# The Maily Tar Heel

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### Spiritual Values

"If there is any weak point in the defense of the democracies today, it is in spiritual values."

"Unless the democracies are able to build up spiritual strength equal to the virility in Germany, the events of the war are apt to be temporary."

Dr. James Godfrey makes these statements in a bulletin published by the University Extension library: the bulletin traces the relation in recent years of America to Europe.

Our generation has been chided for possessing too much cynicism, too much distrust of any moral order, and particularly of lacking a faith in democracy. We have been accused of a negativistic stand, a refusal to support any social philosophy, but a readiness to doubt all systems.

At the close of the last world war our elders supported three dreams. Some believed that the Versailles Treaty, by a crushing subjugation of Germany, would keep inactive "the only country that wants to fight." Some that the Russian Revolution, by introducing a completely new socialism, would make men economically independent. And others that the League of Nations, uniting all countries of the world, was to be the first step towards an international solidarity.

One by one the great dreams lost breath. One by one their inability to solve man's problems became apparent. Then, but by thousands, the defenders of these plans gave up their hopes. With an already existing disillusionment caused by the war, the failure of these plans crystallized in a wholesale loss of belief in the potentialities of mankind.

Our elders, who are now accusing us of negativistic philosophy, spread their bitterness to us through literature, the schools, the press, the radio, and more constantly through

conversation. So, it is half-shocking to us to see someone interested in our plight, interested not in attacking our spiritual retrogression, but rather in seeing us achieve "the lost spiritual

values." Dr. Godfrey, on a campus where cynicism is the accepted attitude, like a few other professors offers us intelligent and positive criticism.

But there is a danger that must be known and watched. Just what do we mean by "spiritual values"?

This abstraction of feeling, as nearly as it can be approached, means an awareness of "something greater than ourselves," a sense of a positive moral order, a realization that we must live in a constant aspiration to mankind's eventual perfection.

But the danger is this. Professional patriots are confusing spiritual values and emotional patriotism, the result being an attempt to make the two synonymous. Our quest for spiritual values should begin with a thorough understanding of democracy — the quest should not end with the belief we have reached our goal when we wave a flag and shout "God Bless America."

We are being inundated in what is primarily a storm of shallow patriotic feeling. To reach those lost values we must avoid triteness of emotion, and search deeply for democracy, attaining the values only when rationality has led us.

If our enthusiasm and strength is to surpass "the spiritual virility in Germany," our elders must endeavor to cut down on the flag-waving and soap-boxing, and instead strive earnestly to reach our dulled sensibilities through reasoning. Otherwise, we are apt to become so disgusted with the present maudlin patriotism that, when the real crisis arrives, we will distrust it as being real, and so fail. -

## Acknowledgment

thanks.

The DAILY TAR HEEL complained last week that dusty football fields are not conducive to physical upbuilding; it asked why the fields couldn't be sprinkled on days they were to be used. The physical education department has accepted this suggestion. The DAILY TAR HEEL, for the physical trainees, extends due

## **COWBOY ACTOR**



# Show Business

Bill Snider

Adrian Spies (Guest Reviewer)

attested by the current Playmaker at- episodes and for his introduction of traction "Love's Old Sweet Song," is incidental background actions which like a dirty joke told in a Sunday often carried a scene. And the set-School class. Uncalled for, superficial tings, more than anything else, and sincere only in the unloosing of caught the slaphappy spirit of Saroall inhibitions, it naturally startles yan.

and more successful Saroyan plays. in a juicy heavy part right up his Never a good craftsman and always alley, presented the most capable pera third rate thinker who sometimes formance of all. people comes out in all of his gro- a finished and neat performance.

The Playmakers, beset with a fantastic group of burlesque characters, Institute Names In some cases the exaggerations and good-humored pace suggested by the untrained amateurs, ham is some- can do next Saturday."

