

Envoy for Mayor

Henri-Haye Thanks Carolina For First Cordiality in US

By Walter Klein
 French Ambassador Henri-Haye remarked to IRC officials that his reception at Chapel Hill was actually his first cordial welcome in the United States, and Roger Mann, club head, expressed his gratitude to students for their excellent conduct and attention in greeting His Excellency.
 Vichy envoy's political views were forgotten Tuesday night after the historic address and forum, and he made great progress in his "campaign for Mayor of Chapel Hill." At one of Graham Memorial's largest receptions, 350 people pressed Petain's delegate with questions and comments. One young girl from American Service Committee of the Red Cross who had helped supervise Henri-Haye's food shipments in France last year, congratulated the Ambassador.
 He consistently refused to let IRC members separate him from the crowd, 100 students and adults lined up to shake hands with the emissary, and Yackety-Yack photos were taken of him and Governor Broughton. To break

up the reception, Fish Worley had to shut out the main lounge lights.
 IRC then assigned two attractive coeds to convoy M. Henri-Haye. The girls had permission to remain out 45 extra minutes to escort the Ambassador. A party including Henri-Haye and the girls, IRC executives, the French Embassy staff (one of whom—Lt. Dorance—shot down 13 Nazi planes) and Col. Robert Madry walked to Danziger's. Many students approached the envoy at the shop only to be stopped by the convoy. Danziger's pianist played the Marseillaise, and Henri-Haye and his party stood and sang. Then came the Star Spangled Banner and a final, rousing Hark the Sound.
 It took warning that the girls had to return to make the Ambassador quit the party, and he escorted the girls back to Smith—and kissed them both good night.

CHILDREN

(Continued from page three)
 with two children to care for, Mitchell's daughter could no longer look hopefully to a bright future in Texas, so she decided to return to the home of her father in Chapel Hill.
 Traveling homeward down a Texas river on a flatboat, one of her boys died and was buried on the river bank. Double sorrow overtook her, for shortly after arriving in Chapel Hill her other son also died.
Children Buried
 Two of the dead children buried behind Swain hall are the sons of Elisha Mitchell, the third is the son of one of Mitchell's daughters, Mrs. Grant, and the fourth child is the offspring of Mrs. Ashe, another daughter of Elisha Mitchell.
 The old Mitchell home stood near the present site of Swain hall. Its stately lawn was surrounded by trees and shrubs, and to the rear of the house was a beautiful flower garden. It was in the peace and beauty of this garden that the children were laid to rest. "The world is forever changing."

NEWS BRIEFS

(Continued from page three)
 armies on two sectors of the otherwise quiet eastern front for a new assault on Moscow and Rostov.
 As German reinforcements moved up to Moscow's great defense arc, they found the Russians counterattacking fiercely and still gaining ground in a series of relatively minor actions.
 WASHINGTON—President Roosevelt told Congress today in unmistakable terms that the government is prepared to seize and operate the captive coal mines if his mediation conference tomorrow with the United Mine Workers Union fails to achieve its objective.

State Highway Patrol Will Direct Traffic

The State Highway Patrol, in an effort to control the expected traffic jam at the Carolina-Duke game tomorrow, asks that all those who plan to attend observe the following rules:
 1. Cars from the East park in the East parking lot.
 2. Cars from the West park in the West parking lot.
 3. Drive as directed in congested areas and do so sanely. Park as quickly as possible and don't waste space.
 4. It is advisable to come early and bring lunch as over 50,000 persons will be jamming the stadium at game time.
 5. When leaving Durham, do so by either road as this will greatly speed up traffic.

Donahue Concert Is Slated Today

Fish Worley, enterprising head of Graham Memorial, announced yesterday that a concert by Al Donahue will be given free today to all Carolina students. The time is from 4:30 until 6:30. Bring identification cards.

REVIEW

(Continued from page two)
 one, but that looks sexy so we will turn over till we come to something clean which is on page twenty-one. But, no, it is not a soap ad! That is a real live girl! Her name is Betty Cordon and she is the head "glammer gal," to quote Tar F, of the U. S. It says here that she is coming to Chapel Hill for the Germans this weekend, but that is just wishful thinking. She was coming, but she got a date in New York instead. Wasn't that considerate. Now another coed can go to the dances, for it seems that Betty didn't let her escort know in time to turn in his dance bids, and with the new no-sales rules of the German Club, he will have to use his bid or lose Five-fifty. (That ain't hay.) And here we are back to that page one again where is a be . . . yootiful cartoon. The gal in the cartoon seems to be a little off color, but we bet she'd be a knockout in Harlem.
 (Fifteen minutes later, after studying page one with care). Well, well, here we are on page two.
 "Hey look, there is a humorous item at the top of column one." (End of page two).

