

The Daily Tar Heel

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For This Issue:

News: FRED CAZEL

Sports: ERNEST FRANKEL

Check-up Mechanism

How many times have we all been in a classroom where the professor rambles on for an hour while we nonchalantly read our morning TAR HEEL, or catch up on sleep lost the night before!

It's a common experience and even the most conscientious of us have felt that the professor was wasting both his time and ours. Possibly it was the subject matter that he was supposed to teach or then again, it might have been the way the department has outlined its particular curriculum.

Yet, for a long time, there has been a need to do something about ineffective classes and unstimulating professors. The DAILY TAR HEEL can hold a poll and have the students grade their profs with a little tag called an "A" or an "F", or anything in between, but this is more putting the question up to the professor to solve, rather than reasoning out with him just what is wrong.

To get student reaction both to professors and courses that are taught at the University, a Student Advisory committee on curriculum has been proposed in today's DAILY TAR HEEL.

Under the proposed scheme, good constructive criticism will be offered to the professor or the department head, and a general understanding of the most effective way to teach a class or to present subject matter will be thrashed out.

Some professors might declare this plan to be an infringement of academic freedom—claiming that they are not being allowed to teach as they would like. We feel they are not being making this claim, for after all, when a man devotes his life to teaching in a classroom, he is endeavoring to present to the amorphous chunks of youth out in front of him a working knowledge of his subject. He must both stimulate and educate his guinea pigs out in front of him. If he is not successful in doing this, he might just as well talk out into space off some perch at Gimghoul Castle.

Many times, a professor will not realize that he has assumed too much background on the part of the students. All too often, he will completely ignore the fact that he has lost his class behind as he goes into an analysis.

The Student Advisory committee on curriculum is not a dicta to the professor that he has to do such and so, or he will be subjected to some cruel fate, but it is merely and mainly the long-awaited opportunity for students to let the professors know exactly how they react to their courses, and what they find wrong with them.

The suggestions that the committee will make should be taken in the spirit of cooperation between students and faculty to make the University of North Carolina a place where better educated men are moulded.—L. H.

Sportsmanship

With the possible exception of one or two athletic contests this quarter the general sportsmanship of the Carolina student body has shown noticeable improvement. Friday night at the VPI-Carolina game the student body was small, but the spirit was good, and the visitors were treated as they should have been.

During the month of February the basketball, boxing, wrestling, and swimming teams will make several appearances at home. All of the

coming athletic events will have important bearing on the final outcome of the Tar Heels in the Big Five and Southern conference, and students will probably feel more like booing a raw decision now than at any time in the past. The DAILY TAR HEEL again would like to urge the student body to refrain from unnecessary booing at coming events.

Three basketball games will be played here next week. The boxing and wrestling teams will make home appearances on Saturday. On Friday night the basketball game with our

Light On The Hill

By Bill Snider

Some More "Patience"

(Despite a conflicting by-line, the TAR HEEL review of "Patience" yesterday morning was written by Paul Komisaruk.)

Imagine, for a moment, that our brilliantly uniformed gentlemen of the University's naval ROTC unit suddenly found themselves cast aside by the local coed population in favor of a couple of long-haired poets. Imagine it, if you can, for with the reviving popularity of uniforms among the females, it simply couldn't happen in Chapel Hill or, we'll wager, in Gilbert and Sullivan's England.



Nevertheless such a situation made a corking good plot for a Gilbert and Sullivan operetta named "Patience," and blessed with lavish production by the Carolina Playmakers and the University music department, it came out in fine style Thursday and Friday evenings at Memorial Hall.

Incidentally the uniformed Carolina gentlemen in "Patience" were done up as snappy English dragoon guards and all the beautiful coeds were disguised as rapturous, love-sick maidens. But that only added further glamour to an elaborate production well executed and full of entertainment.

