

Kimball, Sanders Decisioned In National Finals

Cheerleader Bill Faces Fight In Busy Session

Full Docket On Tap For Legislators

Proposal Would Set Permanent Elections Date

A sudden proposal to end long years of hickering over cheerleaders, by giving complete powers of selection and administration to an 11-man committee, is expected to draw the most forceful fire of three important bills to be cleared off the student legislature's docket tomorrow night.

Opposition to the bill developed yesterday as several legislators indicated they would put up a fight to keep the office of head cheerleader on the elections ballot.

Another measure to hit the floor in tomorrow night's busy session also would greatly alter campus political machinery, but it has not brought forth much excitement from the cigar-pushing ranks. It would fix the third Thursday in April as a permanent date for each year's election day.

Along with this measure, the legislature's elections committee will introduce a bill setting elections this year on April 24, the fourth Thursday of the month.

Under provisions of the cheerleader bill, as drafted by the ways and means committee from conflicting proposals by Dave Morrison and by the Monogram club, a single committee would assume complete dictatorship over the cheerleading squad. The committee would select the head cheerleader and other members of the squad, would determine the number of students on the squad and would handle all problems such as coed cheerleading or awarding of monograms.

On this potent body would be four representatives each from the Athletic council, the Monogram club, and the University club. The president of the Monogram club would be chairman.

Morrison's proposal was that the Athletic council would be empowered only to make nominations and that elections would still be in the hands of the student body. The Monogram club had suggested that the Athletic council select the head cheerleader, with the aid of the Monogram club and the retiring spirit-master.

Advocates of the permanent election See LEGISLATURE, page 2.

Quartets Feature Sing Tonight

Popular music by two swing vocal groups, the Four Sounds and A Fury and the Carden sisters, will be featured in Memorial hall tonight at Fish Worley's community sing which will begin at 8:30.

Already familiar to the campus through their successful performance in Sound and Fury's "Standing Room Only," the Four Sounds and A Fury will sing the three melodies written for them by University students for the Sound and Fury show. They are "Now and Then," "In Love Again," and "Kissed and Told."

Singing rhythmical melodies from currently popular songs, the four Carden sisters, Cecilia, Yvonne, Mary, and Hilda, will feature a solo by their ten-year-old brother.

To supplement the featured singing of the two vocal groups, there will be mass singing by those who attend, led by Leon Adams.

An action-filled Western movie, "Fals of the West," starring Silver, the horse with human intelligence, and a comedy, "A Boy's Pal," with "Corky," the pup, will complete the full program for the evening.

Symphony Orchestra Rehearses Tomorrow

The University symphony orchestra will hold its first rehearsal of the spring quarter tomorrow evening at 7:15 in Hill Music hall. New members are especially welcome.

Armstrong, Seeman Seek T&F Nomination; Coeds Also Meet

15 Contributors Eligible To Vote Tomorrow Night

Jak Armstrong, managing editor, and Bill Seeman, cartoonist, will be in the running tomorrow night as 'Tar an' Feathers' rolls into the political melee with staff nominations for next year's editor.

Meeting at 7 o'clock in the magazine office, a staff of 15 contributors will select their candidate for the first student-elected editorship of the new humor magazine. Gene Witten, present editor, was appointed by the Publications union board.

The rivals for the candidacy for editor have both been consistent contributors to the magazine, Armstrong writing poems and features and Seeman drawing cartoons.

Candidates and Qualifications Armstrong, who lives in Asheville, transferred here two years ago and has since become managing editor of the magazine and a member of the editorial board.

Seeman, whose home is in Durham, is at present servicing as treasurer of the Publications union board.

Eligible contributors for Monday night's voting are: Jak Armstrong, Bill Seeman, Hunt Hobbs, Charles Colby, St. Clair Pugh, G. B. Lamm, Tom Beibigheiser, Barnaby Conrad, Henry Moll, Clint Newton, Art Clark, Helen Plyler, Jabie Heyward, Hugh Morton, and Lynn Bernhardt. All have contributed at least two articles to the new magazine.

Both Seeman and Armstrong have gained previous experience with the Carolina Buccaneer, abolished by the Student legislature last fall.

Teams Debate Centralization Of Government

Tangling over the old American problem, "Resolved, That the present trend towards centralization of power in the Federal government is for the best interests of the nation," Carolina and Swarthmore debating teams met last night in Gerrard hall for a vigorous session.

In opening the argument for the affirmative, Bill Capurn of the visiting squad, charged that the state governments were "behind the times" and that the depression of 1929 was an example of the consequences of ineffective state control. He urged that we take fuller advantage of the "elastic clause" of the Constitution, because many economic units (referring to big corporations, monopolies, and commodities) have extended over the state boundaries.

