

The Daily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

1940 Member 1941
Associated Collegiate Press

DON BISHOP Editor
CHARLES BARRETT Managing Editor
WM. W. BRUNER Business Manager
JOSEPH E. ZAYTOUN Circulation Manager

ASSOCIATE EDITOR: Bill Snider.

VENUE EDITORIAL BOARD: Dr. Aurelio-Miro Quesada, Dr. Sucre Perez, Carlos Raygada, Jose Alfredo Hernandez, Eduardo Carrion.

EDITORIAL BOARD: Louis Harris, Simons Roof, George Simpson, Orville Campbell.

COLUMNISTS: Martha Clappitt, Barnaby Conrad.
CARTOONIST: Henry Moll.

FEATURE BOARD: Jim McEwen, Shirley Hobbs, Marion Lippincott, Faye Riley, Constance Mason, Kathryn Charles.

CITY EDITORS: Fred Cazal, Rush Hamrick.

WIRE EDITOR: Ed Rollins.

NIGHT EDITORS: Dick Young, Sylvan Meyer, Bob Hoke.

ASSISTANTS: Baxter McNeer, G. C. McClure.

REPORTERS: Bucky Harward, Philip Carden, Ransom Austin, Mary Caldwell, Grady Reagan, Ernest Frankel, Paul Komisaruk, Elsie Lyon, Vivian Gillespie, Larry Dale, Grace Rutledge, Bill Webb.

STAFF PHOTOGRAPHER: Jack Mitchell.

SPORTS EDITOR: Leonard Lobred.

NIGHT SPORTS EDITORS: Harry Hollingsworth, Abby Cohen, Ernie Frankel.

SPORTS REPORTERS: Ben Snyder, Steve Reiss, Earle Hellen, Dick Jaffee, Arty Fischer.

LOCAL ADVERTISING MANAGERS: Bill Schwartz, Morty Ulman.

DURHAM REPRESENTATIVES: Bill Stanback, Jack Dube.

LOCAL ASSISTANTS: Bill Stanback, Ditz Buice, Isidore Minnisohn, Jimmy Norris, Marvin Rosen, Ferris Stout.

COLLECTIONS: Morty Golby, Mary Bowen, Elinor Elliott, Millicent McKendry, Rose Lefkowitz, Zena Schwartz.

OFFICE MANAGER: Jack Holland.

OFFICE ASSISTANT: Sarah Nathan.

CIRCULATION OFFICE STAFF: Cornelia Bass, Henry Zaytoun, Joe Schwartz.

For This Issue:

News: FRED CAZEL

Sports: HARRY HOLLINGSWORTH

Gambling Should Stop

That dormitory room with lights burning at 3 o'clock in the morning may be the scene of prodigious study. There are many students who do work over their books that late.

But there is a 50-50 chance that the activity in the room consists of card-dealing and money-swapping. More often now than in a long while we hear reports of all-night poker games, of freshmen being taken for a ride by upperclass sharks, occasionally of a fellow who is working his way through school on his poker-playing ability.

These games should be stopped. From every standpoint they are bad. They violate state law. They take from many students the money they would otherwise use to pay the costs of being in college. They keep students from studying or sleeping.

The Student Council has the power to break up poker-playing; it can punish offenders. But at present it is failing to do its duty. If it needs more aid in enforcing the regulation against gambling, it should call upon the class honor councils and the Inter-dormitory council. If it feels that it can handle the matter by itself, it should do so. In either case it should act immediately.

Doing Your Duty, Prof?

The DAILY TAR HEEL is becoming academic. For its doctoral thesis it will do painstaking research into professional progress over a period of two years.

In short, it will reveal to the students and to the faculty members whether the professors have gone forward or backward since the student body in a "grade your prof" poll two years ago gave them ratings on an A through F basis.

Faculty members are essentially like state highway patrolmen, county farm agents, and post office employees. If they do not consider their duty to their public first and

foremost, they are failing to give the service for which they are paid.

To say that the faculty member who writes a book every three years, or who writes articles for learned reviews, or who gives excellent lectures before distant institutes—to say that he is failing as a teacher of students would not be fair. If he can do all these things and still place teaching ahead of everything—all well and good.

