

The Daily Tar Heel

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The Daily Tar Heel Editorial Page

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music maker ...

By Brad McCuen

Within a month there will probably not be any 35c records on sale. Plans to abandon the cheaper Decca, Bluebird, and Okeh labels are being mulled over by the executives of the three firms. You probably read the news story in the papers this week on how record production would be cut 70 per cent. This is due to a lacquer shortage and will affect Victor, Bluebird, and Decca twice as much as Columbia and Okeh. The latter company uses only a small amount of the valuable substance and has a three year supply now on hand.

Plans to reclaim old and broken records at 13c a pound have hit a snag. It will in all probability be succeeded by another and better plan. When buying a new record you will have part of the purchase price knocked off if you bring in an old used disc.

RECORD OF THE WEEK: Fred Waring is putting out some good sweet records. "Buckle Down, Winsome" and "Moonlight on the Campus" are collegiate. Poley McClintock's frog voice gives the old "Winsome" item a new twist. Here these and you'll like 'em. (Black Decca).

across the desk ...

The newly elected officers of the student body face a school year which will be unlike all others since 1919. It is our opinion that they should abolish all student fees that represent peace-time luxuries. It is necessary that all unnecessary expenses be abolished in respect for both our parents and the self-help students. Not only have many of the fees gone to organizations which are peace-time luxuries, but to some which have lost their usefulness.

Today, we would like to take time out to question the value of the Debate Council. This organization receives 40 cents a quarter from each student which amounts to some \$1400 a year.

This year the Council sent four debaters to the mid-western states where they debated in some twenty odd debates and tournaments with various universities. Naturally, this proved a costly trip to the student body which received absolutely nothing from their having taken the trip. It is true, however, that the University of North Carolina received recognition in the debating field.

Debating is on the way out. It is fast losing ground to the round table discussion and the bull session. Formal speaking is a thing of the past. The failure of the Council to interest over .007 of the student body in the forensic art. The Council has been an expense to a campus which has had no use for it.

Unlike the Carolina Mag, the Debate Council has done little to interest the campus in its activities. In defense of the Council, it must be said that they have given some of their funds to organizations which have no source for funds such as Carolina Political Union and the IRC. South building this year has held up the Debate Council's contributions to these organizations because the administration doubted the right of the Council to give money away that was specifically earmarked for their usage.

Hence, it becomes apparent that something should be done either to do away with the fee completely or put it in the hands of the Legislature immediately where it can be employed wherever it is needed. This, indeed, is one of the pressing reasons why the fees bill should be immediately approved.

We heard a former member of the Council state that the work of the Council should continue throughout the war. He felt it essential that the trips continue—though on a smaller scale. It seems that the work of the debaters proved important to no one but the debaters. Furthermore, we have seriously doubted the value of the expenditures of student fees in peace-time much less in war-time for trips.

There is little doubt that there should be a debating group on a campus where some few wish to debate. Yet, we wish to ask whether the intricate organization blessed with a large share of student fees should continue as it offers little to the student body at large?

FOR VICTORY: BUY BONDS

gyre and gimble ...

by hayden carruth and harley moore

Once a people proud and free In the year 14 B. C. Very near the Zieder Zee Lived in peace; And their single occupation Which supported the whole nation Was their singular salvation, Raising geese.

But a strange and awful fate Overcame the poor and great, And it gave them all the gate, Son and brother; For a large and strengthened bloc Owned the ganders of the flock, And the geese were private stock Of another.

Continuity of kind, You'll agree if you're not blind, Takes two sexes of a mind In any case; But a quarrel soon arose, And the blocs were deadly foes, So that each of them then chose A separate place

Where they'd live and keep their geese Till they'd re-establish peace And had seen the fighting cease In their lands. So the geese found they were forced To a plan they'd not endorsed: The two sexes were divorced Into bands.

Then the geese all ceased to be In the year 13 B. C., And the people proud and free Had no way Of producing goods and cash To expend for gruel and hash, So the country went to smash Without delay.

Then a wise man of repute Drew up from this dispute A new theory most astute, I. e., to wit: "If you've two that are not right, Don't just sit around and fight; Make them one and kill the blight; Never split."

And we'll say that combinations

churches ...

Sunday worship services at the Chapel Hill churches this week will be as follows: at the Methodist Church, Rally day program, given in the Chapel of the Upper Room, Church school, 9:45; morning worship, Rev. J. Marvin Culbreth, "Finding Directions," 11 o'clock; and student forum, joining other church groups at the Presbyterian Church to go on a pilgrimage to a chosen shrine, 6 o'clock.

At the Presbyterian church, Sunday school, 9:45; morning worship, Rev. Charles M. Jones, 11 o'clock; and student pilgrimage gathering, 6 o'clock.

At the Baptist church, Sunday school for all ages, 9:45; and morning worship, Rev. Gaylord P. Albaugh, 11 o'clock.

