

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

1939 Member 1940
Associated Collegiate Press

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Martin Harmon Editor
Morris W. Rosenberg Managing Editor
William Ogburn Business Manager
Larry Ferling Circulation Manager

EDITORIAL WRITERS: Ed Rankin, Don Bishop, Bill Snider, Frank Holeman.
REPORTERS: Bill Rhodes Weaver, Louis Harris, Doris Goerch, Dorothy Coble, Zoe Young, Grady Reagan, Bucky Harward, Sylvan Meyer, Dick Young, Campbell Irving, Gene Williams, Sanford Stein, Philip Carden, Vivian Gillespie, Martha LeFevre.

COLUMNISTS: Adrian Spies, Johnny Anderson, Mack Hobson.

Technical Staff

NEWS EDITORS: Carroll McLaughly, Charles Barrett, Rush Hamrick.
NIGHT SPORTS EDITORS: Leonard Lobred, Fred Cazel, Orville Campbell.
DESKMEN: Edward Prizer, Bob Thomas, Ben Roebuck.

Sports Staff

EDITOR: Shelley Rolfe.
REPORTERS: William L. Beerman, Richard Morris, Harry Holingsworth, Jerry Stoff, Jack Saunders, Josh Goldberg, Frank Goldsmith.

Circulation

ASSISTANT MANAGER: Jack Holland.
OFFICE: Bradford McCuen, Larry Dale, D. T. Hall.

Business Staff

LOCAL ADVERTISING MANAGERS: Jimmy Schleifer, Bill Bruner, Andrew Gennett.

LOCAL ADVERTISING ASSISTANTS: Sinclair Jacobs, Rufus Shelkoff, Tom Nash, Jack Dube, Buck Osborne, Steve Reiss, Leigh Wilson, Bill Stanback, Bob McNaughton, Landon Roberts.

DURHAM ADVERTISING MANAGERS: Bill Schwartz, Alvin Patterson.
COLLECTIONS MANAGER: Morty Ulman.

COLLECTIONS STAFF: Morty Golby, Parke Staley, Mary Susan Robertson, Mary Ann Koonce, Elinor Elliot, Millicent McKendry.

OFFICE MANAGER: Phil Haigh.

OFFICE STAFF: Grace Rutledge, Sarah Nathan, Oren Oliver, Bill Vail, Mickey Grindinger.

For This Issue:

News: RUSH HAMRICK Sports: FRED CAZEL

CAROLINA COMMENTARY

BY JOHN ANDERSON

CAMPUS CHATTER . . .

Dean House and Mr. Rogerson were watching the snowball fight at the Old Well. "I just can't understand why boys like to hit people," remarked Mr. Rogerson. "I'll see if I can't stop it," Dean House said, walking down the steps. As the Dean crossed the street Mr. Rogerson turned to Fred Weaver: "I'd give anything if someone would knock off his hat" . . . Billy Winstead, spending the night in the Infirmary with a cold, was asleep when the nurse came around to put out the lights. "Mr. Winstead," she said, shaking him, "Wake up and take this sleeping tablet" . . . And we're told there's a local landlady who won't go to sleep at night for fear that her prowling roomers will wake her up . . . The members of the glee club tell me the glee club, already high-hat in its dress, is going high-hatter, and now each member in addition to having a tuxedo, must have a full dress as well. Frank Turner, president, refused to comment . . .

KNIGHT OF OLD . . .

"Damn," this and "Blankety damn" that, the two drunken boys shouted across the beautiful moonlit campus. Their cussing was interrupted, though, by a tall boy wearing glasses. "Boys, there are lots of girls walking around here. How about cussing a little softer?" Then the two drunks turned on him wanting to fight. The out-weighted tall lad did all he could to avoid a scrap and seeing his efforts were futile, took off his coat and glasses. He was intent on making this campus a place where a girl would not be embarrassed while out walking. Other boys stopped the fight before a lick was passed. But we liked the spirit the tall lad—R. J. Martin—showed: a true Carolina knight . . .

A GOOD BOOK . . .

"It's a Far Cry" straightened us out as to who were the first to register in the University after the Civil War. Judge Winston states that his brother Frank was the first, and he was the second. Frank, today, is also a judge . . .

REQUEST GRANTED . . .

