

**EDITORIALS:**  
Last Resort  
Silence Is Fatal

# The Daily Tar Heel

THE OLDEST COLLEGE DAILY IN THE SOUTH

**WEATHER:**  
Cloudy; continued cold

VOLUME XLIX Business: 9887; Circulation: 9856 CHAPEL HILL, N. C., WEDNESDAY, FEBRUARY 26, 1941 Editorial: 4396; News: 4351; Night: 6908 NUMBER 113

## Commencement Is Planned For Latins Friday ‘Standing Room Only’ Opens In Memorial Hall, 8:30 Tonight

### Sound & Fury To Present Third Musical

Campus Life Satirized In New Production

Carolina's third completely original, student-written, student-directed, student-played musical show will open for the first of its two performances tonight at 8:30 in Memorial hall.

"Life is a tale told by an idiot, full of sound and fury, signifying nothing" is the Shakespearian quote from which *Sound and Fury* got its name, and tonight's revue, "Standing Room Only," is in full harmony with that philosophy.

**Satirical Skits**  
Twenty-five individual numbers, including skits satirizing nearly every campus institution, chorus routines using practically every type of rhythm, and specialties to utilize other talent, make the show full Broadway length—two and a half hours—according to President-Director Carroll McGaughey.

The show will be dedicated to Jack Page, who wrote the music for many of the numbers in the show before he

The remnants of the main floor seats and the balcony seats for tonight's show will be on sale in the lobby of Memorial hall from 2 o'clock this afternoon until the show opens tonight at 8:30.

died of pneumonia in the recent influenza epidemic.

Following is a resume of the quote plot unquote:

"Visit Chapel Hill," the opening number, words and music by Sanford Stein and Tom Avera, is a chamber of commerce ad for Chapel Hill, sung by Tom Avera, Marjorie Johnston, Virginia Terry, Jean Hahn, Ann Guill, Diddy Kelley and Julia Booker.

**Booker-Fischer Skit**  
"The American Way—With Pretzels," a skit written by Julia Booker and Artie Fischer, depicts Aggie's as per reputation. Actors are Jean McKenzie, Mary Lee Wilson, St. Clair Pugh, Burton Hampton, Mary Jane Daffin and Dick Dreyfuss.

"The Willow Tree Cried" and "So Good," songs written and sung by Jane Dickinson, are accompanied by a dancing chorus of eight girls.

"If Men Talked as Women Do," a skit written by Carroll McGaughey, is explained by the title. Actors are Jack Dube, Clyde Stallings, Dick Dreyfuss and Stan Lieber.

"Harlem's Turned Blue," words and music by Stein and Page, is a strictly See **SOUND AND FURY, page 4.**

### Violinist to Give Recital Sunday

Mrs. Virginia Gustafson Fisher, graduate violinist of the Eastman School of Music, will give a recital Sunday afternoon at 5 o'clock in the main lounge of Graham Memorial.

Mrs. Gustafson, of Kansas City, Missouri, has been a member of the music faculty of Western Carolina Teachers' college in Cullowhee since 1936.

While in Rochester at the Eastman school, Mrs. Fisher played the Elgar violin concerto with the Rochester Civic orchestra, under the baton of Dr. Howard Hanson.

These Sunday afternoon concerts are being sponsored by Graham Memorial and are free to the public.

### Three to Celebrate Soundly and Furiously

Three Carolina students will become 21 years old today but they won't have much time to celebrate.

They're Mary Louise Breazeale, Frances Gibson, and Sanford Stein—and they're all three up to their necks in *Sound and Fury's* musical revue, "Standing Room Only."

That explains why the celebration may take place during a dash from the dressing room to the stage.



**VETERAN DIRECTOR** Carroll McGaughey of the third *S&F* production, "Standing Room Only," which opens tonight at 8:30 in Memorial hall.

### Di Demands Bill Passage

#### Proposal To Limit Campaign Expenses

The Di senate last night formally demanded of the student legislature that it pass a bill designed to limit expenditures by candidates for student offices.

The demand came in the form of a resolution submitted by Manfred Rogers following the unanimous senate approval of a proposed campaign expenditure bill which the Di recommended for passage by the legislature.

Quickly and with little hesitation the Di senators voted, also unanimously, in favor of Rogers' resolution.

In the discussion over the proposed political spending bill Truman Hobbs, Student party candidate for president of the student body, came out in support of the Di bill, saying, "I would be satisfied if they would limit expenditures to \$5."

The measure, which does no more than recommend that the legislature pass legislation against excessive political spending, would limit the candidates for president, for editor of the *DAILY TAR HEEL*, and for speaker of the legislature to an expenditure during the campaign of \$20.

