

Editorials

- Week in Review
- In Passing

# The Daily Tar Heel

THE OLDEST COLLEGE DAILY IN THE SOUTH

Headlines

- Tar Heels Win!
- DTH-Chronicle Banquet
- Worley Resigns

VOLUME L

Establis: 1887; Circulation: 9886

CHAPEL HILL, N. C., SUNDAY, NOVEMBER 9, 1941

Editorial: 4356; News: 4351; Night: 4300

NUMBER 41

## Tar Heels Swamp Richmond With 27-0 Victory

### Sadie Hawkinses Rule Campus As Carolina Goes Hill Billy

#### 3,000 Persons Jam Tin Can For Costume Ball

By Elsie Lyon  
Dressed in everything from red paint and shaved heads to pillowed stomachs and mop hair, more than 3,000 students, faculty, townspeople, and a bevy of cows, mules, geese and other barnyard life jammed the Tin Can last night to celebrate Sadie Hawkins Day.

Al Capp, originator of the comic strip, "Li'l Abner," with Mrs. Capp racked their brains to choose the best costumes from among the thousands Costume Awards

Most gruesome Sadie Hawkins was Randy Mebane, who was suddenly confronted with a first prize of one large, very-much-alive calf. Most appealing Li'l Abner was Jim Pritchett, who received one squealing pig right into his arms, while most beautiful Daisy Mae, Harriet West, started the pursuit with a goose in her arms.

Lillian Wheeler walked off with a turkey as her prize for being the best Mammy Yokum; Mac Sherman as the best Hairless Joe was presented with a pig; sirenish Sadie Hawkins the Fifth, Marcella Clarke, was given a rooster as the most convincing Widder Fruitful; and Joe Little, complete with shaved head, received a rooster for being the best Lonesome Polecat.

The 4th other winner, Tom Beibigheiser as Old Man Mose, Don Williamson as Marrying Sam, Harold Krauss, Joe Barrier, and Don Willard as the Scragg brothers, and Paul and Irving as the mysterious "It" found that the supply of barnyard animals had given out before they won.

Photographers from "Life" magazine, state papers, and just amateurs See SADIE HAWKINS, page 4

#### Koch Opens Series Of Playreadings Tonight With 'Hamlet'

First of the monthly series of Sunday evening playreadings will be presented tonight when Dr. Frederick H. Koch reads "Hamlet" in the Playmaker Theater at 8:30.

"Proff's" presentation of "Hamlet" is not merely a reading, but a dramatic interpretation of the play by one person, all characters being enacted by the speaker.

Development of the art of monologue drama has been his interest since his undergraduate days at Ohio Wesleyan university. He adapted and popularized the form long before the appearance of Cornelia Otis Skinner and Ruth Draper.

By giving performances for summer hotel audiences in New England from Boston to Bar Harbor he paid his expenses for graduate work at Harvard. His only assistant was a bellboy at each stopping place who passed the hat for contributions.

Later "Proff" took up the monodramatic type of performance professionally and played in leading Lyceum and Town Hall forums throughout New England states and sections of Canada.

His performance tonight will be open to the public at no admission charge.

#### Playmakers to Hold Tryouts Tuesday

Tryouts for "Abe Lincoln in Illinois," the next regular Playmaker production, will take place on Tuesday at 4 and 7 o'clock in the Playmakers Theatre. The play is scheduled to be produced December 3 to 6. A large cast amounting to 50 players will be required. Tryouts are open to everyone.

#### Dogpatch Creator Interviews Al Capp On Chapel Hill

(Ed. Note: Following was written by Li'l Abner's real daddy, Al Capp, with DTH typewriters and lovely Mrs. Capp as inspiration.)

Commoication fum Dogpatch Correspondent Yokum:

Mah assignment was to interview Mistah Capp in regards to his visit to Chapel Hill. Ah nabbed him as he stepped out'n his car.