But if he is proving his worth as a research man and failing to instill any of his knowledge to his students, he has no right to hold membership in a teaching faculty.

The DAILY TAR HEEL's poll of two years ago awakened—for the moment, at least—a large number of faculty members. We are giving them the opportunity now—through a poll of their students—to show that they remained awake and conscious of their duty to the students whose tuition money pays their salaries.

No Difference

Another step toward bettering the relationship between fraternity and non-fraternity boys will take place tonight when most of the fraternities on the campus will hold open house for dormitory men and their dates.

The move, which is being sponsored by the Order of the Grail, campus honor and service organization, should do much to improve the feeling between fraternity and non-fraternity men on the campus.

Now, there is little difference between fraternity and non-fraternity students here. Certainly it is not as bad as other campuses we can think of. Both the fraternity and non-fraternity men have an equal chance to hold public office. Neither is he judged from the fraternity or non-fraternity angle. Rather a person at Carolina is known for what he stands for as an individual.

One of the interesting side-lights dealing with the open

Deans Disfavor Student Advice On Readmissions

By Marion Lippincott

Standing unanimously against student representation on the Readmissions committee are Deans Hobbs, Bradshaw and Spruill, who were all interviewed this week. The feeling, common to them all, is that the student could be of no real value to such a committee.

Dean Bradshaw expressed his views on the subject by saying that having students on the Readmissions committee would be like having a "carburetor on an ox-cart." It would be out of keeping with the rest of the set-up of this institution. In North Carolina the citizens elect the legislature, the legislature appoints the trustees, the trustees appoint the president, the president selects his faculty and the faculty conduct the educational program. Since the structure of the University is such, the suggestion to put students on the Readmissions committee is out of keeping. To change the organizational set-up in one detail and leave it as it is in all the rest would only create confusion. The Readmissions committee would become something akin to a sore thumb.

University Has Standards to Maintain

The University also is subject to national and accrediting agencies. It must maintain a standard high enough to satisfy these agencies. It could not be maintained by allowing unprepared and inexperienced students to serve on a committee of Readmissions.

In such a hierarchal system as is

in sway at this University, the only way students can be of any influence is by means of advisory committees. The recently suggested student advisory committee dealing with courses offered at the University is an example.

According to Dean Bradshaw the only way to get students on the Readmissions committee would be for the students to declare war on the entire institution.

Board Lenient Anyhow

Dean Spruill, when presented with the suggestion of placing students on the Readmissions committee, did not entirely reject it but pointed out that the present system gives every consideration to the students. If the student to be readmitted seems earnest and industrious, an agreement can usually be worked out between him and his faculty adviser. In this system direct contact between the faculty and the student is sought rather than a judicial committee of faculty and students. Nevertheless any student opinion is always well received and carefully considered. Many students come to the Readmissions committee on behalf of a friend and other selected students in the dormitories often aid the committee in discovering the difficulties of individual students.

Dean Hobbs stated that the committee would always like to know whether a student is here for business or is just a loafer but this information can usually be best obtained from faculty members rather than from other students.

Show Business

By Bill Snider

"PATIENCE"

Gilbert and Sullivan have a universal appeal. Since 1871 their light operas have been charming and delighting audiences the world over. The two eccentrics had a classicism all their own, and the Carolina Playmakers captured a portion of it with their presentation of "Patience."

"Patience" is rarely classed with other Gilbert and Sullivan greats. "Pinafore," "The Mikado," and "Pirates of Penzance" are invariably ranked above "Patience," and in all fairness to the Playmakers, and to D'Oyly Carte, the performances should escape the usual comparison that every Gilbert and Sullivan presentation is forced to undergo. Suffice to say, the production should be appreciated in its own right.

With a magnificent setting and costumes to match, Director Harry E. Davis added something tangible to Carolina's theatrical history.

Chief drawback of this production of "Patience" was the failure to produce an outstanding voice. A failure that slowed down the first act, and prevented the second from reaching the heights that it might have.

Genie Loaring-Clark, the naive dairymaid Patience, was impressive, and when her voice proved weak, her lovely personality and beauty reached the audience before the notes.

