the locality in which a person is reared."

### VOWEL SOUNDS

Wynn remarked that the section around Chapel Hill has a vowel quality closer to standard than any other part of the country. However, he notices that there is a definite tendency to lengthen vowels and to transpose single sounds into diphthongs. "In voice the greatest fault is the monotonous lack of variety."

The University is the only one in this part of the country and in North Carolina which has a fully developed program of voice training and stage speech and adequate facilities for such training.

### EQUIPMENT

The equipment in the voice studio cost over \$2,000, and includes a separate sound studio and professional recording equipment. These instruments also have the facility for radio practice and for radio broadcasting when lines are extended from different station studios near here.

Wynn puts as the two principles in voice improvement the recognition of one's voice and diction differences through phonograph recordings and the imitation of good voice models. At the beginning of the course Wynn has the student to read a selection in the sound studio and records it. He describes the reaction of a student when he hears his own voice speaking back at him for the first time. "The student invariably says 'This can't be my voice!' and that shows how little conscious one is of the true sound of his voice. This is very necessary for him to know if he is to improve."

About the middle of the quarter another recording is made, and the student can tell what he has accomplished. For the examination a third recording is made, and the final grade is based on the difference in the first and last recordings.

### WAS AT NORTHWESTERN

Wynn came to Carolina last fall from a position on the faculty at Northwestern university, and in the short time he has been here his course in speech has already become popular on the campus. He graduated from Augustama college and received his M.A. degree from Northwestern college, which offers the best instruction for voice training in America. From there he went to a college in Missouri to teach, and returned three years later as a professor at Northwestern. In his spare time he did incidental work on his Ph.D. degree so that now he has only to complete his dissertation.

"There are two elements in the training of the voice," he said. "These are diction and voice. Some people need one, and others both. At the present I am combining both in one course, but in the near future I plan

to separate the course into two divisions, Voice and Diction. Then the student may take either."

### TO SELECT VOICES

By the first of the spring quarter Wynn will select a group of 30 voices of all pitches and varieties from the Dramatic Arts school and the University in general to work up "The Congo," which is an impression in poetry of the Negro nature through different rhythms. The recording of it which will be made in the University voice studio will be used by Mrs. Ora Mae Davis and her class in dancing and interpretation of the poem.

Dr. Phillips Russell, professor of the well-known Creative Writing course, remarked: "I think that all writers and journalist students should take a course in speech, that of Mr. Wynn's or some other good voice professor, so that they may be able to read their own works clearly and impressively. At some time or other, a writer is certain to be called upon to read his own articles, and how he reads them will be an important part of their success!"

## Coed Cagers Will Play At 3 O'clock

Playing for a second time this quarter, the sorority and non-sorority girls' basketball teams will meet this afternoon at 3 o'clock in the gym.

The line-up for the sorority team will be: forwards, Polly Raoul, Kathryn Fleming, and Lil Hughes; guards, Mary Lewis, Claire Whitmore, and Rosalyn Tindel.

The line-up for the non-sorority team is: forwards, Martha Mills, Tud Kahn, and Ann Moore; guards, Allen Cutts, Margaret Herndon, and Bernice Brantley.

### Keep In Trim

Bowling Carolina  
Next To Hill Bakery

## Pick Theatre TODAY

**JACK HOLT**  
**The STRANGE CASE OF DR. MEADE**  
One man's courage against a gang of thousands!  
—Also—  
Andy Clyde Comedy  
Screen Snapshot