

Six-Man Athletic Staff Gets Six-Week Workout, Instruction at Annapolis

By Mark Garner

Responding to Uncle Sam's call for experienced coaches and trained athletes to condition America's fighting men, Carolina has sent six men from its athletic staff to Annapolis where, following a six week's training period, they will be commissioned as physical instructors in the navy's ever-widening effort to develop physically-perfect airmen and sailors.

Leading the Tar Heel contingent is Head Football Coach Ray Wolf, popular pigskin mentor at Chapel Hill since 1936. Along with Wolf will go his righthand man, Line Coach John Vaught, assistant athletic director, G. E. "Bo" Shepard, assistant track and frosh football coach, Johnny Morriss, Ralph Casey, frosh swimming coach, and one of Carolina's all-time greats, Jim Lalanne. Lalanne, Vaught and Casey have already returned to Chapel Hill to assume their duties as instructors for the air unit here.

Coach Wolf, known to his closer associates as "Bear," leaves Carolina after six seasons as head football coach, a position he has held since Carl Snively left for Cornell. Wolf-coached teams have won 38, dropped 17 and tied three since he took over the reins.

Before coming to Carolina Wolf served as line coach and athletic director at Texas Christian University, and when he moved to the Hill he brought the Southwest's gridiron weapon, the forward pass, with him. Here he developed the same style of wide-open play he had taught in Texas and his first season as head coach saw the Tar Heels capture eight and lose two on a tough 10-game slate, the pair of losses coming at the hands of such football powers as Duke and Tulane. In 1937 the Tar Heels dropped only one contest—a 14-0 game to Fordham—and the following year hung up a record of eight wins, two losses and one tie. Last year Wolf had his poorest season since coming to Carolina. His squad annexed a trio of victories and were dealt seven setbacks.

But the man is as interesting as his football record. Contrasting with his plain manner and dress, he is forceful and direct in his approach. His humor and pleasant personality coupled with his fondness for story-telling have won him many friends here at Carolina.

Wolf's understudy and head line coach during his stay at Carolina, Johnny Vaught, has already returned here as a full-fledged lieutenant, junior grade. Vaught was one of Wolf's most apt pupils at Texas Christian from where he graduated in 1933 after playing four years of spectacular football. Vaught was a unanimous choice for a guard position on the annual All-American teams in 1932 and was rated by many observers as the greatest guard ever developed in the Southwestern conference. After graduation he coached a Fort Worth high school team and operated an electrical supply business before he took the job here with his former coach.

"Bo" Shepard graduated from Carolina in 1929 and has been associated with the athletic department of his alma mater ever since. In 1931 he served as tutor for the yearling basketball squad and coached the Tar Babies to the Big Five title. At the same time he directed intramural activities and fulfilled the duties of an assistant graduate athletic manager. In the spring of 1932 Shepard stepped into the shoes of the varsity basketball coach and the next season led the Tar Heels into the finals of the conference tournament. After four years of grooming his court squads, Bo developed a state and circuit championship team in 1935 but soon resigned his coaching position for the pressing duties of the Athletic office.

Since 1933 Shepard has been filling one of the most important offices in the athletic department. His duties range from arranging schedules for Tar Heel teams to selling tickets and paying bills.

Johnny Morriss came to Carolina in the fall of 1936 as assistant football and track coach. Morriss graduated from Southwestern Louisiana Institute in 1930 and took his MA in physical education at Louisiana State in '38. He formerly held the American and National AAU records of 14.7 seconds in the 120-yard high hurdles and still claims the Junior National record of 14.7 in the same event. Morriss has developed some of the best hurdlers ever seen in the Southern conference. His latest contribution is Warren Mengel, loop title holder.

Coming to Carolina with a record of 18 wins out of 19 starts as coach of the Goldsboro high school swimming team, Ralph Casey, Goldsboro native, coached the Baby Dolphins to a four-year record of 30 victories against a single loss. Casey's ability as a bank instructor can be plainly seen in his record for his teams have won 48 out of 50 meets and his tank men have set three American records and six intercollegiate freshman marks.

