

May Festivities Get Wartime Streamlining

All Good News Today

Allied Planes Strike Home in Tokyo; Russians Go Through German Lines; RAF Finds Range in Occupied France

US Fears Jap Comeback Blows At Coast Cities

TOKYO, April 18—(UP)—The Tokyo government warned Japan's 70 million people last night to prepare for "further attacks" by Allied forces which, it said, have brought the island empire into the war zone with the destructive bombing of Tokyo, Yokohama, and two other large cities.

Earlier Japanese radio broadcasts said the attacks were carried out by high-flying United States planes which swept in from "several directions" and started fires among the flimsy, wood and paper homes in four heavily populated cities.

WASHINGTON, April 18—(UP)—The reported bombing of Tokyo and three other important Japanese industrial centers elated the capital tonight but at the same time aroused speculation over the possible retaliation by enemy planes on our East and West coasts.

WASHINGTON, April 18—(UP)—The entire American merchant marine tonight was placed under government control in a sweeping move to assure the utmost use of the nations shipping space and reduce sinkings by subs.

LONDON, April 18—(UP)—Nazi occupied towns in Northern France were pounded today by British planes in the RAF's seven-day-old "second front offensive" which has reached

Peer Gynt Cast Will Rehearse Tomorrow Night

Following final casting of all roles in "Peer Gynt," a full cast rehearsal will be held tomorrow night, in the Forest Theatre at 7:30. In case of bad weather the rehearsal place will be announced on the Playmaker theatre bulletin board.

In the final casting, the following have been assigned roles: Douglass Watson as Peer Gynt; Jean McKenzie as Aase; Mollie Holmes as Solveig; Phyllis Parker as Ingrid; Shirlee Brimberg as the Greendead; Tom Avera as the Mountain King; Elizabeth Trotman as Kari; Omelia Robinson as Maren; Arthur Conescu as Aslak; George Latshaw as the Bridegroom and troll dancer; Irvine Smith as Solveig's Father and a troll dancer; as Maren; Arthur Conescu as Aslak; George Latshaw as the Bridegroom

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Big Doings

Carolina Workshop Festival Opens Discussion April 27

The Carolina Workshop's completed plans are now moving into operation under full steam as the Workshop's First Spring Festival gets ready to make its mark on the Campus extracurricula calendar.

Highlight of the Festival is the opening night's panel discussion in Graham Memorial lounge, April 27 at 8 o'clock. The topic will be, "The Artist in Wartime," and Paul Green, Pulitzer Prize Playwright will act as Interlocutor. The speakers signed to argue and discuss the controversial subject are, novelist James Boyd, England's woodcut artist, Clare Leighton, New York's theatre Rex, Lee Simonson, and Concert pianist and teacher, Clarence Adler.

A possibility that the Panel might be broadcast was announced yesterday by Workshop Chairman, Richard Adler. "Several studios are seriously considering undergoing the expendi-

Strike Settler

Davis, Main Cog in WLB, To Speak on Production

Paul Komisaruk

War Labor Board chief, William H. Davis, the 62-year-old patent lawyer who solved the Allis-Chalmers strike in 22 hours after OPM and the Labor Department muffed the job for two-and-a-half months, delivers the CPU's second address aimed at an analysis of the battle of production on Thursday night in Memorial hall.

Davis' speech, expected to throw some light on the recent activities of the War Labor Board, was made possible mainly through the efforts of Dr.

Dr. Polgar, Shaw Singers Perform Here

For a mammoth two-day entertainment series Maestro Bill Cochran, director of Graham Memorial will bring to the University the Shaw University Choral Society, singing in Hill music hall at 5 o'clock this afternoon, and the world famous Dr. Franz J. Polgar, hypnotist extraordinary, who will display his feats in Gerrard hall Monday night at 8:15.

With Harry Gil-Smythe conductor and Miss Coleman, featured soprano the 34 singers will present among its repertoire "Goin' to Shout," "Ich liebe dich," and "Sometimes I Feel Like a Motherless Child."

Dr. Franz J. Polgar, world famous master of Psychic phenomena will exhibit his amazing photographic mind in a series of rapid-fire tests. People in the audience will be hypnotized, fantastic feats of memory will be displayed, and mystifying powers of suggestion will be shown in the performance.

Edwin C. Hill, noted commentator, says of Polgar, "Without effort he understands the thoughts of others and calmly exposes their minds."

Phi Delta Theta Gives 18 Students Initiation

The North Carolina Beta chapter of Phi Delta Theta, University social fraternity, initiated 18 students into active membership in special rites yesterday.

The new members were honored last night at a banquet in Graham Memorial. Roland B. Parker, Assistant Dean of Students of the University and alumnus of the fraternity, gave the principal address. He was introduced

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Frank Graham, who serves on the Board with him, Ridley Whitaker, CPU chairman revealed yesterday.

