



the band's smooth swing.



was organized in the spring of last year and held a contract for two dances a week throughout the last summer

session here. Ross' organization is the old maestro of them all, Freddy Johnson. This year he features eight whistles, two rhythm and Jimmy Ap- plays the guitar and features four sax, is known for its excellent rendition plewhite. Hartsell and Mack arrange three brass, and three rhythm makers. of Artie Shaw's "Nightmare" and the He is an experienced musician.



Next on the list is Charlie Wood, aspires to please the dancers and to who has the baby band of the campus give them a good show. Ted, himself, as far as age is concerned. His group "Londonderry Air."

The fellow above doesn't lead a band: he leads cheers. Vance Hobbs, who was elected head cheerleader of the University Thursday, will be master of ceremonies at the jive fight this after- ner. "Jeep's" organization was formed noon.



The little man with the smiling face is Norman "Jeep" Bennett who knows how to do things with a clarinet. "Jeep" makes his own arrangements and has written several swing numbers of his own. In addition he has a wife who ings his vocals and a hot band which swings out in the Goodman-Shaw man-

in 1937.



Jere King whose orchestra is "one of the most up-and-coming bands on any college campus"-Paul Whiteman.



Dale Sandifur, a member of the Chamber ensemble which will be heard this afternoon as the feature of the regular weekly Graham Memorial concert series.

UNION CONCERT WILL FEATURE CHAMBER MUSIC

Local Ensemble To Play Works By Student Composers

Presenting for the first time compositions played by their student composers, Graham Memorial will feature in its concert this afternoon at 5 o'clock in the lounge the Chamber Ensemble under the direction of David Bennett. The ensemble, made up of four mem-

(Continued on last page)

ing, A. W. Stamey, managing editor of the Durham Morning Herald, stamped his approval of 'streamlined' makeup for scholastic publications. In a 20-minute talk to delegates from 30 state high schools, Stamey urged a change to the newer mode of makeup, using various newspapers to illustrate his points.

BUSINESS ANGLE

John Parks, editor-publisher of the Raleigh Times, addressed the group on the business angle of newspapering. "A business manager," declared Parks, "must sell his newspapers to (Continued on last page)

Upshur Reported "Some Better"

Word was received last night from Watts Hospital, Durham, that Little- eran association, the program will featon Upshur, University graduate stu- ture Dr. O. T. Binkley and Dr. Frank dent, was "some better." Upshur, in- S. Hickman as principal speakers durvolved in an explosion in the chemistry ing the afternoon. A former pastor in. building Wednesday night, received Chapel Hill, Dr. Binkley is now asserious injuries and was rushed to sociated with the religious department Durham immediately.

MANY DELEGATES WILL ATTEND UTHERAN MEET

Binkley, Hickman **To Speak During** Afternoon Program

More than 100 delegates from 11 dif ferent colleges and universities will attend the annual Lutheran Student conference which will convene at the University Methodist church here this afternoon.

Sponsored by the University Luth-(Continued on last page)

Rapid Climb To Musical Fame Highlights Career Of "Dipsy Doodler" & Company

1939 May Frolics Maestro and Band

Larry Clinton's Orchestra **Comes To Town Friday For** Annual May Frolics

By BILL RHODES WEAVER Just four more days until the "Old Dipsy Doodler," Larry Clinton, and his boys and Bea come to town! Just six more days until the campus goes mad numming new tunes and cavorting at the May Frolics.

Larry Clinton is known as "The



since September. Henry Nigrelli, president of the club, will preside and those participating

are Dr. Beale of the History department, Dr. Godfrey of the History department, Walter Kleeman and Phyliss Campbell. The new policy of the club will be to present two professors, a student and a co-ed on each broadcast. All broadcasts are done without scripts are informal and spontaneous. WPTF is featuring a fade in and a fade out for the program which has served to make the programs more interesting.

The topic to be discussed is one that is being discussed popularly in view (Continued on page two)

Spring Flowers **Attract Visitors**

The dogwood season is at its height in the University village this weekend and wistaria and numerous other flowers and plants are in full bloom. The whole town is attired in gorgeous spring dress and probably was never prettier than it is right now. MANY VISITORS

Hundreds of visitors came to the village last Sunday to combine a sightseeing trip with an inspection of various campus points of interest. Several hundred others are expected today. Dogwood and wistaria predominate and both are flourishing luxuriantly throughout the village. The early Japanese wistaria is in full beauty but the later Chinese variety, equally as pretty, is just coming into bloom. In the woodland surrounding the village dogwood is overshadowing all other growth with its delicate whiteness.

wood mingle.

