

The Daily Tar Heel

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For This Issue:
News: CARROLL MCGAUGHEY **Sports:** ORVILLE CAMPBELL

SPEAKER

Mr. Bridges Knows Ropes

Senator H. Styles Bridges, who is busy at the present time sandwiching in politicking for the Republican presidential nomination and meetings of the United States Senate, followed one of his announced opponents, Robert A. Taft on the CPU platform Tuesday night and showed with great vim and wit just why the country, under the New Deal, is going straight to the devil.

His speech was entitled "Parties, Platforms, and the People," but Senator Bridges quickly left the trite business of party history to slam at President Roosevelt and the New Deal party hacks and political hangers-on with true Republican venom.

But Mr. Bridges, who brands himself as a liberal and who has supported many of the Roosevelt bills, managed to acquit himself very well before the sparse audience of 450, the 450 about equally divided between students and North Carolina Republican visitors. Though his vociferous attacks on the present administration failed to elicit applause at all the "applause" points, Senator Bridges held his listeners' attention throughout and brought frequent laughs with many witticisms at the Democratic party and the New Deal "heretics."

The senator had much to back up his charges of corruption, citing particularly the governmental agency (for which he misguidedly voted) which spent more money investigating a business than the business spent itself. He also rapped the good southern Democrats in the Senate who opposed the Hatch bill, charged the administration with rank mal-administration, and condemned the TVA.

But the open forum, as usual, proved to be much more interesting and enlightening than the address, for here Senator Bridges seemed to retreat from his extreme position of Republican conservatism: "I am condemning the administration of these (New Deal) acts rather than some of the acts themselves. I think the laws ought to be amended and

the administrators kicked out."

Mr. Bridges spoke of the Securities and Exchange commission, saying he did not think the SEC should be abolished but that the whole personnel should be released. The commission, he said, had taken advantage of the liberal powers Congress had bestowed on it.

Frequently appearing in the address was "New Deal has given us the most irresponsible government in our nation's history."

Summing up, Mr. Bridges seemed to say that what Mr. Roosevelt had done, what he has tried to do, has been mighty fine, but that the operators have been irresponsible, grafting, wasteful in the handling of public funds.

He simply says he'd rather have Republicans on the SEC than Democrats.

But the senator conducted himself with finesse and he had the "books" to back up many of his contentions. If we were Republican, he would have our vote for President.

But we are Democratic . . . And in the words of Senator Bridges himself: "It's a long way to Washington."

Bids For Director

(Continued from first page)

officers, acting in ex-officio capacities, and representatives from the Administration, serving as permanent members.

Last quarter a committee was appointed to review applicants for the position and to recommend leading candidates to the Board for final selection. The committee is composed of Jack Vincent, president of the Inter-dormitory council; Melville Corbett, president of the Woman's Association; Fred Weaver, assistant Dean of Students; and Bob Magill, director of the union. The Board expects to make its final selection before the end of April.

Library Displays

(Continued from first page)

Mainz between 1450 and 1456. The second case contains a leaf of the original work and a facsimile of a complete copy. The third case shows the beginning of the use of illustrations and decorative initials and borders to make books more attractive, and the remaining cases show the spread of printing over Europe.

This year is the 500th anniversary of the invention of printing.

THE MARCH CAROLINA MAGAZINE

By BILL SNIDER

CRUSADERS

Lively as a gust of March wind and vastly more stimulating, Allen Green's new Carolina Magazine presents an interesting reform program which manages to take pot shots at quite a few of our local and national institutions following them up neatly with ideas for improvement. Five of the Mag's crusading contributors have taken pen in hand to lash out at such dignitaries as President Roosevelt (who was just a knife in the back to the American Youth Congress), not to mention the poor local professors who change their course textbooks far too often for the welfare of student pocketbooks.

