

The Daily Tar Heel

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For This Issue:

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FRESHMEN:

You'll Learn Today What Rushing Is

Inevitably in the mind of every college student, the question rises: Shall I join a fraternity?

Upon the proper answer to that question depends a great deal of his happiness. Perhaps it is answered for him even before it rises—the price may be too high; if not, it is a question that he must decide for himself.

Confronted with the problem, the student should ask himself two questions.

What can the fraternity give me?

And, What can I give to the fraternity?

Contacts, social and political; strong fellowship, association with men of similar interests, guidance and advice—all may be included on the credit side of the fraternity ledger, provided, of course, the student picks his fraternity with care.

To the fraternity one must give support, financially and spiritually. One must give what he is to receive. His brothers expect him to become a leader of one sort or another for the fraternity depends largely upon reflected glory as a basis for its reputation.

Bringing the subject to the University, one fact is outstanding. There is nothing a fraternity man can do that a non-fraternity man can't. There are no barriers between fraternity and non-fraternity men. It depends entirely upon the man. A glance at the slate of student officers from year to year is conclusive proof of this fact.

Students fall into three divisions in relation to this subject. There is the man who will reap a tremendous profit from the fraternity; there is the man who will get absolutely nothing from it, good or evil; and there is the man who will be greatly hindered by fraternity life.

It is up to the individual after self-analysis to decide into which category he falls, and to make up his mind accordingly.

Rushes will, during the next few days, be made to feel that they are "cocks of the walk." They will be complimented,

urged, hot-boxed, swept off their feet, given everything in the book—literally rushed until they are ready to drop.

The men who make the wise selections, though, are those that see through the outer shell of rushing, see the real stuff in the fraternity, and make their selections with a cool head.

Thus we get back to the age-old warning, but probably the best advice for all occasions: Keep your head!

NEW PLAN

Of Dorm Council Merits Adoption

The Interdormitory council, counter-part of the Interfraternity council, and responsible for keeping dormitories livable—from the standpoint of individual conduct—is working on a plan to reduce its size.

Under the present system the council has a membership totaling 100, a group far too large for efficient administration. For, even in dormitory government, expansion lowers individual responsibility and makes unwieldy problems more difficult.

The new plan, to be considered and voted upon Tuesday night, would grant council representation to dormitory presidents alone, lowering the membership to approximately 35—still somewhat larger than the Interfraternity council. Athletic managers and floor councilors would still be appointed and, together with the president and vice-president, adjudicate on matters of conduct.

Should the plan be adopted, dormitory government would be integrated in a step-like machinery: the individual dormitory council, the Interdormitory council and, finally, with highest jurisdiction, the still smaller council of presidents.

The Interdormitory council, as originally set up, has accomplished much in bringing dormitory residents to rule themselves. But we hope to see this council progress further, with many attainments—e.g., telephones on respective floors, dormitory social rooms—under the new organization.

We hope the council adopts the new plan.

small



fry

By SANFORD STEIN

We have just received one of the most beautiful and touching compliments ever bestowed upon a mere mortal. A gentleman on the campus informed us that he believed one must take the bad along with the good things in life and that, therefore, he regarded this column as a "necessary evil." We are indescribably thrilled. It's so nice to know one is needed.

Parkeresque

Prize remark of the week was pulled by Raleigh's Mary Leona Ruffin, a transfer from Duke: "I've spent 20 years building up a good reputation and these Carolina boys are tearing it down in one look."

Barnum Was Right

Two prominent Tar Heel sports writers attended the Wake Forest-Elon night football game last week but found themselves without means of transportation to return home. Running across a drunk who owned a car,

they persuaded him to take them back to Chapel Hill by assuring him that they could furnish him a date with a lovely coed. The car finally pulled into town at 4 A. M. and the inebriated gentleman began to demand his promised date. Awfully sorry, regrets and all that sort of thing, said the boys, but the girl in question is not available at the moment. Whereupon they cordially bid him a pleasant good night. They didn't quite abandon their benefactor entirely, however. Through sheer kindness of heart, they left him with a road map and 50 cents for gas.

