

The Daily Tar Heel

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Really No Joking Matter



Honor Not Ante-Bellum

Honor and the honor system to many students on our campus today might seem somewhat faded and a thing of the past. To those of us who are subject to almost immediate call by the draft boards, the days when we used to take honor pledges and the whole idea of taking an examination without a proctor in the room seem obscure indeed.

Yet, there is something in the way we live and have lived around here that is tied up with the crisis our nation faces. It is part of every one of our lives as individuals, whether we are in the army next month, freshmen who will complete four years, or students who will man places in civilian capacities.

The idea of honor is one that only a man can face and understand himself. There can be no real laws to it, just as there is no law to what a man thinks is right or wrong in the world. It's up to the individual to act in a way that seems honest to himself.

The basic lesson we learn from honor is to know how to stand on our own two feet, no matter what will happen. When we learn to discipline ourselves in our conduct in our dormitories, the way we live, in our class-rooms, in our daily lives, we are learning what is commonly called responsibility. Responsibility is nothing more than being able to be trusted to carry out a job well done for himself and for others who have delegated him the authority.

This basic lesson can stick with a man no matter where or under what conditions he might find himself. If a man is in an army which is bent on winning military victories, not only is he entrusted with a duty to carry out his particular job to the height of his capacity, but he is compelled to work in complete cooperation with his fellow soldiers. This is true, even if it means any sacrifice on the part of the individual.

Then, if a man finds himself in a situation where he is working in a defense industry or as a civilian in the war—and all civilians are part of the common effort—he can apply the same lessons he learned in Chapel Hill under the honor system. He can understand how in carrying out his job better, working seven days a week, not buying goods which contain metals needed for defense, and being as efficient as he can operate, he can understand in all these that he has a definite responsibility, an honor to himself and his nation, to cooperate in a job to be done.

Here on the campus during the emergency, the honor system and the idea of individual responsibility and "being able to stand on your own two feet" will continue. We will have several direct manifestations of the military and civilian effort here in Chapel Hill, but the times demand that this business of self-discipline and individual trust when given a job to do will carry on.

These are crucial times in this nation. They are times that involve the future of the existence of every student in Chapel Hill. They are times when we must act like men on all occasions. The lesson of Chapel Hill, as we must remember it throughout all the battles we fight in, whether here or abroad, must be: to carry out the job given you in the best possible manner for your own welfare and that of the people you are working with and represent.

