

Frosh Elect Seven Members Of First Year Honor Council

Davis Introduces Candidates Before Vote Is Taken

With 416 votes cast, the freshman class elected its seven members of the first year honor council in chapel yesterday. Bert Bennett, Charlie Hancock, Jim Lloyd, Hobart McKeever, Yates Poteat, Bill Sigler, and Dan Thomason were the men chosen to serve on the body.

Twenty names were on the ballot chosen by the University student council from a list submitted by Tommy Crup, frosh president. The nominees were outstanding freshmen and were introduced to the class by Jim Davis, student body president in chapel before the ballots were passed out.

JURISDICTION
The freshman honor council has jurisdiction over all cases arising in the class. Cases that are tried and found guilty by this group are recommended to the student council for final judgment. If the defendant is found to be innocent by the frosh council the matter is dropped.

SEPARATE COUNCIL
Each class group has an individual honor council of which the class' representative on the student council is chairman. But as the freshmen have no class member on that body, the vice-president of the student body will serve as chairman of their honor council.

COMPREHENSIVES TO BE TAKEN BY SENIORS TODAY

Arts And Science, Commerce Schools To Administer Exams

Seniors will take their comprehensive examinations in various departments of the school of arts and sciences and commerce schools this morning at 9 o'clock.

The tests, complying with a suggestion adopted last month by the faculty committee on comprehensives, will be designed to cover not only the facts in the one or two courses in the student's major, but an interpretation of the facts and their relation to one another as well.

CREDIT
To be eligible for his comprehensives a student must have obtained credit for four courses in his major, have finished all but seven courses required for his degree, have received permission from his advisor, and have registered for his examination on the regular blanks provided for that purpose.

Visual Instruction Employed In University Art Classes

Department Seures 2,000 Slides And 4,000 Prints; Constantly Adding Others

If you pass Person hall art gallery about 10 o'clock at night, you may notice a pale blue light shining from the windows.

Looking closer, you may see a painting, a piece of sculpture, or architecture reproduced on the back wall. Upon investigation you would find some conscientious student studying his next day's assignment with the use of a projection machine and slides.

"The best way to teach art in any of its phases is by visual instruction," says Russell T. Smith, head of the art department. "With this in mind, the department has purchased from the University Prints in Boston and gathered together from other sources 2,000 slides and 4,000 prints to be used by students in the art classes and by others interested in art. We are constantly adding to this number."

The slides look much like photographs. (Continued on page 2, column 2)

Coeds Lead Campaign To Collect Million Match Book Covers

"May I have a light? I had a whole book of matches a moment ago, but they've disappeared."

An explanation of that familiar phrase was offered yesterday by Miss Hunter Spears, graduate student, who says that the covers are being collected by the coeds to help a 12-year-old blind boy get a Seeing eye dog.

The boy, who lives near Rocky Mount, must have a million covers before the first of December to take advantage of a match company to provide the dog.

Miss Spears, director of collections on the campus, learned of the boy's efforts through Nancy Poe, student at the University's sister school in Greensboro. Nancy has organized the girls at Greensboro to collect covers for the blind boy.

The offer was made to the boy through the American Legion from a match company. The boy's father was a Spanish war veteran.

Boxes have been placed in all of the girls' dormitories and one in the Y. Approximately 6,000 covers have been deposited in them by the coeds, who roam the campus, with a bowed head looking for safety match covers.

Pepsi-Cola covers lead in the number collected by 120, Alka Seltzer, Federal Matches, Safty-Edge Waxed Paper, Carolina Inn, Carolina Coffee Shop and Maryland Match company rank among the leaders.

However, other covers from Ciro's Italian Village, Washington, D. C., Times Square Hotel, N. Y. C., Officers' Mess, (Marine Barracks) Quantico, Va., to Hotel Clarmount, Sumter, S. C., are among the covers now on hand.

Glee, Choral Clubs Rehearse For Hill Christmas Cantata

The Christmas concert by the Chapel Hill choral club will be given on Friday, December 8th, at 8:30 in Hill music hall.

