

The Tar Heel

UNIVERSITY OF NORTH CAROLINA

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VOLUME L—A

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Lecturer Mims Scheduled To Speak On Campus Tonight

Former Professor Returns for Talk On "Humanities"

Dr. Edwin Mims will take a stand for the humanities—the classical school subjects—in their role in the present war during his speech tonight at 8 o'clock in Graham Memorial.

The internationally famous interpreter of literature who once claimed popularity as a Carolina English professor will return from his present retirement to discuss "Humanities and the Present War" in the Student Union's main lounge.

Edgar W. Knight, Kenan professor of education at this University, will introduce the 70-year-old author and lecturer.

Dr. Mims will come back to Chapel Hill on the invitation of Dean of Administration Robert B. House. Dr. Mims was a member of the University faculty from 1909 to 1912. He is still known for his wide popularity among students and faculty members.

The eminent educator retired last month after a lifetime of educational service. He taught 15 years at Trinity college, three years at Carolina and was head of the English department at his alma mater, Vanderbilt, for 30 years.

Dr. Mims is still described as "youthful, yet with the buoyancy of one who has lived well and found pleasure in his work." He continues to speak his educational theories, which include his conviction that wide cultural and classical training is needed to balance vocational training.

"We must educate the total man," he declared recently. "We must not educate the social man alone, the economic man, the classical man, the man with vocational training, but the whole man."

"In modern education, although there is a reaction against the classics, there is still a demand for the humanities, the same demand for hard work and intellectual discipline as before,"

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Koch to Present Drama Sketches On Thursday

Proff Frederick H. Koch follows his "Midsummer Night's Dream" monologue this Thursday, with a talk on the Drama and Humble Folk at 4:30 in the Playmakers' Theatre.

The talk will consist of Dramatic readings of character sketches in prose and poetry.

Koch will present dramatic characterizations from the South, the Western American states, New England, Canada, and Mexico.

Dramatically, he will portray characters from Edgar Lee Masters, "Spoon River Anthology," and others by Olive Tilford Dargan, Maxwell Anderson, Dubose Heyward, and Thomas Wolfe of the North Carolina Mountain people.

Among these folk sketches, A Vermont Village from Walter Hard's, "A Mountain Township" and excerpts from Thornton Wilder's "Our Town," will be characterized.

Southern Style Sound and Fury Minstrel Show, Navy-Student Barbecue to Climax Week's Slate

Sound and Fury's minstrel show "Are You from Dixie?" Friday night and a campus-wide barbecue Saturday will climax this week's slate of Student Activities programs.

An amateur show and readings by Proff Koch Thursday night will also highlight the schedule, according to Miss Helen Dugan, activities office head.

Art Department Tea

The art department will sponsor a tea this afternoon in Person hall at 5:00 o'clock. Art students and faculty members will attend. Tonight Dr. Edwin Mims, former Carolina English professor, will deliver an address in the Student Union main lounge, and a reception for the famous literature expert will follow. The speech will begin at 8 o'clock.



ATHLETE — Lt. Comm. Harvey Harmon who will appear with other officers of the Naval Pre-Flight training school in the mass meeting next week.

All-Americans To Appear

Program Planned To Introduce Navy

A Naval All-American program on which many of the nation's outstanding athletes and coaches now stationed in Chapel Hill will be introduced to the student body, faculty and townspeople in Memorial hall, Monday night, July 13, it was announced yesterday.

The program, sponsored by the summer activities office, is designed to bring some of the Navy's most distinguished sports personnel into personal contact with students and faculty for the first time and to "bind the friendly relationships" between the two units.

The gala event will begin at 8 o'clock and will be held to approximately an hour so that students may get back to their studies, it was learned.

Heading the all-star show will be "Sleepy" Jim Crowley, one of the famed "Four Horsemen," a familiar figure on Kenan stadium in recent years as head mentor of the Fordham gridiron forces, and now serving the nation as head football coach of the Naval Pre-Flight unit.

Lieutenant-Commander Harvey Harmon, former head gridiron director at Pennsylvania and Rutgers and now director of athletics for the Pre-Flight unit, Lieutenant Ed Don George, former heavyweight wrestling champion of the world and director here of the hand-to-hand combat, and many other equally noted men in the field of sport will be included on the program.

Consisting of several talks, including ones by Lieutenant-Commanders Crowley and Harmon, introduction of many other athletic stars on the platform, probably a sports quiz with questions being directed towards any of the authorities on the platform, and other forms of entertainment yet to be decided upon, the program is open to the general public with no admittance charge. Bert Bennett, president of the student body, will preside over the

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S&F Minstrel Stars Root In Parody

By Billy Webb

Laid in the sultry, drape-shaped atmosphere of a Carrboro negro cafe instead of the customary frostbitten, smoke-hazed barroom in the far North, Sound and Fury's parody of "The Shooting of Dan McGrew" in its minstrel, "Are You From Dixie?", stars the performance of boogie-woogie pianist, Aldert Root, as the Mysterious Stranger.

When the haggard and grim—as haggard and grim as a blackened face will permit—stranger staggers into the cafe mouthing, "Drinks for the house," he is scarcely noticed until he drops heavily upon the piano stool and begins to let his fingers rove over the keys. "Oh God, how that man could play!" reads the poem. And Root does play with that fervor.