"Mistah Capp" says ah "What is yo' impresshuns o' Chapel Hill?"

"I just got here" replied Mistah Capp.

"Don't evade th' issue" ah said sternly. "Yo shorely bin thinkin about SOMETHIN' since yo' arrived See DOGPATCH, page 4

#### Lettermen Seek Scholastic Improvement Committee Formed To Check Grades, Suggest Methods

In an effort to stem the trend toward lowering of scholastic standards in the Monogram Club and among members of athletic groups as a whole, the lettermen, in a recent meeting, voted to form a committee to aid Andy Bershak in the raising of marks.

The committee composed of one representative from each team in interscholastic athletics, will aid Bershak in checking on the scholastic averages of team members and in suggesting methods of remedying the downward trend.

Barclay Appointed  
Jim Barclay was appointed chairman of the committee. Bobby Gersten, Monogram Club president, expressed the opinion that more stringent standards would be enforced.

"The lax policy that many athletes have adopted toward training regulations has made necessary the undertaking of some stronger methods of enforcement," Gersten said. Although no definite plans have been made for enforcement of strict training rules, informed sources indicate that the athletic department is prepared to cooperate with the Monogram Club in preparing plans for such an undertaking.

The Monogram Club proposal for the revision of methods of awarding monograms will again come before the Athletic Council at its meeting tonight. The proposed revision includes: removing awards from coaches discretion and putting them on a standard basis; establishing a service letter; awarding letters to freshman managers; and putting all sports in the same category. (Present system is to divide sports into major and minor departments.)

#### Student Leaders Feted by Duke

Truman Hobbs, president of the student body, Harry Dunkle and Carl Suntheimer, co-captains of the football team, pay a visit to Duke University this evening to take part in a community sing.

Bill Page, in charge of arranging the entertainment, is also seeking to have some popular Carolina performers appear on the program. The sing is the first of many entertainments scheduled for this week to foster Duke-Carolina relationships.

#### House to Speak

Dean House will speak at the Bull's Head tea Wednesday afternoon, November 12, at 4 o'clock on his new book "Miss Sue and the Sheriff."

#### 'Li'l Abner Just Grewed,' Says Al Capp

"He just grewed," explained Al Capp of the origin of his brainchild "Li'l Abner."

Most of the other "comic" strips had become gory and grotesque, "I drew one to amuse myself," laughed Al Capp, in his friendly unassuming manner.

Asked his opinion of Carolina "wimmin," he replied unhesitatingly, "They're all beautiful." Perhaps this explains why he thinks Carolina's celebration of Sadie Hawkins day "is the best yet," and he ought to know, since he goes to at least one Sadie Hawkins celebration a year.

Dialect  
Capp has never been to Chapel Hill before, but he has visited in Tennessee and Kentucky and thinks his Li'l Abner dialect sounds "kind of phony, but I'm glad it goes over with you all."

Readers of his Sunday strip will be interested in his vivid description of "It." With an evil glint in his eye, Capp proclaimed "It's horrible."

To the accusation that Abnerian dialect has spread over the college campuses, he replied, "I sure have messed up the higher institutions of learning." He himself attended the Academy of Fine Arts in Philadelphia, but "didn't get along so well, because I had a one track mind. I just wanted to cartoon."

Boston Studios  
His studios are now in Boston where he eats "baked beans like all good Boston people." Disappointing all the Carolina gentlemen, Capp announced that "I don't have any models for any of my characters, because I can't clutter up my studio with them, although it would be nice."

His favorite hobby is driving to California, and his favorite comic is "Gasoline Alley, which I read for amusement See CAPP INTERVIEW, page 4

#### Friendship

### DTH, Duke 'Chronicle' Staffs Hold Joint Banquet Tonight

Bitter rivals on the gridiron, close cooperators on the academic field, Duke University and The University of North Carolina today bring intercollegiate student relations to a new height of understanding and friendliness with a joint banquet for the staffs of the DAILY TAR HEEL and the Duke Chronicle.