Dave Sessoms, bewilderedly surprised when he heard the number he requested played on Glenn Miller's first Chesterfield program, yesterday received a letter from the new king of swing telling him he was glad that he was able to have answered his request. Miller also thanked Sessoms for assisting his boys while the Miller aggregation was in Chapel Hill last Spring . . .

SWELL SAID SAYINGS . . .

Dexter Freeman: "If you don't have the flu when you go to the Infirmary, you'll get it there" . . . Frank Grogan: "This may be leap year for most people, but it's certainly a lag year for me" . . . Mrs. Ed Anderson: "Franklin Jones made a hit with me in his talk about baseball; in fact, a home run" . . . And the 10th sentence on page 78 in "Useful College English" by Hudson—it can't be printed in this column . . .

Patients' Philosophy

"Why mosh around in the snow when you can lie in comfort in the infirmary?" philosophized the 57 patients on the sick list yesterday:
Lawrence Britt, Alvin Yantiss, Richard Alson, William Hyatt, Fletcher Mann, Roy Cathey, Carrington Greter, Worth Kirby, Henry Feinster, George Dawson, Junius Hardin, Morrison Caruthers, John Greer, Elbert Boogler, William Prowitz, John Powell, Charles Miller, Chester Hill, William Dye, Trudie Darden, Phillip Clegg, Deremer Carroll, Jerome Cohencius, Ralph Laney, Howard Bradman, Edwin Straus, John Winstead, Henry Newsome, Lewis Sasser, Louis Horsfield, Frances Poole, Dean Williams, Charles Howe, Eugene Munves, Lynch Murphey, Ed Heughan, William Geer, Charles Mashburn, Hassell Thigpen, Hugh Foss, Andrew Yarrow, Irving Alperin, Vernon Bodenheimer, Norman Hurwitz, Leo Karples, Dallas Edward Robert Stallings, Leonard Coper, Kenneth Gant, Brick Wall, John Pickard and Jack Evans.

BIRTHDAYS

Baker, Charles Rankin
Hollowell, Victor Boyce
Jernigan, Rupert Watson, Jr.
Parker, John Webster
Pugh, William St. Clair
Spears, John W.
Terrin, Elaine Helen
Thomas, William Benfield
Whyte, Stanley Sheldon

MODERN ARTIST

HORIZONTAL

- 1 Famous present day painter.
- 11 Detective.
- 12 Pasha.
- 13 Mohammedan priest.
- 14 Burdens.
- 16 Convent member.
- 17 Decree.
- 19 France.
- 20 Fairy.
- 21 Spain.
- 22 Leprous person.
- 24 Supped.
- 26 Smells.
- 30 To ignore.
- 31 To happen.
- 32 Fungus disease.
- 34 Solar orb.
- 36 Warmth.
- 38 Compass-point.
- 39 Wood demon.
- 41 Picture border.
- 42 Egyptian god.

