

Proff Koch's Classes Edit New "American Folk Plays"

Dramatic Art Head Extends The Carolina Folk Plays To Include Whole United States

By GLADYS BEST TRIPP
Proff Koch had a great idea 20 years ago when he first used "Carolina Folk Plays" on the playbill of the initial production—but he had a still better one when he decided to extend the Carolina folk plays to include the whole United States, Canada and Mexico in the last volume of plays he has edited, "American Folk Plays."

Students in Proff's playwriting classes here at the University, and in other colleges where he has taught summer courses, wrote the plays as class work, and each play represents the region native to the playwright. From the gentle Mormon people to the excitable Mexicans, from the fisher-folk of the Carolina coast to the prairie farmers of North Dakota and cowpunchers of the southwest, the 20 plays find their settings.

Bob Koch designed the cover and also the end papers which trace the play settings on a map of the United States, beginning with the Smoky Mountains of North Carolina down through the southern states across to Texas and up by California to Canada with a dip down to Missouri on the way back through New York to the coast of North Carolina. Bob is Proff's son, and an outstanding student in the University art department.

Archibald Henderson wrote the foreword for the book. He says: "The book is an imposing demonstration that Koch has succeeded in his fantastic plan of trying to induce Americans to write their own drama. This is no mere collection of piffing playlets from the backwoods, representing revolting aspects of sex, feral perversities, or tragic degeneration. Here is a volume of folk plays continental in scope, almost equally divided between joy and sorrow. In it is to be found Koch's rich and happy harvest."

Four volumes of Carolina Folk Plays with one volume of Mexican Folk Plays have appeared under Proff's direction before. In the appendix of each book is a list of the productions the Playmakers have published. In "American Folk Plays" the time covered is from September, 1931, to September, 1938. Articles in the Carolina Play Book, references in books and periodical references to the Carolina Playmakers are also listed. A complete record is given of the productions and tours of the Playmakers.

As Proff leaned on the desk in his office telling about the book, he pointed out: "Folk drama is not necessarily tragic as so many people believe, but also represents the whole-hearted joy that these people find in life."

"Every play in this book, selected from hundreds turned in, has been successfully produced and is eminently actable. The students who wrote the plays receive the royalties paid for their production, which gives an added incentive to student playwriting."

In the general introduction Proff gives his methods of teaching playwriting, but emphasizes: "I am aware that playwriting cannot be taught, but can be wisely directed. In our way of playwriting we try to cherish the creative spark in the student."

"We encourage him to examine, with understanding and imagination, the eventful happening of his own experiences, the characters of his own neighborhood. Then, with patient practice, we guide him in shaping his material in an appropriate and interesting pattern for the stage."

The book will be on sale in book stores tomorrow, and was published by D. Appleton-Century Company, New York.

High School Seniors Present "Clarence" Tonight At 8:30

The senior class of the Chapel Hill High School will give Booth Tarkington's "Clarence" at 8:30 tonight in the high school auditorium, Pittsboro Road. The play is directed by Preston C. Farrar.

The cast is as follows:
Mr. Wheeler Roy Strowd
Mrs. Wheeler Virginia Clark
Cora Wheeler Sarah Summerlin
Bobby Wheeler Dan Marks
Violet Pinney Norris Snow
Clarence Baylor Henninger
Hubert Stem Dick Edkins
Mrs. Martyn Jane Clark
Della Marie Watters
Dinwiddie Leon Cheek

Interfraternity Council

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by September 22. A standard invitation will then be delivered to each freshman for every card received.

In regard to freshmen rooming with upperclassmen, the rules provide that the new man cannot be pledged by the fraternity with which his roommate is affiliated until the second week of the winter quarter. Freshmen, however, will be allowed to make adjustments in their rooming quarters up to and through September 20 without incurring the penalty, should they find themselves rooming with fraternity men against their wishes.

PENALTIES

In the case that a member of any fraternity violates in any way the rules regulating rushing as defined in the by-laws during the periods of silence, a penalty of not being allowed to pledge or initiate a person over a period of 12 months may be placed on the fraternity.

Also, for violation of the rushing rules, the executive committee of the Interfraternity council may levy a fine of not less than \$25 and not exceeding \$100, which shall, previously to any bidding of freshman, have been placed in the hands of the treasurer of the Interfraternity council at the opening of the fall quarter. In case any freshman violates any of the rushing regulations he renders himself ineligible to join or be pledged by any fraternity at the University for a period of one year.

