PAGE TWO

THE DAILY TAR HEEL

events.

assistant.

14 Brief rule.

17 Transpose.

22 Ventilating

machine.

24 In such a way

25 Comprehen-

28 Bulb flower.

30 Swift canoe.

fish.

18 Sprite.

20 Bone.

21 Grain,

that.

sion.

31 Scholar.

34 Venomous

snake.

37 To place.

40 Marine

38 Electrical unit.

paintings.

33 Spirit.

36 Boy.

12 To slumber.

16 New England

11 Officer's

The Daily Tar Deel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

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THE 1:30 CLASS

By SANFORD STEIN

The combination of Emily Bronte, Samuel Goldwyn, Ben Hecht and Charles McArthur may at first glance seem like a nightmarish impossibility or at least a tragedy of modern art. But "Wuthering Heights" (Sun. and Mon.), one of the finest and most beautiful pictures ever to come out of Hollywood, proves that this cinematic quartet (Emily, we regret to) say, is quite dead, but since she wrote the story, it may be safely said that she had a finger in the pie) had little trouble in working together harmoniously.

EMILY GOES TO HOLLYWOOD

As a novel. "Wuthering Heights," set in the weird, haunting English moors, was a tale of grim, wild, unrelieved passion and tragedy, an account of two half-barbaric creatures who loved each other so intensely that it not only destroyed them and those with whom they came in close contact but also thoroughly shocked the Victorian reading public who would never admit that sex is fundamentally a primitive and physical force.

In transferring it to the screen, Hecht and MacArthur have retained all the story's violence and power and kept closely to the original plot, changing it only to tighten the main theme, eliminate extraneous characters, and modernize some of the rather archaic dialogue. In fact, the picture's slow pace, concentration on psychological reactions and complete lack of comedy may prove too heavy, too morbid, and too monotonous for many people.

GOLDWYN HITS THE "HEIGHTS" But in the matter of cast, direction, atmosphere, photography, nothing has been stinted. Merle Oberon, Lawrence Olivier, Geraldine Fitzgerald, David Niven all give splendid performances-and Samuel Goldwyn

FISHERMAN'S GUIDE

HORIZONTAL Answer to Previous Puzzle 1,5 Most famous CLARIA writer on ALUM BARITION fishing. 10 Current

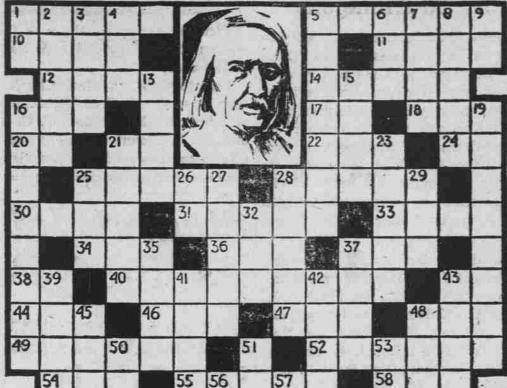
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52 Blacker.	5 Pensive.	42 Tip.
54 Cuckoo.	6 Upright shaft.	43 Luster.
55 Devoured.	7 Rubber wheel	45 Strong taste.
58 Fish.	pad.	48 Hill slope.
59 This — man lived in the	8 Land rights.	50 Nothing. 51 Street.
17th century.	9 Northeast	53 Young goat
60 He was a	13 Law.	56 Sound of
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outdoors.	mountains.	57 Corpse.

