The Baily Tar Heel

The official newspaper of the Carolina Publications Union of the University of North Carolina at Chapel Hill, where it is printed daily except Mondays, and the Thanksgiving, Christmas and Spring Holidays. Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879. Subscription price, \$3.00 for the college year.

Member 1940 **Associated Collegiate Press** National Advertising Service, Inc. 420 MADISON AVE.

DON BISHOP Managing Editor CHARLES BARRETT Business Manager WM. W. BRUNER Circulation Manager JOSEPH E. ZAYTOUN

ASSOCIATE EDITOR: Bill Snider.

EDITORIAL BOARD: Louis Harris, Simons Roof, George Simpson, Orville Campbell.

COLUMNISTS: Martha Clampitt, Barnaby Conrad.

FEATURE BOARD: Jim McEwen, Shirley Hobbs, Marion Lippincott, Jo Andee.

NEWS EDITORS: Fred Cazel, Bob Hoke.

WIRE EDITOR: Ed Rollins.

Assistants: Bruce Snyder, Baxter McNeer, Buck Timberlake.

REPORTERS: Bucky Harward, Philip Carden, Ransom Austin, Mary Caldwell, Grady Reagan, Paul Komisaruk, Elsie Lyon, Vivian Gillespie, Larry Dale, Grace Rutledge, Bill Webb, Carey Hayes, Sylvan Meyer.

STAFF PHOTOGRAPHER: Jack Mitchell.

SPORTS EDITOR: Leonard Lobred.

NIGHT SPORTS EDITORS: Harry Hollingsworth, Ernie Frankel, Paul Ko-

SPORTS REPORTERS: Ben Snyder, Abby Cohen, Earle Hellen, Fred McCoy, Bill Woestendick, Mannie Krulwich.

LOCAL ADVERTISING MANAGERS: Bill Schwartz, Morty Ulman.

DURHAM REPRESENTATIVES: Bill Stanback, Jack Dube. LOCAL ASSISTANTS: Bill Stanback, Ditzi Buice, Jimmy Norris, Marvin

Rosen, Farris Stout, Robert Bettmann. COLLECTIONS: Morty Golby, Mary Bowen, Elinor Elliott, Millicent Mc-

Kendry, Rose Lefkowitz, Zena Schwartz. OFFICE MANAGER: Jack Holland.

OFFICE ASSISTANT: Sarah Nathan.

CIRCULATION OFFICE STAFF: Henry Zaytoun, Joe Schwartz, Jules Varady.

For This Issue:

Sports: HARRY HOLLINGSWORTH News: PHIL CARDEN

"If we would change the face of the earth we must first change our own hearts."-Robert M. Hutchins, President, University of Chicago.

Changing of the Guard

Today's DAILY TAR HEEL has special significance only for some of the members of the staff. An editor, managing editor and sports editor will be turning over their desks to three new men. The campus will not be generally aware of changes when they read Tuesday the first TAR HEEL under its new management.

One year the DAILY TAR HEEL's editors will be conservative, the next year liberal or near-radical; it will be anti-University administration, again it will adopt a policy of cooperation; its attitude on student life and activities varies with the years. The long-range picture of the Daily Tar Heel shows a paper run by young minds — sometimes immature, sometimes far ahead of their elders in intelligence. The TAR HEEL makes mistakes, but it accomplishes good, also.

When the outgoing officers turn over their keys to their successors in the traditional ceremony at tonight's banquet, they will be locking away their accomplishments and failures; at the same moment the new men will be given the keys to unlock a year of opportunity and progress.

We will not bore the readers with what we consider "things done" during the year. There is not room to list the things that could have been done or the things attempted and failed. A general statement of what the policy has been, seen in retrospect, will be more worth the space.

This year's DAILY TAR HEEL has tried to mix liberalism with common sense. Thus, neither conservative nor radical has found satisfaction in our policy.

We have tried to give every organization its deserved share of space in the news column. This may not be acknowledged by some organization officers, for they always have the tendency to regard their own activities as vastly more important than those of anyone else. But the impartial judge will stand with the paper in this assertion.

TO THE PERSON OF THE PERSON OF THE

As important as anything else, the outgoing regime promised to be fair to all campus political parties and candidates. The parties were told a year ago that they could expect fair play and a deemphasis of politics. Judged by the standards demanded by a compulsory subscription system under which we operate, the DAILY TAR HEEL this year has carried out its promise. Where papers are purely commercial and are in competition for circulation, they should sound their voices in political matters. But this does not hold true with student publications.