Feathers are better than usual. They are shorter. They don't ramble for pages and pages (Which reminds me of the joke that I just read on page four: "In the days of Queen Elizabeth, 'tis said some of the ladies liked to curl up with a good book while others preferred simply to curl up with one of the pages.") Incidentally it might be fun to curl up with page six or seven. There Hugh Morton has done it again. Female photos are swell, while the layout is unusual but good. Not a bad idea to mix a Duke girl in with all the local femininity just to prove that there are still lots of things that forty-million bucks can't buy.
 Flip a leaf and look again. Hunt Hobbs has created a tricky bit of verse that spreads over a couple of pages. The subject, Dance Weekend . . . the treatment is different and clever. The illustrations by B. S., (presumably the editor), are screwy, probably not arty to Alcott, but effective a plenty. (Especially the picture of Coxhead . . . see lower left, page eight.)

There are really a lot of other pages of exceptional cartoons and stuff. The story by Earl Kastner on page thirteen is unusual and funny if you're not an old sour-puss. The author's illustrations help pep up the contents which really don't have to be doped to be humorous.

And now the gigantic contribution, the ultima of wit, etc, etc, etc. Student Kane taps out another slappy article, or story, or something entitled A Yank in the CAA. This Student Kane is one party that might develop into an O. Henry, or Fred Allen, or Bob Hope . . . (but speaking of parties we glance at page four again:
 He: "Are you adverse to necking parties?"
 She: "Who are the parties?"

And so we bid farewell to the ink kissed pages of Tar An' Feathers and it is with reluctance that we drain the last dregs of humor from its pages and mail it home to mother, after due alterations with the silvery scissors at our finger tips . . . but as we go we leave in your mind and heart one thought, "Do not weep, my darlings, for perhaps someday the October Carolina Magazine will be out!"
 Your loving correspondent,
 Student Kane

P. S. All those dirty rumors that have been appearing in Ted Royal's column ain't so. He is fooling his public and getting copy at the same time. Teddy, Dear, find the guy who lighted the Duke bon-fire and you'll have your man—otherwise put up or shut up!

Escape from Reality

The following students are escaping the reality of pigskin situation in the infirmary: F. M. Andrews, Clyde Bell, Alliene Brawley, George Caldwell, Katherine Charles, Kenneth Dingler, Kenneth Henderson, Lucinda Lee, Cecil Longest, John MacDowell, Fred McNair, John Page, Susan Robinson, A. H. Rose, Charlotte Stephenson, Harold Stirling, Margaret Strickland, and James Vernon.

NYE SPEECH

(Continued from page three)
 with his staunch isolationism, his attacks at participation in European affairs. Usually in the minority, Nye was always listened to, quietly and respectfully.
 "Old Guard"
 Nye represented the last of the "Old Guard" Republicans. Then the Washington scene changed. Attacks raging around the Senate chambers became more bitter, and more intense, and finally left the chambers altogether and turned to individuals, personalities, and peoples.

Caught in the middle of the heaving scene was the Senator from North Dakota. England will only be satisfied by having "American blood shed on European soil, the same as in the last war," he said on one occasion. ". . . it is madness of the first magnitude for us to become embroiled," he said a short time later.

Still America First
 The country split on isolation. Some recognized sincerity in the desire to keep "America clear," others charged "fascist leanings and a will to appeasements." To official Washington's amazement, Senator Nye "started a hate campaign of his own," then refused to disassociate himself with Lindbergh, Wheeler, and the sections of the America First committee that seemed to political observers to go violently fascist.

A week ago, when news of Nye's appearance on the Hill was first released, several vociferous objections were voiced against his appearance. Small groups of professors and students complained that Carolina was offering him another chance to spread his "hate material."

Stormy Reception?
 In line with its policy of hearing all sides of political questions, the Union upheld Nye's appearance, and campus organizations prepared for the verbal barrage that Nye is almost certain to meet when he steps to the Memorial hall rostrum Tuesday night. The Carolina student body and faculty in recent polls have expressed themselves as wholeheartedly supporting the Administration's wishes to aid the Allied cause. Every indication has been given that Nye's reception will be a "stormy" one.

FROSH FOOTBALL
 (Continued from page six)
 kind of a chance at all." The frosh, at Charlottesville, showed great scoring power, but fell down badly in their defensive work.
 The team most likely to start for Carolina will be Andy Smith, and either Vernon Smith or Gus Hojeman at ends, Meredith Jones and either Archie Turbeville or Dutch Hammonds at tackles, Andy Karres and Ralph Strayhorn at guards, Chan Highsmith at center, Joe Wright at blocking back, Billy Myers at tailback, Sam Arbes at fullback, and either Al Moneyhan or Ed Gregory at wingback—depending on whether the latter has sufficiently recovered from a leg injury suffered in the Virginia game.