Candidates for vice-president, editor of *Tar an' Feathers*, editor of the *Carolina Magazine*, and for the presidencies of the senior, junior and sophomore classes could not spend more than \$15.

Those running for any other office would be limited to \$10.

The bill provides that each candidate shall, on the day following the election, submit to the clerk of the legislature a detailed accounting of his income and expenditures.

Also included is the provision that "no person shall seek to persuade or in any other way influence any other person within 100 feet of the polls."

### SP Nominates Hendrix and Smith To Leadership Of Rising Junior Class

#### Barnes, Ward Named For Debate Council

By Phillip Carden

The Student party last night nominated Moyer Hendrix and W. J. Smith for president and vice president of the rising junior class and Pinky Barnes and Bill F. Ward for debate council members.

It was learned after the meeting that Ward would not accept the nomination. Barnes, who was attending the meeting, accepted.

Hendrix and Smith were nominated by acclamation when it was learned that the men considered against them did "not choose to run." Buck Osborne was named against Hendrix and Lem Gibbons against Smith.

A member of the town boys' association presented the association's recommendations for two representatives to the Student legislature, chosen at a meeting of the association immediately before the party. Action on this was deferred.

Warren Mengel, Ernest Morris, Roy Stroud, Jack Potter, and Allene Brawley were the names recommended.

Hendrix, who will run against Sam Gambill, University party nominee for presidency of the junior class, in the spring campaign, has had part in the government of his class for both of his years here. He is now vice president of the sophomore class and was a member of the executive committee of his freshman class.

From Winston-Salem, Hendrix is a member of the varsity tennis team this year and won his freshman numbers in tennis last year. He is now a member of the orientation committee.

In addition to his extra-curricular See **STUDENT PARTY, page 4.**

### Broughton To Present Certificates

#### Delegation Leaves For South America On Saturday

The 110 Latin American "good neighbors" who came to a strange new world in Chapel Hill six weeks ago, will climax their stay in "summer school" with typically American commencement exercises Friday evening at 8 o'clock in Hill Music Hall. The pilgrimage back to South America will begin on Saturday.

The "little commencement," will be patterned after regular University commencement exercises, will follow a similar program. Diplomas, handsomely done on regular sheepskin, will be awarded; a baccalaureate sermon will be delivered; and several short talks will be made by members of the "summer school."

**Broughton To Present Certificates**  
Governor Broughton, or his representative, will present the graduating certificates to a smaller class which will hear fewer and shorter speeches. The commencement address will be delivered by Professor S. E. Leavitt, director of the "summer school."

With Dean R. B. House presiding, the chairman of each of the seven South American delegations will speak. Father Francis J. Morrissey will give the invocation and the University symphony orchestra will play. Members of the "summer school" faculty will be present.

**Comer In Charge**  
Harry F. Comer, in charge of arrangements for the ceremonies, said yesterday that "This will be the last opportunity for students and faculty members to pay their respects to our South American neighbors. We urge everyone to attend the closing exercises."

The South American student body will be seated in a special reserved section in the front of the auditorium. The reserved section for all faculty members who have had any teaching or administrative relation to the South American school. The faculty will be in informal dress, but the Latins and all who are on the platform will be in evening clothes.

Immediately after the exercises, a picture of the group will be taken on the stage. The diploma and picture are planned as permanent souvenirs of each student's stay at the University.

### Worley Announces Bridge Tourney

The second duplicate contract bridge tournament of the year will be held next Monday, Tuesday, and Thursday, Richard Worley, director of the Student Union, announced yesterday.

There were over 100 entries in the tournament held last December, and Fish is expecting more this quarter. The contest is open to all students and faculty.

**Lovill To Conduct Tournament**  
Bob Lovill, law student, will conduct the tournament, in which all men students will play on next Monday, with the finals scheduled for Thursday.

Prizes will be given for the highest scores each night, and four trophy cups will be awarded to the final winners and runner-ups.

All entries must be made in Fish's office in Graham Memorial by Monday noon. Fish will assign partners to those who do not have them for the tournament.

The rules of duplicate bridge will be explained before the tournament gets under way.

### Recital Is Postponed

The cello recital by William Klentz which was scheduled for tonight has been postponed until next quarter because of conflict with the *Sound and Fury* production.

### Fireside Concert To Start at 7:30

The fireside concert tonight will feature one complete symphonic work, Beethoven's seventh symphony.

The concert, which will start at 7:30 in the main lounge of Graham Memorial, will also feature bright fires and non-existent lights.

### Injured Students Show Slight Improvement

Frank Saylor and Edward Burks, University students, injured in an automobile accident Monday, night, are reported to be somewhat improved, the nurse in charge of admissions at Watts hospital stated yesterday.