Crossword Puzzle

By LARS MORRIS

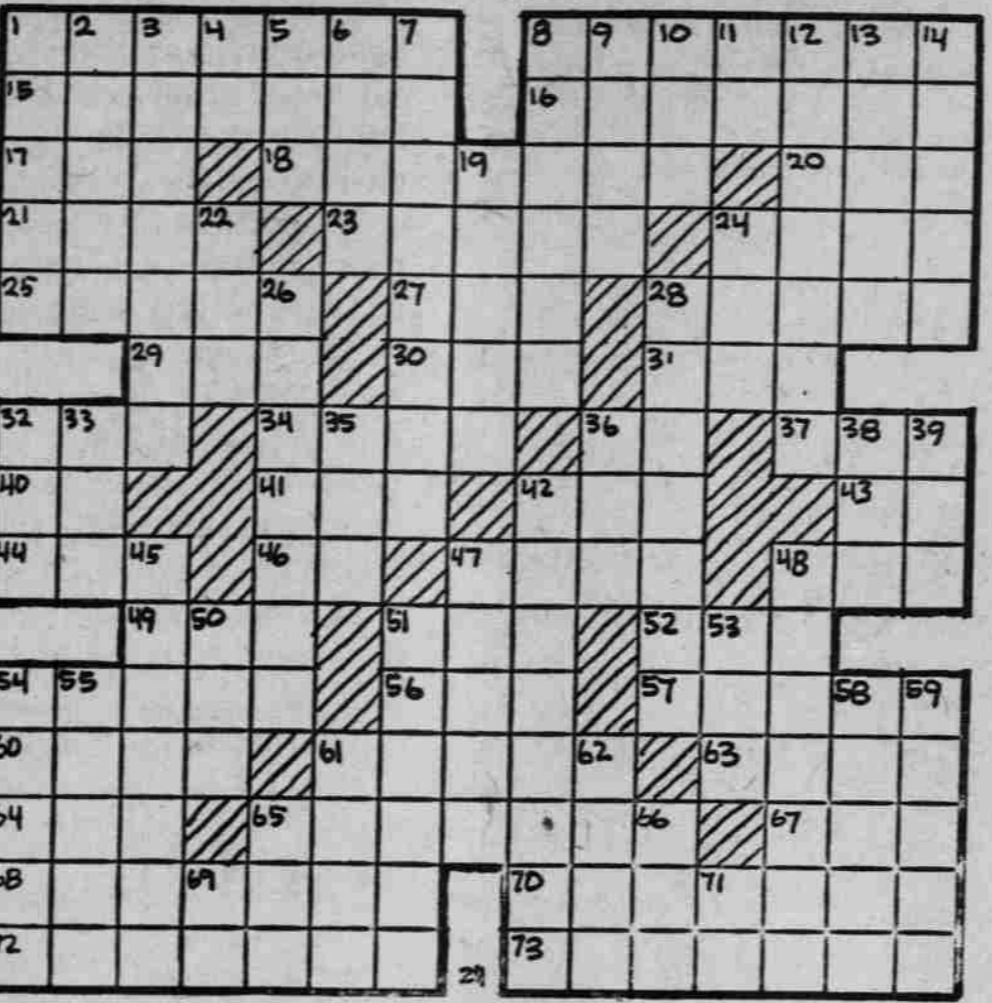
ANSWERS TO PREVIOUS PUZZLE

ACROSS

- 1—Industrial leader
- 2—Moved by emotion
- 15—Appropriate
- 16—Regular airplane run
- 17—Kind of deer
- 18—Article of food
- 20—Strategic metal
- 21—Wristful
- 22—Toe
- 23—Colorless
- 24—Fish-eating mammal
- 27—Humankind
- 28—Arabian magistrate
- 29—Organ of vision
- 30—Consumed
- 31—Single person
- 32—Aged
- 34—Childishly charming
- 35—Call for silence
- 37—Drooping
- 38—Universal language
- 41—Before
- 42—Prefix earth
- 43—Third note of bobolink
- 44—Express with fear
- 46—Within
- 47—Debtor
- 49—Small mound
- 51—Snow runner
- 52—Trick liquid
- 54—Praise
- 56—Container
- 57—Narrow openings
- 58—King in Voisunga
- 61—Light brown
- 63—Extent

DOWN

- 1—Italian man's name
- 2—to the left
- 3—Wee-wee
- 4—Denial
- 5—Man-like animal
- 6—Amphibian
- 7—Approximation
- 8—Ancient Italian race
- 9—Bout
- 10—Metal-bearing rock
- 11—He (French)
- 12—Fortress
- 13—Old-womanish
- 14—Unaspirated syllable
- 19—Playing marble
- 24—Ugliest
- 25—Algerian ruler
- 26—Urnful
- 28—Proof of payment
- 29—Followers
- 30—Mouths
- 32—Not high
- 34—Reciprocate for aches
- 35—Observe
- 37—Short poem
- 38—Festive
- 42—English fish (pl.)
- 43—Imitate
- 44—African animal
- 48—Three-decked galley
- 50—Cuckoo
- 51—Species
- 52—Armpit
- 53—Man-servant
- 55—Sun's disk (poss.)
- 56—Nomenclature
- 57—Worse spice
- 61—Flat fish
- 62—Indigo dye
- 63—That thing's
- 64—Crafty
- 65—Pronoun
- 71—Half an em