Sponsored by the DAILY TAR HEEL to foster closer feeling and mutual constructive criticism between the two college publications, the banquet tonight is only the first of similar undertakings that are designed for the year. Tonight's banquet will be held in Lenoir Dining Hall at 7:30.

Speakers at the dinner provide one of the most colorful assemblages of North Carolina literateurs ever to gather at Chapel Hill. Paul Green, professor of dramatic art, will address the group of collegiate journalists. Jonathan Daniels, chronicler of the South, is to visit Chapel Hill for the occasion. Struthers Burt, prominent North Carolina poet, novelist, and short story writer, will be present at the festivities to speak before the students. Mrs. Burt, known better as Katherine Newlinburt, and a well-known authoress in her own right, will address the two staffs.

#### Sociology Frat Plans Initiations

New members from all three units of the Greater University will be initiated into the North Carolina Alpha Chapter of Alpha Kappa Delta, national honorary sociology fraternity, at the regular monthly meeting tomorrow evening at 8 o'clock in room 407 Alumni Building. Dr. John L. Gillin, anthropologist at Duke University will give an illustrated lecture on his field work experiences among the Indians in South America.



Bill Cochran

#### 'Fish' Worley Resigns Union Directorship

#### Cochrane Elected As Successor To Impresario

Carolina's square-dancing Graham Memorial director—Richard "Fish" Worley—is giving up his multiple-duty job to join the United States Army's Air Corps. His resignation becomes official Sunday but will not be effective until December.

Just as soon as he completes his Civilian Pilot Training course under the University of North Carolina's CAA program he will be ordered to Maxwell Field in Alabama.

Bill Cochran, a graduate of the University Law School and now a staff member of the Institute of Government, will take over Fish's duties as director immediately. David Sessoms, University graduate from Chapel Hill, was elected by the Graham Memorial Board of Directors as his assistant at the same time last week.

"On The Map"  
Chosen to head the student activities building on the Carolina campus two See WORLEY, page 4

### Pecora Returns Kickoff 96 Yards for Touchdown

By Harry Hollingsworth

RICHMOND, Nov. 8.—On a wind swept field the Tar Heels returned tonight to the victory column by punching out 27 points in the first half and then holding the Richmond Spiders scoreless during the second half to win their first game in five starts, 27-0, before 4,000 cold-bitten fans.

Carolina display of power in the first half was equal to that of the Lenoir-Rhyne game at the start of the season. From the time Johnny Pecora ran back the opening kickoff 97 yards for the Tar Heels' first touchdown it was evident that they were a different ball club than they have been in the past month.

Not 90 seconds after Pecora ran back the opening kickoff the Tar Heels scored again when the same Mr. Pecora, who played probably the greatest game of his varsity career tonight, passed to Frank O'Hare to score No. two touchdown.

Touchdown No. three was gained very easily after Dick Sieck covered a fumble on the Richmond three. Shot Cox bucked the ball across in three plays.

Those three touchdowns completed Carolina's scoring in the first quarter. In the early minutes of the second quarter sophomore Lovick Corn scored the Tar Heels' fourth touchdown as the climax to an 80-yard advance.

After that scoring spree in the first half, the Tar Heels stayed on the defense for the major portion of the second half. They were satisfied in punting on second and third downs until December.

Richmond's passing attack—its chief form of offense all night—was an ever dangerous threat, but the Carolina secondary managed to keep all of Lem Fitzgerald's passes from doing much damage. Once the Spiders got to the 10-yard line, but the Tar Heels stiffened and took over the ball. Richmond got seven first downs passing.

Carolina was strictly a first half team tonight—different from past Carolina teams—but that first half spree was enough to insure it a victory.

Richmond, game to the end, was unable to offer any consistent attack, but the running and passing of Lem Fitzgerald was a marvel to watch. The 148-pound back was hit often and hard by the heavier Tar Heels, but he managed to come out of the fray uninjured.

