

# The Daily Tar Heel

OFFICIAL NEWSPAPER OF THE CAROLINA PUBLICATIONS UNION OF THE UNIVERSITY OF NORTH CAROLINA

Published daily except Mondays, Examination periods and the Thanksgiving, Christmas and Spring holidays.

Entered as second class matter at the post office at Chapel Hill, N. C., under act of March 3, 1879.

1941 Member 1942  
Associated Collegiate Press

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

SUBSCRIPTION RATES  
\$1.50 One Quarter — \$3.00 One Year

All signed articles and columns are opinions of the writers themselves, and do not necessarily reflect the opinion of the DAILY TAR HEEL.

For This Issue:  
News: BOB HOKE  
Sports: EARLE HELLEN

Editor  
OVILLE CAMPBELL  
Managing Editor  
SYLVAN MEYER  
Business Manager  
WILLIAM SCHWARTZ  
Acting Circulation Manager  
HENRY ZAYTOUN  
Associate Editor  
HARRY SYMMES

EDITORIAL BOARD: Bucky Harward, Mac Norwood, Henry Moll, Bill Seeman, Bill Peete, W. T. Martin, Billy Pearson.  
COLUMNISTS: Marion Lippincott, Walter Damtoft, Harley Moore, Elsie Lyon, Herman Lawson, Brad McCuen, Tom Hammond.  
NEWS EDITORS: Bob Hoke, Paul Komisaruk, Hayden Carruth.  
ASSISTANT NEWS: A. D. Currie, Walter Klein, Westy Fenhagen, Bob Levin.

REPORTERS: Jimmy Wallace, Billy Webb, Larry Dale, Charles Kesaler, Burke Shipley, Elton Edwards, Mike Beam, Gene Smith, Morton Cantor, Nancy Smith, Jule Phoenix.

PHOTOGRAPHER: Hugh Morton.  
CARTOONIST: Tom Biebigheiser.  
ASSISTANT PHOTOGRAPHER: Tyler Nourse.

SPORTS EDITOR: Harry Hollingsworth.  
NIGHT SPORTS EDITORS: Earle Hellen, Mark Garner, Bill Woestendiek.  
SPORTS REPORTERS: Ben Snyder, Stud Gleicher, Jean Beeks.

ADVERTISING MANAGERS: Jack Dube, Bill Stanback, Ditzl Buice.  
DURHAM REPRESENTATIVES: Marvin Rosen, Bob Bettman.

LOCAL ADVERTISING STAFF: Jimmy Norris, Buddy Cummings, Richard Wiseberg, Charlie Weill, Betty Booker, Bill Collie, Jack Warner, Stan Legum, Dick Kerner.

OFFICE STAFF: Bob Crews, Eleanor Soule, Jeannie Hermann, Bob Covington.

TYPIST: Hlah Ruth Mayer.  
CIRCULATION STAFF: Larry Goldrich, Rachel Dalton.

# The Daily Tar Heel Editorial Page

• Opinions • Columns • Letters • Features

## McKeever Takes Strong Stand TO THE EDITOR: In Favor of Dance Reduction

To The Students:

Today, Carolina votes at the referendum. When the students go to the polls, they will decide whether they want to dance to the tune of \$3000 and over, or to local dance bands during the war. How Carolina students vote will mean much to the future of student government on the campus.

Undercurrent feeling on the dance issue is that officeholders should not take a definite stand. Political expediency seems to demand a "hands off until afterwards," a "don't be foolish, why take sides" attitude. But in my opinion, it would be better to commit political suicide (if need be) than to give any aid through silence to a viewpoint during wartime that I couldn't agree with. For this reason, I should like to go on record as favoring the dance cut as proposed by the Legislature.

Truman Hobbs and Ferebee Taylor have expressed, better than I ever could, the overwhelming logic in favor of no dances-as-usual. What refugee-student Paul Kattenburg told the open forum Monday night is a challenge to "ostrich thinking" and should be considered by every voter. Two

years ago at the University of Brussels the student body there was confronted with exactly the same issue. They did nothing, sacrificed none of their luxuries. Today all but a handful of those students are working in Nazi-run factories or are suffering in concentration camps.

No purpose can be served in instructing or "telling" the student body how to vote. However, I believe that "hands-off-on-pertinent-issues" and politics-as-usual policies are on the way out. For in one form or another, we will be forced to face issues throughout the coming year. To stand back now for fear of the "political suicide" is to stand for politics, dances, campus and student government As Usual.

Our grandchildren are going to be proud of us when they look at the record and find that when the country gave every single ounce of our income, all of its income and resources when it was losing a fight to preserve freedom, some of us fought to spend \$15,000 a year to preserve pleasure.

I wonder if this is characteristic of Carolina.