To Joe Salek though, as Caverley, Colonel of the Dragoons, goes credit for capturing and bringing out the immortality of Gilbert and Sullivan humor. No one knows whether or not the "conga" was originally meant to bring the audience out of its sleep, but the little one-two-three kick of Salek's during the dance of the "aesthetic dragoons" was the adrenalin that kept the audience waiting for his next appearance. Mr. Salek's terpsichorean antics almost cost him a shoe, but

houses tonight is that both fraternity and non-fraternity men and their dates will be present together. Boys will be able to meet one another and chew the rag. Girls, who come with dormitory residents, will have a chance to get an idea of what fraternity life at Carolina is. It will bring to a perfect close the set of Inter-Dormitory dances.

The DAILY TAR HEEL commends the Order of the Grail for striving for better relationships between these two groups. It is a definite step toward breaking down the barrier between the geographical divisions on the campus.—O. C.

those same antics were well worth the effort.

The lagging, spiritless first act ended sharply with a rousing finale, and marked a rising tempo that maintained itself until the final curtain.

Lillian Prince, with lines that might not have gotten beyond the Hays office, did a fleshy and excellent Billie Burke of the 19th century. Picture lovesick Billie Burke, playing a bass fiddle as means for an emotional outlet, and then gently placing it on her back and carrying it off the stage, and you have Mrs. Prince's chef d'oeuvre of the evening.

As the "aesthetic sham" Buntorne, Douglas Watson was faced with the difficult problem of limiting the unlimited gestures of a poet to the stage. Watson was successful, and though at times his gestures were overdone, his performance was noteworthy and finished. His excellent diction, essential to Gilbert and Sullivan interpretations, added to his rounded performance.

Limping off with the second male lead, Russell Rogers, Archibald the All Right, fell short. He lacked carrying ability in his singing voice and personality in his characterization. His dialogue was efficient, though his singing unfortunately failed to reach the necessary heights.

Both choruses, taking full advantage of Gilbert and Sullivan arrangements, and Clyde Keutzer's direction, displayed a tonal power and quality that surpassed any one point in the entire production.

The ladies Angela (Jean McKenzie), Ella (Molly Holmes), and Saphir (Robin Bolce), were just charming enough, seductive enough and beautiful enough to lead their "twenty lovesick maidens" after the ethereal aesthetics. In their support of the leads they performed with grace, ease, and competence.

The performance might have been Gilbert and Sullivan at its best, and though it caught the spirit, somewhere along the line it fell short. It was one of those things that might have been brilliant—and wasn't—one of those things that had the raw makings of four-star greatness and just missed.—Paul Komisaruk.

DTH POLL

(Continued from first page)

cal education — 43, 37), Dr. H. H. Staab (French — 55, 45), Dr. C. B. Robson (political science — 30, 35), Dr. H. H. Straley (geology — 25, 18), and Dr. Wallace (English — 18, 16).

Several weeks will be required to conduct the poll. The newspaper hopes to reach more students than the number questioned in 1939. It will ask each student polled to record the name and subject of every professor he has had in college and to grade on personality and ability on a system of A

Letters To The Editor

From a Veteran

To the Editor,
Dear Sir:

In view of the existing emergency which threatens the safety of our country and particularly in view of the misleading doctrines which have been "handed out" by a number of false prophets to the young men of our country through your columns my hearty congratulations to the students of the University of North Carolina on their courageous and patriotic spirit as evidenced by their votes in the poll last Wednesday as conducted by the CPU.

I note that on the question: "As a last resort should the United States go to war to save Great Britain?", there were — "Yes" — 1003 votes, and "No" — 527 votes. Undecided, only 31.

And on the question, "Will the present policy of all-out aid to Britain lead this nation to war?", there were — "Yes," 882 — and "No" — 583; undecided, 141.

This shows that although the voting students believe that the present policies of our government are leading to war, they are facing such contingency fearlessly and by nearly a two-to-one majority are in favor of such war if it is necessary to save Britain.

Although I am not surprised at this vote, yet it makes an "Old Veteran" like myself, feel better to see this striking evidence of courage and patriotism among the students of the University, because "Saving Britain" also means today "Saving America."