This year for the first time the University glee clubs are joining the choral club in its presentation of three Bach cantatas. The Glee clubs have been rehearsing for this concert during their regular rehearsals and have recently attended rehearsals of the choral club also.

Special rehearsals are now being held and choral club and glee club members are reminded of the special rehearsal today at 5 o'clock and of the fact that there will be no rehearsal on Monday of next week. Instead the rehearsal will be on Tuesday evening at 7:30 in Hill music hall.

The Cantatas to be sung at the annual Christmas concert are No. 142, "Unto us a Child is Born," No. 196, "The Wedding Cantata," and No. 106, "God's Time is the Best Time."

The chorus this year will number over one hundred and will be accompanied by a string orchestra.

OHIO STATE MAY OFFER PRESIDENCY TO DR. GRAHAM

Prexy Denies That He Is Candidate But Refuses To Comment

Dr. Frank Porter Graham, president of the University since 1930, is being considered for the presidency of Ohio State university and may be interviewed soon by members of the board of trustees of the institution, it has been reported by Asheville alumni.

Although he did not deny the rumor, Dr. Graham said simply, "I am not a candidate," and refused to comment further on the reports from Columbus that he is one of the candidates to be interviewed.

Already members of the board of trustees charged with the task of selecting a successor to President George W. Rightmire, have interviewed two candidates. They are Dr. Wilson M. Compton, professor of economics at George Washington university, and Dr. James Grover McDonald, Brooklyn educator.

PREPARED TO MOVE
Meanwhile, Buncombe county alumni of the university indicated a keen interest in the report and were prepared to move quickly in urging Dr. Graham not to consider such an offer, if it should be made.

It was learned that the board of trustees of the Ohio university will meet December 11 and at that time the board is expected to consider reports from the members who have interviewed candidates under consideration.

Dr. Graham was named president of the University at the commencement meeting of the board of trustees in June, 1930. He was formally inducted as president in November, 1931. At the time of his elevation to the position he now holds—an action taken despite his repeated protests that he not be considered — Dr. Graham was 45 years old. Before he could be formally inducted into the office, his selection met with such approval that four honorary degrees were conferred on him by other institutions.

At the time he was named to the presidency Dr. Graham was professor of history and had been a member of the faculty for 16 years. He was graduated from the University in 1909, and in 1930 had spent nearly half his years in the service of the university.

Music Students Will Give First Concert Tomorrow

University music students will give their first concert for this season tomorrow at 4:30 in Hill Music hall.

The program will be:
"March Religieuse," Guilment (organ), by Frances Lee; "First Movement Sonata in C Sharp Minor," Haydn (piano), by Thomas Vail; "Vergin, tutta amor," Durante, "Selve, voi che le speranze," Rosa (vocal), by Thomas Holt, accompanied by Josephine Andoe; "Allegro Concerto XXIII," Viotti (violin), by William Moore, accompanied by Irvin Zimmerman; "May Night," Palmgren (piano), by Raymond Martin; "Litany," Schubert, "To Music," Schubert (vocal), by William Upton, accompanied by Robert Brawley; "Arabesque No. 1," Debussy (piano), by Marjorie Keiger; "Pavane," Ravel, "Andantino," Martini-Kreisler (violin), by Jesse Swan, accompanied by Josephine Andoe; "Prelude and Fugue in A sharp, No. 1," Bach (organ), by Raymond Martin; "Laciatemi Morire," Monteverdi, "The Maiden and the Butterfly," d'Albert (violin), by Mary Jean Bronson, accompanied by Marjorie Keiger; "Fugue in E minor," Handel (piano), by Mary Munch; "Fanfare," Jacques Lemmens (organ), by George Foote.

Answer The Roll!

Will the following persons please report to the TAR HEEL business office Monday afternoon at 2 o'clock: Donald Schlenger, Dandford Goldberg, Morty Golby, Parke Stanley, Dan Retchen, Mary Susan Robertson, Mary Ann Koonce, and Elinor Elliott. Important!

New Sorority Pledges

Alpha Delta Pi social sorority announces the pledging of two new girls, Georgia Poole, Waxhaw, S. C.; and Betty Moore, Talledega, Ala.

