

The Daily Tar Heel

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Paradise and Pennies

Sympathies and loud huzzahs of praise have been raised throughout the state as W. T. Couch, head of the University Press, turned down lucrative out-of-state offers and chose to stay in Chapel Hill.

The DAILY TAR HEEL and everyone connected with the University undoubtedly appreciates Couch's gesture. It is a genuine one, and one that hurt him financially.

But, the sad part of the whole matter is that a man has to be taken away from the University sheerly because of financial reasons.

For many years, now, Dr. Graham has virtually begged Legislators in Raleigh to allot more money for higher pay for professors and members of the administrative staff at the University. Consistently, we have been turned down. Unnecessary, superfluous, we haven't a gold mine, and many other objections have been raised.

And, gradually, many of the better men from our faculty are siphoned off to richer academic hunting grounds. Our administration pleads, the state refuses, and the men leave. The process is simple, for we all realize that a good man must be paid a good salary, and he has a certain limit; no matter if the place happens to be a near-paradise.

Rubbing the whole vicious cycle in even deeper this week were the state newspapers and general sentiment throughout the state. Many editorials were written commending Couch on his fine spirit, how he is one of the few real leaders in the South who is willing to give his every effort for its development, even at the sacrifice of personal material gains.

How the state can have the crass nerve to exult over a man's staying here, when he is underpaid, and still call it a wonderful gesture—all at the same time that the state does not consider increases in salaries a vital phase of appropriations to the University is beyond the DAILY TAR HEEL's comprehension.

After all, you can't often expect many men to do what W. T. Couch has done and if the matter is thought through, one realizes that a man is perfectly justified in leaving here for a more lucrative offer.

If these same state interests that are now praising Couch's loyalty would remember it when the next Legislature appropriation comes around, and then reward his fine spirit and that of many other men on this campus, whose sympathies have been over-taxed in the past, then, indeed, do they have just cause for praising Couch.

Until then, all such talk is mere hypocrisy.—L. H.

Note to Super-Patriots Jepson vs. Beer

In all the puffing and blowing about strikes in national defense industries some of us should stop to inquire just why the laborers are striking or threatening walkouts. It is probable that in many cases they have legitimate claims.

Despite what is said in some of the speeches in Congress, the American laboring man is not by nature a saboteur and fifth columnist. Some of our lovers of democracy might cast a glance at the home front to see if the principles they so vehemently swear by are being safeguarded.

The turnout of students at the Helen Jepson concert Thursday night and the enthusiastic applause given her singing are ample evidence that the Student Entertainment committee is giving the students their \$3 worth a year.

Other outstanding performances this year have been the concert of the United States Marine band; the singing of Jussi Bjoerling, the Metropolitan tenor; the concert of the National Symphony; and the Playmaker-Music department-Entertainment commit-

Show Business

"NATIVE SON"

By Rinhard Adler

NEW YORK, Mar. 28—Last Summer, the sun baked the red, Catwaban surface of Chapel Hill. In the back of a stuffy little office, two American Geniuses fused. There was just a shade of difference. Both are men. Both can feel and think clearly and righteously. Both have towering ideals. Both are Americans born. Are both Americans Bred? One is white, one is black. One has problems, the other, many problems.

Paul Green is the white man, Richard Wright, the negro. One has a holy message to tell about his and his people's many problems. The other is a sensitive man who feels, appreciates, understands these problems. A man who studies, even lives them, then writes of them. It is for this that he has been chosen to tell their story in the new medium. From this union of burning bush eyebrows and somber skin a new Christ-child was born, immaculately conceived from combined efforts and pure thoughts of a righteous cause. This babe was "Native Son," the play. Today it is a full-grown person that bears the ponderous burden and problems of 12,000,000 people.

Last Monday, "Native Son," opened at the St. James theater in New York City. Ten consecutive scenes without the intermission pause reached out and touched the heart of every American in the theater. The multitude had been fed from one loaf, it sobbed, then wildly cheered.

The story of Bigger Thomas, negro of the Chicago slums who accidentally killed a white girl and then burned her body in a furnace, will kindle the souls of the millions of Americans that it will eventually

reach. But they will not feel hatred for this martyr. Yet Bigger is a negro boy completely walled in by an unjust American society. He looks into the sky and sees a plane aimlessly soaring. At first he is thrilled at its carefree majesty, then this feeling turns into the unspent ever-growing hate against his white wardens.

A social worker finds him a job as chauffeur and overseer of the furnace at the Dalton home, a family of wealthy capitalists whose source of income is the cheap negro tenements of the South Side. The twenty year old daughter, Mary Dalton, is a communist (the unidealistic type that harbors their beliefs for pseudo-escapist reasons). She tries to treat Bigger as an equal, but makes the already bewildered boy intensify his fierce hatred. Bigger accidentally smothers Mary in her room and when the act is over, unknowing and fear burst the inner bubble of his apathy. He asks for ransom and signs the note "Red," desiring the blame be placed on her communist friends. After his crime has been discovered, he escapes to the tenements to revel in the idea of having his picture on the front pages of all the papers.

