

The Daily Tar Heel

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For This Issue:

News: PHIL CARDEN Sports: EARLE HELLEN

"If any man can convince me and bring home to me that I do not think or act aright, gladly will I change; for I search after truth, by which man never yet was harmed."—Aurelius.

Working With Fire

Climaxing a hectic year of Carolina student government, outgoing officers tonight hand over the torch to the newly elected leaders.

Those students stepping down have admittedly not had an easy time. Besides handling their routine duties, they've had to take effective action during such crises as the abolishment of the Bucaneer and the temporary banning of coed cheerleaders and the drummajorette. They've helped a new-born legislature to assume grown-up proportions. They've made the Student Council for the first time officially independent of the University faculty. For these accomplishments, the outgoing leaders deserve credit which the student body will probably never accord them.

The slate, however, has not been entirely clean. A student reorganization bill still on paper has gathered eight months of dust in the Student Council's desk without even a fair tryout. Legislature leaders still grimace when they remember the month-long stretch last quarter when the assembly could not secure an adequate forum to pass publications budgets. The Woman's association scrambled for a couple of days to check up on votes carelessly left unrecorded in the Association's elections.

We're not advising that the old officers be delivered parting kicks for these faults of commission and omission. They have done on the whole the best jobs possible. With the legislature biting off almost more than a mouthful in the student fees proposal and a year of chaos assuredly ahead, it just seems that the new leaders will have little time for either criticizing or handing out laurels. They're going to have their hands full just taking over a torch that's hot enough to burn them if they don't handle it well.

Speak Your Peace:

Do you think America should go to war immediately or do you think peace should be preserved in our land regardless of what happens in Europe? Are you for or against the present foreign policy of the United States, and finally, do you want a chance to tell us what you think? A great opportunity for all students is being presented by the International Relations Club tonight when the gavel falls on the first Campus Forum. The question before the meeting will be: "Should America Go to War Immediately?" Speaking in favor of the move will be Mr. J. L. Godfrey and Manfred Rogers and opposed to the measure will be Dr. H. K. Beale, wellknown Isolationist, and Arthur Link.

These gentlemen have their own ideas as well as you have yours, and if you think yours are better, all you have to do is stand up and tell them about it. The IRC Campus Forum is what the campus needs at the present time.

Feeling that Carolina's system of debating needs a shot in the arm, IRC Chairman Manfred Rogers is ready to use the hypodermic. It is the belief of the IRC that the students have definite opinions about current events and are ready to express them. This program is being launched for the students and the University on the theory that, "a good democracy is a well informed democracy."

Don't Forget Fish! Tonight's the Night

Tonight is the night set for the grand opening of the Night Club of Graham Memorial. The unique decorations have been completed and Julian Burroughs and his orchestra will be on hand to provide the proper music for the proper sendoff.

It is hoped that the students will make use of this convenience which Worley has gone to such great effort to place at their disposal. In providing the night club he has attempted to give to the students a place where they might find inexpensive recreation and entertainment. To keep the club, the people it serves must show the director that there is a place for it on the campus. The orchestra will play on three nights a week and those nights will be chosen so as to interfere with the fewest number of other activities on the campus. In order to pay for the orchestra, there must be at least eighty patrons present on the nights when it plays. To show Fish that we are behind him in his latest venture, we should turn out tonight to say "hello" and best wishes to an idea that should help to give students a place to take a date, dine and dance.

A FORMER EMPRESS

HORIZONTAL Answer to Previous Puzzle

1,7 Widow of the last Austrian royal ruler.
11 Ethical.
12 Paradise.
13 2000 pounds.
14 African people.
15 By.
16 Hatters' mallets.
18 Large string instrument.
20 Electric unit.
21 The same.
22 Exclamation.
23 Afresh.
25 Sins.
28 Companies.
30 To cut branches.
32 Apart.
34 God of war.
35 Having a flat surface.
38 Sailor.
39 You and me.
40 Coal box.
41 Thing.
43 Mountain.
44 Genus of mollusks.

47 Rapture.

49 Being.
50 Tiny vegetable.
52 2000 pounds.
53 Olive shrub.
55 Jolly.
57 Her son — is head of these Hapsburgs.
60 Her husband was the ex-Emperor.
61 She lives in — today.
62 King of beasts

found in grain.