COED SWIMMING
 (Continued from page six)
 were Sarah Anderson, Fairfax Bates, Virginia Broome, Breezy Breazeale, Erlene Clayton, Emma Didier, Martha Cobb, Connie Elliot, Hildegard Rose, Eileen Smith, Marjorie Sugg, Nancy Sutor, Ellen Wimberly, and Bea Withers.
 The swimming team, all those coeds interested in competitive swimming, will meet Monday afternoon at 4 o'clock, while all coeds interested in swimming or just splashing around will meet Wednesday night at 8:30 o'clock at the pool.

FROSH CAGERS
 (Continued from page six)
 performances. On the Blue five were Bob Sussman and Snag Clark at forwards, Bob Bowman at center, Bob Rouse and Ed Wideman at guards. The Gray team lined up with Hart and Stack at forward, Kaylor at center, Johnson and Grainger at guards.

Welcome to Heaven, Edith.
 Patronize Tar Heel Advertisers

Posters by Pace

Jim Pace, UNC Poster Man, Starts With Blackboard Art

Perhaps you have noticed in the lower right hand corner of many of the advertising posters around the campus a small blue sticker bearing the words "Posters by Pace." And perhaps you have wondered sometimes who this Pace fellow is.
 Many people new to the University have presumed that he must be a professional employee paid by the University, but on the contrary he is none other than a 19 year old sophomore, James William Pace. Jim, a native of Durham, has been almost completely responsible for all the colored posters made since a year ago this fall. In that time, Jim states, he has completed more than 14,000 posters of various shapes and sizes.

Jim has been drawing and painting for many years. His first attempts at art were made when he was five years old. He was given a Chataqua board, a folding desk with a small blackboard on which he gained all of his earlier practice.

Since that time, Jim has been an almost constant devotee to art. Now, in his small office in the basement of Graham Memorial, he works on the average of over seven hours a day, mostly at night.

Among his most recent creations is an advertising display in Graham Memorial which gives the effect of "floating" letters. This "third dimensional" appearance is given, he says, by adding an extra sheet of glass between the cover glass and the background.

Most of Jim's posters are made with the use of a paint spray stencil with which he can make up to 100 posters at the same time. However, 50 are usually enough to cover the campus.

Besides his drawings, Pace is very fond of watercolor landscapes. He often retires to the seclusion of the balcony atop Graham Memorial and records in color the scenes about him. His paintings of Chapel Hill and surroundings have been declared "tops" by many critics.

Not content with his excellence as an artist, Jim Pace excels in another field. As a marimba player, he has

few equals. Occasionally giving public performances, he enthalls his audiences with his interpretations of swing and classical music alike. At his most recent performance at Fish Worley's Follies, he was called back for numerous encores.

Next year, Jim is planning to attend the Pratt Institute of Art in New York with the eventual aim of illustrating books and magazines.

It Happens Here

4:30—Al Donahue concert in Memorial hall.
 7:30—Pep rally. Torch parade starts in Lower Quadrangle.
 9:00—German club dance, Woollen Gym.
 9:00—Free dancing in YMCA club room.

HEADQUARTERS For FORMAL WEAR
 Taxedoes \$22.50 up
 Tails \$25.00 up
 And All Formal Accessories
 The Young Men's Shop
 DURHAM, N. C.

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 50c each insertion. All advertisements must be paid for in advance and the ad must be turned in at the Tar Heel Business Office by four o'clock the day before publication.

BORROWED—A Conn B-flat clarinet from the Small lounge of Graham Memorial Friday night, November 7th. Valuable reward. Please see V. M. Stine, No. 302 Grimes.

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 • COLLARS
 • LINKS
 • TIES
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 Stroller Moccasin \$5.95
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 Just arrived, new shipment of famous Spalding Campus Shoes. The Kilties and Saddles come in white and black, white and tan combinations. The Strollers are in the popular Cordovan Brown.
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 DURHAM'S MOST MODERN STORE
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SWITCH TO MEDICO FILTERED SMOKING
 66 Baffle Filter whirl-cools smoke; traps juices, flakes and nicotine in pipes, cigarette and cigar holders.
 ABSORBENT FILTERS for Frank MEDICO
 GENUINE FILTERS FOR MEDICO PIPES PACKED ONLY IN THIS RED & BLACK BOX
 FINEST BRIAR MONEY CAN BUY \$1.00

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 A bigger, better tasting drink . . . packed with flavor from tip to tip . . . that's Pepsi-Cola! 12 full cans of the keenest flavor you ever sipped . . . and all for a nickel.

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