So, in journalistic terminology, it's "thirty" for the outgoers and "new story" for the incoming editors. We wish them well.

Our Benediction

In conclusion we say, "We want brick sidewalks."

Lend An Ear By Louis Harris

OVER THE -30- MARK

Elections are over now, and, as the last parting shots of sharp rivalry fade away, an air that the work must be done penetrates every new day.

Tomorrow, on the dot of one-thirty, Orville Campbell and Sylvan Meyer will begin putting out the 1941-42 edition of the DAILY TAR HEEL. In their hands lies a mighty challenge; to them goes the task of handling the vox populis, the voice of the people.

Tonight, as the traditional keys to the managing editor's desk and the firm handshake of congratulations cross the dinner table from Charles Barrett and Don Bishop, the two new "boss-men" of the DAILY TAR HEEL

will look ahead to a year of crisis such as no other collegiate newsmen have faced in many decades.

Amid the turmoil of conscription and the real threat of actual war itself, Meyer and Campbell will attempt to gather news on the campus, present issues to the campus about the campus, and all at the same time try to find a way out-they must assume a post of leadership. The possibilities are: that the campus' population

will decrease, that military units will begin training in our midst, that the whole structure of student government is liable to be wiped out in a single, expedient stroke, that eligible draftees will include eighteen-year-

olds, and that grim military routine will supplant physical ed and many Yet, throughout all the trying times, the crises that will mount, one after

another, the TAR HEEL must always move ahead. It must find its place as an accurate, penetrating, fearless, yet ethical, newssheet. It must seek out short run, practical gains, for just as our nation might be "one-third ill-housed, ill-clothed, and ill-fed," so is our campus ill-housed and undernourished in wholesome surroundings. Gray-walled, depressing dormitories testify to this.

But, beyond the endless string of faults that we find with our campus and our village, there is an intangible magnet that draws us back into it. No matter how good a thing is, it can always reach a better state, unless it is in paradise. We love Chapel Hill and that is why we find fault with it so often. We are only trying to improve it, so that those here for the present and our little brothers who will be here in the future can enjoy life on the campus even more than we.

Putting out a daily paper is a thankless job for some twenty or thirty hearty souls, and it means a sacrifice of picture shows, baseball games, and many afternoons with pretty coeds. It means five or six hours a day of tight concentration—the same sort that could easily be used on books. Yet, few are the men who have worked on the paper who will tell you that it hasn't been worth it, every last, painstaking minute of it. The mission of reporters and editors alike is to have fun while performing a service to the campus-at-large.

To do this service well will be a tremendous task next year, if it is done right. The vices of rapidly-changing events are closing tightly around Chapel Hill. The old job of putting out the campus daily has become complex. Discretion and wisdom must jump to the forefront.

I'm one man who thinks that Orville and Sylvan can do it.

HOUSING

(Continued from first page)

leys that make up the 40 acre developdevelopment is well wooded with three natural springs on the properties. Altogether there will be 66 most beautiful residential sites near to the boundaries of the development. Chapel Hill.

Administration Support

Sponsored by the Service Employees corporation, stock in the project is held by ten key men of the University business administration. Included in the group are L. B. Rogerson, assistant controller; A. R. Hollett, chief engineer of the University and designer of the project; J. S. Bennett, supervisor of the University utility plants; K. S. Cate, University escheat officer; Louis MacMillan, auditor; and several others. Taking the initiative in sponsoring social activities of the University service employees, the corporation is helping them to provide themselves with recreational facilities.

The corporation has already been instrumental in the development of "Oakwood," a suburb of Chapel Hill which grew from Rogerson's idea of cooperative housebuilding by skilled employees of the University Service groups.

Tradesmen's Work

The corporation bought the land, a band of employees built roads, installed water and power lines, divided the property into sizable lots, then pitched in and helped each other build homes. Painters, carpenters, plumbers, steamfitters, swapped hour for hour. The ones not especially trained did their bit by digging basements, septic tanks, grubbing stumps, laying pipe lines and performed jobs necessary to real estate betterment.