Answer to Previous Puzzle

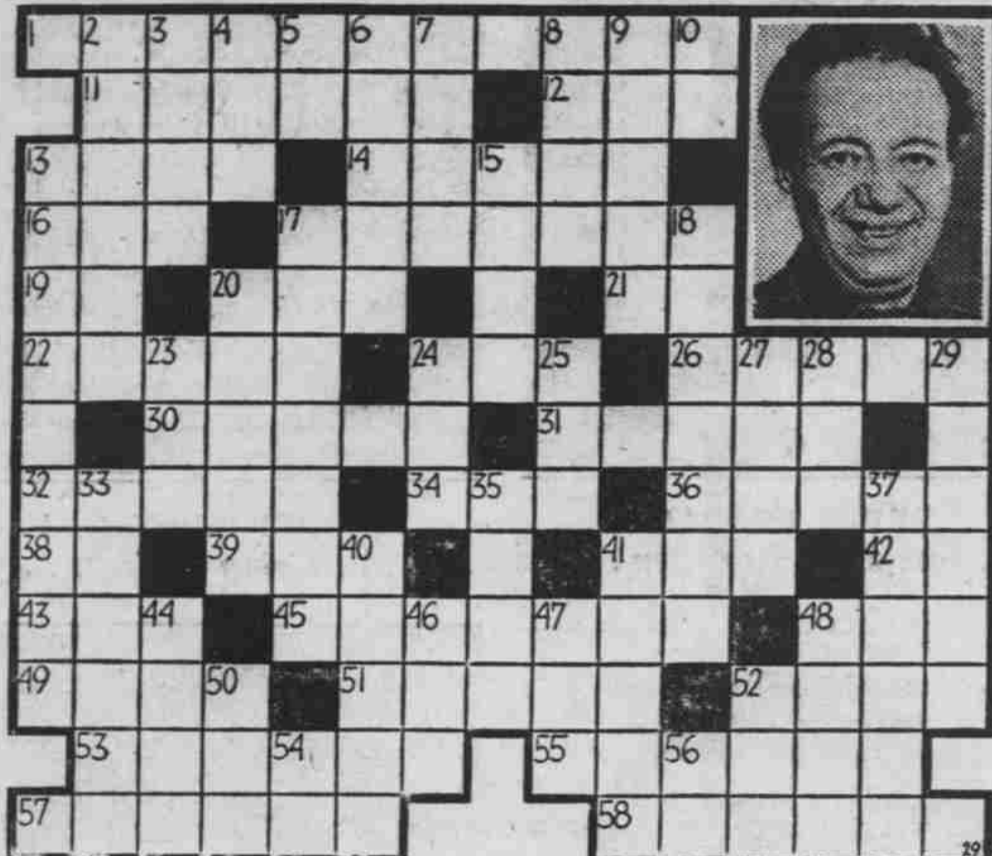
GRETIA GARBO
TRACER DAD GRETIA
LITRICAL LO
ACINETA BUR GARBO
CANTAMERS
IRE AGITATE SAC
IR PRECEDENT AH
UMASS RARE AR
RAYE EAD TID AR
NAG STATURE ISR
RIO ARENA ACE
PO DAM DITUM AR
SWEDISH CAPABLE

other modern artists.

- 15 Entrance.
- 17 Matrimonial.
- 18 Belonging to an epoch.
- 20 Criminal.
- 23 Wooden pin.
- 24 Bronze.
- 25 Era.
- 27 Song for two.
- 28 English coin.
- 29 Til (plant).
- 33 Furnishes with new arms.
- 35 Consumes.
- 37 Threefold.
- 40 Tincture.
- 41 Courtesy title.
- 44 Perishes.
- 46 To hoot.
- 47 Rebel.
- 48 Genus of frogs.
- 50 Cutting tool.
- 52 Auto.
- 54 Within.
- 56 Chaos.

VERTICAL

- 2 To imprison.
- 3 Pertaining to the dawn.
- 4 Tooth tissue.
- 5 Bone.
- 6 To re-broadcast.
- 7 Metal.
- 8 Norse mythology.
- 9 Slumbers.
- 10 Affirmative vote.
- 13 He has the work of



Art, Photography

(Continued from first page)

cajoled into the camera, and it is terrifying."

"The camera can do things painters and sculptors can't," Bouchard continued. "Many photographers have made the fatal mistake of going into the imitative instead of using the camera as a pure medium for what it is intended to be. Highlights and shadows are stressed by most photographers. This is really technique, technique, which for technique's sake doesn't interest me. A picture cannot be posed. In the American dance, which is my specialty, an inborn grace escapes the dancer, which is intensely beautiful like a poem. I want to be there to catch this mood, and put it in the language of the people. The sensibilities and sensitive eyes of an artist are necessary to be a real photographer—who is an artist with the camera instead of the brush."

IDENTIFICATION

"People should be able to tell the man I am from my pictures," said Bouchard when questioned as to his personal history. "If I haven't demonstrated this with my work it is a pretty sad world."

The southern part of France is Bouchard's birthplace. Born there in 1895, he went to a Jesuit school, as his family was quite ecclesiastically inclined. "That's why I left home—Jesus for breakfast, lunch, and dinner," he declared wryly. An aunt in Texas had written that "someday you must send Thomas to visit me." Bouchard changed the letter to read, "send Thomas to visit me immediately," and off he went. Instead of going to the aunt in Texas, he went to visit one in Montreal. She had just died the week before, and he didn't get along with her husband, so he moved on.

"Wasn't your mother frantic?" asked the interviewer. "She still is," said Bouchard. "My address is always changing, so she keeps a pin on a map, and moves it when I do."