19 Her life has been a combination of wealth and
23 Data.
24 Journey.
26 Most uncommon.
27 To perch.
29 Bottom of pulley block.
30 Pound.
31 Plural.
33 Stream obstructions.
36 Blackbird.
37 Part of a circle.
40 Trite.
42 Backless chair.
45 To ogle.
46 Culmination.
47 English title.
48 Person opposed.
51 Silkworm.
53 All right.
54 Musical note.
55 Myself.
56 You.
58 Toward.
59 Upon.

VERTICAL

1 Type standard.
2 Specks.
3 Double-ended canoe.
4 Declaiming.
5 Ell.
6 Paroxysm.
7 Gentle breeze.
8 Thought.
9 Kind of looped cloth.
10 Form of "a."
14 Thrived.
16 She lives in — today.
17 Globulins

Show Business

By Richard Adler

Muscle Madness

The court was in session—Judge "Big Steam" Bunn Hearn presided, garbed in professional robes, a three-corned hat on his pate, and shiny pink bloomers underneath it all. The legal controversy involved the State of North Carolina versus "Muscle Madness." The issue—morality and humor. The jury—the audience. Verdict—unannounced, but clearly hinted at as the jury filed out of Memorial Legal House laughing, talking, even shouting when "Big Steam" croaked, "case dismissed."

Entertainment? Yes, light and unforced. Fun? Good and clean, (well mostly clean anyhow.) Too long? Just a trifle. In the "Mellow Dramey" the villain (S. Sadoff) ought to get knocked off in the first scene, (no aspersions Sid, you really were perfidious), just, no more villain, no more melodrama.

A strange bed-fellowship, this new cohesion of makers-of-plays, makers-of-muscles, but a good one. Who would have known that gorgeous George Glamack, two year All-American basketball dead-eye, would turn out in his first theatrical display, a technically polished performance, exhibiting a great deal of skill in the trouper-like fashion that he used his hands, and projecting his natural, warm personality into his task.

His duties, graciously, were not typed, and each time on the stage, George came out a different George. First, he was a "mike-shy" orchestra leader in the "Smithfield Hams," a radio-studio skit, with Bob Rose, Paul Severin, and Hank Pessar, Hank doing a fine workout on the vocals. Next, George was seen in "The Streets of Chapel Hill" as a humped-over, grey-haired old named Puffy who wheeled a push-cart around and ingeniously,

with exaggerated movement, peered into it at a script when he forgot a line. In his third appearance, George came out dressed as a beautiful lady in a turquoise-blue frock with orange polkadots. In this number, Mr. Glamack innovated with a hail and hearty rendition of "Boy Suzanna," one of his ancestral Serbian folk-songs and followed with a sweet and beautiful gesture, "They Always Always Pick on Me."

Bob Hermson 'Muscle-a-popped' on and off the stage, ad-libbing and picked up the debris that greeted the actors from the audience. Hermson was quite comical at first but overdid it, with the best of intentions. And there was also "Dangerous Dan McGrew," a fantastic interpretation of the well-known epic, featuring the coaching staff. Quinny Quinlan, grappling mentor, walked off with the howls in this sketch as he wheeled around the stage with inebriated grace and then shot it out in the dark with Dangerous Dan, (Johnny Vaught). Both fell to the floor and the roughhouse continued after the bodies had been swept away.

Oh boys! The Can Can girls. Bumpsadisey and ta rara bump-deying all over the stage, blonde and red-wigged, displaying very rouged lips, big busts and bustles, and the slender thighs of such athletic notables as, Bill Sigler, Gwynn Nowell, Bob Farris, Pinky Elliot, Dick Sieck and Frank O'Hare.

EXTRA - CURRICULAR COMMENT deserves to be given to Bill Maner and Walter Preston for the elegant drops that certainly helped the revue over its rough spots. Harry Held for competent lighting effects, and Meg McKay and Ginny Hayes who combined to direct "Muscle Madness" with capable and steady hands.

INAUGURATION

(Continued from first page)

dent government meeting on Tuesday night, explained the background of Carolina's student government, and suddenly and forcefully came out for the student fees bill now awaiting administration approval.

Coates led off a special discussion stimulated by the surprising interest in the bill which Coates termed, "the greatest single challenge the student legislature has ever faced."