Among all the aesthetically inclined maidens of the neighborhood, so the Gilbert and Sullivan story goes, there was only one down-to-earth sort of female, an innocent dairy maid named Patience. Busy the milk pails, the fair damsel . . . in her naive intercourse among the never once lost herself in the ecstasy of love. Furthermore, she saw nothing glorious in the affectations of the town's long-haired poet, Reginald Bunthorne, before whom all the comely females swooned in adoration. Reginald proved to be a fleshly sort of poet after all, a sly fellow using his "artiness" to attract attention. Straightway he fell for

the milkmaid. What happens when Patience's childhood sweetheart shows up and when the disgusted dragoon guards decide to try the "new art" themselves provides a sprightly and hilarious conclusion to an effective lampooning of the aesthetic school flourishing in England during the eighties. Only the dairy maid, herself, got the worst end of the bargain. She deserved something better than Archibald.

As the innocent Patience, graceful Genie Loaring-Clark darted through a difficult role with the finesse of a trouper. Even the most obstinate of bovines must have capitulated to so winsome a milkmaid, not to mention an occasion Archibald or Reginald. And as for the latter, Douglass Watson was transformed into the best of fleshly poets with ease and genuineness of a seasoned performer. The second representative of the "new art" set (Russell Rogers' Archibald) made himself almost too objectionable.

The evening's most skillful exhibition of humor popped up late in scene two, when three love-lorn officers of the dragoons suddenly gone wacky in the Ritz Bros. style attempted to regain the affections of their wandering females. W. T. Chichester, Joe Salek and William Mehaffey had the assignments and they squeezed every tinge of comedy out of an obviously funny situation. Jean McKenzie, Molly Holmes, and Robin Bolce as three rapturous maidens were as graceful and attractive as their roles demanded and Lillian Prince, still a Soroyan oakie at heart, made Lady Jane "impressive" and faithful to the delight of the audience.

Technically, "Patience" was excellent. All the gay spirit of a superior Gilbert and Sullivan operetta flashed across the footlights in an elaborate setting, colorful costumes and lilting music. That the Playmakers and the music department were able to create so polished a presentation with student talent is evidence of smooth-functioning organization and plenty of work. The finished product made a fine evening's entertainment.

Birthdays

February 1

Armstrong, Eula Jane
Carpenter, John Ambler
Dodd, William Matthews
Dyckman, Frances L.
Evans, Tom Cartter
Ogburn, Henly Moir, Jr.
Harrison, Virginia
Hill, Josephine Elizabeth
Radman, George

February 2

Carter, George Hill
Carter, William Hines
Cowles, Roberta
Gardner, Jean Dorothy
Neal, John Hill
Schwartz, Robert Gerson
Silverman, Richard Emanuel
Jones, Paul E., Jr.
King, Preston Randolph
McLendon, Lennox P.
Willis, David Carlyle

February 3

Durham, Frankie
Easter, Charles M.
Skinner, Charles Robertson, Jr.
Greyard, Thomas S., Jr.
Grimes, Alan Pendleton
Liles, William Graydon
Maass, Harold Gustav
Whitfield, Henry Adams, Jr.

SOUND & FURY

(Continued from first page)

campus events, institutions or personalities. The subject matter includes such diverse items as Fish Worley and square dancing, Playmaker folk dramas, the under-the-table residents in Aggie's, the romance of a house mother and a professor, the whys and wherefores (if any) of the DAILY TAR HEEL, and the intriguing events that ensue when the coeds move into a boys' dormitory for a house-party weekend.

arch rival, Duke, will be the biggest home game of the year. The spirit between Duke and Carolina is the best it has been in some time. Let's keep it that way by showing the many Duke visitors, students and basketball team that we think they are worthy opponents to meet in any sport.—O. C.

MORRISON

(Continued from first page)

from the College of Arts and Sciences, and one from the Graduate School.

Since juniors and seniors are better acquainted with the courses offered, it is probable that all members of the advisory committee will be upperclassmen. The president of the student body will serve as ex-officio chairman, but to facilitate the work of the group a full-time chairman, voting only in case of ties, will be appointed.

The committee, meeting once each quarter, will present reports at each meeting concerning proposed changes in the curriculum of the schools which they represent. This meeting will follow quarterly investigations into the opinions and suggestions of students in the various schools. Special meetings to discuss conditions of immediate concern will be called at discretion of the chairman.