Brightest performer of the Tar Heels on the offense was Johnny Pecora, but the running of Shot Cox and Lovick Corn was also outstanding. Clay Croom, the short while he was in the game, looked good, but he was forced out after about three minutes of play because of a leg injury.

The entire team stood out on defense. Time after time the line rushed in to throw the runners and passers for losses. Dick Sieck, and Carl Suntheimer were the top line performers.

Coach Ray Wolf started an all senior team except for Johnny Pecora and Dave Barksdale, and the seniors responded in exactly 10 seconds by scoring a touchdown with Johnny Pecora See PASSES FEATURE, page 3

#### DTH Business Staff To Meet Tomorrow

There will be an important meeting of the business staff of the DAILY TAR HEEL at 7:15 tomorrow night. The meeting will be held in the Business Office, and it is urgent that all attend.

### Moon Shines Bright Over UNC Victory

By Horace Carter

RICHMOND, Va., City Stadium, Nov. 8.—All the charm and grandeur of old Virginia is compact here in the Old Dominion state's capital city tonight and bitter cold.

Cold, a small crowd, mostly pro-Spiders, chilled to the bone but the game is about to start and that'll warm up some depressed Tar Heel hearts.

This game, if you remember, is the second nocturnal game the Tar Heels have played in all their proud history, the other game was with Davidson's Wildcats just five weeks ago tonight when the Carolina eleven took its last victory.

Old timers here who remember the pre-World War days when the "on to Richmond" cry resounded through the narrow streets of this fair city might understand that this game is first in several respects: first time a Tar Heel team hasn't been the heavy favorite for in the nine games played heretofore the Spiders took only one game, last year's. Thus the Tar Heels are out for revenge for the first time.

Here comes something that will stop this typewriting for a minute—some 56 beautiful students from Mary Washington College are parading across the field and here they come to sit on the Carolina side as the University band tonight.

Warming flash: Scatback Johnny See COLOR, page 3

### Campus Studio Begins Regular Broadcasting

Presenting six regular programs and a special broadcast this week the campus radio studios in Caldwell hall begin operating a regular production schedule for the season.

The National Defense series to be broadcast tomorrow afternoon from 2:30 until 2:45 over WDNC, WBIG, and recorded for delayed broadcast over WSJS, will present Dr. Theodore S. Johnson, Professor of Industry at State College, in an address on "North Carolina's Role in Defense." Paul D'Elia will announce the program and Paul Green will be the Technician in charge assisted by Herbert Fleishman. John Young will handle the recording. News of the Week at Carolina, a general news review of campus life See CAMPUS STUDIO, page 4

### Al Donahue, Fall Germans Maestro, Operates Far Flung Network of Shipboard Orchestras

#### Merchant Marine Confers Title

By Bob Heke  
Officially dubbed "Commodore" by the Merchant Marine as a honorary title, Al Donahue is acknowledged the biggest operator of shipboard orchestras in the world by the leading musical trade papers, Billboard, Variety, Downbeat, and Metronome.

The famous batoneer and his orchestra will take the Carolina bandstand Friday and Saturday for the series of three dances and the public concert of the Fall Germans set.

There is currently a total of 37 orchestral units operating under the Donahue banner on as many pleasure cruise ships spread over the Atlantic seaboard from St. Johns, Newfound-



Al Donahue

#### Diffendal Announces Public Sale of Bids

Directing the activities of his far flung units from his offices in the Steinway building, in New York city, Donahue is under exclusive contract to provide music for dancing and entertainment on all ships of the South American Prince Line, the Furness Withy Steamship lines, the Furness Burma Pleasure Cruise lines, the American Republics lines and the Entire Eastern Steamship fleet.

In addition, Donahue orchestras play year round in the Bermudian, Inverurie, Castle Harbor and St. George Hotels in Bermuda.

The handsome "society bandleader" See DONAHUE, page 4