I have heard it stated that the older men of America are "Pushing the young men into war." Not-

ing is farther from the facts. In the first place, this is not just a "young man's war" — it is everybody's war. That is why it is called "total war," and that means that women and children, old men as well as young men — are all being wounded and killed in the most brutal war in all history. If any one doubts this, I invite attention to the "charnel house" which is England, where thousands of the civilian population — many in the hospital — have been slaughtered.

In the second place, there is just one man in the world who is "Pushing" America into the war — that man is Adolph Hitler, who with his loot crazed Nazis, has determined upon the conquest of America and the domination of the world.

The "older men" of America know this and they know that only by a superior force of arms can this conquest and destruction of America be avoided.

The one man in America of all others, who has seen this danger and has done the most to keep us out of war, is President Roosevelt, yet he has been falsely charged with purposely leading us into war.

More than that, however, is the President's determination to keep America out of defeat.

Here in the South we know what it means to be totally defeated in war. I believe these young men here in this great southern University realize this and they do not propose to have Britain defeated in this war as that would lead to the defeat of America and to the end of human freedom in the world.

P. W. Foote
Rear Admiral, U. S. Navy, Retired.

LATINS

(Continued from first page)

business, accommodation, and service." The delegates appeared tremendously impressed, judging by those interviewed, with the straightforwardness and sincerity of the expressions of Inter-American friendship, unity, and solidarity by Governor Broughton, President Graham, and other "good neighbor" spokesmen for both Americas.

Amazed by Legislative Speed? The things that amazed them most, however, were the high speed of the American legislative process, as run by Lieutenant-Governor Harris and Speaker Mull, and the intricacies of Yankee football, as demonstrated by Coach Ray Wolfe from Carolina's "A" through Stanford's "T" to Ntre Dame's "Z" formations.

"Our legislature moves much slower and is easier to follow," pointed out another spokesman. "We play the soccer, but we see American football in the movies, and like it very much. However, we cannot make out what either is all about," he declared but was somewhat consoled when told that many native strangers to legislative and football maneuvers were in the same position.

All in all, however, it was a big day from the welcoming salute and parade of flags through the legislative sessions to the final entertainment event. And North and South Americans joined in agreeing that they stand "together for freedom, democracy, and brotherhood," and that Thursday's events had sown the seeds for future Inter-American relations that may be far-reaching.

Hear Special Lectures

In addition to their regular University classes yesterday, the South American representative heard special lectures by Miss Alice Robinson of Duke and "Romanticism in American Painting" and by Profs. E. J. Woodhouse on "City Government" and E. E. Ericson on "History of the English Language."

Dr. I. A. Richards, of the Orthological Institute in Cambridge, who has been giving the special course in 850-word "Basic English," has returned to Cambridge, and his work has been taken over by Hugh Walpole, cousin of the famous author of the same name.

The visitors were also guests of the Carolina Playmakers and the music department at last night's performance of Gilbert and Sullivan's "Patience," which was the day's entertainment feature.

The program for today will be headed by a lecture and demonstration on public health work in the United States, a series of talks and exhibits on state and local government by the Institute of Government staff, and an afternoon tea at the home of President and Mrs. Graham.

through F. Students will be asked to take the poll seriously and to record their honest opinions.

Send the DAILY TAR HEEL, home.

Hallie Harris, supervisor of janitors at the University of Kansas, estimates that in 14 years he has climbed 5,880,000 steps, or a total of 742 miles.

Pick Theatre NOW PLAYING

SHE'S GOTCHA WITH HER HOTCHA!

LUPE VELEZ-ERROL
SIX LESSONS FROM MADAME ZONGA
with HELEN PARRISH, CHARLES LANG, WILLIAM FRAWLEY, EDDIE QUILLAN
Also Spotlight-Novels

CAROLINA TODAY

THE ONLY THING HIS BULLETS COULDN'T CONQUER WAS...
HIGH SIERRA
starring IDA LUPINO
A gun-moll with a heart
HUMPHREY BOGART
A dreamer with a gun!
Also
News-Novels