To Establish "Field Workers"
The committee will encourage each member of the student body to register complaints or suggestions for improvement with the representatives in his school by forming groups of "field workers" under the jurisdiction of the committee members. Each complaint and suggestion will be studied by the central committee and when an outstanding fault is found in the curriculum, proposals will be drawn up and presented to the Dean of Administration. This office will then confer with the heads of the various departments in order to arrive at a satisfactory solution. In this way, the office of Dean of Administration will act as a "clearing house" for adjustment of the curriculum.

VAN GOGH

(Continued from first page)

becoming a "Friend of Person Hall" may do so by contributing one dollar, in which case he becomes an active member; or two dollars, in which case he receives a family active membership; or five dollars, in which case he receives a sustaining membership.

As part of the American art program of Person hall, a collection of North Carolina pottery will be shown in the small gallery at the same time that the Van Gogh exhibit is showing in the large gallery.

The exhibits will open to the public tomorrow, and will continue through February 21. Gallery hours will be from 10 until 1 o'clock, and 2 until 5 o'clock.

Cincinnati U. Head Thinks College Enrollment Will Drop

CINCINNATI, Ohio — (ACP) — In spite of a slight increase in total enrollments in the nation's colleges and universities during 1940, Dr. Raymond Walters, president of the University of Cincinnati, predicts a marked attendance drop in future years.

Dr. Walters, a recognized leader in the field of college attendance statistics, bases his forecast on the fact that freshman enrollments decreased two per cent in 1940. He feels this decrease is the forerunner of a trend.

The freshman enrollment decrease, says Dr. Walters, should warn educators that universities in the future will have fewer prospective students because of more stringent immigration regulations and a decline in the nation's birth rate.

Second Bull Session Features Meeting Of IRC Tomorrow

The International Relations club will hold an executive business meeting tomorrow night at 7:30 in the Institute of Government building.

At this meeting new members will be voted upon and Yackety Yack pictures will be taken. Also final plans will be made for the presentation of speakers for the rest of the quarter.

At 8 o'clock another "bull session" will be held on the current lend-lease bill before Congress. John Gibson, junior who returned from London several months ago, will be present to give a first-hand account of the situation in England.

This is the second series of "bull sessions" to be held by the club in conjunction with its other work.

PICK THEATRE Sunday

THEY MARRY IN HASTE! ...AND KISS AT LEISURE!

Remember "The Walls of Jericho" in "It Happened One Night"? Well, they tumble again as Jimmy takes heavenly Hedy on a kissless honeymoon! But Hedy doesn't stay un-kissed long!

James Stewart * Hedy Lamarr
Clarence Brown's
PRODUCTION OF

'COME LIVE WITH ME'

with IAN HUNTER VERREE TEASDALE DONALD MEEK
Directed by Clarence BROWN

A Metro-Goldwyn-Mayer Picture
Screen Play by Patterson McNutt

MARCH OF TIME

Presents
"UNCLE SAM—THE NON-BELLIGERENT"
Also
PARAMOUNT NEWS

—Monday—
WILLIAM LUNDIGAN
in
"THE CASE OF THE BLACK PARROT"

—Tuesday—
MERLE OBERON
LAURENCE OLIVIER
in
"WUTHERING HEIGHTS"

—Wednesday—
GEORGE SANDERS
WENDY BARRIE
in
"THE SAINT IN PALM SPRINGS"

—Thursday—
JEAN GABIN
in
"PORT OF SHADOWS"
In French-English Titles

One of the 10 Best Films of 1940

A lovely lady in distress! A gentleman in disguise! En route to strange adventure!

MARGARET LOCKWOOD in REX HARRISON
NIGHT TRAIN

EXCITEMENT AND THRILLS!
LAUGHTER AND THRILLS!
ROMANCE AND THRILLS!

Meet the World's Greatest Lover—IN PERSON ON THE SCREEN!

Your favorite comic come to life with all his pals of the funny pages.

Li'l Abner
Based on United Feature Comic
by Al Capp
RKO Radio Picture