Any pledging before the second period of silence shall have expired will not be binding on the freshman. Penalties for violation of the by-laws by fraternity men and freshmen shall be determined by the executive committee of the Interfraternity council at the time of the violation.

The rules in complete form will be published on posters early next fall and posted in all dormitories and fraternity houses and other conspicuous places on the campus.

University Club

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work in assisting with the freshman orientation program.

In regard to the DAILY TAR HEEL, Fairley said that the policy of the campus daily since the end of the World War, has been one of unjustified opposition and criticism toward several campus organizations.

The former president reviewed the past history of the University club, organized in 1933 to revive support in athletic activities, and urged its members to continue to give their active support to all sports with special emphasis on the minor ones.

Citing the criticisms recently brought against the Student council regarding the Pearson case and that concerning the University Dance committee, Fairley asked that the club aid in preventing the student body from losing faith in these organizations.

Entertainment after the dinner was provided by Jere King, Lester Rose, and Bill Seth.

Those attending the banquet in addition to the old and new members of the club, were the following: Miss Mabel Mallett, honorary member; Bo Shepard, assistant athletic director; Jim Balding, John Moore, and Gordon Burns, officers of the club in '36 and '37; Fred Weaver, assistant to the Dean of Students; and Bob Magill, director of Graham memorial and past president of the student body.

Officers of last year's club who were congratulated for their fine work were Jim Davis, president; Watts Carr, secretary; and Kenneth Royal, treasurer.

Chemistry Head

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Mack is a member are Alpha Chi Sigma, Phi Beta Kappa, Sigma Alpha Epsilon, Sigma Xi, Gamma Alpha, and Phi Lambda Upsilon.

The Battelle institute, with which Dr. Mack will be associated, was founded primarily for industrial research and includes in its staff men who have become known for their work in all branches of chemistry.

Students Enroll

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dramatic art in the University, will be a special lecturer on playwriting.

All students will be assigned rooms in a University dormitory and meals will be served in the University dining hall cafeteria. Living accommodations will be planned and supervised by the Dean of Students, the Adviser to Women, the Y. M. C. A. and the department of physical education.

Theater

(Continued from page two)

at least taken the first important step in a delayed process.

"Texas Forever," by Emily Crow, is a very unfortunate attempt at patriotic and historical drama. It is possible that this vehicle would have met with more success if it were played before a provincially minded Texan audience. But Chapel Hill, with only a passing and indifferent interest in the saga of Texan independence, looked for good theater first. And it looked in vain. The play lacked smoothness, was unable to sustain its ambitiously melodramatic mood, was trite, and could not sufficiently build up to the several dramatic entrances which are its action-substance. Miss Crow has picked a terribly difficult subject which is more interesting to her than it was to her audience. There are spots in the piece which manage to break with chauvinism and stand convincingly on their own feet. But they are only occasional, and are marred by a directing hand that was far too heavy and self-conscious.

Those performers most admired were: Mary Wood, a sympathetic and sincere actress whose work has steadily improved; Wieder Sievers, a comedy character man with a finished and intelligent understanding; and Janet Pendleton, easily the best female comedienne in the local brigade.

Review Shows

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Devil country. Hal Bissett at first was as sharp as ever in the field and hit over .300 for the first time in his three years as a varsity performer. Matty Topkins and Stirnweiss, co-captains next year, formed a ring of steel around second, clicked off nine double-plays and allowed very few balls to get away from them. Charlie Rich and Jimmy Howard divided third. Rich was flashier than Howard, but Jimmy was a steadier player.

OUTFIELDING WEAK

Over most of the season, the outfielders were the hitting weak-sisters of the team. Frank Cox, who hit close to .300 his first two seasons, fell way down and battled around in the low .200's while Jim Mallory, after getting started early in the race, turned his ankle and did not really begin hitting the ball until the Duke series. Hal Jennings showed the greatest development of any of the outfielders. He started the year in right-field because no one else was available but by mid-season was as sure a hitter and fielder as there was on the club. He hit .323 for the year after getting as high as .370 in one push and made but two errors all spring.

Only five men graduate: Hudson, Nethercutt, Bissett, Cox and Davis. Hearn will have most trouble filling Nethercutt's shoes. He has either Elmer Sensenbach and Red Benton around for receiving duty. Lefty Cheshire and Hank Feimster, if they stick in school, should at last give Hearn not one but two strong arm pitchers.

