

May Queen Polling Reveals Stuffed Ballots; Revote Called

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Playmakers Open Smash Comedy Here Wednesday

Wearily returned from a buying spree, carrying everything but what he needs, is Art Golby pictured below in one of the hilarious scenes from "George Washington Slept Here," which opens a four-night run in the Playmaker theater Wednesday night.

Art Golby, called "the radical playwright" in dramatic circles, undertakes a different type of role as Newton Fuller, city-bred child of nature who climaxes his rural exuberance by reciting "only God can make a tree."

Since his Playmaker debut last year in "Love's Old Sweet Song," Golby has appeared in all major productions on the campus and was with Paul Green's "Lost Colony" in Manteo last summer. Playgoing audiences will remember him in this season's productions, "The Male Animal," "Abe Lincoln in Illinois," and "Behold, the Brethren." Active in radio series, Golby originated the University round table and is now a sports commentator.

The characters of the coming show, under the direction of Earl Wynn, expressed no particular disappointment when they learned that Benedict Arnold instead of George Washington really "Slept Here." They remember there is one born every minute and polish their laughter-born lines with which to delight their audiences next week.

Rehearsals were transferred to Memorial hall for the duration of the drama festival and there the Playmakers gaily plot their mischief. Last night found a storm brewing in Memorial hall, but director Wynn explained "it is just another trick effect."

Kaufman and Hart, New York playwright's extraordinary of the Broadway sector, are the authors of this, the latest Carolina production. A long string of hits unexcelled by any has flowed from the pen of these versatile gentlemen, not the least of which is the recent sell-out comedy, "The Man Who Came to Dinner." Already the Playmaker production of this play has been heralded as one of the best that the local group has presented.



Two Co-ops Band Forces In Council

The formation of a Cooperative council, comparable to the Interfraternity and Interdormitory councils, to forward the cause of cooperatives at Carolina, was announced yesterday by Dan Martin, manager of the Carolina cooperative house.

Composed of the "only two co-op movements that can be truly qualified as such on the campus," the council will include representatives of the Carolina cooperative, first University effort to be successful, and of the Library cooperative, a newly formed group of self-help students at the Library. Martin and Croom will represent the Carolina cooperative, and James Schipper and Don Willard will be included from the Library group.

Fourfold Program
Martin listed four aims that the council will strive to effect. Cooperative education will be one of the main objectives. The introduction of literature, motion pictures, etc., that will aid in the dissemination of a true knowledge of the working principles of cooperative living will be the outstanding function.

The coordination of cooperative activity, "such as joint buying and joint entertainment," will be another plank

See CO-OPS, page 4

Henderson Speaks Wednesday

Student Problems Keynote Religious Session Sunday

Fraternities, Dorms Join For Conference

Main feature of the Religious conference starting Sunday at the University is the establishment of men and women's dorm and fraternity discussion groups for the purpose of student consideration of religious problems with persons experienced in that field.

Originally it was planned for every dorm to have a discussion by itself, but alterations for the naval air cadets upset the program. Instead the women's dorms, with their large social halls, are each inviting two men's dorms each to join in the forum, each having a man and woman leader. The house committees in the men's dorms will extend the women's invitations to their dorm and conduct their fellow dorm members to the proper women's dorm.

Fraternities Continue

All men's fraternities will carry on as planned, with each fraternity inviting a guest leader, not yet announced. Their forums will be on Tuesday evening at 9 o'clock and Wednesday evening at 7 o'clock.

Following is the dorm forum schedule: Monday night, 9 o'clock; for women only. Archer house, Rabbi Sandmel; Smith, Miss Fletcher; Spencer, See RELIGION COUNCIL, page 4

McClary Chosen Soph Treasurer In Extra Session

At a special session of the executive committee, Bob McClary was last night named treasurer of the sophomore class, Hanson Hall, chairman of the committee, announced.

A native of Kannapolis, McClary fills the position vacated this term by the failure of Spec Davis to return to school.

Prominent in campus activities, McClary is a member of the sophomore dance committee and has already been named to the University club for next year. Active in all intramural sports, McClary belongs to the University band and as a freshman was a member of the class executive committee and the freshman friendship council.

McClary will have the rather dubious distinction of holding a class office for the shortest period of time in history.

