

EDITORIALS:
Fight For Power
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The Daily Tar Heel

WEATHER:
Warmer and cloudy

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UNC Marks 150th Anniversary Of Chartering Next Tuesday

Giant Celebration Will Commemorate Historic Event

Tuesday will mark the 150th anniversary of the chartering of the University and a large celebration will be held in Fayetteville to commemorate the occasion. The celebration will include a parade, a pageant, and the Carolina-Duke freshman football game. A talk by the President of the United States, Franklin D. Roosevelt, is tentatively scheduled.

The parade will include soldiers from Fort Bragg, the 90-piece band of Carolina, floats, and other bands of the state.

PAGEANT

At the Old Market House in Fayetteville a pageant will be given, re-enacting scenes of the ratification of the Federal Constitution, the chartering of the University, and the cession

of Tennessee lands, which took place in the assembly of 1789. Governor Clyde R. Hoey will play the role of Governor Samuel Johnston and other prominent present day officials will take the parts of their historical predecessors. The sketch, entitled "To Make Men Free," was written by Beverly and William Perry.

It is hoped that President Roosevelt will be able to attend the celebrations. If so, it will be the second time that the President has appeared on programs in connection with the University. Last year he was presented on a CPU program.

At 2 o'clock the Carolina and Duke freshman football teams will meet on the high school field.

There will not be a general holiday at Chapel Hill Tuesday, but those who wish to go to Fayetteville may do so if excuses are obtained from instructors. R. B. House, dean of administration.

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Graffs To Give Interpretation Of American, Foreign Dances

Grace Born Of American Pioneer Stock; Kurt Is Native German

Years of study and experience lie behind the success of Grace and Kurt Graff, directors and solo dancers of the Graff ballet which will appear in Memorial hall next Thursday evening.

The Graffs represent the most modern dance of both Europe and America today. Formerly Grace Cornell, she was born in Chicago of American pioneer stock. Kurt was originally from Bonn on the Rhine in Germany.

After studying in Chicago, Grace went to Paris to study ballet for one of the imperial exiles, and with the great Cecchetti of Italy. While in Paris, she made her debut in the Champs Elysees theater. Returning to America, she appeared in a series of performances at the Booth theater in New York, in Philadelphia with the Philharmonic orchestra under the direction of Stokowski, and in many other major cities throughout the country.

EUROPEAN STUDY

She began serious work in modern ballet when she returned to Europe to study under Rudolph von Laban, the instigator of the modern dance, and the teacher of Kreutzberg and Mary Wigman. It was while studying at the von Laban Choreographic institute in Berlin that Miss Cornell met Kurt Graff and they commenced working together. At that time he was a solo dancer in the Berlin Staatsoper and also assistant to von Laban.

Kurt Graff's father tried to cure his desire to dance by mapping out

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Calls Meeting



Gates Kimball, president of the junior class, who yesterday announced a meeting of the class executive and dance committees tonight in 212 Graham Memorial at 7:30. The committee members will make the final revision of the class budget for the year.

JUNIOR PRESIDENT CALLS COMMITTEES

Dance, Executive Groups Will Meet

The junior class dance and executive committees will meet at 7:30 tonight in room 212 in Graham Memorial to make the final revision of the class budget.

Gates Kimball, president of the class, says that all committee members must be present. Members of the executive committee are: Louis Gaylord, chairman; Stacey Crockett; Frances Gibson; Francis Dyckman; Betty Brown; Marjorie Johnson; Allen Grimes; Sid Sadoff; Jim Gray; Bobby Sloan; Harry Jones; Reddy Grubbs; Lester Branson; Bill Hand; Joe Joyner; Bill Dees; Bill Shufford; Paul Severin; Leslie Tomlinson; Frank Reynolds; David Sessoms; Walter Sheffield; Kenan Williams; Coleman Finkel; Jim Malory; Rufus Brown; Walter Hargroves; Charlie Idol; Wash Turner; Skipper Bowles; George Frisby; Chris Siwers; and Ike Grainger.