At the United church, Sunday school, 10 o'clock; and morning worship, Dr. W. J. McKee, 11 o'clock. At Gerrard hall, Catholic mass and sermon, Rev. Francis J. Morrissey, 10 o'clock; and week-day services, daily, 719 Gimghoul road, 7:15 in the morning.

At Graham Memorial, a Friends' meeting, Grail room, 11 o'clock. Those who would like a period of quiet meditation, with freedom for expression, are invited.

At the Episcopal church, holy communion, 8 o'clock; morning service and sermon, Rev. Alfred S. Lawrence assisted by Rev. Emmet Gribbin, 11 o'clock; and prayers and organ recital, 8 o'clock.

At Hill Music hall, a Christian Science gathering, Choral room, 11 o'clock.

Lutheran services, Rev. Henry A. Schroder, pastor of St. Paul's Lutheran church of Durham, University Methodist church parlor, 5 o'clock Sunday afternoon.

That will work for lands and nations Are as good for publications. (There's our bit.)

SUNDAY LETTER ...

To the Student Body:

Elections are over . . . and from among the tears, joys and drunks that went with the final returns I hasten to tell you the most necessary thing that we must all get out of a trying campaign. This all-important thing is UNITY. Bert Bennett is the new president of the student body. Three-fourth of the students who voted signified they were behind him in his every endeavor. But what about the other fourth who voted for me and the 1200 who did not vote at all?

To those I say: From this moment there are no parties, there are no rivals. We are all in a common cause together. We must all work together for a cause that is far larger and far more important than any petty politics or preferences. Bert has the makings of one of the greatest presidents we have ever had here at Carolina, but even so he cannot do the job he is capable of if all of us do not cooperate with him. I for one have already pledged myself and my services to Bert and to the furtherance of Student Government at Carolina. Our president needs your support, and it is with the assurance that we will never have cause to worry seriously about the future of this campus or its self government if this plea for unity is heeded.

Sincerely, Hobart McKeever.

So says Hobart McKeever in a letter which he asked to be printed in this morning's Daily Tar Heel. So he expresses the sentiments of every serious minded student on the campus. What he says above is not political congratulations, but a sincere request that the students on this campus realize their job, and do everything in their power to preserve student government on this campus.

It's going to be a hard job. When Dean Bradshaw warned the Emergency Committee three months ago that student government would either have to meet the crisis or be folded and closeted and mothballed for the duration, he wasn't fooling and bluffing. Next year will undoubtedly be the most critical which this University has yet endured. And that assertion covers a lot of ground. The naval unit, the draft, rising living costs and countless other wartime problems will necessitate excellent student government or none at all.

A lot of former BMOC's who vainly fancied themselves the champions of the student body don't like to admit it, but the fact is the University administration must remain responsible for the campus. If and when student government flops, fails to polish off its problems next year or the year after, the administration will have no alternative but to hold it over for a purely peacetime measure.

That's a gruesome prospect. Purely administrative problems have been tripled within the last six months. South building officials already have their hands too full to give adequate attention to campus organizational problems should student government fail.

What, then, can be done and who can do it? First, student government leaders must understand their tremendous responsibility. Louis Harris, in one of his more lucid moments last fall, wrote an article for the Mag called "You Have Seen Their Faces." In it he justly condemned student government bigwigs for losing themselves in trifling problems of their own making. Purpose of any sort of government was to help people live together, and this could best be accomplished if student leaders would begin to take their heads out of the sand and tackle the bigger problems and those that affected the student body—adequate housing, lighting and social facilities; student voices in curriculum; a better physical education program.

Second, the campus itself must rid itself of its perpetual lethargy. Ninety per cent of the stu-

EXIT THE LONGHAIR ...

There has been much talk recently about the campus' new organization, the Carolina Workshop. Students have wondered "just what is this thing?" and many have questioned its worth. Its origin is simple . . . its purpose simpler.

It has been a recognized fact that for several years students' work in the various creative art fields (and there are six) music, dramatic art, creative writing, radio, modern dance and painting has failed to make its proper impress on the general campus. In past years anything at all that was creative reeked of stringy long hair, peg-leg pants, and loud green suits with orange polka-dot ties to the general campus eye.

And then the "long hairs" started going around in crew cuts and wearing short pants and most of that sort of talk died out. But there was still the need to place the arts and crafts on the "recognition" roll call. Not that anybody is expecting a student artist to be plastered all over the papers with a three column picture like the one of Patterson Award winner, Paul Severin.

However, a group of students and faculty members got together in the fall of 1941 and talked over the situation and its problems. For several weeks they met informally in Paul Green's office and it was finally decided that all red tape would be cut out. . . . That all would be boiled into the job of integrating the creative arts so that there would be no petty squabbling among the different departments. From there the task would be to project the work of the creative art students more adequately to the student body. These meetings grew into what is now the Carolina Workshop. The festival is an outgrowth of the Workshop's platform and it will fill the need to give creative expression before the public.