Jim Lalanne, senior physical education major and former All-Conference gridiron star, led the nation's passers three seasons ago. The Lafayette, La., native completed 50 out of 96 tosses his junior year for the unusually high percentage of completions, 52. The greatest game of Jim's career was the 6-3 victory over Duke in 1940 when the little quarterback paced the Tar Heels' 75-yard touchdown march and threw a pass for the winning score.



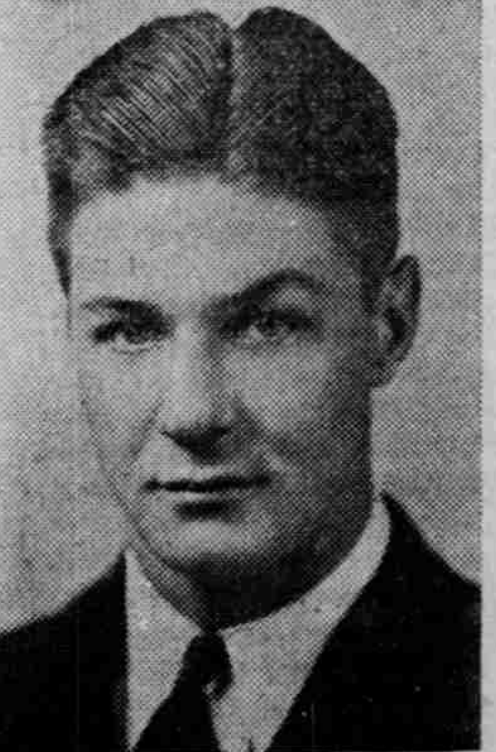
Ray Wolf



John Vaught



G. E. "Bo" Shepard



Jim Lalanne

Experimentals To Highlight CWC Festival

Carolina Playmakers will continue the Carolina Workshop Council Festival's five-day program tonight with three new experimental productions.

The Playmakers' 82nd bill of experimentals will begin tonight at 8 o'clock in the Playmakers theatre. Written by students of Proff Koch, the three plays are "Real Trouble," a domestic comedy of Maine by Ellen Pillsbury, "Boer Commando," a play of the end of the Boer war by Robert Schenckan, and "Shee Shih, the Aching Heart," a historical romance of Cathay by T'ang Wen Shun, young Chinese playwright who has been studying here during the past year.

The plays are being directed by graduate students in the department of dramatic art. Elizabeth Trotman is in charge of "Real Trouble," Marion Gleason is directing "Boer Commando" and the author of "Shee Shih, the Aching Heart," is directing her own work.

There will be no admission charged for those productions, which will be judged for CWC awards Friday. Proff Koch will conduct discussion meetings after each play, during which the audience and the author will discuss and criticize the new plays. Seats will be held for those with tickets until 7:50, when the doors will be opened to the general public.

Last night Graham Memorial's lounge was packed to capacity and standing spectators gaped as the Workshop presented its first Festival hit—a panel of five famous artists, discussion "The Artist in War Time."

Miss Clare Leighton asserted that "It's a sign of degeneracy when art is looked upon as a luxury. . . . Every human being is a potential artist. . . . Deep down everyone has the urge to create. . . . Never was there such a time as this when art is needed."

Paul Green praised the CWC Festival. "Never before in this section have people gathered in this way to talk about art. The fact that it's war time makes it even more remarkable." "If we'd solved the problem of the artist in peace time less snobbishly, there would be no question of the Artist in War Time," Lee Simonson said. "We are under double responsibility now, with the values that we artists try to express being challenged. . . . We should carry art to the factory as well as the campus."

Segal to Defend Browder Petition Before Di Tonight

Harvey Segal, student who recently directed circulation of the Free Browder petition, tonight will join Professor H. K. Beale and Phillips Russell in defending the Free Browder movement.

The three Browder defenders will be recognized by Roger Mann, president of the Di Senate, at the Di meeting tonight at 7:30 on third floor of New West.