16 His book:

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SUNDAY, APRIL 30, 1939

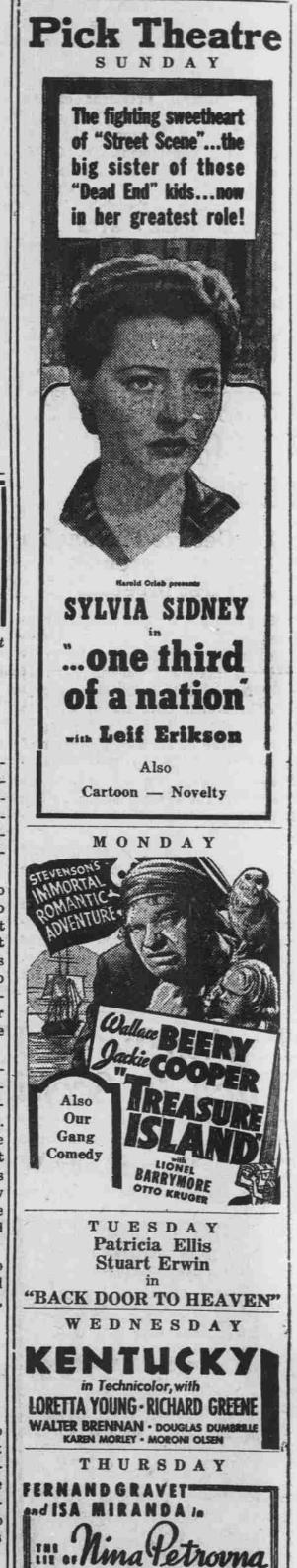


2:15-The UNC Round Table, with Nigrelli and the rest of his boys, WPTF. 6:00-Jack Benny and stooges, WPTF. 6:15-Shaw's band, WDNC. 6:30-Screen Guild Show, WDNC. 7:00-Edgar Bergen, ventriloquist. WPTF. 8:00-The Manhattan Merry Go Round, with Rachel Karlay, WPTF. 10:30-Jack Teagarden and band. WDNC.

11:00-Glen Gray and the Casa Lomans, WDNC.

Tar Heel Men

The editorial board, columnists, and feature writers of the DAILY TAR HERI. will meet tomorrow at 1:45. Technical men meet as usual to draw up week's schedule at 1:30.



For This Issue:

SPORTS: GENE WILLIAMS

NEWS: JIM McADEN

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TIDALASL

Without efficient leaders this student body, with all its intricacies, cannot function properly. Likewise, campus officers without thorough training cannot be expected to take the part of these self-same 'efficient leaders.'

With this thought, the Student council has instituted a revolutionary idea, the Campus Government conference, set for May 15-19. To be successful this conference must have the active attention and participation of each newly elected student official.

One of the primary purposes of this training session is to prepare these officers for the part they will take in freshman orienpoint cannot be stressed too much, because training in the theory of the University's Honor system depends greatly upon how well it is explained during the week of pre-college orientation.

That we have here a functioning honor system is our pride and joy. It is one of the finest attributes of the University. But the system must be kept aggressively alive, not allowed to take even a short nap. During orienbe very easy for something unwanted to creep into the scheme of things and deal the honor code a knockout blow.

a cancer which would and has part of the program. been hard to eradicate.

sessor of numerous degrees for attainments in scholarship and an experienced newspaperman, he has exposed himself to the vicissitudes of life in the raw. He saw service in the newspaper business back in the rollicking days of 1912 on the New York front. In the World war he found himself on the battlefront as a second lieutenant. As point.

a participant in peace negotiations and later as an economist for the United States government, he gained more of the insight and experience that qualify him to speak to an audience about to launch into the world.

The senior class is fortunate in having John Temple Graves, II, as its commencement speaker. More than 400 persons will cast off the friendly ties of college tation next September. This life to take their places in the "outside world." In this time of strained international relations and hectic domestic conditions, a "man-of-the-world" is best qualified to give advice and wish graduating students bon voyage.

no doldrum

The baccalaureate sermon during commencement week-coming between final dances and the actual commencement on Tuestation week, if the counselors do day night-is often considered not stay on their toes, it would the inevitable doldrum of an otherwise pleasant week-end.

> This year's seniors are lucky, however. They will have a baccalaureate address, but with Dr.

This knockout blow would be Wyatt Aiken Smart to deliver in the form of a class untrained it. And they can look forward and uncorrelated to the system, with pleasant anticipation to this

Dr. Smart received his educa- 2:15-UNC Round Table, Raleigh's This paper therefore endorses tion at Vanderbilt university, the Campus Government confer- Union Theology seminary, Sou-

once more demonstrates that while he may murder English prose in his speech, he is a master at putting it on the screen.