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Campus Keyboard

By The Staff

Crawling out of the mole hole we dropped into after the Japanese declared war on us, we now brave the explosions of the bombs to suggest another idea to our government in Washington. For years now we have shipped the Japanese people scrap iron by barge and by steamer. EX-DUES have repeatedly told us that some day those little bits of iron and steel would fall on our own heads. We suggest that rather than discontinue the practice of sending the Japanese scrap iron that we show our real sincerity by sending them ever increasing amounts of iron and steel. However, in order to show our complete good faith we suggest that now we send the iron and steel by SPECIAL DELIVERY, AIR MAIL. That means that you look out of the belly of one of our smaller (we're laughing) bombers and say "Ah there's the Japanese post office now. Drop them a special delivery. (BOOOOM) "Delivered, Sir."

We found the best pictures we've seen in weeks printed in the new issue of US CAMERA (January issue). On pages 36 and 37 we found some pictures that remind us of a meeting of the editors of the different campus publications after the PU board got through with them. Take a look and see (after lunch, we suggest). T. R.

Wallace Wade is reported planning a golf course from the receipts of this year's Rose Bowl adventure. Three years ago, the Westward-Ho yielded their addition to the gymnasium. Scrimmages are still being pushed for that western game, for Wade isn't to be stymied by Nippon's threats—Thar's gold in dem dar hills!

It Happens Here

10:00—President Frank P. Graham, addresses the student body at Honor Emphasis Week convocation in Memorial hall.
2:00—All students with two years of military training meet in Gerrard hall.
7:00—Commerce students see free movie in Bingham.
8:00—Army Troop School meets in Davie hall.
8:30—Playmakers present third performance of "Abe Lincoln Illinois" at Playmaker Theatre.

Music Maker

By Brad McCuen

If your holidays include a trip to New York, you'll want to hear some of the name bands in action. We've listed here a few of these bands and the places where they can be heard.

In the hotel-room league, many top bands play nightly for dinner and on. If your taste runs to swing you'll enjoy Benny Goodman at the New Yorker, Harry James at the Blue Room of the Lincoln, Vaughn Monroe at the Commodore, and Glenn Miller at the Coq Rouge of the Pennsylvania. Or if it's sweet, you can be lulled by Sammy Kaye at the Essex House, Eddie Duchin at the Waldorf, Matty Malneck in the Rainbow Room of Radio City, Blue Barron in the Green Room of the Edison, Johnny Messner at the McAlpine, Henry King in the Bowman Room of the Biltmore, and Guy Lombardo at the Roosevelt.

In the suburbs you have Claude Thornhill at the Glen Island Casino, Tony Pastor at the Log Cabin Farms, Red Norvo at the Blue Gardens, and Johnny Long at the Meadowbrook. Incidentally, UNC night at the Meadowbrook is Tuesday, December 23.

Count Basie and Jimmy Dorsey split vacation at the Strand theater with their personal appearances. Cab Calloway is at Manhattan Center, December 24. Muggsy Spanier plays at the Arcadia, Lucky Millinder is up in Harlem's Savory, and Panchito is engaged at the Versailles.

If you like hot music, don't make the mistake that so many people do and head for Harlem. The best hot jazz is to be heard down in the Village or on 52nd Street. Teddy Wilson with the Boogie-Woogie boys are at the Cafe Society downtown while at the Uptown branch John Kirby keeps things moving. Benny Carter at Kelly's Stables, Zutty Singleton at Jimmy Ryan's, and Babe Russin with Billy Holiday at the Famous Door are the reasons that 52nd Street is still called Swing Alley. Incidentally, Stan Kenton with his new band start a 6-week engagement at the Door on January 1st. Nick's is always filled with stale air and good music furnished either by Ray Condiff, or Marty Marsala.