According to Mann the Di will officially petition President Roosevelt for the release of the Communist leader if Di members vote affirmatively on the main bill, "Resolved, that the Dialectic Senate petition the President of the United States for the release of Earl Browder."

Russell is one of five faculty members, including President Graham, who signed the petition. Beale is one of several faculty members who publicly stood up for the signing.

At least five other professors and instructors will attend tonight's meeting and are expected to take verbal stands, Mann stated. Opposition arguments by faculty and student visitors also will be recognized.

Dr. Graham, first signer of the petition, expressed his apology to President Mann yesterday that he would not be able to attend the meeting.

The Dialectic Senate has invited all professors and students to sit in and argue at tonight's session in order to "clear away the emotional hullabaloo" of the Free Browder case.

Debate Groups Meet To Elect Councilmen

Debate Squad and council will meet tonight in the Grail room of Graham Memorial at 9 o'clock. Voting members must elect members to serve on next year's Debate council and plans for the final debates for this year will be discussed.

Two Army Officers To Disclose Air Enlistment Plan Tonight



VANGUARD—Lieutenant Robert N. Lando, flying officer of the US Army Air Force, is greeted by Dr. W. D. Perry, Carolina's faculty Air Force adviser. Lt. Lando arrived yesterday to make preparations for tonight's meeting in Memorial hall at 8 o'clock to explain the Air Force's deferred service program to the students. Conferences on the new plan will be held with students today from 10 to 12 o'clock and 4 to 5 o'clock.

Memorial Hall Mass Meeting Begins at 8

By Bob Hoke

Deferred service enlistment in the Army Air Corps will be explained to Carolina students tonight at a giant mass meeting in Memorial hall beginning at 8 o'clock. Two specially appointed flying officers will conduct the program, unique in Carolina history. Major John S. Snyder of Craig field, Alabama, will be introduced on the Memorial hall platform by Colonel Ra-borg, administrative head of the CVTC. Dean A. W. Hobbs of the Arts and Sciences school will preside.

To Hold Conferences
Lieut. Wayne F. Trueblood and Major Snyder will hold conferences this morning and afternoon on the new program with administrative leaders of Carolina and nearby colleges. A special time has been set aside for individual conferences with interested students. The officers will be available to students in 207 South building from 10 to 12 o'clock this morning and from 4 to 5 o'clock this afternoon.

The recent issue of the March of Time sound film dealing with the Air Corps will be shown in Memorial hall tonight immediately following Major Snyder's address to the male students. The University band will also appear on the program.

To Enroll Many Students
Recently announced in Washington by Lt. Gen. Henry H. Arnold, commanding general of the air forces, the program is aimed "at enrolling as many college students as possible in a newly-created Air Force reserve and at the same time enabling the enrolled students to complete their college education." The plan is essentially similar to the Navy's V-1 program, leaders assert.

No enlistments will be made today, the advance officers here yesterday stated. Army Air Corps personnel will return May 11 with an Aviation Cadet Examination board to conduct interviews and to enlist students.

Radio Series Bows Out Today

The twentieth and last of the University radio series on Pan-American affairs today will sum up the nineteen preceding sessions in a broadcast from the campus studios at 2:45 on the subject: "Inter-American Solidarity: Definition and Feasibility."

Dr. J. C. Lyons, Dr. S. E. Leavitt, Dr. J. L. Godfrey, and Dr. C. B. Robson will speak on the final panel this afternoon. Dr. S. E. Leavitt is the director of the Inter-American Society.

The broadcast will cover the state through three stations: WRAL, WBBB and WAIR. The University studios are directly connected with these state outlets.

Dance Bids Issued Today

Bids for the Commerce-Grail dance set this weekend will be distributed in Bingham hall this morning at 10:30, Dean Williams, chairman, said yesterday.

First commerce dance in the history of the University, the weekend set is jointly sponsored by the Order of the Grail, campus honorary organization, and Delta Sigma Pi, honorary commerce fraternity. Hurst Hatch and his campus band will play for the commerce dance Friday night and Lieutenant Stanley Brown's band of "big names" from Fort Bragg will play for the Grail dance Saturday night.