WGA Nominees

Hood, Allison Compete For Coed Executive Post

By Gene Smith

Marsha Hood and Frances Allison were named competitors for the position of WGA president yesterday afternoon at nominations for coed representatives and heads of the WGA and WAA in Gerrard hall. The polls will be open from 10:30 until 6 o'clock next Tuesday in Gerrard.

Miss Hood, independent, comes from Kinston, and has been elected to various pharmacy fraternities, is a member of the pharmacy senate, junior representative to the honor council and is an honor student. Miss Allison, Alpha Delta Pi, is from Columbia. S. C. In addition to other honors, she was junior representative to the honor council and was elected to student government committee of the legislature. She is rising vice-president of Pan Hellenic, and is active in defense drives on the campus.

Named president of the WAA with

no opposition, Mary McCormick, independent, is from Rowland. Since transferring from Louisburg College she has been active in sports, was secretary of the interdormitory council and president of her dorm. Also with no opposition, Catherine Henley is rising treasurer of the WAA. An independent, Miss Henley is from Norfolk, Va., See COED NOMINEES, page 4

May Queen Elections Stymied By Balloting Misdemeanors

By Bob Hoke

Stuffed ballot boxes and other illegal voting were revealed yesterday as the tabulations for the May Queen voting were released.

Coed leaders indicated that a possible inefficiency in the handling of the polls may have caused the violations. In order to correct the invalid votes, the May Queen and her attendants will be voted on by the student body on Tuesday. Coeds will vote in Gerrard as part of their regular election. Men will vote at the Y. The campus will revote on the Queen and her court under Student Council supervision.

A discrepancy of 51 votes was noted by the association as the number of votes cast was checked against the numbers of voters tallied in the Student Directory. The complete elections was handled by members of the Woman's Athletic Association and assertions were made that poll officials had allowed sundry people to conduct the voting at times.

WAA Leaders refused to release the See MAY QUEEN, page 4

Cornelia Otis Skinner Hits Duke Coed Stage For Thursday Feature



Cornelia Otis Skinner

Cornelia Otis Skinner, celebrated author and radio artist comes to the Duke Women's College Auditorium Thursday.

The gifted daughter of the beloved stage veteran, Otis Skinner, makes her appearance in a program of her original modern monologues working without scenery and employing only dark heavy velvet drapes for her settings.

Being the daughter of a well-known actor proved to be a great handicap and led Miss Skinner to try things on her own. At a party one night, she entertained the guests with a series of what she described as "stunts." Her host, Charles H. Towne, suggested that she take up the same thing in the theatre. Her status as pioneer and foremost exponent of a new medium in the art of stagecraft is the result.

A few summers ago she was selected See OTIS SKINNER, page 4



Lang Thompson

The Wind-Up

Lang Thompson Takes Stand For Frosh-Soph Second Night

"Tunes in the Thompson Tempo" rule tonight as Lang Thompson and his nationally famous orchestra take over the musical spotlight for the second round of the Frosh-Soph dances.

Thompson and his band will play this afternoon in Woollen gym from 5 until 7 o'clock and tonight from 9 until 12 o'clock. The Sophomore dance tonight climaxes the first jointly sponsored weekend of the two undergraduate classes.

Bids for the afternoon and night dances today will be given out in the Y this morning between ten thirty and eleven o'clock, Joe Ferguson announced yesterday.

Graham Memorial Student Union will sponsor the second open house of the weekend from 12 to 1 o'clock tonight, in the Main lounge. Soft lights, roaring fires and recorded music will feature the post dance events salted tonight. Only freshmen and sophomores with dates will be admitted to the open houses tonight as the co-chairmen stressed complete privacy for dates and underclassmen.

UNC Band Directs Carolina's Sixth Radio Spot Today

The university concert band under the direction of Earl Slocum will present the sixth of the music department's series for Mutual this afternoon at 3:30 from Hill hall.

Playing "The Bells of St. Mary's" by Adams, "The Teddy Bear's Picnic" by Bratton, an overture entitled "Pax et Labor" by Gabriel Pares, and several marches, the band presents its second program of this year's series for Mutual, heard locally through WRAL.

The series which started in the last week of March this year is the first which the music department has presented over the Mutual system. For two years previously state and local broadcasts have been produced, Herbert Livingston, Radio Chairman of the department explained. This fall a list was submitted to Mutual in New York showing the type of programs which the department had produced. On the strength of these former programs time was granted and the series arranged.