SUTTON RELEASES WEEKEND PLANS FOR GERMAN SET

Transportation To Duke Game By Bus Arranged

Numerous arrangements for the Fall German club dance set, at which Larry Clinton and his best-selling Victor recording orchestra will furnish music, including availability of invitations, transportation to the Carolina-Duke game and selection of leaders and sponsors for Friday night, were announced by Louis Sutton, secretary-treasurer of the German club yesterday.

Tom Wright, at the Delta Kappa Epsilon house, will be in charge of dance bids, which will sell for \$7 per set to members of the German club. Non-members may obtain bids by payment of an initiation fee of \$5, plus the \$7 dues.

To retain active membership in the dance organization, members must pay the quarterly dues. Those failing to make payment will be dropped from membership rolls. Groups of 40 students or more, whether fraternity men or not, may band together and have a representative on the executive committee of the German club; provided all are paid-up, active members.

MUST GET TICKETS

All active members of the club must obtain tickets, which may be sold or transferred to other students. Series invitations may be secured as late as tomorrow night at 12 o'clock, when sale of bids will be closed. Single bids may be had at the door by alumni and

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4,000 "Over-Sexed" Bucs Meet Fiery End In Local Incinerator

Over 4,000 shining new copies of the November edition of the Carolina Buccaneer—an issue which plunged the campus into its most controversial debates in several years and reverberated throughout the state—were unceremoniously dumped into the fiery depths of Chapel Hill's incinerator yesterday morning.

While students were attending classes unaware that for the first time in history a student publication was being burned before distribution, an automobile made two trips in transporting the prohibited magazines from the cool dampness of a printshop cellar to the blazing furnace.

Only student to witness the cremation of a \$472 investment by the student body was Ed Rankin, president of the Publications Union board, who said last night, "Hello, suckers!"

Other witnesses were a printshop employee, two colored town workers, and three dogs.

KLENZ TO INCLUDE VARIETY OF WORKS IN HILL CONCERT

Music Professor To Be Accompanied By Livingston

William Klenz, instructor in the music department, will give a cello concert tonight at 8:30 in Hill Music hall. Klenz came to the department last year after graduating from Curtis institute. Observing his concert work both in Philadelphia and San Francisco, critics have proclaimed him a promising young virtuoso.

He will be accompanied on the piano by Herbert Livingston, associate professor of music, who has appeared as a concert pianist in New York and also has played with several symphony orchestras.

The program will be: Sonata in A Minor, Vivaldi; Suite in G Major, Bach; a collection of dances, Allemande, Courant, Sarabande, and Minuet One and Two, Gigue; Concerto in D, Lalo; Air, Hure; Minuet and En Bateau, Debussy and Polonaise de Concert, Popper.

WIDE VARIATION

In these numbers Klenz goes all the way from the spirited classicism of Vivaldi exemplified in the Sonata in A Minor to the powerful Spanish rhythm of Lalo's Concerto in D.

Vivaldi is the Italian predecessor of Bach and all his intricate form and high demands on technical ability. "Bach's cello solo sonatas are known as the 'cellist's Bible,'" says Klenz, "and are the corner stone of our modern repertoire."

"The cello has a much wider range than any of the other string instruments," he says and will attempt to prove his statement with the Suite in G which makes great use of all the abilities of the cello. It is the eighteenth century predecessor of the modern sonata form.

Minuet and En Bateau are from Debussy's Petite Suite.

Commerce Fraternity Pledges 14 Members At Meeting Thursday

In pledging rites held Thursday night the Alpha Lambda chapter of the international commerce fraternity of Delta Sigma Pi pledged 14 commerce majors.

Following the pledging ceremonies an informal dinner was given in the Graham Memorial grill for the chapter, commemorating Founder's day. Speeches and toasts were made by several of the officers and members.

Those pledged were Norman Agnew, Howard Vick, Jim Ellison, Bud Hoffman, E. A. Holt, Jimmy Darden, Bill Sasser, Phil Carlton, Bill McKinnon, Ed Ford, Melville Goforth, Billy Gilliam, Ned Ritchie, and "Wimpy" Lewis.