The reform movement predominates throughout the Magazine this month interrupted here and there by dabs of run-of-the-mill fictional compositions and attractive but often cloudy. First of all, for the record the Mag's reform movement is quite excellently done with an eye toward interesting subject matter and intelligent expression. Most important of all, however, the crusaders meet their issues full-faced, offering constructive suggestions side-by-side with biting critical comment. This is certainly as it should be.

Illustrative of the well-planned reform pattern is Sampson Albright's "The Student Is A Guinea Pig," an investigation into this business of student textbooks. Well-equipped with detailed factual knowledge from many concrete cases, writer Albright proceeds to show how the helpless Carolina student is ruthlessly deprived of great sums of money unnecessarily to satisfy the whims of professors who change the textbooks required for their courses far too frequently. After his analysis, the writer offers his remedy for the situation neatly, rounding off a pertinent discussion. Only the pseudonym is out of place.

Setting the reform movement into full swing, Graduate Student Ruth Crowell's "Mr. Youth Goes to Washington" expresses the shattering disillusion of the American Youth Congress in Franklin Roosevelt. More than that it presents a plausible defense of the AYC's conduct in Washington at its recent convention which received much publicity from the nation's press. Miss Crowell was an eye witness, and she tells a convincing story which, nevertheless, leaves the reader with the annoying suspicion that he has not read a completely unbiased account.

Simons Roof and Richard Nickson have compiled a tedious, scholarly written batch of comments from undergraduate writers to make up the body of a symposium: "The Writer And The Campus." If you are not a writer, you will not be interested. If you are, you will find the going rough anyway. The authors come to the conclusion that the present collegiate curriculum is deficient for writers and that an established writer should become a member of the faculty. We faintly recall that Phillips Russell has been around Chapel Hill in that capacity for quite a while now.

Topping off the reform movement, Senior David Malone informs us that "The Banner Is Shot To Hell," that the editors of the DAILY TAR HEEL have not performed their prescribed functions of examining, interpreting and directing student thought and action. The criticism is quite condemning and the validity of the writer's accusations should be challenged presently in the columns next door. Writer Malone has shaped his TAR HEEL crusade well. He has not jumped overboard to indulge in wasteful witty jabs of flippancy which he deplores. He has written a fine definition of an editor's aim. Our complaint lies with his failure to exploit

Clifford Odets Sides

(Continued from first page)

when they arrive on the campus, not what they absorb there," he declared. "When doctrines and customs remain unchanged for a hundred years, you can be sure that they are ossified," Odets said. "All sorts of new ideas should be presented; they show intelligent progress. If they are suppressed, then people will become more benighted and ignorant than they already are."

"Bertrand Russell is a modern classic. Although I don't agree with his ideas, if they can be proved by standard logic, why not let him tell them? If he is thrown out, then it logically follows that the work of all the great artists who happened to be morally deficient, and most of them were, should be destroyed," Odets concluded. Odets has written several proletarian plays featuring the torturous hells of the worker's life; notably "Waiting For Lefty," "Golden Boy," and "The Silent Partner." He went to Cuba in 1935 with a group of intellectuals to investigate Cuban tyranny and the U. S. capitalistic influence, and was imprisoned for a time and then deported from the country.

"Night Music," his latest Broadway play, in which he decided that life is swell after all, closed recently, and he is in Chapel Hill now resting and recuperating. He likes the quiet, gentle atmosphere of the village, and will stay as long as it "interests" him.

The director of the Group Theatre suggested Chapel Hill when I said that I wanted to get away for awhile and relax," Odets said. "I headed South, and stopped and talked to Stowkowsky in Philadelphia. He said that Carolina was lovely in the spring; that I should come here. I started off again, then saw Archibald McLeish in Washington. He told me to come to Carolina; that it was lovely in the spring. I told him I thought I would. When I got up Sunday and took my first look at Chapel Hill in daylight, I saw snow on the ground!"

the subject matter more completely.