Political Union Sends Invitations To Ambassadors Of Belligerents

Piano Is Best Hobby Of All, According To Old East Janitor

By BOB BARBER

"You can have your stamp collections and all those other hobbies; for me, I'll take a piano and 10 fingers and have the best time of my life," says Willie. "There's nothing that will keep you company any better than music."

Willie, last year a bus boy at Swain hall, is a janitor in Old East and his last name is Hargraves. He's been musical ever since he was 8 years old, when he learned to play the piano here in Chapel Hill where he was born. One of his 19 brothers played the banjo and another the guitar. Together they performed before a family audience. Since then Willie has followed a more or less musical career, until recently.

After his start on the piano he took up the clarinet, guitar and saxophone seriously. He liked the sax best and studied it harder than the rest. He attended a year of college at Durham and there studied rhythm and arrangement.

The reward he got from this study was a job with a New York Negro band. This orchestra was quite well-known and liked around the Harlem section and was well-received on the tour it made through the country. It was going places and Willie was going with it but the South was in his blood and he left his job as first sax player and came back to Chapel Hill two years ago.

Willie prefers Benny Goodman to Artie Shaw when it comes to clarinet playing. "No reflections on Mr. Shaw," he says, "but he just doesn't have the tone and quality Mr. Goodman has. There'll never be a band as sweet and swingy as Mr. Goodman's."

Speaking about his own instrument, the saxophone, Willie says, "It's a pretty new instrument and people just haven't had time to learn to play it like these instruments that have been invented since way back. In a few years it'll sound a lot better than it does now." And Willie ought to know what he's talking about.

Dr. Drucker Addresses Class On Foreign Trade

Dr. Peter Drucker, rising young free-lance journalist, spoke on "Germany's Control of Her Foreign Trade" to A. T. Bonnell's class in principles of foreign trade yesterday morning in Bingham hall.

Dr. Drucker, whose well-known book, "The End of Economic Man," was published this year and whose magazine articles appear frequently in "Harper's" and the "New Republic," is now engaged in gathering material for an article on agriculture in the United States to appear in "Fortune." When he stopped at the University yesterday to interview several members of the economics and social science departments on the agricultural situation in the South, he accepted an invitation to lecture to Bonnell's class.

In his talk he evaluated the effects of various control measures enacted by Germany, on the internal economics of that country. His outstanding statement was that Germany has used many unorthodox economic practices in attaining, not economic, but political and militaristic ends. He cited as an example that that nation has brought about an increase in deposited savings by reducing consumption not to supplement the industrial capital but to build up a war machine.

Commenting on Dr. Drucker's rise in economic circles, Bonnell said, "If his record so far is any indication, he should become very prominent in the next few years."

His father, Dr. Adolf Drucker, is a lecturer in the University department of economics.

GREEN'S DRAMA TO BE REPEATED IN CHAPEL HILL

Playmakers To Give "Highland Call" Here Next Week

Returning today from a five day run in Fayetteville, the Carolina Playmakers will give two performances of Paul Green's historic drama, "The Highland Call," in Memorial Hall next Tuesday and Wednesday evenings at 8:30.

Green has woven the plot around the legends concerning the settlement of the Scotch in eastern North Carolina. The theme is centered around the opposite dreams of the Whigs and Tories, one dream for a government of the common people and the other for a greater English empire. Embodying the two ideas are the characters of Dan Murchison, a young pioneer, and Flora MacDonald, a Scotch aristocrat.

SPECIAL ASSIGNMENT

The play, which was presented in the old Fayetteville opera house as a part of the sesquicentennial celebration, was written especially for the occasion and is the second in a series of three historic plays which Green has planned to write. The first was "The Lost Colony" and the third one will concern Williamsburg, Va.

Four members of the Carolina Playmakers staff are connected with the production: John Parker, director; Dr. Frederick H. Koch, advisory director; Elmer Hall, scene designer and stage supervisor; and Oro Mae Davis, costumer.

NAMES, NEWS

Earl Wynn, another staff member, plays the part of Mr. Mac, the Scotch commentator. Miss Virginia Harlin, of Fayetteville, is director of the choir; Dr. Jan P. Schinhan of the University Music Department, organist; Miss Ethel Bateman, of the Flora MacDonald College faculty, dance director; and Prof. Wilgus Eberly, of Flora MacDonald, arranger of the choral music.