In the final analysis, the success of a sincere group like this rests on our shoulders alone. As is stated above, public support and encouragement of the artist has always been stymied by the prejudicial factor of resentment and a "hand-off" relation due to a lack of knowledge and a misunderstanding of the creative person's function in the world. In this, the writer, artist, or painter has sometimes abetted the prejudice of the majority by shutting himself up in the ivory tower of artistic condescension and the "they couldn't possibly understand me" attitude.

The sincere artist is always the loser in this when the public confuses the fakers with the workers. The one Playmaker interested in doing as good a job of acting as a Paul Muni, will find his efforts ridiculed because there were four before him who were interested in the Art of Acting (onstage or off) or in the Dramah. The water-colorist will find his work unappreciated because there were ten longhairs before him who "dabbled" in watercolor, purely for the effect that their interest in the "artist's life" would create.

Sharing the disgust of the average person for the individuals of this category, is the true artist himself. That is why we have our Paul Greens, our V-7 actors such as Bob Bowers of this past year, and the type of people such as belong to the Workshop Council. However, all their efforts would go to naught, if we, the general students could not see the difference and lend support to their purpose. Once they have cleaned their own house, the least we could do is to encourage them in their efforts.

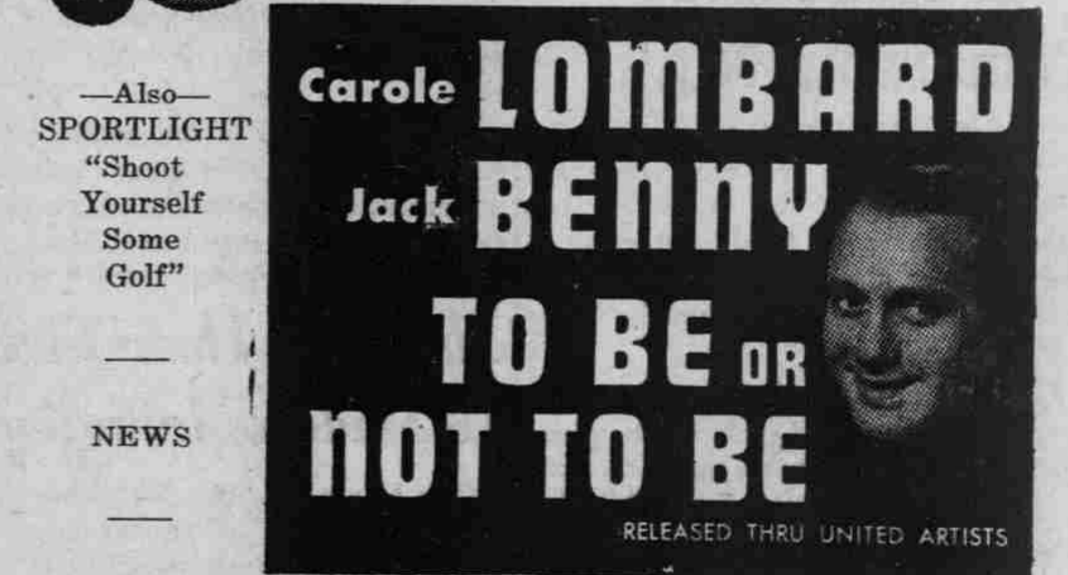
dent body has been interested only one time this year in the working of its student government—when the Legislature cut the dance expenditures. There'll be much larger problems and if student government is to solve them intelligently, it will have to be with the aid—not the indifference—of the whole campus.

What'll you have—UNITY and student government or a South building ruled campus?

Pick Theatre SUNDAY

THE MOST EAGERLY AWAITED FILM ...

Carole Lombard's last picture, keyed to an ever-mounting tempo of suspense ... brilliant in its acting ... spectacular in its scope. Jack Benny at his best in a surprisingly different comic role.



—Also—
SPORTLIGHT
"Shoot Yourself Some Golf"
NEWS

Carole LOMBARD
Jack BENNY
TO BE OR NOT TO BE
RELEASED THRU UNITED ARTISTS

—MONDAY—



HE'S LOOKING FOR TROUBLE!
SHE'S LOOKING FOR HIM!

'Killer' **BOGART**
'The Maltese Falcon'
Mary **ASTOR**
(It's like setting a match to dynamite ... when they meet!)

A WARNER BROS. HIT, with **GLADYS GEORGE · PETER LORRE**
BARTON MACLANE · LEE PATRICK · SYDNEY GREENSTREET
Directed by JOHN HUSTON

By **DuSant Hammett**, author of 'Thin Man'

—Tuesday—
PENNY SINGLETON
ARTHUR LAKE
in
"BLONDIE'S BLESSED EVENT"

—Thursday—
PRESTON FOSTER
LYNN BARI
in
"SECRET AGENT OF JAPAN"

—Wednesday—
THE FIGHTING ANZACS
in
"FORTY THOUSAND HORSEMEN"

—Friday—
LIONEL ATWILL
in
"THE MAD DOCTOR OF MARKET STREET"

Saturday: **WILLIAM BOYD** in "Outlaws of the Desert"