WORKS HIS WAY

It took Bouchard over a year to work his way to Texas, serving in various odd jobs, such as cookie in a lumber camp. He did action photography of baseball games, etc., for the Houston Chronicle for several years, then went to California at the age of 21. When he was 26, he went to Europe for a short visit and stayed six years. He did a landscape exhibit of St. Paul, a French village, which was shown in 1930 and marked a new era in photography. In this exhibit movement was related to architecture and trees as to the dance. Since 1933 he has specialized in photographing the modern American dance through such dancers as Ted Shawn, Martha Graham, Jose Limon, Miriam Winslow and Foster Fitz-Simons.

Bouchard is in Chapel Hill to discuss his exhibit, which is currently

showing in Person hall. He will give an informal talk at 4 o'clock tomorrow afternoon on modern photography. The public is invited.

Students Reveal

(Continued from first page)

newspapers that form the Student Opinion Surveys of America. A carefully-derived sample of students is used by the interviewers in measuring opinions of the nearly one and a half million U. S. collegians.

STUDENTS APPROVE

Favorable sentiment was found in all parts of the country on this proposal that President Roosevelt made recently, and controversy over the type of aid this country should give Finland has already flared in Congress. New England students are the most in favor, more than seven out of every ten approving, while those in the Far West are the least in favor. An interesting fact brought out by the Surveys in this and many other polls on international questions has been that people in colleges on the eastern coast are usually more interested in the part the U. S. should play in the solution of Europe's troubles. As one goes West interest wanes, as these results of the present poll show:

	Yes	No
New England	72%	28%
Middle Atlantic	62	38
East Central	60	40
West Central	64	36
South	64	36
Far West	54	46
U. S. Total	62	38

This survey stands out in sharp contrast to student opinion last October, when a majority differed with national opinion in opposing change in the neutrality law in favor of cash and carry.

Will Arey Is Elected

(Continued from first page)

affairs, being a member of the class executive committee. He was managing editor of the Freshman Handbook in his sophomore year.

Arey's administration plans to hold two alumni meetings during the coming year, an outdoor barbecue in the late summer, and an indoor banquet in the winter.

Coach Wolf spoke on the University's intercollegiate and intramural athletic programs and showed pictures of one of the 1939 Carolina football games.

Bowles Organizes

(Continued from first page)

Ross and Bill Thompson of Jere King's orchestra plays the bass fiddle.

The twelfth member of the band is Billy Ashworth, previously connected with "Key" Scales' organization. Ashworth plays first trumpet.

With The Churches

Sunday worship services at the Chapel Hill churches this week will be as follows: at the Methodist church, the Rev. J. Marvin Culbreth will speak on "The Divinity of Jesus" at 11 o'clock. Mr. Widery of Duke university will speak on "The Rational Element in Religious Experience" at 7 o'clock. The Rev. Douglas V. Steere of Haverford college will talk on "Genius in the Christian Religion," second of a series of University sermons, at Hill Music hall at 8 o'clock.

At the Presbyterian church, Dr. Donald H. Stewart will discuss "Give Us This Day Our Daily Bread" at 11 o'clock. Student forum members will attend Dr. Steere's lecture at 8 o'clock.

At the Baptist church, the Rev. Gaylord P. Albaugh will speak on "Blessings in Contrast" at 11 o'clock. Mr. and Mrs. C. R. Brown will lead the Fred Smith BYPU at 7 o'clock and the student forum will be held at 7 o'clock. Three students will talk on "My Views on the Book of Genesis, Noah's Flood and Original Sin."

At the United church, Dr. W. J. McKee will speak on "In Times of Moral Confusion" at the morning service. Members of the student groups will attend the University sermon.

At the Episcopal church, the Rev. A. S. Lawrence will conduct services at 11 o'clock; prayers and organ recital at 8 o'clock.

At Graham Memorial, a Friends' meeting will be held at 11 o'clock in the Grail room. Father Francis Morrissey will conduct mass at Gerrard hall at 10 o'clock.

Unusual Snow Figures

(Continued from first page)

feet high, and the face possesses both soul and character. Its fame rapidly spread all over the village, and people have been trooping to Person hall all week to see it.

LITTLE MERMAID

Miss Marianna Taylor, who studied sculpture in New York, has carved another remarkable figure of the Little Mermaid, heroine of the Hans Christian Andersen fairy tale, in the front yard of her home on Rosemary Lane. Between South building and the Library a sculptor with an architectural bent has made of snow a striking replica of the Bell Tower.