Speaker Bankhead

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a great deal. It is recognized as the leading and outstanding southern university. . . I'm anxious to look the situation over."

SPORTSMAN
Having given up golf a few years ago, he likes fishing, any kind of fishing, deep sea, rod and reel, and "cork and worms." "But Mrs. Bankhead can fish me out of the boat. Two weeks ago, up in Maryland, she caught two six-pound large mouth bass. . . I didn't catch any."

Sixty-five years old, the Speaker's appearance belies his age. Though his hair is thinning, his bushy eyebrows make up for the difference.

RECORD

Mrs. Bankhead and he will break a record set for days spent away from Washington this week-end. This will be the first time in six years he has spent more than one day away. After arriving yesterday afternoon, they are with the Taul White's in Gimghoul through Sunday morning.

Mrs. Bankhead and he are "down for an easy week-end with our kin-folks." Mrs. Bankhead is Mrs. White's sister.

During their visit, they will "relax chiefly." They'll probably fish at University lake this afternoon. . . and the Speaker wants to hook some big ones to get even with Mrs. Bankhead's recent catch.

Seniors Favored

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half or at the full distance.
The weight events this afternoon probably will be entered by many who never have tried these events, while the track events will be run by all.

Mural Track

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Sigma; Grant, Beta Theta Pi; Turner, DKE; Humphries, Beta Theta Pi; Harnden, Chi Psi; Davis, Beta Theta Pi; Elliot, Phi Gamma Delta; Smith, Phi Kappa Sigma; Little, Beta Theta Pi; Burt, Chi Psi; DeLoach, Phi Kappa Alpha; Bryant, Lambda Chi Alpha; David, Sigma Chi; Murchison, St. Anthony; Woodson, DKE; Hitchcock, DKE; Nash, Zeta Psi; Lalanne, Kappa Sigma.

HIGH JUMP: Harnden, Chi Psi; McIntosh, Chi Psi; Humphries, Beta Theta Pi; Parham, Zeta Psi; Carr, Zeta Psi; Watson, Chi Psi; Yount, ATO; Hall, Beta Theta Pi; Rice, ZBT; Dilworth, Chi Psi; David, Sigma Chi; Watson, Kappa Sigma; Bryant, Lambda Chi Alpha; Murchison, St. Anthony; Crabtree, Sigma Chi.

JAVELIN THROW: Daniels, SAE; Woodson, DKE; Mordecai, Zeta Psi; Lalanne, Kappa Sigma; Maynard, Phi Delta Theta; Carr, Zeta Psi; Nowell, Chi Psi; Schroth, Beta Theta Pi.

DISCUS THROW: Dilworth, Chi Psi; Blalock, Zeta Psi; Clark, Zeta Psi; Crabtree, Sigma Chi; Bryant, Lambda Chi Alpha; Woodson, DKE; Richardson, SAE; Bourneque, St. Anthony.

SHOT PUT: Crabtree, Sigma Chi; Mitchell, Beta Theta Pi; Dilworth, Chi Psi; Clark, Zeta Psi; Siewers, Beta Theta Pi; Bryant, Lambda Chi Alpha; Carr, Zeta Psi; Beattie, Phi Delta Theta.

BROAD JUMP: Ashby, ATO; Dilworth, Crabtree, Sigma Chi; LaLanne, Kappa Sigma; David, Sigma Chi; Rice, ZBT; Gugert, Chi Psi; Nash, Zeta Psi; Torrey, St. Anthony.

DORMITORY

60 YARD DASH: Baker, Grimes; Markham, Mangum; Hooper, BVP; Sparrow, Everett; Southerland, Mangum; Cuneo, Lewis; Anderson, Mangum; Nisbet, Mangum.

100 YARD DASH: Anderson, Mangum; Southerland, Mangum; Cuneo, Lewis; White, Grimes; Baker, Grimes; Nisbet, Mangum; Sparrow, Everett; Markham, Mangum.

120 YARD LOW HURDLES: P. Nisbet, Mangum; Chamberlain, Mangum; Allen, Grimes; Brooks, Everett; Collis, Everett; Masten, Everett; Frisby, Everett; Kraynick, BVP; Kornegay, BVP; Hooper, BVP; Mitten, Rufin.