On the danger list with head and chest injuries, the exact extent of which is not known, Burks' condition is critical.

Saylor's condition was termed "fair" by the nurse in charge, his injuries being a fractured collar bone and hand.

### New Organization Formed to Study Modern Dancing

A Modern Dance club was organized on the campus recently by members of the class in dancing technique which is sponsored by the physical education department. Charles McGraw was elected president of the organization and Harris Hooks, secretary-treasurer.

The newly-formed club proposes to fill the need for a group which is primarily interested in working on dance composition and production.

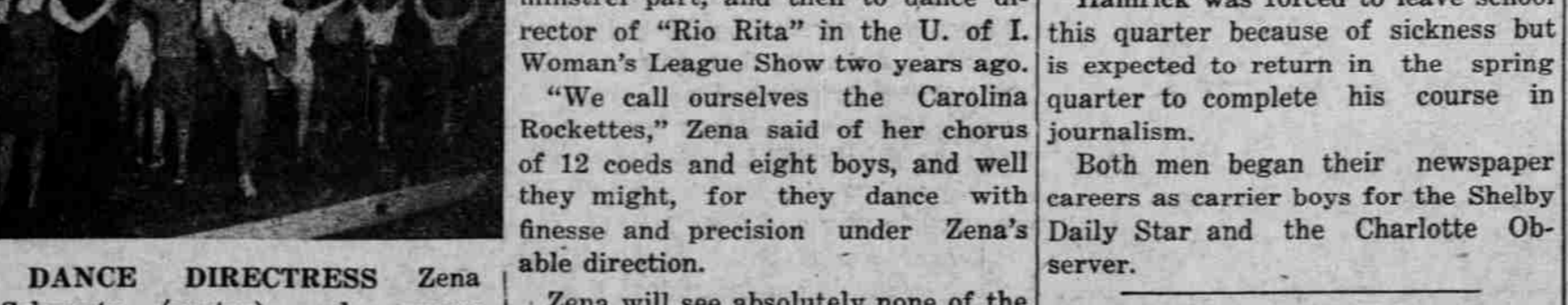
Members of the club are not required to do choreography, but they must be willing to dance in the compositions of other club members. The club holds meetings in Woollen gymnasium on Monday, Wednesday and Friday afternoons at 5 o'clock. Membership is open to anyone interested in studying the "modern dance."

### Eden and Dill In Turkey For Joint-Defense Talks

ANKARA, Feb. 25—British Foreign Secretary Anthony Eden and General Sir John Dill, chief of the imperial staff, arrived in Turkey late today for consultations on joint defense of the Dardanelles and perhaps Greek Salonika against Germany's threatened Balkan sweep.

British quarters believed a plan for dispatch of British expeditionary forces to both Turkey and Greece in event of a Nazi drive might result

See **NEWS BRIEFS, page 4.**



**DANCE DIRECTRESS** Zena Schwartz (center) and campus chorines are caught by the photographer during one of their many gruelling rehearsals in preparation for tonight's showing of "SRO."—*Sound and Fury* Photo.

### Conga Chorus In 'Standing Room Only' Directed By Veteran Dancer Zena Schwartz

#### Directed Dance In Illinois Musical

By Sylvan Meyer  
A flair for extravaganza combined with talent and 15 years dancing experience led Zena Schwartz of Charlotte to one of the biggest jobs of her 20 years, creating and directing chorus numbers for "Standing Room Only," student-produced musical revue to be presented in Memorial hall tonight.

Zena's efforts will highlight *Sound and Fury's* production. Featuring an all-drums number with a conga chorus, the choreography of the show is a tribute to Zena's directorial ability.

The Henderson School of Dance in Charlotte first saw Zena when she was five years old. She and her sister started studying dancing then and

until Zena entered the University of Illinois in 1938, they had appeared many times together.

"Doing the Yam," tempestual

dance which was all the rage that year, in her first collegiate appearance, at Illinois, Zena rose from this sorority (Sigma Tau Delta) show to a campus minstrel part, and then to dance director of "Rio Rita" in the U. of I. Woman's League Show two years ago.

"We call ourselves the Carolina Rockettes," Zena said of her chorus of 12 coeds and eight boys, and well they might, for they dance with finesse and precision under Zena's able direction.

Zena will see absolutely none of the show she is such an important part of except her numbers until it goes on the stage of Memorial hall at 8:30 for a two-night run. She is featured in a solo tap spot, but applied herself to "dreaming up routines and effects for the chorus scenes."

Work four hours a day, every day for three weeks is what Zena is put-

See **ZENA SCHWARTZ, page 4.**