In the next to last scene, the communist lawyer, Paul Max, defends the 'innocent' boy with a superb summation, describing the savage inhibited surroundings that drove Bigger to be what he was.

The performance of Canada Lee, natural negro violinist, Prizefighter, and actor, was inspirational. His aptitude to fit a mood should be remarked. The excellent job of James Morcum, combination realistic-expressionistic sets, which subtly suggest close-fittedness, are worthy of mention.

"Native Son" is the son of genius.

Letters To The Editor

(Letters must be typed. Those over 300 words long are subject to cutting or omission.)

Ignorance and Isolation
 To the Editor:

I hope isolationism is a thing of the past. I believe it should be.

There are, however, several campus groups that believe otherwise. They warn us not to lose our heads; not to be fooled again by catchphrases such as "Save the world for Democracy." Only ignorant people are fooled a second time, they tell us.

To analyze this situation and, at the same time, answer the charge of ignorance, I wish to quote a portion of a letter by Marshall Hanley, Student Chairman of the Indiana University Committee to Defend America by Aiding the Allies, written to our committee:

"What has been the result of following the isolationists? They said we didn't dare enter the League of Nations or we would fail to collect the war debt. We followed their advice. We didn't collect the debt. They said we didn't dare enter the World Court or Europe would be making decisions affecting us. We took their advice. Today we find a hostile world changing our whole economic way of life — not to feed, clothe, and shelter, but to kill.

They said we shouldn't have any relations with the League or we might get mixed up in foreign entanglements. We have followed their advice. We have the first peacetime conscription. We are giving, not lending to Europe. We are not so much worried about getting mixed up in Europe as we are that our last friend on the Continent will be destroyed. They said we should not boycott Japan. We didn't. Now we are threatened with having to face our own products made into deadly weapons.

They said isolation was the best policy. We followed their advice. Now we are in danger of being really isolated. It is not a question of fighting in Europe; it is a question of fighting with our backs to the wall and a whole world against us.

And still the isolationists pose as

tee presentation of the Gilbert and Sullivan opera "Patience."

The quality of the programs a year or so ago was sufficiently high to dismiss the assertion of a student that he and the students would prefer ten glasses of beer to the entertainment bought by their \$1-per-quarter fees. The entertainments this year refute this statement even more.

friends of America! We now ask, "Who are the ignorant?"

In my mind it is obvious who the ignorant are. What folly isolation!

Walter Haas

Churches

Sunday worship services at the Chapel Hill churches this week will be as follows: at the Baptist church, Sunday school, 9:45; morning worship, Rev. G. P. Albaugh, "Have We Lost God or Has God Lost Us?" 11 o'clock; high school forum, 7 o'clock; and student forum, Frank P. Graham, "The Church During and After the War," 7 o'clock.

At the Presbyterian church, Sunday school, 9:45; student class, Ernest L. Mackie, 10 o'clock; morning worship, Rev. C. M. Jones of Brevard, "Present Significance of an Old Word," 11 o'clock; and important congregational meeting following the service.

At the Methodist church, church school, 9:45; morning worship, Rev. J. Marvin Culbreth, "Beginning the Ending of a High Task," 11 o'clock; Wesley Foundation, 7 o'clock; and Epworth League, 7:30.

At the Episcopal church, Holy Communion, 8 o'clock; service and sermon, 11 o'clock; and prayers and organ recital, 8 o'clock.

At Gerrard hall, Catholic service, Rev. F. J. Morrissey, 10 o'clock; and daily mass, 719 Gimghoul Road, 7:15.

At the United church, Sunday school, 10 o'clock; and morning worship, Rev. W. J. McKee, "Sinister Forces Which Bring About Crucifixion," 11 o'clock.

At Graham Memorial, a Friends' meeting, 11 o'clock. Those who would like a period of quiet meditation, with freedom for expression, are invited.

At the Methodist church, Lutheran services, Rev. Henry A. Schoder, pastor of St. Paul's Lutheran church of Durham, 5 o'clock.

SING

(Continued from first page)

ranger who joins rampaging outlaws and wins the sheriff's daughter, is the feature film of the evening. Following the feature will be a comedy, "A Boy's Pal," starring "Corky," the wonder pup.

The latter film is especially recommended for young audiences in the film index.

Send the DAILY TAR HEEL home.

Miss Jepson Wins Audience With Beauty, Drama, Voice

By Josephine Andoe

Helen Jepson came, saw, and conquered Chapel Hill. Thursday she walked alone about the campus and in the words of the militarist, "reconnoitred, viewing the terrain." The latter was scarcely what undergraduates had their eyes upon, as Miss Jepson was promptly mobbed. Few, excepting devotees of Swarthout and Pons, quarrel with the singer's title as the "Best-Dressed Woman in Opera." In her afternoon promenade, she wore a chic black and beige ensemble; for her triumph at the concert before the largest audience a student entertainment artist has drawn to Memorial hall in the last seven years, Miss Jepson wore what her fellow-artist and accompanist, Robert Wallenborn, calls the "cocoanut-icing dress," according to his account a Schiaparelli creation employing twenty-five tons of ostrich feathers — which remark, according to your reviewer, you will take with a ton of salt.