70 YARD HIGH HURDLES: P. Nis-

Circulation Office Needs Back Numbers

The circulation department will pay five cents each for the first ten copies of the May issue of the Carolina Buccaneer turned in at the Circulation office. Five cents a copy will also be paid for the first issues of the DAILY TAR HEEL for January 5, 25, February 2, 5, 11, 16, 24, March 2, April 14, and May 4.

Luncheon's Boys

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sey for Joe Usifer, a brass man on jive.

OTHERS AND CLASSICS

Other popular music leaders have also had enough on the string to play classical. "Fats" Waller started his career by playing classics on the organ. Louis Armstrong blew Bach on his trumpet before heating it up. Benny Goodman forsakes his band several times a year to "go straight" with the Budapest string quartet in Carnegie hall.

Paul Whiteman, too, presents Carnegie hall concerts that even the long-hair critics rave about.

bet, Mangum; Chamberlain, Mangum; Allen, Grimes; Kimrey, Everett; Pryor, Everett; Mathes, Everett; Kantowitz, Everett; Kraynick, BVP; Kornegay, BVP; Hooper, BVP; Mitten, Rufin.

300 YARD RUN: Markham, Mangum; Southerland, Mangum; Caldwell, Mangum; Logel, Mangum; Cary-Elwes, Everett; Raper, Everett; Ganslen, Everett; Prowitt, Everett; Van Cise, BVP; Ogburn, Old West; Smith, Graham; Lamb, Graham; Aid, BVP.

SHOT PUT: Ord, Mangum; Kraynick, BVP; Faircloth, Lewis.

DISCUS THROW: White, Grimes; Stallings, Grimes; F. Doty, Aycock; Kraynick, BVP; Van Cise, BVP; Ord, Mangum; Southerland, Mangum; Coogan, BVP; Hutton, BVP; Pope, Aycock.

JAVELIN THROW: Kraynick, BVP; Cuneo, Lewis; Wright, Lewis; Meehan, Old East.

BROAD JUMP: Hewitt, Old West; Cathey, Aycock; P. Nesbit, Mangum; Van Cise, BVP; Kraynick, BVP; Stallings, Grimes; Feimster, Old West.

Dial 4351 for Newspaper Service.

Robert Finch's Play

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dicating that the play will settle down for a long successful run.

Finch, a former student of Proff Koch, came to Chapel Hill to do some writing for the Federal Theatre. He was assigned here for six weeks. He liked the village so much, that his stay lengthened out to three years. "Lucy Stone" was written in Chapel Hill.

CLASSIFIED

FOR THE SUMMER SESSION—Cool, quiet, comfortable rooms. Pleasant surroundings with a select group. Convenient to the campus and the Library. See Duncan McColl or Albert Maynard at the Phi Delta Theta House. Phone 5041.

ROOMS FOR SUMMER SESSION—Phi Kappa Sigma Fraternity. Convenient, cool, comfortable. \$10 per session. Phone 3051, Spencer Jones.

AUCTION SALE

SATURDAY, MAY 27, 1939

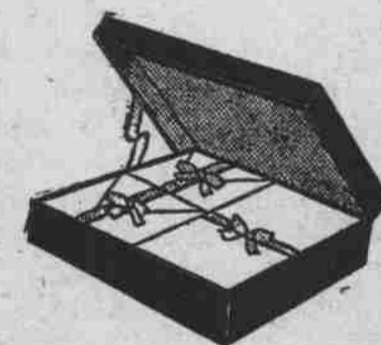
Beginning at 1:30 o'clock P.M., we will sell to you at the price you see fit to pay 103 acres of fine land cut into several small tracts located 4 miles west of Carrboro on Highway No. 54. Drive out and look this beautiful piece of property over, then go out Saturday and bid your judgment. Terms very easy. Only one-fourth cash, balance 1, 2, 3 and 4 years. Cash prizes will be given away. Music by band.

At 2:30 o'clock in Carrboro on Greensboro Street between T. C. Lindsay and Cad Williams we will sell to you at your price 90 beautiful lots. Drive out, look this property over, see how Chapel Hill looks when you can look down on it. These lots will be sold on very easy terms. Only \$10 down, balance \$5 per month. Several prizes will be given away of which the grand prize will be a beautiful 15 jewel Waltham watch. Music will be furnished for your entertainment by band.

W. G. Fields, Auctioneer, L. J. Phipps, Clerk.

If it can be sold, it can be sold at auction. See or write W. G. Fields, Chapel Hill, N. C.

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