Upholding the negative side for Carolina, Charlie Johnson warned that a highly-centralized government leads

See DEBATE, page 2.



IN CONCERT here today, Mrs. Helen Johnson McMurray will present a program of light classics sponsored by Graham Memorial.

Soprano Gives Concert Today

Union To Present Mrs. McMurray

A concert of semi-classical selections will be presented this afternoon at 5 o'clock in Graham Memorial by Helen Johnson McMurray, soprano from Winston-Salem.

Mrs. McMurray graduated from Salem college with two degrees after which she studied voice under Charles T. Vardell. Continuing her study in New York, Mrs. Johnson was a student at the Julliard School of Music and the Eastman School, later completing her voice culture under John Finley Williamson of the Westminster Choir school and Nell Starr of New York and Winston-Salem.

After singing two years with the church choir of St. George's West, Edinburgh, Scotland, Mrs. Johnson became a choral director and teacher.

Illustrating the writing of Mrs. Crosby Adams, Mrs. Johnson has given concerts in Washington, Atlanta, and throughout the South. She has also given independent concerts in North Carolina's principal cities.

One of a series of concerts by North Carolina artists sponsored by Richard Worley, Mrs. Johnson will sing the following selections, accompanied by Mildred Little Hendrix: Alma mia, from "Floridante" by Handel; "Quel rusculetto" by Paradies; "Shepherd! Thy Demeanour Vary" arranged by Wilson; "My Lovely Celia" arranged by Benedict; "Caro Nome" by Verdi; "Les Filles des Cadix" by Delibes; "Villanelle" by Dell'Acqua; "At Parting" by Rogers; "A Memory" by Ganz; "Cupid Captive" and "Song of the Open" by La Forge.

Women Will Use New Procedure For First Time

Election rules okay'd in hectic session last quarter by the Woman's association will be employed for the first time in nominations tomorrow afternoon at 5 o'clock in Gerrard hall.

Until this year the choices of the secret nominating committee, appointed by the president, have been published prior to the regular nominating date. Now the committee, still incognito, will make its nominations from the floor as individuals along with independent spokesmen.

The purpose of the new rule is to erase the possibility of the committee's nominee's having an unfair advantage merely because the committee had chosen them.

Primary Elections on April 8

Primary elections for WA officers, May queen, and the ten outstanding senior coeds on the campus will be held April 8 and new officers and the other honor winners will be installed and presented at a dance April 19.

The Valkyries, coed honor society in charge of those posts, will probably conform to the election date set by the Woman's association.

Officers of the association for this year have been Jane McMasters, Sara Sawyer, Anne Williams, and Mary Velna Winslow.

General business still pending will also be disposed of at the meeting.

Crippled Children To Receive \$36 From Benefit Show

The showing of "Forty Little Mothers" Saturday morning at the Pick theatre, sponsored by the North Carolina League for Crippled Children, was a great success, C. E. McIntosh, executive secretary of the league, said yesterday in announcing that \$36.00 had already been received.

Temporary state headquarters of the N. C. League for Crippled Children have been set up over Bruce's department store in preparation for the Easter Drive. Framed "Share of Happiness" certificates in five, ten, twenty-five, and fifty dollar denominations are to be given in return for contributions of those amounts.

McIntosh proudly announced that the University baseball squad had already asked for a "Share of Happiness."

Fifty percent of all the funds collected in each county remain in that county for its individual needs and the rest come to the state headquarters, now at Chapel Hill, where it is divided up between the state and national headquarters. See CRIPPLED, page 4.



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Gallery Shows Children's Art

First-Sixth Grade Winners Exhibited

The first six primary grades do not usually make the most productive period for an artist—but John V. Allcott, head of the University art department, yesterday termed as "amazingly good" the exhibit of embryo artists which opens in Person hall today at noon.

Selected by three out-of-state artists, F. C. Schwarz of the William and Mary art department, E. W. Rannalls, head of the art department of the University of Kentucky, and W. W. Fink of the Pennsylvania Country Day School, the works in the exhibit are the prize-winning entries in the fourth annual North Carolina School art exhibit.

"The delightful worlds in which children live are revealed in this exhibit," said Allcott. "Two equally real parts of a child's world are shown—the actual scenes that he views, and the magical world of his imagination." Allcott comments, "No Cruelty"

Artistically, the work in the show is amazingly good, he commented. "No confusion in space design is apparent; no blanks are left in the pictures. The clay figures that the children have made are animated—they are alive; yet with an interesting unreality. Most significant thing to me is that no cruelty is expressed in any of the children's work."

Dress designs, linoleum block prints, sculpture, printed cloths, stencil prints and textile designs are shown in the collection, as well as paintings.

Held to promote the teaching of art and encourage art production in the See ART, page 2.