The Awful Truth
We sympathize with the plight of the junior coed from Virginia who is a dramatic arts major and was heard remarking to a friend, "I can't understand these Playmakers. They're such queer people. They just don't look human!"

Cobliana

Coble Hall (formerly known as New Woman's Dorm No. 2) has at last settled down into the usual coed dormitory routine. Janice Cobb has been made complaint manager and already has been asked to solve numerous problems ranging from the lack of mail boxes for letters on the first floor to the lack of males for dates on all three floors. That the latter situation exists is extremely deplorable, since Coble Hall houses as enticing a group of females as any place on the campus with the possible exception of Fraternity Court on May Frolic's week-end. Personally, we are prejudiced in favor of the suite that faces Hillsboro street, but there are plenty of other good rooms available. Each of the three floors now has a telephone, incidentally, the numbers being 8066, 7061 and 7066, respectively.

Several of the girls have also started making use of the good old method of throwing stones at their windows so that their roommate will come down and let them in when they've come home in the wee hours and the dorm is locked up for the night. One coed, however, somehow had aroused the annoyance of her "friends," because last week they let her throw stones for 45 minutes before they'd open the door. (Continued on page 4, column 5)

today

- 11:00—Meeting of Friends (Quakers) in Grail room of Graham Memorial.
- 2:30—Free cinema program at the Playmaker theater.
- 7:30—Meeting of those interested in course of radio work at the Playmaker theater.

MONDAY

- 4:00—Tryouts for "No More Peace" at the Playmaker theater.
- 4:30—Bull's Head tea on the ground floor of the Library. J. C. Lyons will speak.
- 5:00—Men's Glee club meets in Hill hall.
- 7:30—Tryouts for "No More Peace" at the Playmaker theater.

NOTED MUSICIAN

HORIZONTAL

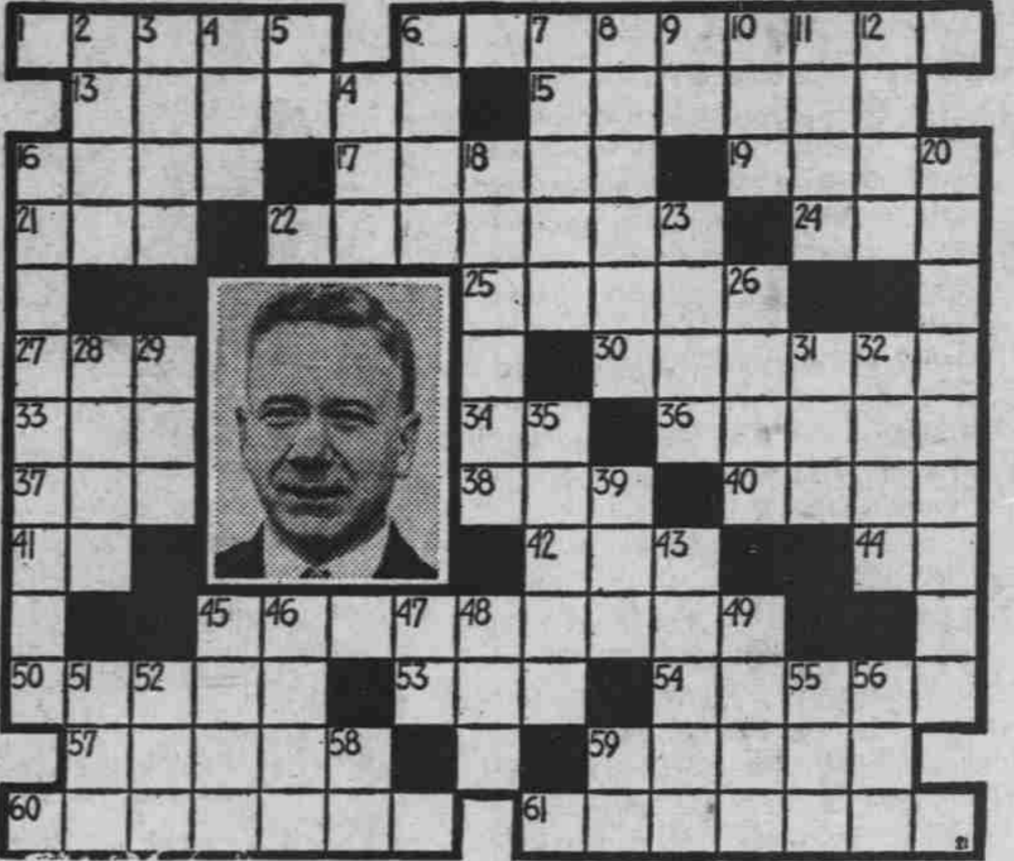
- 1,6 Famous violinist pictured here.
- 13 Crescent-shaped.
- 15 All but.
- 16 Lairs.
- 17 Amphitheater center.
- 19 Voluble.
- 21 Fish.
- 22 Vehement.
- 24 To sin.
- 25 Queried.
- 27 Because.
- 30 To snuff.
- 33 God of war.
- 34 And.
- 36 Test.
- 37 Feline animal.
- 38 To dabble.
- 40 The earth goddess.
- 41 Plural pronoun.
- 42 Watch pocket.
- 44 Musical note.
- 45 Scratched the skin.