Sincerely,  
Hobart McKeever

To The Editor:

I have heard bits of criticism concerning the music of Freddy Johnson's orchestra as was played for Sound and Fury's "Bagdad Daddy." The criticism was light, it's true; nevertheless, in all fairness to Freddy and his boys, I would like to clear up a few points.

Johnson and his band turned in, without a doubt, the best performance of the show, and no one realized this better than the cast itself. What with inexperienced singers, frequently missing their tempo and pitch, often not beginning at the right time, in short, not at all accustomed to singing with an orchestra, the performance that maestro Freddy turned in was nothing short of miraculous.

Several times during the four shows, F. Gaither Johnson and his mighty men of music had to continue a musical number without benefit of written score, dancers, singers, chorus routines or lights.

One of the miter moguls of the Johnson crew, "Mac" MacDougall by name, turned in as torrid a batch of arrangements as have ever been heard on this or any other campus.

Considering the fact that the band had only three evenings in which to rehearse and master these arrangements, their renditions were a credit to their musical ability and were the very essence of the whole show.

Yours very truly,  
Bob Richards

## among the damned ... with Damtoft

(This columnist feels that a noble institution, St. Mary's, was slighted in the last issue of the Carolina Magazine which took lots of space to extoll the merits of other nearby schools. To remedy this, we have prevailed on Hetty Kerry, a recent student at St. Mary's to do a guest column on that school.)

By Hetty Kerry

I enrolled in the University last fall after spending two years at St. Mary's and I want to say right now that the difference is terrific. There I was chased for two years by State boys but here we chase them. Needless to say, the class-rooms here present much more than the sterile class-rooms on Hillsboro St., an I've learned more in one evening at the Arboretum than I learned in two years at St. M's.

St. Mary's girls seem to lack any enthusiasm for anything but boys. They have extra-curricular activities but they are dull and uninspirational. For example, the band there was a fine band, in fact they had the best girl tuba player in the country, but no one took any interest in it. It could have been very useful on Saturday and Sunday afternoons. Its members would have been more than glad to have played for the boys and girls seated on the lawn on those afternoons but no one seemed to want them to.

Another place where disinterest and apathy was evident was at the girl-break dances. I had a very hand-

some date at one of them but what happened? Someone spread word that one of the boys there was heir to an oil fortune and the rest of the girls spent so much time dancing with him, I was stuck with my date all evening. He was a nice fellow, but he kept telling the stalest jokes. I think he said he belonged to some clique at Carolina known as Tar and Feathers or something like that.

Now there is just one more point I would like to make. That is, the difficulty of getting a date with a boy. I invited a nice fellow over one Sunday, but what happened? He came in the door and someone took his name, then someone else took his fingerprints, then someone took his pants. He was patient though, and bore this like a man. When they finally asked him for a notarized affidavit stating that he had never

necked or touched alcohol, he got mad and left. He never even got a chance to fill out a pink slip which when clipped to the blue slip would have meant I could have seen him for thirty minutes provided no one rang the dish-pan.

When I left St. Mary's last fall, I left with the sound of music in my ears. The music of thousands of knitting needles clicking and clacking was beautiful. Everyone was knitting sweaters for their men in the forces. Suddenly there was a scream and the teacher supervising the work, her face a mask of horror, held up the prettiest pair of pink booties you ever saw.

## You've GOT To... You'll Be GYPPED Unless... You LACK Patriotism If...

But as a matter of fact you don't have to do a damn thing and no one can force you to. No one can force a decision wholesale down the collective students' throats. And furthermore, any one of the overly-zealous pro or con dance-cutters who uses the phrases is more than foolish. You don't have to do anything to the money spent on dances—if you don't want to.

No person or organization has the right to attempt to force down the throat of Carolina students any issue which can be settled only in the individual's conscience and sane thinking. Rather this than the "chalk up one for our side" attitude when any of the two sides presents a valid point, the knowing leer when the opponent speaks, or the blind, straitjacketed agreement merely because "that was the way I felt at the beginning of the whole mess."

Forgotten is the fact that the Legislature is not cramming a made-to-order decision down our throats. The referendum proves that. The referendum is taken as a challenge—but it is not a challenge to the Legislature, but a challenge to the individual student to forsake clanish decision for individual decision, whatever we may believe was done wrong by either side in the past. It is the sheep-will against the will achieved by straight thinking—beyond all the bickerings of the past. Not "it's too much of a cut," not "the Legislature did (or did not) abuse its authority," not "I didn't (or did) like the way they did it."