Kimball Takes Count of Nine Twice in Bout

Defending Champ Erickson Wins In Close Match

STATE COLLEGE, Pa., March 29—Carolina's Elden (Red) Sanders and Gates Kimball both lost their bids for national boxing titles here tonight before a wildly cheering crowd of 5,000 spectators.

Both Tar Heels dropped close decisions, Sanders to Laune Erickson and Kimball to Louis Campbell. Sanders and Kimball fought gamely all the way and dished out punishing treatment to their opponents before the final bell.

Sanders, fighting at 165, rushed his opponent throughout the first and second rounds. But the defending Idaho champion held off the valiant redhead and scored heavily with effective counter-punching. In the third Erickson took the lead, connecting with a bar left and right which held Sanders away, preventing him from moving in and connecting with his powerful short choppy strokes. In the closing seconds, Erickson connected with two hard lefts and a wicked right that carried the round by a large margin.

Gates Kimball, fighting in the heavyweight slot, put up the most courageous battle of the evening against Louis Campbell, Southeastern Louisiana champ. Twice Campbell connected with murderous roundhouses that knocked Kimball down for counts of nine. Kimball came back stronger each time and carried the fight all the way. It was Campbell's right that did most damage to Kimball.

In a desperate effort to gain a knockout in the last round, Kimball rushed with a flurry of rights and lefts, that had Campbell hanging on, but it wasn't enough and Campbell got the judges' nod.

Following are the title winners: 120-pound, Ted Kara, Idaho; 127-pound, Frank Kara, Idaho; 135-pound, Gene Rankin, Wisconsin; 145-pound, Elton Tobasson, California Aggies; 155-pound, Rodney Belaire, Louisiana State; 165-pound, Erickson, Idaho; 175-pound, Paul Scally, Penn State; heavyweight, Louis Campbell, Southwestern Louisiana.

Bids Available For Soph Dances

Bids for the sophomore dance set to be given next weekend will be issued on Tuesday, Wednesday and Thursday of this week in the lobby of the YMCA from 10:30 to 11 o'clock and 3:30 to 4:30.

The Friday night dance at which Freddy Johnson will play will be formal and open only to sophomores.

Bids to the Friday dance may be obtained without charge, and bids for the Saturday tea dance and night dance may be secured for one dollar.

Claude Hopkins, famous Harlem pianist whose scintillating swing earned for him regular CBS broadcasts and an entire season at the Cotton club in New York, has been engaged to play for the Saturday dances.

Sponsored jointly by the sophomore class and the Grail, the Saturday night dance will be open to the whole campus. All three dances will be held on the main floor of Woollen gymnasium.

YMCA To Resume Vesper Services

YMCA vesper services which were discontinued last quarter will be renewed this week.

Interesting programs have been arranged for these evening services to be held on Tuesdays, Wednesdays, and Thursdays from 7 o'clock to 7:15 in Gerrard hall.

A small pump organ has been secured to add atmosphere to the services.

Poll Gets Campus View on Cheerleaders, Cuts

Students Want To Elect Pep Masters . . . And Let Profs Fix Absences

By Bucky Harward

As the campus prepared for the most politically active weekend so far this year, the DAILY TAR HEEL yesterday delved into student opinion on the cheerleader controversy and found that only 23 per cent of those questioned support the main provisions of the pending legislative bill.

The proposal to take the head cheerleader's office entirely out of campus elections rated lowest of three possible alternatives.

Highest at 44 per cent was Dave Morrison's plan for allowing the Athletic council, with the aid of the outgoing cheerleader, to nominate eligible candidates and let the student body take its choice in general elections.

Adhering to the status quo, some 33 per cent favored the present system of political party nominations.

As to the rest of the squad, 52 per cent wanted the head cheerleader to make his own choices and 48 per cent would let four sophomores and two juniors be chosen by the Athletic council.

The cheerleader bill coming up at the legislature tomorrow night throws responsibility for selecting the head cheerleader and his corps to a special committee composed of four members from the Athletic council, the University club, and the Monogram club with the letter club president as chairman.

While Dave Morrison's student committee waits for its conference with the faculty on the issue of class cuts, the TAR HEEL special poll disclosed yesterday that over 38 per cent of the student body would regulate absences by allowing individual instructors complete freedom in setting and enforcing their own rules.

This alternative, the highest of five possible answers, received just 8 per cent more support than the system in effect before stringent rules made some years ago were revived by several departments. This 30 per cent favored letting the University set general rules with a moderate degree of optional attendance, such as permitting the same number of cuts as the course has hours.

Not a Vote for Compulsory Presence

Surprising was the meager 14 per cent support accorded complete freedom of class attendance with no rules of any kind.

Some 18 per cent approved allowing each department to set and enforce its own rules as the English department is now doing.

Not a single student questioned favored the University's setting and enforcing a strict rule of no optional attendance.