"Zenobia" (Tues.) is chiefly notable because it presents Oliver Hardy minus Stan Laurel, the latter's marital and alcoholic life having interfered somewhat with his work and necessitating his replacement by Harry Langdon. Concerned with a medicine man and an elephant (sorry to disillusion you, but contrary to the ads, that's who Zemobia is), the picture is thin and mildly amusing-very, very mild, almost to the disappearing

GIVE ME MILK-STRAIGHT

The story of the fearless, twofisted and two-gunned he-man who cleans up the corrupt conditions in a Western frontier town has been done hundreds of times before, but rarely with as much gusto and sheer physical action as in "Dodge City" (Wed. and Thurs.). Boasting a good cast, an historically authentic background and one of the best "knock-down, dragout" bar-room fights ever filmed, the picture is swift and exciting enough to keep a not-too-critical person from realizing that it's just the same old melodramatic hokum until the hero has wiped out the last gambler and clutched his beloved to his manly bosom (here left frequently bare so that Errol Flynn's physique can be seen to best advantage).

Flynn has two heroines in "Dodge City"-Olivia da Havilland, the virtuous patrician who appeals to all something. that's noble in him and Ann Sheridan

(her next pictures are "Naughty but Nice" and "Oomph Girl"), the inviting cabaret singer who appeals to all that's human in him.

NASTY, NASTY, ADOLPH!

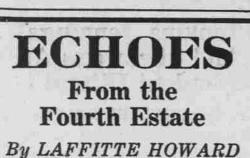
"Confessions of a Nazi Spy" (Fri. and Sat.) stars Edward G. Robinson and has been produced by Warner (Continued on page 4, column 1)



2:00-Stauber opens Buc office in hopes of getting copy.

WPTF.

ciation meets at Graham Memo-



Once upon a time a little Dutch boy stuck his finger in a hole in a dyke and to outting. stopped a flood and became a hero.

Squeaks

Motivated by a rosy-hued soul and Editor. probably a hangover, a spanish knight broke his lance jousting with a wind-

mill. He became a hero too, even if brain baby of Don Juan Miguel Cervantes.

Ever and anon the WPA does things as foolish but—the aren't heroes, got hangovers too, but libel laws being what they are etc. etc . . . Anyway, for weeks and days Alumni building has been fenced off every morn but have been battered and taken by storm. It has been reliably reported that some

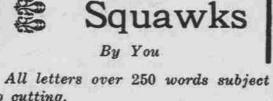
is it?

"Just among us girls," as Skipper remained unimpeded and WPA workers stayed in buildings, sleeping in the sun might give 'em a sunstroke or

Johnny Williams lost both arms one day but that didn't stop Johnny and last September he came to Carolina. Last week Lewis dormitory elected Johnny vice president, but Johnny will be a sophomore next year and not eligible for the job. Still the honor remains. To those whom the lower quadrangle has marked as "dam good boys'

* *

Take an editorial-Before this school can be safe for non-varsity, amateur tennis players a bunch of bickering high school brats must be taken out and shot down like dogs. Two lordy seniors stroll forth luxuriating in the ease of classless mornings. But spindle-shanked youngsters romp over all clay courts. They 5:00-New cabinet of Woman's asso- start to play on one of the two concrete



And

22

DAILY TAR HEEL

Dear Sir:

"A Faculty Member" voices his displeasure at the paucity of studentextended invitations to faculty members and charges it as the responsibilthey're just dumb. Well maybe theyve ity of the students that certain professors were not "dated" on Student-Faculty Day.

Before this person who is pleased to call himself "A Faculty Member" so come eventide and beer drinking time impolitely became divulgative about fences across main lines of transport his social disappointments, it might have been well had he looked over his POU STO. He should have tried to of the more adventureous two-by-fours see whether there were any logical reahave followed students home. Now a sons why a polite faculty member piece of lumber isn't what students would not have been flooded with these want to take home with them at night, luncheon invitations.

There are many reasons some professors lunched at home. The great-Coffin would say, would it not be much | est is perhaps the lack of companionmore to the better interests of this ableness in certain of the neglected. great and liberal University if walks Second, some students regard the "date" as an ingratiating act-and it is. Since this is not Utopia and things (meals included) must unfortunately be paid for, many students do not have the necessary two dollars for two good

steaks.

And there are some professors who say that a course in manners should be given here at the University. Well, boys, charity begins at home.

"A FRESHMAN."

will meet in the Grail room tonight at 7:30 for the last time this year. Simons Lucas Roof will address the group on "Obscurity in Modern Poetry." All those interested are invited to attend. Election of next year's officers will also take place.

Breeches among the Greeks were a badge of slavery.

In French with **English Titles**

Very truly yours, **Philosophy Group** The Undergraduate Philosophy club

let no man fail to respect.