Students registered in the Commerce school will be extended bids this morning for the Friday night dance. Attached to the bids are ducats for the Saturday night dance which may be bought for \$1.10. This dance is open to the campus and door admission will be \$1.10.

Hatch will play Friday night from 9:30 until 1 o'clock and Brown will play Saturday night from 9 until 12 o'clock. Both dances will be informal in keeping with the Grail tradition and will be held in the Tin Can.

1200 Marching Feet

Carolina's Military Might To Parade in May Pageant

By Hayden Carruth

Greatest assemblage of military might in Chapel Hill since World War I will appear on the field of Kenan stadium on the evening of May 8, but, despite the presence of the war-time masters, peace and harmony will reign supreme.

The event: Carolina's newest adaptation of the May day celebration, the "Carolina Meets the Challenge" pageant. Both the NROTC and the CVTC units will participate in the "biggest dramatic performance ever attempted at Carolina." The quotes are from Art Conescu, director of the entire program, who reports that the schedule is "clicking along with all the precision of a Playmaker rehearsal."

Josephine Niggli, noted Mexican playwright who has taken a post at the University radio studio, composed the script for the production, and the casting division has picked the largest

personnel ever assembled on a University stage. All of the CVTC and NROTC units, numbering in all more than 600 students, will be on hand, plus the May Queen and Court and a regular cast of characters.

Conescu refused yesterday to release all the plans for the evening, claiming "that the students will find out when they see the production on May 8." He did say however, that the theme of the "Carolina Meets the Challenge" pageant will be the University's participation in the nation's war effort, past, present, and future. All the organizations working on the campus for the war effort, including OSCD, CVTC, NROTC, Red Cross, and the rest, will be represented and the student work, exemplified by the cutting of the dance expenditures, will have its place.

The May Queen and her Court, departing from the traditional program of celebration on May Day, will be an integral part of the pageant.

Campus Stages Campaign To Obtain Navy Funds

Carolina will cooperate with the Naval Relief society in a one-day campus-wide drive for relief funds tomorrow, Bill Shuford, campus director announced.

Outlining plans for the drive are George Coxhead, fraternity director; Dick Railey, town; George Hayes, dormitories; and Mary Caldwell, coeds. Other directors will be appointed today. John W. Umstead is Chapel Hill director for this week's national campaign.

With the recommendation of Mary Caldwell, the Coed senate last week voted to donate the \$200 originally intended as dance funds to the relief society.

Their goal set at five million dollars, the society asks contributions from many small groups. In this way the American people can indicate their support. The society was incorporated in 1904 to take care of the needs of widows and orphans of navy personnel lost in action. Collecting a minimum of \$200,000 each year, the society has immortalized the slogan "The Navy Takes Care of Its Own."

Military leaders have uttered a plea to an American nation at war. A contribution to the society's relief fund will help to distribute some of the sacrifices of war. It will be a tribute to the fighting American fleet, its men and their families, and will demonstrate that the American students, and the American people are behind the Navy men and their families.

Symphony Club To Make Awards At CWC Concert

Musical compositions by two Carolina Symphony club members, Deborah Rubin and Gregory Perky, are to be played at the Workshop's student concert of tomorrow night.

The club announced the foundation of a prize to be given for the best literary composition in musicology. An award will also be given for the finest original musical composition submitted. The club will sponsor at least one public recital made up chiefly of compositions by UNC students, faculty members and American composers during the school year.

At its Thursday meeting the club adopted a constitution stating as its primary aim the coordination of the music department and the non-music students of the University. The presentation of good music and the understanding of it will be another important phase of the club's work.

Next meeting of the club will be at 7:30 Thursday in 208 Phillips.

Kattsoff Conferences

Dr. L. O. Kattsoff will see his advisees for midterm conferences from 10:30 to 11 o'clock and from 2:30 until 3:30 every day this week.