The Magazine's fictional content for March is undistinctive for the most part. Ed Megson and Shelley Rolfe, avid sportsmen, write realistically and simply of strong individuals, the former of a striker, the latter of an East-Side baseball hero. Both writers gain their power through a rapid-fire, straight-from-the-shoulder style. Both compositions are really hardly stories at all, rather vivid sketches with skimpy plot structures. Simons Roof's "The Devil's Church Money" makes a feeble attempt at Negro dialect, an even feeble attempt at presenting a satisfactory short story. Mr. Roof's substance is not worth the effort. Wilton Brinkley has an interesting idea in "So Some Of Him Died," but he fails in his expression to give it the treatment it deserves. Irvin Katz's contribution, "Stale Bread And Coffee," is labeled a story in the table of contents. Far from being a story it is rather a revealing narration of a young man's experience with those who have not.

The usual book reviews, poems and an original eye-catching cover round out a pleasing issue filled with average fictional content and above the average non-fiction.

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Group To Give

(Continued from first page)

dramas, the earliest European examples."

Tonight's presentation was conceived last fall when Hughes was here to deliver a lecture when George R. Coffman, head of the University English department, became interested in the Benedictinemonk's restoration of medieval music and musical drama. Coffman asked him if it would be possible for some of them to be presented here and plans were started immediately.

The longest of these plays takes only about five minutes to perform, and although they are chanted in Latin, they may be clearly understood by the audience because a running explanation by Hughes will accompany the action.

LONDON PERFORMANCE
The first performance of these plays in modern times took place last year in London, soon after Hughes had completed their transcription. He has specialized in this work since he became connected with the Benedictine order.

Those taking part in the plays are: Mr. and Mrs. John A. Toms, Mary Jean Bronson, Genie Loaring-Clark, Ed Rollins, Reverend Samuel Baxter, Dr. Loren C. MacKinley, Dr. George F. Thomas, Richard Lewis, David Bennett, John W. Huddle, Robert Brawley, and Furman McLarty. Dr. Urban T. Holmes, of the University French department, directed the plays and also takes part in them himself.

Sadie Hawkins' Day

(Continued from first page)

and void—and any male violating this edict will be dealt with summarily by the more virile members of the Woman's Athletic association.

The baseball game will be played by two teams consisting of girls and their dates. Those who do not wish to watch the contest may go to Woollen gym where they will be permitted to indulge in volley ball, ping pong, basketball, and, according to Miss Everett, "all sorts of indoor games." Freddy Johnson will play for the evening dance which will be entirely girl-break. No boy will be admitted unless he is wearing the proper tag showing that he is one of the spoils of war. Coeds, however, may go stag if they wish.

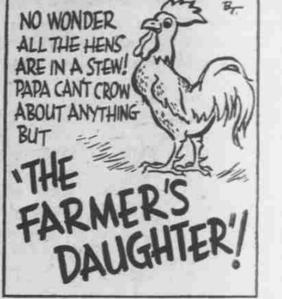
BIRTHDAYS

(Students having birthdays may get free tickets to the movies by calling by the boxoffice of the Carolina theater.)

Brown, Nancy Porter
Caligan, Fred Scott
Goldhaber, Irving Jerry
Hawkins, Mary Anne
Hamlet, Joe Edward
Hornbeck, George Artis
Jenkins, Michael Ernest, Jr.
King, Paul Noble
Marymont, Joseph Luis
Robertson, James Farish
Summerlin, Sara Adolpha
Svivals, Chester Sidney

today

10:30—Alpha Kappa Gamma will meet in Gerrard hall.
12:00—Coed swimming at the pool.
4:00—Frosh fencing meet—UNC vs. Wardlaw, Woollen gym.
5:00—Girls' glee club meets at Hill Music hall.
7:00—Band practice at Hill Music hall.
7:15—Medieval musical Easter dramas will be presented at the Episcopal church.
7:30—Coed classes in senior life saving and examiners in Red Cross life saving will meet tonight in rooms 303 and 304 in Woollen gymnasium.
Important ASU meeting in 212 Graham Memorial.
Senior dance committee meets in small lounge of Graham Memorial.



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