The production at the University will assemble the same cast, choir, dancers, sets and costumes which gave the play its notable success in Fayetteville.

Alumnus Will Attend Nevada Inauguration

Dr. George A. Carr, a native of Tarboro, has been appointed the delegate of the University of North Carolina to attend the inauguration of President Leon W. Hartman at the University of Nevada on December 15. Dr. Carr is President of the Nevada State Dental Society and has resided in Reno for 23 years. He was a student at Chapel Hill in 1897-99.

Student Alters Typewriter To Type In Three Languages

Huberman To Speak At Opening Meeting Of Labor Conference

Leo Huberman, labor economist and author of "Man's Worldly Goods" and "The Labor Spy Racket," will deliver the central speech of the third statewide inter-racial Student-Worker conference which will be held three days beginning today at 2 o'clock in the assembly hall of the North Carolina College for Negroes.

"Students, Workers and War" will be the theme of the conference. Elizabeth Bowles, conference chairman and sociology student at the University explained, "The council chose to center the conference around the question of our relation to war and the threat of war because of its immediate effect on us as individuals and as organizations, on our national economy, our jobs, our cost of living and our social and economic futures."

Envoys Are Asked To Present Opposing Views On Platform

Breaking precedence in order to maintain its non-partism policy, the Carolina Political Union yesterday announced that it has extended invitations to the ambassadors of the three belligerent nations, France, Germany, and Great Britain, to appear on the union's platform during the course of the year, preferably before the end of this quarter.

The three representatives of the warring governments are Count de Saint-Quentin, ambassador extraordinary and plenipotentiary of the French government; Herr Hans Thompsen, counselor of the German Nazi embassy; and Lord Lothian, ambassador extraordinary and plenipotentiary of the British government.

EXPLANATION

In explaining the union's action in announcing the invitations before a reply has been received from them, Chairman Harry Gatton stated, "The union found it very valuable to have with us Ambassadors Dieckhoff and Troyanovsky. We are making this announcement of invitations to the ambassadors of Great Britain, France, and Germany public, because we want our non-partism point of view emphasized during the critical international situation. We want the public to know that the CPU is acting in accordance with its policy, regardless of how many accept our invitations."

During the course of its past programs, the union has presented Dr. Hans Dieckhoff, recalled German ambassador, and Alexander Troyanovsky, Soviet ambassador to this country. Both dealt with their respective (Continued on page 4, column 5)

RABBI TO SPEAK HERE TOMORROW

Edward N. Calisch To Give Sermon

Sponsored by the University Christian associations in collaboration with other groups, Edward N. Calisch, rabbi of Beth Ahabah, "the House of Love," Richmond, Virginia, will deliver the first University sermon of the year in Hill Music hall tomorrow night at 8 o'clock.

Rabbi Calisch was graduated from the University of Cincinnati and the Hebrew Union college, also of Cincinnati, and he received his M.A. and Ph.D. degrees from the University of Virginia. He has been preaching in Richmond since 1891. From 1921 to 1923, he was president of the Central Conference of American Rabbis. Calisch is the author of "The Jew in English Literature," published in 1909.

Due to an emergency, Rabbi Julius Mark of Nashville, Tennessee, who was originally scheduled to speak, will be unable to come.

Art Clark Revamps Standard Model Typewriter To Type German, French And English

By HAL TYSINGER

On a standard, custom-built typewriter Art Clark, freshman in Mangum dormitory, has had blank keys substituted with a German umlaut, French grave and acute accent marks, and Gothic type, interspersed with the Roman type so that he may write papers in German, French, or English at will.

The reason for the unusual machine dates back to when Art was three years old. He went from Seattle, Washington, with his mother and brother, to Gstaad, in the mountains, and Sion-sur-Montreux, Switzerland. Art began his early schooling in France and Switzerland. He returned to this country in 1932, spending a few months in Baltimore, Md., and returned to his home in Seattle where he finished high (Continued on page 4, column 2)