ANSWER TO PREVIOUS PUZZLE

FRANKLIN WILDER
ELL OPERA LONE
SALT VITAL LADS
TRY ALL PLY DOI
AS RAN S EEL WO
I HA GREAT AHR
EMADE ADD GRAVE
SMIRE A TIDY S
ME INVENTOR
ADE FER HUI BENJAMIN
NOTE NAPES
CULOT O LIA FRANKLIN
PHILOSOPHER

VERTICAL

- 5 Parent.
- 6 Cipher.
- 7 Horses' neck hairs.
- 8 Void spaces.
- 9 Form of verb, "be."
- 10 Ship's record book.
- 11 Small island.
- 12 Bustle.
- 14 Japanese fish.
- 16 The violin is a — instrument to master.
- 18 Exultant.
- 20 He is a — performer.
- 23 Wigwam.
- 26 Filth.
- 28 English coins.
- 29 Rodent.
- 31 By way of.
- 32 English title.
- 35 Flattery.
- 39 Taro paste.
- 43 Commenced.
- 45 Iniquities.
- 46 Mohammedan judge.
- 47 Right.
- 48 To abhor.
- 49 Flat round plate.
- 51 Sour plum.
- 52 Fleur-de-lis.
- 55 Devoured.
- 56 Neither.
- 58 South America.
- 59 To depart.



KILOCYCLE CLATTER

By RUSH HAMRICK

On the Air:

The 1939 football season takes to the air on Saturday, September 30, with NBC's football reporter, Bill Stern, describing the Notre Dame-Purdue classic on the Blue network. . . . Dave Elman's "Hobby Lobby" will leave NBC for a Sunday afternoon date with CBS starting October 8. Flash! . . .

Milton Berle's new comedy program, "Stop Me If You've Heard This One," which was previously announced as a Sunday-night feature, will be changed to Saturdays, starting October 7. Berle will appear for the broadcasts in full theatrical make-up, because immediately after the broadcast he will have to rush out of the studio and make a dash for the Biltmore theater, where he will be featured in George Abbott's "See My Lawyer."

Phil Baker's program folds on October 4 and will be replaced the following week by Al Pearce. Most writers can not understand why this shift was made because "the Baker shows have been so superior to the Pearce airings of last season."

Results of the European Crisis — For one week the 20 members of the CBS news staff, all working overtime in their new special-events studio, gulped 100 sandwiches and guzzled two gallons of coffee and 75 Coca-Colas per day. . . . CBS announcers H. V. Kaltenborn and Bob Trout and head of special events Paul White had a barber come up to their studio this week so they could get a haircut. Said Trout, "I needed a haircut before the crisis broke, but could never get away from the studio long enough to get one. My hair was so long it was coming down over my ears and I couldn't hear myself talk." White commented, "This is luxury. Maybe I'll make this a permanent routine."