Commerce Students:

10:30 in 308 Bingham hall.

(Continued on last page) Some of the spots which lure many visitors at this season are the famous **Kendrick Receives** University Arboretum where Director \$1,000 Fellowship W. C. Coker has grown more than 500 species of plant life; Battle Park, now Word was received yesterday that a veritable fairyland of blooms, and the Westwood section, where the per-

Taking a ride on the bicycle above

is the newly elected editor of the Buc-

caneer, Bill Stauber, who inherits the

31 STUDENTS TO

EXPERIMENTALS

Results Of Course

Thirty one students will take part in

the fifty-ninth experimental produc-

tion of new plays Monday night when

Koch's course in playwriting are pre-

sented for the first time. Two plays

will be presented Monday night and a

special afternoon performance will

feature a new children's play, "Old Man

Taterbug" by Miss Mary Louise Boy-

There will be no charge for either

the afternoon or evening performance

but to insure getting a seat the even-

ing bill[®]anyone interested should get

a complimentary guest ticket at the

office of the Business Manager of the

Playmakers, 314 South building. The

afternoon performance will begin at

The afternoon bill, "Old Man Tater-

bug," is especially designed for chil-

dren. The action takes place just out

side Mr. Taterbug's house and the cast

4 o'clock and the evening at 7:30.

In Playwriting

To Be Presented

TAKE PART IN

job from Carl Pugh.

Sponsored by the University band, the five campus swing organizations will contest this afternoon at 3:15 in Memorial hall in a Battle of Swing to determine the best dance band on the "Hill." Judging of the affair will be left in the hands of George Simon, editor of Metronome magazine, who will also pick an all-campus swing band from the contestants.

Coming barefooted out of a shower t the home of C. L. Seebeck, Jr., Editor Simon relinquished almost two hours of his time yesterday afternoon to discuss his publication, some of the nation's leading dance bands and the Battle of Swing.

Simon had just finished playing a few sets of tennis, and contradicting previous published statements, George stated that he had never wielded a tennis racket with either Budge or Mako, although he had watched these net stars quite often. It is known for a fact, however, that he can wield a big racket on a drum outfit. BEATS IT OUT

During George's off hours in New York City, he beats it out with the orchestra of Bobby Hackett and Glenn Miller. He says that he plays more with Glenn who has the "most talked the plays written in Dr. Frederick H. of band in New York, and the only musical band in the country." He says that Miller, now playing at the Meadow Brook and broadcasting nine times weekly, has a wonderful trumpet section, and that Glenn's girl. Marion Hutton, really puts spirit in the band. In fact he exclaimed, "Marion is much better than Betty Hutton although Betty makes more noise."

Being a good friend of Kemp and Kyser, George has already received messages from these two Carolina alumni since his arrival on the campus. He thinks that Kyser has a "wonderful head and deserves all sorts of credit."

When told that Larry Clinton, his orchestra and Bea Wain would appear on the campus during the coming weekend, Simon said that he admired some of Larry's things-the improvement of

Miracle Man" among fellows of his OWN profession. Talk of any of them at the top and they'll tell you of a long, hard struggle . . . but not so with Clinton. From the time he picked up his first baton at RCA-Victor recording studios, his career has been shaped. SHATTERING RECORDS

His first black label releases found favor instantly and forced the "Old Dipsy Doodler" into engagements over the nation. His first day in front of a public bandstand, that at the Glen Island Casino in May a year ago, shatered every previous high for that famed nightery. Following a three-(Continued on last page)

The man with the baton is Larry Clinton. The orchestra is his. Both will be here next weekend accompanied by Bea Wain to greet May Frolics dancers and provide music for a public concert Saturday afternoon.

John Kendrick of Greensboro, University graduate student, had been pendicular pines and horizontal dogawarded the Julius W. Rosenwald fellowship award of one thousand dollars for study in the fields of sociology and economics. Kendrick was the program chairman for the All juniors and seniors in the Human Relations institute meeting, Commerce school interested in orheld throughout all of last week. ganizing a Commercial club are He will study the industrial expanasked to meet tomorrow morning at sion problem in the South.

(Continued on last page)

Seniors And Sophs, Looking For A Job?

E. A. Ludley, representative of The Aluminum Cooking Utensil company, will be on the campus Tuesday for the purpose of interviewing seniors who are interested in permanent work, or sophomores who desire summer employment. All interested are requested to meet in room 106 Bingham, at 10:30 Tuesday morning.