Considered as much a "character" in Washington circles as last week's speaker, Price-Administrator Leon Henderson, Davis known for his baggy clothes, "his mused up shock of muddy-gray hair, his glasses 'which he whirled rapidly around his forefinger as he talks,' and his face of an overtrained trombone player" has become the calm in the center of the capitol's cyclone.

The nearest representative in the President's private cabinet to any sort of a "labor representative," Davis has yet to prove he's "tough enough for the job." With the new War Labor Board possessing full power to establish its own rules, Davis, together with his fellow board members may "write their own ticket," may become the heroes or the stopgaps of the productive effort.

Observer John Chamberlain reports that Davis "has it in him to be a hero." He declares that this "shambling, salty, rumped charming, and red-faced lawyer is a man of courage," and a man of common sense and good will. Davis has been termed Washington's "disinterested philosopher . . . with a profound aversion to the use of force."

It is Davis' personal aversion to force that causes Washington on-lookers to claim that he is "too saintly for the job he holds," and then causes them to add, "in wartime one can be too saintly for Mr. Davis' own particular job."

It is admitted, even by those who oppose his policies, that if personal courage and experience as a media-

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Andrews Elected First Chairman Of Symphony Club

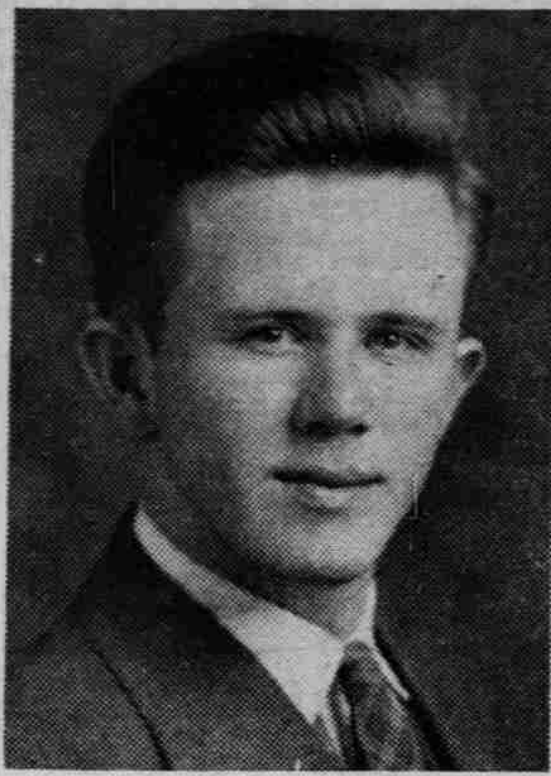
Newest group on the campus, the Carolina Symphony Club met last Thursday night in Graham Memorial for purpose of organizing. Tom Andrews, who recently donated a record collection to the philosophy department was chosen Chairman pro tem.

The executive committee is composed of: May Jo De Nardo, Gregory Perky and Bill McKinney. A social committee composed of Anne Lindsey and Julia Rainey was also formed. Deb Rubin and Edith Rosenblum have charge of the programs.

Next meeting of the Carolina Symphony Club will be held in 209 Phillips hall Thursday at 7:30. The room in which the club will meet has been fixed up by the philosophy department especially to hold the records and record player donated by Andrews. Program will include the Rondo from the concerto for cornet and orchestra by Haydn. "All interested students are invited to attend," said Deb Rubin, chairman of the program.

CVTC Band Notice

All CVTC band members will form for a 30 minute drill on Tuesday morning in uniform with instruments at Hill hall promptly at 10:30 as ordered by Captain T. Baden, commanding officer.



John Henley

Pharmacists Elect Henley President

Climaxing a year of wartime speed-up in the Pharmacy program and in preparation for an even greater change next year, the Pharmacy School elected John Henley president for the next school year in very heavy balloting.

John Boone was elected as his running mate for vice-president with J. Frank Pickard chosen for the secretary-treasurer post.

Student council membership went to Harry Allen and Louis Irwin won the Student legislature berth. Next year's NCPA officers are Banks Kerr, president; Al Jowdy, vice-president; Anthony Johnston, secretary; Halcyon Collier, treasurer; Sam Beavens, chairman of the executive committee.

Fourth year students were feted at the Annual Pharmacy banquet Friday night in the Carolina Inn when W. A. Olsen delivered the principle address.

Olsen spoke on "26 Different Kinds of Womanhood" and then shifted to a more serious thought when he urged the fourth year students not to let "anyone push them around" in the world and hoped that we wouldn't "study war no more."

Weekend festivities were climaxed by the Tin Can dance last night with music by Freddy Johnson. Yesterday's luncheon dance and afternoon tea dance completed the Pharmacy Dance set.