Spring Fever

Twenty-four lucky students are now sojourning in the infirmary and are recuperating nicely from this year's greatest epidemic of "Spring Fever." However, those who know say the danger of a prolonged siege is slight

PHARMACY

(Continued from first page)

Hill, vice president; Marsh Hood, Kingston, secretary; Mack Herring, Clinton, treasurer; and Fred Dees, Burgaw, executive committeeman. Both political parties endorsed the NCPA officers.

for the following: Richard May, Charles Colby, Albert Metzger, Frank Shelton, William McKinnon, Edna Leggett, Robert Bernstein, Beverly Landstreet, Grace Brown, Alice Somerville, Anson Merrick, Kenneth Wilkins, John Baldwin, Dwight Gardner, Blanche Burres, Vivian Gillespie, Rowena Sidbury, Mildred Hill, Robert Eppe, Buxton White, Francis Awalk, Erwin Mack, Harry Kitner, and Howard Patterson.

Campus Keyboard

By the Staff

HONOR SYSTEM

Subbing for "Our Billy" Carmichael, who couldn't show up at the last minute, Dave Morrison yesterday noon led a fruitful discussion on the honor system at the second general session of the NOTC. The actual meeting itself was a mixture of various council members' definitions of what the honor system is, but the real lesson came in that student government leaders should look to home first before they go out and try to get the campus behind the system.

At yesterday's luncheon meeting, there must have been some fifteen odd interpretations of the honor system. Maybe it's like Inter-dorm prey George Hayes said, "It's an intangible something," but we are more inclined to disagree with him. A meeting is now needed, as soon as possible, among student leaders who will be in charge of orientation next year, to decide on just what are the mechanics of the honor system and what is to be expected of the student body. Then, and only then, can the leaders go out and crusade to get the students once more behind the set-up they fought for so many years ago.

HELLO WEEK

If you find a lot of people coming up to you this week with a cheerful "hello," don't be fooled into believing that politics are still here. They are gone for good, amen. But, it is only the Phi Assembly that is sponsoring its annual "Hello Week." Look close to every other fellow's lapel, and you will note a little tag that Gladys Barnes or one of the other coed Phi-ists have pinned on the flattered men. The whole idea is a good one, and in spite of the already apparent friendly air on our campus, we can always use some improvement. So, the DTH joins in with the rest of the campus this morning to say to you and you, "Hello!"

NEW COED HOURS?

Just after Dean Bradshaw had told new office-holders at the opening NOTC session that the success of student government depended upon cooperation between the faculty, administration, and the students, word was received that the coeds had not en-

tirely cooperated with the administration in setting up the new hour regulations—the 2 a. m. curfew on Fridays and 1 a. m. on Saturdays.

The particular question under discussion was the ruling on coeds' staying in fraternity houses until fifteen minutes before closing. As it now stands, women members of our student body can remain in the dark clutches of Greek dens until a quarter of two on Fridays and fifteen to one on Saturday nights. And, the strangest part of the whole mess is that a fraternity must have permission to entertain coeds for an hour after dances, but can entertain them without any restrictions on an ordinary date.

Something for the hitherto dormant Inter-fraternity council to do is to look into this discrepancy and make recommendations to the Women's council, or change its own rules.

TODAY

On the Campus

News Of The Hour

Inauguration of new officers will close NOTC tonight at 8:30.

Library lighting came out of the University's problem list yesterday when it was announced that \$3,800 will be spent on improving them.

Fish's night club finally has its big opening tonight at 8:30.

Reorganization of the student fee system took another step forward yesterday as the Legislature committee began work. Committee meets again today.

Sound and Fury elects next year's officers at 7:30 tonight in Phi hall.

'Stray Greeks' May Get Pan-Hel Bids

All "stray Greeks" who would like to attend the annual Pan-Hellenic dance, May 10, must get their bids today from 2 to 3 in the Woman's association room of Graham Memorial, or get in touch with Dorothy Pratt, president of the Pan-Hellenic council, immediately.

So much that's important is happening today—in America, in Europe, Africa, Asia. And you know about it almost as soon as it happens!

Trace most any piece of news to its source and somewhere you'll find the telephone or one of its relatives—radio telephone or teletype in the picture. These speeders of the news have either benefited from telephone research or utilize telephone equipment, or both.

In these days, the Bell System is proud that its facilities are helping in the fast and widespread dissemination of news—so essential to enlightened public opinion.

