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THE ONLY COLLEGE DAILY IN THE SOUTHEAST

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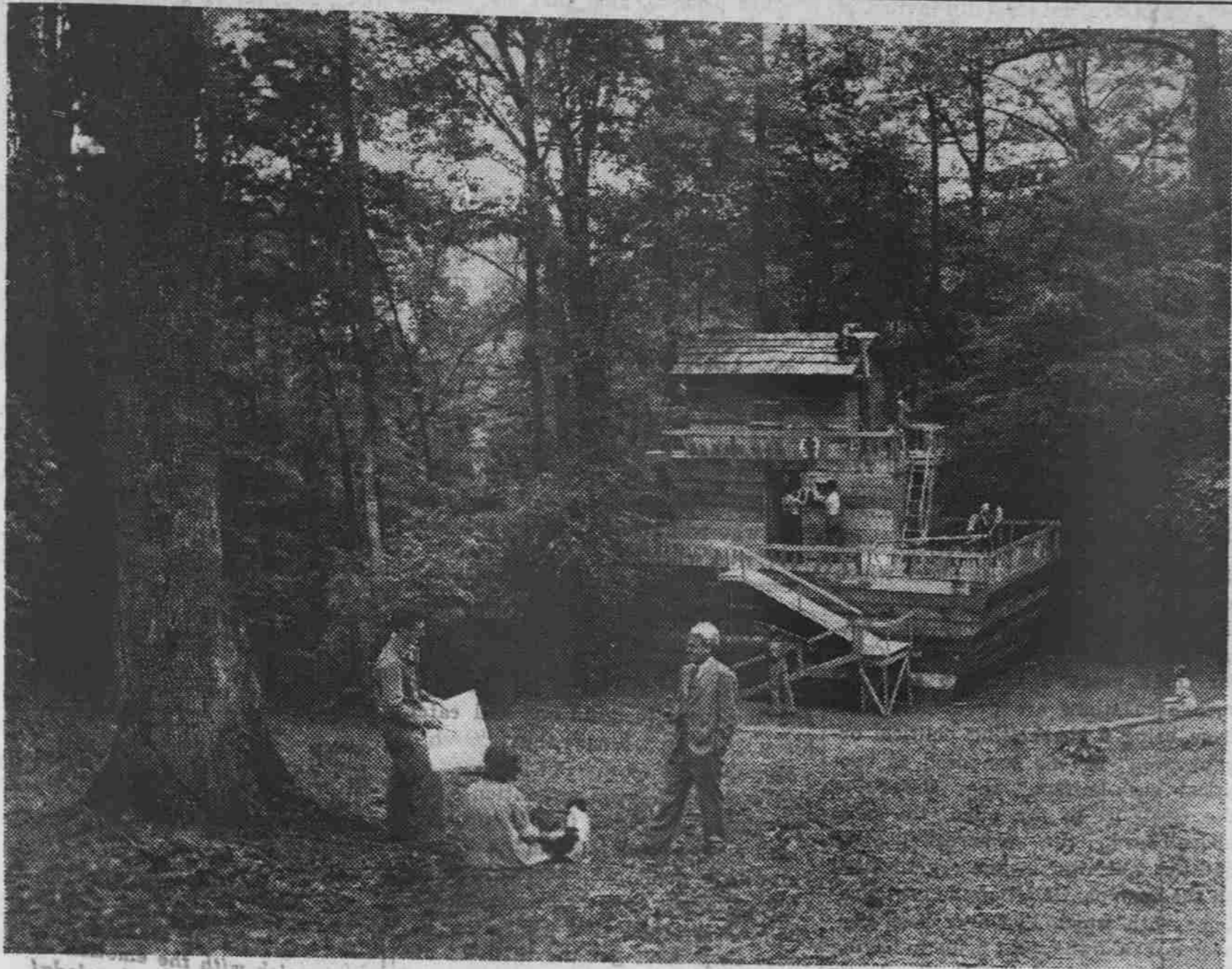
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... And The Animals Came, Two By Two



Above is the 32-foot high ark which will comprise the set of the Playmaker production of "Noah" to be presented in the Forest theater Thursday, Friday, and Saturday. In the foreground Professor Koch talks over plans for the production with members of the Playmaker staff.