Even an inveterate iconoclast must admit that Miss Jepson's beauty, infinite grace, dramatic skill and vocal technique combined forces to win her audience completely. The spontaneous and enthusiastic applause with which the singer's entrance was greeted grew in volume and duration throughout the evening.

Perhaps the choice of three Shakespeare settings as the opening group was not a very happy one because of Miss Jepson's approach to the art of singing and because of the audience's relative inexperience with concert programs; and your reviewer, while appreciating the enthusiasm and vivacity of the singer, thought these charming old English songs would have been more artistically performed had they been sung with simplicity and sincerity, and without the many tempo and

intensity changes which were precious and inappropriate. But immediately following, in the aria from "Othello," Miss Jepson's vocal quality was thrilling and her dramatic interpretation flawless. Indeed, the preceding statements might be applied to the performance of the entire program, with an additional compliment to Miss Jepson on her handling of the middle and lower tones, though her voice occasionally acquires a sharp edge in its upper register. She sang with great fluency and exquisite diction.

The performance was the length of two usual programs, for in addition to the four arias and fourteen songs originally planned, Miss Jepson graciously gave eight encores; and Wallenborn, the exceptionally fine pianist by whom Miss Jepson is fortunate to be accompanied, was called back for three encores in his own right after his performance of a group of three modern piano compositions. Wallenborn's playing was brilliant and facile, and the audience enthusiastically received his performance, which was fortunately devoid of the usual meekness of an accompanist and possessed the force and authority of an established solo artist.

Honors for the evening were also shared with Chapel Hill's own Wilton Mason, graduate student in music, whose song "Journey's End" is being performed by Miss Jepson in all her concerts this season, about fifty-six performances this year. The singer presented the young composer and pianist to the audience which was applauding and calling for him at the conclusion of his number.

Dr. Harland and the student entertainment committee are to be congratulated for securing again this charming and top-ranking artist for a Chapel Hill concert.

NEWS BRIEFS

(Continued from first page)

Roosevelt sent it from the Yacht Potomac aboard which he is cruising off the Florida coast.

His message was regarded as "extremely significant." Only yesterday, Acting Secretary of State Sumner Welles, gave assurances that some U. S. war aid for Yugoslavia would be forthcoming under the lend-lease program if Yugoslavia were forced to defend itself against aggression.

Mussolini Seeks Solution To Yugoslav-Axis Relations

ROME, March 29 — (Saturday) — Premier Benito Mussolini was said in well-informed quarters early today to be seeking a compromise solution of Yugoslavia's relations with the Axis in order to protect a source of Italy's vital wartime needs. Italy, it was said, is seeking a formula whereby the new Belgrade government can approve the tri-power pact which Yugoslavia signed at Vienna on Tuesday, and at the same time remain aloof from military developments.

Yugoslavia Not to Repudiate Tri-Power Pact as Published

LONDON, March 29 — (Saturday) — The exchange telegraph said in a dispatch from Berne early today that it had learned from official quarters in Belgrade that Yugoslavia will not repudiate the tri-power pact as published.

On the other hand, if the pact contained any secret clauses — which seems probable — the new government considers that it can not be bound by them because it does not know their content, a dispatch said.

Nazis Warn Yugoslavs Against 'Anti-German Outrages'

BERLIN, March 28 — Germany tonight delivered a semi-official warning to Yugoslavia alleging "anti-German outrages" against Reich citizens and the Yugoslavian army's coup d'etat are linked with U. S. and British intrigue in the Balkan nation.

Official sources said that the formal protest has been delivered to the new Belgrade regime against the outrages and the swift Yugoslavian military organization following yesterday's

German demand "for immediate clarification" of Yugoslavia's foreign policy.

Turkey Warns Germany Not to Threaten Freedom

ISTANBUL, Turkey, March 28 — A strong warning to Germany that any threat to Turkish independence will "turn the Near East into a battleground," was sounded tonight by the vice-president of parliament amid press predictions that the U. S., Russia, and Japan will be drawn into the war.

DEBATERS

(Continued from first page)

bates Princeton university on the question "Resolved: That the English speaking nations of the world should form a permanent union, both military and economic." The tryouts for both of these debates will be held Tuesday night at 9 o'clock in the Grail room.

The freshman squad debates Emory university April 4 on the national query, "Resolved: That the nations of the Western Hemisphere should form a permanent union." Tryouts for the freshman squad will be held Tuesday morning at 9 a. m. in the Grail room.

All students interested in trying out are welcome to come to the tryouts.

CHEERLEADER

(Continued from first page)

nial problem was the issue on coed cheerleaders and the drum major, the which arose last fall.

Trouble Occurs in 1937
 Equally as serious was the row raised four years ago when the Monogram club under Pete Mullis became dissatisfied with the work done by Head Cheerleader Glenn Davis.

Monogram club members took over the cheerleading for one game with the permission of the Student council but finally returned the job to Davis and his squad.

Under the new bill, such issues as coed participation and the advisability of co-head cheerleaders would be left to the 13-man committee.

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