The Episcopal Rectory has its own snowman, carved by the daughters of the Rev. A. S. Lawrence, Elsie and Janet, and there are numerous others, at various campus spots and in yards scattered all over the village.

Not all of them are serious; one by the Graduate club is a monster clown. And not all the artists stick to snow; some have decorated their creations with gaudy and sometimes incongruous trappings.

Many of them, however, are near works of art, and as sculptor Thorne summed it up, "snow is an excellent medium for art, and it's lots of fun, too."

600 Students Vote

(Continued from first page)

bara Liscomb is a senior and Alice Murdock, a graduate.

Those who win next Wednesday's elections will be announced the following morning in the DAILY TAR HEEL, which is contrary to the winners being kept secret until the coronation last year. They will be crowned at the Jamboree in Memorial hall on Student-Faculty day at 8:30 and will be presented again at the Grail dance, which will be the last feature of the day's festivities.

Dr. Johnson Attends

(Continued from first page)

representative of the American Philological association.

The committee is meeting to secure picture films for research in all universities. A similar committee has been formed on the campus for the same purpose. Its members include: Carl M. White, head librarian; Dr. W. S. Jenkins, political science department; G. F. Shepherd, documents librarian; and Dr. Johnson.

On the Ohio university campus, only 17 per cent of the students have no dates during an average month.

today
10:30—March of Dimes collection committees meet on second floor of Y.
2:15—Track time trials begin.
7:30—Carolina frosh meet Wingate in Woolfen gym.

CAMPAIGN

Hunting Season Opens Early

The lid is off. With the Student party's announcement of the two men who will head their list of candidates on the April ballots, the fire under the campus political pot is lighted earlier than ever. Election day is more than two months away.

The nominees, men of high-caliber, have proved their popularity: Dave Morrison has served his class as student council representative, Kimball as president of the junior class.

The early opening of the campaign, breaking the early record of last year when Jim Davis was doubly nominated the night of January 31, promises another hot, furious race for positions between good men on both sides of the fence.

We have already discussed the rise of the two-party system on the campus, endorsing it as a means to better government. We have also condoned the spoils system—on the campus—since appointments are plums to deserving party workers. It was pointed out that appointive jobs on the campus can be handled adequately by almost any University student, for none of the appointments require a specialized technique.

Though January 25 is an early date to begin the annual political struggle for office and the prestige which accompanies the positions, we believe the results compensate the participants for the time spent. The University was for a long time considered to be the state's only political training ground. And experience, whether good or bad, is usually profitable. Pitfalls encountered here may be avoided when graduation day comes and the enthusiastic graduate must work in a highly competitive field—with many more ready to press in when the job-holder lags.

Though a newspaper should avoid preaching it may be good to ask again a thorough examination of candidates by each voter and the best advice for candidate and campaign manager

alike is the old ring term: "Break clean!"

HOLIDAY

Committee Hard At Work

Student-Faculty day is still more than a week off, but plans at this early date seem to be shaping up for a fine holiday of fellowship between professors and students.

The Student-Faculty day co-chairmen and their array of committee chairmen are planning what apparently will be one of the best holidays ever held here. An entertaining "Pop Quiz" program, a circus, informal dance, fraternity house receptions, Jamboree program, and "Song-Title Ball" are all parts of the elaborate program being developed.

Those persons most closely connected with the holiday are very enthusiastic about the program they have planned. Interest in the balloting at the YMCA yesterday for faculty king and student queen was very noticeable.

If this interest on the part of students and faculty continues to increase, there is little doubt but that this year's Student-Faculty day will be the best ever. And we believe this celebration, which tries to bridge the distance between professor and student, deserves cooperation, commendation and participation on both sides.

Local High School

(Continued from first page)

to be the first of three clinic-festivals sponsored by the state association during the next few weeks. The other gatherings are to be in Winston-Salem and Asheville.

LOCAL STUDENTS

Among students from Chapel Hill who have arranged to participate in the music festival are Georgia Logan, Allen Garrett, Anne Holmes, Monte Howell and Richard Lawrence. Others are expected to register early next week. An invitation is extended to all high school students and teachers of instrumental music.

Earl A. Slocum, director of the University band, is a member of the committee in charge of arrangements for the Duke meeting.