thing better not even mentioned. But Director Harry Davis is to be praised Mr. William Saroyan's writing, as for his fusing of hopelessly clumsy

and momentarily amuses. Because it In such a stylized production, it is has no respect for the conventions of difficult to pick out individual acting writing and because the author must performances. Lyn Gault's impresbe one of the grandest guys in the sion of Saroyan's eternal drunk faithworld, it carries an undeniable charm. healer tramp was too heavy and un-But this charm, and even his naively varied, but it was a conscientious decent philosophy, is so sloppily and piece of acting that was generally poorly put that we can only shake effective. Stanley Lieber, playing the our head and wish that it wasn't really charming character in the play, necessary to pan William Saroyan's was promising. Mary Elizabeth Rhyne stepped into a role that is "Love's Old Sweet Song" followed fleshless at best and offered a bewilon the rather fantastic heels of other dered sweetness. And Earl Wynne,

felt things that were dramatically Somewhere along the play Saroyan true, brief success seems to have made thought it would be cute to burlesque him more arrogant and independent John Steinbeck and Margaret Bourkethan ever. The result is one of the White. Although sometimes funny poorest misrepresentations of a play like that dirty joke we were discussthat I have ever seen. His natural ing before, it is completely cheap and humor comes through sometimes with lousy theatre. It is such dribble and some scenes that are very good vaude- corney stuff that the actors could not ville-which, until he came along, was possibly do any good with it. Only generally gratefully considered a dead Eleanor Jones had sense enough to art. And his essential friendship for control herself-giving, incidentally,

tesque but weirdly likeable charac- So this is Mr. Saroyan. And in the ters. And most important, his con- sort of language he would use, I call stant splendid picture of the sincere it one of the worst plays that never immigrant spirit is amply present in was written. Still, as a collection of this latest work. But these are nat- laughs and quack situations up on a ural things to Saroyan. Indeed, they stage it is occasionally entertaining. are his only excuse for publication. I laughed and so will you. But just And in this play he states them more don't look for sincerity or decency or poorly and less effectively than ever the honest sweat from which any good writing is born.

(Continued from first page)

script were over-done. But it is only nounced that the card display will be a finished actor who can purposely explained and urged large attendance play ham and get away with it. With in order "to show the alumni what we

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JACK LIPMAN

#### Lend An Ear By Louis Harris

The Collegiate Rut (Part III) Finale With those two extremities of the collegiate campuses, the "helluva good guy" and the "ivory tower saint" under our belts, this morning we are about to embark upon the last chapter of the Collegiate Rutwhy it exists and how can it be avoided.

According to the best social ethics used today, it is certainly an admirable quality to be able to take a drink. Lucius Beebe and Emily Post would recommend it. And it is possible to go to the highest or the lowest realms in social circles and discover that, whether it be pink champagne or straight corn, it is still a good policy to be able to take a jigger-full. This social custom leaves the company, on whatever plane, gayer and produces a much more congenial atmosphere.

Some of our more prudish friends will look with scorn upon the paragraph above, but it cannot be denied that that accepted vice-drinking-has a definite value. Then again, most college students will admit that it is a painful experience to feed on Alka-Seltzer for a day. and that a few gallons of corn will make Johnny a woozy young fellow. It's a story book tale that a good drunk will solve all your troubles permanently.

When a Carolina gentleman and coed venture up to the airy seclusion of Gimghoul castle, and perceive the symphony of blue and gray at dusk, or watch the fading dots of light in far off Durham among other things-the enjoyment is first rate. In fact, the connotation is even better. But we might add that after the evening is over, unless you have fallen in love, the joy has been fleeting as it could have been the other 99 times you were

All of these brief pages out of the book of experience of most students on this campus are illustrations of the three divisions in which we would like to place the total of collegiate life. Every one of these examples has some value. Learning how to take one duty drink is a real, permanent value; enjoying a date at Gimghoul is merely a temporary value; while downing a few pints of "mountain likker" is a fictitious value.

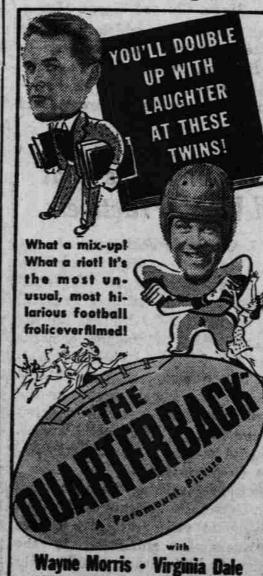
We have set up these values and urge that "helluva good guys," "ivory tower saints," and everyone else on the campus examine their whole college life under these



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standards. If most of us performed this little piece of peering inside ourselves one of the most difficult tasks to go through with-we would undoubtedly find that the pitfall of many a collegiate man and woman. the Collegiate Rut, would not be nearly so crowded or so deep.

Harvard university in the last year received gifts totaling \$4,857,942.

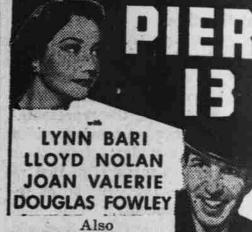
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