If Chicago happens to get your visit—Les Brown will be at the Blackhawk, Griff Williams at the Palmer House, and Jack Teagarden at the Sherman. See MUSIC MAKER, page 4

Show Business

By Richard Adler

"Abe Lincoln in Illinois," by Robert Sherwood is a play in twelve scenes with nine individual sets, and thirty four different parts. It is episodic, unevenly constructed, and does not at any time come within striking distance of representing a genuine character study with dramatic fervor.

Even in New York City as the baby of the Playwrights Company, (Maxwell Anderson, Elmer Rice, S. N. Behrman, Sherwood, and the late Sidney Howard), with the name prestige of Jo Mielziner's super-spectacle sets and the direction of Elmer Rice, the play was merely scenic, devoid human emotion, evading character study with issues—always issues and platitudes. Even with the play masked behind the expert professional efforts of Raymond Massey, Ruth Gordon and scores of others, the lines were dead, glib, never came to life, and made this reviewer feel that the card catalogue of the Library of Congress was too close at hand.

The author in trying to give his interpretation of democracy, and explanation of why democracy has been and always will be our American code of life, failed inasmuch as it was never presented theatrically, with active instances portrayed on the stage. Instead, he toyed with the issues, placing them in the mouths of the characters and has them discussed as historical documents would be argued in a high school class room.

The settings, designed by Lynn Gault with the aid of Robert Schenkkan, were breathtaking and fitted nicely into the production in the Playmaker Theatre. The attempts of the entire company were admirable considering that it was working with a sketchy, unimaginative piece that lacked the warmth of characters with mixed emotions. It is difficult to give a role a feeling of individuality and know that its lines are merely stooge cues for Lincoln's phrases.

The lighting by Harry Held, touched up the sets and created a nice mood, giving the play some warmth with the use of soft colors.

John Parker directed with competency. His management of the mob scenes and the tempo of the play were well handled.

Frank Brink acted Lincoln with sincerity. His performance would have been much improved had he spoken his lines more slowly to fit into the character of the lumbering rail-splitter. His pacing was bad, as there was not enough contrast to the rapid, staccato speeches of other major characters as Bowling Green, Edwards, Hernden and Josh Speed.

Bob Bowers as Judge Stephen Douglas, Lincoln's opponent gave us the most dramatic performance of the evening. He was definitely a politician. Perhaps not the calculating statesman that we expected to see in Douglas, but a raucous, rabble-raising speaker that stirred the audience up to its peak of the evening.

Florence Busby as Mary Todd was convincing and made us feel that she was actually living the part on the stage.

W. T. Chichester as Mentor Graham, Phyllis Parker as Ann Rutledge, Noel Houston as Bowling Green, Arthur Golby, Ninian Edwards, Harry Davis as Jack Armstrong, Fred Hunter as Josh Speed, Marion Gleason as Nancy Green and Lionel Zimmer as Seth Gale all turned in good performances.

Letters To The Editor

To The Editor:

I would like to clarify the two somewhat misleading articles which appeared in Wednesday's paper regarding the supper forum at which Mr. Frank Olmstead will be the speaker. Although neither of these articles actually said so, both left the impression that this meeting was being sponsored by the YMCA. This is not so. Mr. Olmstead's appearance on this campus is in no way connected with the local YMCA program.

The University YMCA is one hundred percent behind President Graham's policy of freedom and will continue to present all sides of current questions. However, this meeting does not happen to be part of our program. Mr. Olmstead is an employee of the YMCA and is at present on leave. His position is his own and does not necessarily represent the opinion of the international, national, or local YMCA. Fred Broad, President of the YMCA.

To The Editor:

I read with considerable interest the ideas expressed by the IRC about sending certain types of aid to France as they appeared in this morning's DAILY TAR HEEL.

The most important point, and one which has often been raised, is that such aid would help Hitler directly or indirectly. If such supplies are distributed by the Red Cross I can not see why they would help Hitler directly. That they might help indirectly is probably true in that they See LETTERS TO EDITOR, page 4.

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