First program presented, was by the University band. The second was a program of Hunter Johnson's compositions. At the third the series hit a snag when William Klenz was drafted and the program was switched from a Brahms' trio to Brahms' "Clarinet Sonata" Glen Haydon, William Gant, Clyde Keutzer, and Herbert Livingston performing. Following the broadcast by the Men's Glee Club under the direction of Clyde Keutzer, the fifth program was also disrupted by the absence of Mr. Klenz who was to have played "A Cello Sonata" by Beethoven. Ester Pierce, cellist, and members of the chamber music class formerly directed by Mr. Klenz replaced him.

Two more programs of the series scheduled for the next few weeks have been altered because of Klenz's joining the service. The imminence of the drafting of Mr. Livingston and Mr. See UNC BAND, page 4

Cutline Correction For Yesterday

Correcting cutlines in yesterday's Daily Tar Heel, Lane Stokes is the University Party nominee for sophomore representative to the Student Council.

Price Head Shifts Date Of CPU Talk One Week Up

By Paul Komisaruk

Price - Administrator Leon Henderson moved the date of his Carolina Political union address up one week yesterday, and announced he would appear at Chapel Hill this Wednesday instead of the previously announced April 24th date.

Henderson's appearance Wednesday night marks the sixth anniversary of the Carolina Political union, and Union chairman, Ridley Whitaker revealed plans for an extensive program commemorating the event. Governor Broughton, Ex-ambassador to Mexico, Josephus Daniels, and newspaper editors throughout the state will be on hand for the Price Administrator's address, accompanying banquet and reception.

Washington Duties

Pressing duties in Washington during the week of April 20th will keep him in the capital, Henderson stated, explaining the reason for the sudden change in dates.

Henderson's address is the forerunner of a CPU series devoted to an analysis of the battle of production. The series will also include speeches by War Labor Board Head, William H. Davis, senatorial trust-buster, Harry S. Truman, Truman committee head, and North Carolina's senior senator, Josiah William Bailey.

Holding down the most difficult and delicate economic job in Washington, the quick-tempered Henderson will explain to students and visiting dignitaries, the Congressional battles over price-fixing that rocked the halls of Congress, and still, to develop into the biggest domestic issue of the war.

It will be Henderson's first trip South since he was appointed head of See HENDERSON, page 4

Hamilton Meets Air Applicants

Lt. Howard L. Hamilton USNR visited Chapel Hill this week and interviewed more than 40 applicants for positions in connection with the Naval Pre-Flight Training program.

Some few civil service instructors will be taken on in the training schools for the purpose of teaching Mathematics, Physics and Naval History.

Preparations for the influx of officers connected with the program are rapidly nearing completion and will gain momentum with the arrival of Commander O. O. Kessing this month.

Boxwood Tableau

Clare Leighton Puts South On Wood for Newest Volume

Carolina Workshop council officers have announced the signing of Miss Clare Leighton, famous English woodcut artist, as one of its five famous artists addressing Carolina in CWT's first Spring Art Festival opening April 27.

Richard Adler, Workshop chairman, also contracted his father, Dr. Clarence Adler, and Lee Simonson, James Boyd and Paul Green as speakers. Dr. Adler is the country's most famous chamber music pianist, Simonson is king of the theater, Boyd is the leading author and radio scripter, and Green is Carolina's noted playwright.

Miss Leighton, famed for her wood-engraving abroad and in America, is a long way from the damp, chilly climate of England. In this sunny university town she has established a studio in a tiny apartment and there she works amidst sketches, wood-engravings and manuscripts on her forthcoming book.

"It's not going to be moonlight and magnolias," said Miss Leighton, "but my impressions as an outsider. I won't try to philosophize. I just want to put

down in words and in illustrations the Southern pictures before me."

When asked about the title, Miss Leighton said it might be "Southern Harvest." She will include in this book scenes of the sugar mills, the Blue Ridge Mountains, hog killings, and scenes in the cotton and tobacco fields. There will be one scene called "Saturday in Court House Square."

"The publishers have announced my book for this Spring," she laughed, "but they won't get it until Fall. The wood-engravings are rather slow work, and there will probably be around 60 of them."

Last Fall Clare Leighton came South to see the tobacco auctions. She liked the Southern states, and this, added to the increasing war boom in Baltimore where she had been living, made her decide to stay on in the South.

"There seems to be a philosophy about the South that the North doesn't have," she exclaimed. "I could have chosen any small town, but I had friends in Chapel Hill, and I liked the See LEIGHTON, page 4