RECORDED CRIES OF ZOO ANIMALS TO BE IN 'NOAH'

Outdoor Playmaker Drama To Be Staged On Realistic Ark

"An interesting feature of "Noah," Andre Obey's drama to be presented in the Forest theater on Thursday, Friday, and Saturday, will be the recordings made in the New York zoo of real animal cries and roars," Dr. Frederick H. Koch, director of the production said. "These recordings will be used to make the animal scenes more realistic."

Dr. Koch also said that he regarded the choice of "Noah" for the Forest theater production this year the luckiest choice the Playmakers have ever made "because we have had so much fun rehearsing it. Rain or shine made no difference because our scene is an ark."

32-FOOT HIGH ARK

The setting is a 32-foot high ark which completely fills the large stage of the Forest theater. It has two decks providing three stage levels. "And it has a chimney that smokes," Dr. Koch explained. The ark was designed by Professor Elmer Hall of the dramatic art department and executed under his direction.

"The commencement platforms make excellent decks (they must be returned by June 6)," Dr. Koch said, "and the rest of the ark is constructed from scaffolding taken down from the reconstructed Playmaker theater."

WYNN AND PRINCE

Earl Wynn of the dramatic art department will appear in the role of Noah. He has played in a number of important productions at Northwestern university and in various summer theaters. Miss Lillian Prince, who played the part of Mrs. Soames in the Playmaker production "Our Town," will play Mama Noah.

Misses Patsy McMullan, Rietter Bailey, and Elizabeth Malone will take the parts of the three girls in the play. All have had leads in previous Playmaker productions.

Don Muller will take the part of Shem; Ham will be played by Bill Morgan; and Allan Andrews will appear as Haphet.

Miss Ora Mae Davis is the costumer and dance director for the production, and Miss Lois Horst is the composer of the incidental music which will be played on the Playmakers' Hammond electric organ.

Alpha Kappa Gamma Taps 11 New Members

In a sunrise service early this morning, Alpha Kappa Gamma, honorary fraternity for women tapped 11 women students for outstanding qualities of leadership, scholarship, and character.

The following girls were tapped: (Juniors) the Misses Mary Lewis, Melville Corbett, Louise Jordan, Mary Wood, and Altajane Holden; (Seniors) the Misses Olive Cruikshank, Jane Hunter, Edna Hines Bynum, Ruth Parsons, and Lillian Howell. Miss Elizabeth Shewmake was the only graduate student tapped.

Golden Fleece Taps New Men Tonight

Mysterious Ritual Begins At 8 O'clock In Memorial Hall

Mystery will shroud darkened Memorial hall this evening when the Golden Fleece, oldest campus honorary society, holds its annual tapping. Lights in the hall are to be extinguished at 8 o'clock sharp, after which the ceremony will begin.

J. P. Schinhan of the University music department will play the organ throughout the ritual, furnishing the necessary atmosphere. Doors of Memorial hall will be locked at 8:10, and the story of Jason and the Golden Fleece will be read from behind the curtain. After the Jason, the leader of the group, comments on the purpose of the society and gives a brief history of its founding, the hooded, black-robed members, covered with shining fleece, will stalk down the aisles and weave their way through the audience.

At irregular intervals the hooded figures will leap into the air, falling upon the shoulders of the selected man and lifting him from his seat. The man is then escorted from the hall for the remainder of the ceremony. After the ritual has been completed, all of the new Fleece members will be presented on the stage.

As organized in 1904, the Golden Fleece was founded with the purpose of providing closer co-ordination between campus life, both fraternity and non-fraternity. The members are selected on a basis of their excellence of character, qualities of leadership, and service to the University.

There are five active members at the present time, although the number of men taken in is unlimited. The Fleece men are: Jim Joyner, ex-president of the student body; Bud Hudson, varsity baseball pitcher; Allen Merrill, past editor of the DAILY TAR HEEL; Bob Magill, head of the Graham Memorial student union; and Fred Weaver, assistant to Dean F. F. Bradshaw.