Take to the Air — Tommy Dorsey last week chartered an American Airlines plane to transport his orchestra to Toronto, Canada, to play a two-day engagement. . . . Benny Goodman and Company flew from California to New York, making several stopovers en route. . . . Art Shaw recently flew his band into New York from Boston to make some discs and returned the same day.

Rushing Rhythm . . . Ray Bauduc, ace drummer with the Bob Crosby outfit, was recently called to his home in New Orleans because of the death of his father. Ray McKinley is beating-it-out in the absence of Bauduc. . . . Vicci Dova is the new femme songstress for Gray Gordon. . . . Charlie Barnet has taken Barbara Bush to sing with his orch. Off the Record — Edward G. Robinson, who brought "Big Town" back to the air September 19, is a regular tuner-in to every news flash from Eu. (Continued on page 4, column 4)

HELLO SUCKER!

By ED RANKIN

ALL FOR GOOD WILL

The mob has come and gone. Over 15,000 high school seniors, principals and hanger-oners have flooded Chapel Hill to mill around the Old Well, gape at everyone and everything, watch the Tar Heels push over the Bellhops, and send all the restaurant owners in the village into raptures at the song of the cash registers.

They ate hot dogs, chicken dinners, box lunches and threw paper and chicken bones to the wind. Carolina seniors were asked what high school they were from, and men of the class of '43 were queried on how it felt to be a University senior.

Curvesome little high school girls steamed in angora sweaters and tried to look so bored with it all. High water pants, violently colored jackets and pork pie hats put the finger on thousands of bouncing 16-year-old lads as plainly as if they had had HIGH SCHOOL stitched on their jackets.

Questions flew like rain—where was the gym, the library, Joe Dokes of Podunk High—and many curious UNC students who donned arm bands to pick a nifty visiting skirt ended up touring the campus with a band of strong-arm, milk-fed girls whose faces would have stopped a clock, and whose brains concocted silly questions at the rate of 10 per minute.

The student body, long hardened to conferences, festivals and the like, stood up well under the strain. After the few first shocks they got used to people straying into their rooms or cluttering up their favorite eatery.

Roy Armstrong and Company put on their stuff and blasted the occupants of Old West and East out of their beds by 9 a. m. with "testing, 1-2-3-4, testing public address system for high school day."

But for every favor that the University and the student body did yesterday will bring a four-fold return of good will throughout the state. It will bring more North Carolina boys to their state university and probably make some of the people think of Carolina as something else other than a waste of their collective money. (Continued on page 4, column 4)

Squeaks And Squawks

By You

To the Editor, Dear Sir:

During the past week your paper has printed several letters criticizing the University of North Carolina and its students. This morning, for example, appeared a letter written by a number of graduate girls whose tone implied that this is a cold, unfriendly campus.

In answer to this and the other letters you have placed a short satirical squib nearby suggesting that the University is splendid, the student body admirable, the local spirit cordial, and the critics small-minded.

Well, I wonder. I too am a new student here. I am not a freshman; there- (Continued on page 4, column 6)

PICK THEATRE

SUNDAY

At the World's Fair playground on the Pacific an occult power deals death with magic . . . and Chan learns about murder from ghosts in the most exciting case he's ever unriddled!



CHARLIE CHAN at TREASURE ISLAND

SIDNEY TOLER
CESAR ROMERO
PAULINE MOORE
SEN YUNG
DOUGLAS FOWLEY
JUNE GALE
Douglas DUMBRILLE
SALLY BLANE
BILLIE SEWARD
WALLY VERNON
—Also—
NOVELTY

Monday—
JEAN ROGERS

in
"STOP, LOOK AND LOVE"

Tuesday—
"LOS HIJOS MANDAN"

Wednesday—

DRAMA
SO GREAT
IT TRULY
MATCHES
THEIR
GENIUS!

PAUL MUNI
BETTE DAVIS
JUAREZ

BRIAN AHERNE
CLAUDE RAINS • JOHN GARFIELD

Thursday—
MERLE OBERON
BRIAN AHERNE

in
"BELOVED ENEMY"

Friday—

BEERY COOPER
HAM

Saturday—

GIRL FROM RIO
MOVITA
WARREN HULL • ALAN BALDWIN
KAY UNAKER