Twelve trim neat homes now grace this bettertype development and others are in the process of being built. National recognition has been given the idea and its consummation is "distinctly unique and everlastingly worth-

For some time members of Service Employees corporation have been thinking, studying the problem of better housing for deserving Negro employees of the University. The plan of cooperative building was not possible to the extent utilized in "Oakwood" because few of the Negroes are skilled workmen. It can and will be used in land development, however. Will Not Make Profit

Not organized as a charitable institution, the employees corporation nevertheless has not attempted to make any profit out of its enterprizes wherein University employees are concerned. If any profit should be real-

ized from the development of "Knolls," it is planned to refund the money to the community for a recreation center or a church.

Because the project falls beyond ment. While located near the city the corporate limits of either Chapel limits of Chapel Hill, a portion of the Hill or Carrboro, the Negroes will be in a position to organize their own pines, oaks, dogwoods, and there are community government. Out of this experiment may grow the first Negro mayor and council in the South, albuilding lots comprising some of the though their domain will be limited

> An executive committee of the Negro employees of the University has already been selected which will vote on the families to be asked to join the community. This committee realizes its responsibility in selecting worthwhile citizens, is carefully evaluating the character of all applicants.

Recorded Concert On Lawn Today

resound over the campus this after- taining midterm grades. noon as Fish Worley, big boy of Graham Memorial, presents another in his increasingly popular recorded concerts of band music under Davie Poplar at 4 o'clock.

On the program are: "Semper Fidelis" march, "King Cotton" march, "Forge in the Forest," "Liberty Bell' march, "Entry of the Gladiator," "William Tell Overture," "General Pershing" march, "Old Glory" march, "Misere," "Anchors Aweigh," "All Hands" march, "Beatrice and Benedict Overture," "National Emblem" march, and "The Star-Spangled Ban-

NEWS BRIEFS

(Continued from page three)

mitted at 10 minutes after midnight Sunday morning reported that General Alexander Papagos, Greek commander-in-chief, had resigned "at his own request."

But Athenians, retiring early under the curfew regulations, were resigned to rising on a new day to the tramp of German boots and to the clank of Nazi armored equipment through the streets where the heroes of the Athenian republic once walked.

At the same time that Athenians left their tables in front of the Greek coffee houses and walked sadly home to bolt their shutters against the warm spring evening, Berlin clamped down another of the "news blackouts" which have marked the Nazi southeastern blitzkrieg.

RALEIGH, April 26-Revenue Commissioner A. J. Maxwell, who recently criticized at the request of Governor Broughton a textbook written by Professors Newsome and Lefler of the University, today answered Newsome and Lefler's criticism of his criticism.

Maxwell, declaring that public interest in the controversy on state history should "result in an adequate series of courses in the schools with an adequate supply of proper textbook material about our state," said "I am encouraged, too, that I am making progress with Drs. Newsome and Lefler."

"A large part of their book is good scholarly material," Maxwell repeated, "but they have spoiled it with soured conclusions that we are at best a sorry state and with prejudiced political opinions."

Maxwell cited as Newsome-Lefler "progress" the fact that in their book (page 423) they say that the conservative group was in control of the Democratic party and the state during most of the years since 1900, while in their press statement last Sunday, "they said that 'after 1900 the dominant group has been alert and progressive.' Now we're getting

WASHINGTON, April 26 - The

Freshmen, Sophomore Coed Meeting Set for Tomorrow

All freshmen and sophomore women will meet tomorrow morning at 10:36 The pulse-popping rhythm of 14 of in Elizabeth Huntley's office in South the good old military marches will building to arrange a schedule for ob-

> Americas agreed today to act in concert in seizing foreign ships and putting them to sea even though they understood Britain might claim there as rightful prizes of war.

> Approximately 230 ships, including those in United States ports would be subject to the policy outlined in . resolution passed unanimously by the Inter-American economic advisory committee created at Panama in 1920



Cool

Comfortable

Correct

PALM BEACH

offers style and comfort in easy-fitting formal and informal clothing.

MILLER-BISHOP Durham



THE RITZ BROTHERS THE ANDREWS SISTERS "ARGENTINE NIGHTS"

-Thursday-GUY KIBBEE CAROL HUGHES

"SCATTERGOOD BAINES"

DENNIS O'KEEFE LOUISE CAMPBELL "BOWERY BOY"

-Friday-CHARLES BOYER

MARLENE DIETRICH

CONRAD VEIDT VALERIE HOBSON

"BLACKOUT"

-Saturday-LEO CARRILLO PEGGY MORAN

"HORROR ISLAND" "THE GARDEN OF ALLAH"