Pianist



M. Renee Longy Miquelle, who will appear with William Hendl and William Klenz in a concert this afternoon at Hill Music hall. The concert, sponsored by the Graham Memorial student union, will begin at 5 o'clock.

FRENCH PIANIST TO BE FEATURED IN CONCERT TODAY

Hendl And Klenz Will Accompany Madame Miquelle

M. Renee Longy Miquelle, noted French teacher of music, will be featured in a concert this afternoon at 5 o'clock in Hill Music hall. Walter Hendl, a former piano student of Mme. Miquelle, and William Klenz, cellist from the department of music, will play several piano duos and string and piano arrangements.

Sponsored by the Graham Memorial student union, the program will include a large variety of selections. Mme. Miquelle and Klenz will play "Aria" by Scarlatti; "Menuet" by Rameau; "L'Inconstant" by Caix d'Hervelois; and "Allegro Spiritoso" by Senaille in the first part of the program.

PIANO RENDITIONS

The second portion will consist of several piano renditions by Walter Hendl. He will play: "Fantasia and Fugue in G Minor" by Bach Liszt; "Nocturne in E Flat Major" by Chopin; and "Fairy Tale in B Minor" by Medtner. Mme. Miquelle and Klenz will return in the third part of the program to play string-piano arrangements of "Sonata" by Franck. The movements of the composition are: Allegretto ben moderato, Allegro, Recitativo-Fantasia, and Allegretto poco mosso.

Teacher and student will combine to (Continued on page 2, column 6)

MAY DAY PAGEANT TO OCCUR TODAY

Annual Festival Will Begin At 4

The fourth annual May Day festival, postponed yesterday because of inclement weather, will be presented this afternoon in the Arboretum, beginning at 4 o'clock.

The pageant will open with the crowning of the queen, Miss Olive Cruikshank, attended by her maid-of-honor, Miss Molly Albritton. Following will be the dance by the May court, which will be the outstanding event of the program.

Members of the court include: the Misses Roberta Winton, Elizabeth Gammon, Helen Jacobs, Betty Redfern, Ethel Laidlaw, Miriam Durrett, Bernice Brantley, Melville Corbett, Janet Lawrence, and Jane Hunter.

THEME

To bring out the theme of the pageant, "Old South," the celebration will include a "Pickaninny" dance by a group of Negro children from the Orange County Training school; singing of old southern songs by both the Girls' Glee club, dressed appropriately in blackface costume and appearing on a set representing a lawn before a colonial home, and the "Cotton Pickers' Quartet," composed of Brooks Patten, Gene Turner, Frank Turner, and Cary Sparks; and solo dances by the (Continued on page 2, column 6)

Sophs To Decide On Annual Photos Next Wednesday

Bill Alexander, recently inaugurated sophomore president, yesterday called a class meeting for next Wednesday morning during chapel period. The question of individual pictures for the Yackety-Yack will be settled at that time.

The past policy of the yearbook has been to take small group pictures, but the committee investigating the matter recently favored the adopting of individual photos. Editor Jack Lynch of next year's Yackety-Yack has expressed his approval of the plan.

ALEXANDER COMMENTS

In commenting on the meeting, President Alexander stated: "The meeting is being called to get the opinion of the class on the issue of individual pictures for sophomores. A large number of students have spoken to me, favoring the pictures. Since the sophomore classes at Wake Forest, Davidson, and Duke have individual photos, I feel that we should have them, too."

In order to pass the measure, it is necessary to have at least 50 per cent of the class to approve it. The committee investigating the matter was formed in an effort to alleviate the confusion in preparing and reading the sophomore section of the yearbook.

SPEAKERS CHOSEN BY STUDENT UNION

Godfrey, Sitterson, Orr Appear Tuesday

James Godfrey of the Social Science department who defended an American alliance with Great Britain at the peace-day panel, J. C. Sitterson, also of the Social Science department, and Mark Orr of the Southern Interna-

tional Relations council will appear on the American Student union panel on neutrality legislation Tuesday night in Graham Memorial at 8 o'clock.