Hillel Cabinet Meets

The Hillel Cabinet will meet at 7:30 tomorrow night at the Hillel house, 513 E. Rosemary Street.

Campus Groups Expected To Join in Celebration

By Hayden Carruth

Abandoning the traditional May festivities for a remodeled ceremony to fit the times, Lou Harris and Diddy Kelley, co-producers, yesterday revealed tentative plans for the revamped celebration. "Carolina Meets the Challenge" will be the theme for the first Carolina May pageant during United States war in 22 years.

The plan to recondition the University's age-old May Day festival and integrate it with the war activities that have become primary on the campus, was first brought to the attention of Dean Bradshaw's office by Miss Kelley. Lou Harris, student coordinator of OSCD prominence, was appointed co-producer.

Tentative Date

No definite date has been arranged for the program, but plans are shaping to hold it during the first week in May. The participation of the CVTC and NROTC units is also tentative, but South building yesterday expressed expectation of "complete cooperation of all campus organizations."

Josephine Niggli, noted Mexican playwright, working with Paul Green and the campus studio, will write the script for the "Carolina Meets the Challenge" pageant. The pageant will be an evening performance in Kenan stadium and will unfold the story of Carolina's traditions, participation in this war, and future probabilities. The presentation of awards will be incorporated in the pageant, as will the May Queen procession and court.

Student-Faculty Day

On the afternoon of the festivities, the traditional Student-Faculty day carnival will be held in Emerson field, each fraternity, sorority, and dormitory conducting a booth.

Co-producers: Lou Harris and Diddy Kelley; coordinating director, Art Conescu; dramatic director, Bob Gutnecht; director of sound, John Young; director of May court, Genie Loaring-Clark; advisory board, Bob Carroll, Earl Wynn, Sam Selden, and Frank Brink; script writer, Josephine Niggli; costuming, Anice Garmany and Sis King.

Former Graduate Wins Air Wings

Lindsay D. Morgan, of High Point, has just received his wings as an Ensign in the Naval Reserve, and has been ordered to active duty with the Naval Air Force, according to an official announcement from the Naval Aviation Cadet Selection Board in Atlanta.

Ensign Morgan, a graduate of the University, received his commission on completion of his advanced flight training at the Naval Air Station in Miami, Florida.

Rev. Redhead To Address Graduates

Dr. John A. Redhead, Jr., pastor of the Second Presbyterian church in Charlotte, will deliver the baccalaureate sermon to University of North Carolina graduates on Sunday, June 7, it was announced today by President Frank P. Graham and Administrative Dean Robert B. House.

The sermon will be delivered in Memorial hall as the opening feature of the commencement program. Graduation exercises will be held in Kenan stadium at twilight on Tuesday, June 9.

The baccalaureate address will be given by Raymond Gram Swing, famed war news commentator.

Reunions Planned

Class reunions will be held on Monday night, June 8, and Tuesday, June 9. The following classes will hold formal reunions this year: the Old Students' Club, composed of graduates and alumni of 50 years ago or more, the classes of '92, '02, '04, '05, '06, '07, '17, '23, '24, '25, '26 and the baby class of 1941.

A native of Centerville, Miss., Dr. Redhead received his AB degree from Southwestern University at Memphis, Tenn., in 1926. He received letters in football and basketball at Southwestern.

From there he went to Union Theological Seminary in Richmond where he received his BD degree in 1929 and his Th.M. in 1930. He was Hogue Fellow at Union Theological in 1929-30.

From 1930-33 he was minister of the Farmville, Va., Presbyterian church and from 1933 to 1937 of the First Presbyterian church in Tampa, Fla. He has been in Charlotte since 1937. In June of that year Davidson College conferred on him the honorary degree of Doctor of Divinity.

IRC Council to Meet

IRC Executive Council will meet in the small lounge of Graham Memorial this afternoon at 2 o'clock.



SPONSORS FOR THE ANNUAL School of Pharmacy dances last night and Friday night, at which Freddy Johnson and his orchestra played are shown above: top, left to right, Miss Nadine Ellis of Shelby, who was escorted by John Biggs of Washington, N. C.; Miss Mary Guy Boyd of Durham, with L. E. McKnight of Fayetteville; Miss Marsha Hood of Kinston, with Dave McGowan of Swan Quarter, school student body president; and lower row, Miss Nell Webb of Virginia Beach, with John Terrell of Chapel Hill; Miss Audrey Lee Hawkins of Canton, with J. D. Williams of Gate City, Va.; Miss Betty Bridgeforth of Kenbridge, Va., with Strowd Brewer of Durham; and Miss Annie Ruth Caison of Roseboro, with Otto Matthews of Roseboro. The dances were held in the Tin Can.