Despite sniping accusations, the Daily Tar Heel has not tried to railroad the issue. We have taken a stand and stick by it because that is the duty of any campus newspaper. Three columns have been open to the opposition and we have printed their reasons and their stand whenever these were submitted. Although we cannot follow their reasoning or agree with their stand, we respect their sincerity. We ask in return only that they and the other students whose individual ballots will decide the issue respect our sincerity when we present here in brief what we believe to be the nucleus of the issue:

### DO YOU BELIEVE IN SACRIFICE DURING THIS WAR?

We are losing this war—fast. Thousands of American soldiers are dying for a cause which is unquestionably right. We will soon take their places to fight on. But lives—even yours and mine—may not be enough. And every cent of money which can be turned into productive channels now will aid in some way to give America a better chance to stave off defeat. The money saved here could be spent for concrete worthwhile causes, if the students decide to cut dance expenses and if the individual then wants to make his own sacrifice. Latest concrete proposal would be to start a fund to furnish scholarships for us Carolina men who return destitute from the war to try to finish our education at this University.

These are not words we want to thrust down yours or anybody else's throat. We cannot demand that you swallow, see or hear them. We can not even demand that you think about them. That's your privilege.

## MADE TO ORDER...

Plodding through disunity, disorganization, unfair criticism, and political intrigue, the CVTC has at last shed its diapers and stepped into long pants. It has become a mature organization ready to aid the army in making an officer out of the Carolina students it receives via draft and volunteering.

The winter quarter has been spent by this unit in marching in sweat-shirts whether in rain or shine; in weeding out incompetent commissioned and non-commissioned officers; in laying down sound organization plans; and in attempting to gain financial support. Henry Wisebram deserves everyone's thanks for the great amount of time he has given to help the unit become useful and practical. Dr. Totten and Colonel Raborg deserve no fewer thanks for the work they have done on the administrative work of the Corps. Due a lot of admiration are the students who have stuck with the CVTC as privates during the trying times of its beginning. Most of them will re-enter it for the spring quarter.

The class-room work connected with the CVTC also has become well organized and coordinated. These classes will give the student necessary specialized training, and are being taught by men who are qualified by experience in the army, and who are receiving no remuneration for a tough job.

Now that the CVTC is a well-established organization, every student contemplating being drafted or volunteering this summer owes it to himself to enroll if he has not already done so. The unit exists for his good. He should enter it with a serious determination to cooperate with his teachers and drill leaders. No one who has been in it during the winter has made light of it. Its only criticism has come from those on the outside looking in.

Lieutenant General Ben Lear recently stated: "Academic training is not of itself sufficient to make a soldier. These college trained young men, in most instances, have the physical and mental qualities of an officer, but because of lack of military knowledge they must join the greenest recruits. It is a sad experience to see man after man with excellent academic qualifications go into rear ranks because of his complete lack of education which the army requires not only for qualified officers, but for competent non-commissioned officers." Certainly the CVTC is the answer to this criticism. It can not give commissions because of lack of official recognition by the government, but it can greatly aid the future draftees in qualifying for the Officer's Training School.

General Lear adds: "Non-ROTC schools have overlooked the fact that specialized training is of no value unless it is accompanied or preceded by basic military training." The CVTC has answered this with Military Science classes for specialized training and drill periods for the important basic training.

The CVTC has emerged out of its experimental stage and with the help of 350 industrious students, has become a finished organization ready for those who don't like to face the worries of starting such a unit. Realize now that waiting for your use, is an organization that can serve you in preparing for the time when you must serve your country.

## IN PASSING...

"Totalitarian governments require many trained but few educated men. Democracies require many of both. Training can be accomplished outside the halls of learning; education cannot."—George A. Guillette of the University of Toledo calls attention to a fundamental difference in the educations programs of democracies and dictatorship.

Do You Wear the Right Size  
Shirt and Sleeve Length?  
We Have the Largest Assortment of  
ARROW SHIRTS  
For Your Selection Whether You  
Wear a White or Colored Shirt  
at  
JACK LIPMAN



### Arrow white is right!

From sleeping through class to dating a blonde, an Arrow white shirt is correct for every occasion.

Arrow Hit: a fine lustrous broadcloth with non-wilt, starchless Arosel collar.

Arrow Hull: long-pointed collar and that new low slope make Hull a honey for comfort!

Arrow Gordon: oxford cloth and button-down collar make Gordon everyone's favorite.

Arrow Sussex: low, wide, and handsome — in fancy patterns, too.

All are Mitoga tailored and Sanforized labeled (fabric shrinkage less than 1%). Begin your collection of Arrow whites today!



71.7%  
OF COLLEGE MEN SAID

in a recent survey of 90 campuses, that they prefer Arrow Shirts to all other brands. Must be because Arrow is a swell shirt, n'est-ce-pas?

How about treating yourself to an Arrow Hit or Hull or Gordon or Sussex today?



Varsity  
ARROW

ARROW  
SHIRTS and TIES