The panel on neutrality, chosen for its timeliness due to the current Senate hearings on the subject, marks the final union activity of the year, following close on the heels of a picnic being held next Sunday to raise money for American veterans of the Spanish civil war. The panel also follows the election of new officers for the coming year.

TIMELY DISCUSSION

The chairman of the panel committee stated, "Our discussion on neutrality is not only timely, coming as it does when the European situation is tense and our own legislators are considering such bills as the Pittman amendment and the Thomas amendment, but it also bears significantly on the Student union policy that calls for making the United States a positive peace factor in the world situation."

"Dance Of Death" To Be Presented At 4 Tomorrow

The third American public production of "The Dance of Death," a play in verse by W. H. Auden and directed by Miss Vera Rony, will be presented on the Playmaker stage tomorrow afternoon at 4 o'clock.

The play is a warning in comic symbols. It tells of the decline and fall of American capitalist society from its early manifestations of weakness in 1928, to its culmination sometime in the future. Miss Rony said in explaining the choice of this play for studio production, "Auden is of special value to the modern theatre because he refuses to limit the breadth and complexity of his ideas to accommodate the mechanical restrictions usually imposed by the theatre. He believes that if his work is of sufficient interest to theatre workers they will find the techniques, or better yet, invent the techniques to convey it. We feel that in broadening the scope of theatre techniques to express the most powerful and characteristic ideas of our period lies the guarantee of maintaining the theatre as a vital function of American life."

Popular Novelist



Above is James Boyd, author of "Drums" and fox hunt enthusiast, who will be presented by the Carolina Arts group at 8 o'clock tomorrow night in Graham Memorial.

James Boyd, Noted Author, Admits That He Is Self-Made

Writer To Be Presented By Carolina Arts Group Tomorrow Night

By LEE MANNING WIGGINS

When the Carolina Arts group presents James Boyd in Graham Memorial tomorrow night, the audience will be listening to a man who admits that he is a self-made writer.

James Boyd today is one of the most successful and popular novelists in the country. But when he resigned his commission in the army after the World war, the idea of becoming a writer was farthest from his mind.

It was his doctor who really started perverting him. The doc told him he'd better come South for his sinus trouble and live here a while. Boyd decided to come live in his grandfather's old home in Southern Pines, a mansion patterned after "Westover," the Virginia colonial home of William Boyd.

"STINKERS"

Boyd soon got tired of doing nothing but fox-hunting, and started writing short stories, which he says were really "stinkers" at first. He determined to work five years before he would give up, but after two or three years accept- (Continued on page 2, column 4)

Will Osborne To Play For Thursday, Saturday Final Sets; Jimmy Lunceford Appears Friday

Afternoon Concert Scheduled Thursday In Memorial Hall

Will Osborne and his orchestra have been signed for the opening events of the Finals series, a concert and evening formal dance, to be presented June 1, Louis Sutton, acting secretary-treasurer of the German club, announced yesterday.

Osborne's concert performance will be given in Memorial hall from 5 o'clock to 6:30 Thursday afternoon and night, June 1. Admission to the affair will be 35 cents.

LUNCEFORD FOR FRIDAY

Jimmy Lunceford, who has been signed for the Friday dances, will play for a tea dance and an evening formal. The organization was voted the top septia orchestra of the county by Orchestra World, music professional magazine, in the publication's official 1938 achievement poll.

Arrangements, which have been made for the Finals, will split the Os- (Continued on page 2, column 5)

Double Feature



Will Osborne, left, and Jimmy Lunceford, who have been signed by the German club for the Finals set, June 1-3. Osborne and his orchestra will play for both the Thursday and Saturday dances and a concert Thursday afternoon. Lunceford will supply the music for the Friday affairs.



Jimmy Lunceford, who has been signed by the German club for the Finals set, June 1-3. Lunceford will supply the music for the Friday affairs.