Senior Class Will Take Vote On Budget In Gerrard At 10:30

Has Hopes



Senior Class President Benny Hunter yesterday said that he has hopes that only one meeting of the class will be necessary to pass the budget, and urged all seniors to attend the meeting this morning in Gerrard hall at 10:30.

PHI FROSH WIN DEBATE WITH DI

Assembly Men Favor Local ROTC Unit

"If our country is plunged into war, it will need trained leaders, and Carolina students should be those leaders," said Louis Wells, last night representing the affirmative and winning side of the Phi on the question, "Resolved: That an ROTC unit should be established on the University campus" at the annual Di-Phi freshman debate in the lounge of Graham Memorial.

Wells pointed out that such a unit would stress neatness in dress. "Some of my honorable opponents might have had their shoes better polished if they had had military training. You can never tell," he said.

Graham Carlton, representing the Di, said that such a unit would take too much time from studies and because of the absolute obedience required would not be conducive to original thinking.

"Military training makes a nation

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Council Requires Secret Balloting To Pass Measure

Members of the senior class will convene this morning at 10:30 in Gerrard hall to vote on the class budget, President Benny Hunter announced yesterday. The vote will be the first trial of the new secret ballot budget-passing procedure laid down by the Student council recently.

By the way of entertainment, class officers have secured Jimmy Farr and his orchestra, to "lighten the business of budget-passing."

"It is extremely important," Hunter said, "that every senior come out and vote. If the budget isn't passed, there won't be any senior dance!"

The new council ruling requires that each ballot be signed by the voter with a pledge that he is a member of the class. This provision was made to end the voting of other class members who have at times been included in the quorum count.

EXPLANATION

Hunter yesterday concluded his explanation of the various items listed in the budget. "Fifty dollars has been appropriated for travel and observation. The present class executive committee feels that Senior week programs in past years have been mere threadbare repetitions of old stunts and games. Therefore, it has decided to set aside a fund, minute in comparison to the total amount of the budget (\$5,900), which will enable fellow classmates to visit other colleges and universities to observe how students there celebrate their Senior week and to incorporate in our program any new ideas found to be suitable.

"The last item on the budget is \$100 for smokers and banquets. It is hoped to have several of each during the year, and to make them more elaborate and entertaining than ever before."

Classics Featured In Recorded Concert Tonight At Union

A recording of Rubinstein's Kammer-Ostrow will open the weekly program of classical music conducted by Gibson Jackson in the lounge of Graham Memorial tonight at 7 o'clock. Jackson will also play Coppelius Ballet-Suite (Dance of the Automaton, Waltz) by Delibes and Symphony No. 7 in A Major by Beethoven.

Government Institute Helps North Carolina Meet Needs

Organization Will Open Laboratory Building Here Nov. 29; First Of Its Kind

By ZOE YOUNG
"The Institute of Government unites public officials, private citizens, and students and teachers of civics and government, in a systematic effort to meet definite and practical needs in North Carolina," said Albert Coates, director of the organization, in an interview yesterday.

This organization, which will formally open its laboratory building here November 29, is the first of its kind. In reviewing the aims and objectives, Coates explained the following:

"It is an effort to coordinate governmental machinery in overlapping governmental units and eliminate useless friction and waste. This need grows out of the fact that in the last 150 years the people of North Carolina have built on one land a pyramid of overlapping governmental units—federal, state, county, township, town, and special district. This means that a person committing a crime within city limits may be subject to arrest by city police, county sheriff, state patrol or federal agent; that he may be prosecuted by a city, county, state or federal judge; and sent to a city, county, state or federal prison. For 150 years city, county, state and federal officials have been working on the same problems for the same people in overlapping and adjoining governmental units without coming together in the practice of coordinated effort.

"The Institute of Government is an

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Where Institute Of Government Will Be Housed



Above is the handsome laboratory building which will soon be ready for occupation by the Institute of Government. It will be formally opened November 29. Chief purpose of the organization, which is the first of its kind, is to coordinate government machinery in overlapping governmental units and eliminate useless friction and waste.

Albert Coates, director of the institute, stressed the fact that the organization unites public officials, private citizens, and students and teachers of civics and government, in a systematic effort to meet definite and practical needs in North Carolina.