Boogie-Woogist

A serious enthusiast of boogie-woogie piano playing, Root, who is from Raleigh, learned to play boogie-woogie from listening to records played by such "masters" as Pinetops Smith, Albert Ammons, Meade Lux Lewis and others. Later he developed a technique of his own playing ad lib entirely. His peculiar style is characterized by a heavy, driving bass and swiftly moving improvisations with the right hand.

Adding to the color of the scene will be ten "hi-yaller" girls lounging in the bar, languorously drawing on cigarettes and feigning inebriation. Ann Montgomery will be perched upon the piano smoking from a long holder as inspiration for the "haggard" stranger. Script by Hall, Hutton

Written by Sound and Fury prexy, Ben Hall, and chief stooge, notorious Tiny Hutton, the parody is cleverly adapted to the changed setting, containing such lines as the following: "With his suit that was zoot and solid to boot." Service's plot and verse form are retained intact.

The youngest performer to ever act in a show by the musicomed organization is Charlie Cannon of Chapel Hill. He is part of the minstrel, later playing a hot trumpet solo on "Dark-town Strutters Ball" between acts.

Hurst Hatch has been cast as Dangerous Dan. Shot Cox, Libby Izen, Wharton Black, and Margaret Norman are featured in a "jitterbug jump" to be staged as part of the cafe scene.

Activities Schedule

Today, June 30
Art department tea — Person hall — 5:00.
Dr. Edwin Mims address — Graham Memorial — 8:00.
Reception for Dr. Mims — Graham Memorial — follows speech.

Tomorrow, July 1
Graduate education department session — Gerrard hall — 4:00.

Thursday, July 2
Proff Koch talk and dramatic readings — Playmakers theater — 4:30.
Carr dormitory picnic — Sparrow's pool — 6:30.
Amateur show — Graham Memorial — 8:00.

Friday, July 3
Sound and Fury's minstrel show: "Are You from Dixie?" — Memorial hall — free — 8:30.

Harry Comer and the Student Activities office, a campus barbecue will be Saturday evening's center of attraction. The barbecue, complete with a whole pig roasting in a pit "to show the yankees what a real barbecue is like," will be free to all Naval cadets. The Navy will pay the cadets' share instead of financing a regular evening meal. Students will pay \$5.00 for their meals.

Tables will be set up in Emerson field for the barbecue, scheduled to begin at 6 o'clock. The Navy may stage a special patriotic ceremony during the festivities.

Tickets for the Saturday barbecue will be on sale throughout the week at the Student Activities office in the YMCA, in all dormitories and by specially canvassing students.

ADVANCED AIR TRAINING INSTITUTED AT AIRPORT

Local Theater Manager Grants \$350 Scholarship

E. Carrington Smith, local theater manager, will establish a \$350 scholarship for worthy Carolina students out of receipts from three special motion picture shows next year.

Smith will sponsor shows in the fall, winter and spring quarters next year and will turn over funds to the University scholarship committee to "use as they see fit." If more than \$350 is received, the surplus also will be devoted to a scholarship fund.

The scholarship will be set up under the name of the local Carolina theater company.

"This scholarship is the product of a desire to help worthy students through the University and possibly to bring more students here," Smith explained. "It's not pleasant to see some fellows try to go through school on a shoe-string, and perhaps this fund may help out."

Smith staged shows last year to raise funds for the NYA drive and for the present scholarship fund drive. If \$350 cannot be raised after three shows, Smith will continue the drive until the amount is received.

Supervision By Navy Slated For Program

Secondary aviation training—pipe dream of local CAA coordinator W. R. Mann and fellow enthusiasts—becomes a reality on gigantic Horace Williams airport "within a few days," it was announced here yesterday.

Official word from Washington indicated that actual training would begin "shortly," even before the setting of quotas for all flight training centers throughout the nation.

Under Naval supervision, the advanced training marks the first stab at full utilization of the tremendous aviation resource of the University latent in Horace Williams airport, largest college airport in the nation a mere two miles from the heart of Chapel Hill.

Forty Students Trained

Possibly 40 students, enlisted through the regular Naval selection channels, will be training at a time under authorized CAA instructors. The program is being set up jointly with Duke university which will handle 20 students pilots at a time.

Equipment, leased and maintained to the University by the Ser-Air corporation of Raleigh will consist of from one to three Waco VPT's, of 220 horsepower, Mann stated yesterday, with the probable addition of more ships as conditions require.

Officials stated that the secondary training would not affect the doubled primary CPT program recently announced for the University which embraces an increased curriculum of ground school and flying work. Under the new primary program, trainees are required to be enlisted in either the Army or Navy air corps reserve and will be subjected to an eight hour course covering 244 hours of work as contrasted with the old program of 72 hours over a period of sixteen weeks.

No Connection with Pre-Flight

The advanced training will have no connection with the Naval Pre-Flight school recently commissioned on the campus but officials intimated that

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Weekend Permission Required for Coeds

Honor Council Makes Ruling For Summer Term

"Permissions will be required henceforth for coeds to leave the campus for week-ends, if the destination is other than home," announced Mary Lib Nash, Women's Honor Council president, yesterday.

House meetings were held last night in the women's dormitories to inform them of the new rulings, which were formed by the Honor Council, collaborating with Mrs. M. H. Stacy, dean of women.

The new agreement will apply only to the undergraduate coeds, and it was undertaken in order to relieve the administration of heavy responsibilities. Effective this week-end for the Fourth of July holidays, the new rules have been made into form letters to parents. Coeds may get the proper blanks at the Dean's office in South building. The permissions are in a blanket form and will cover the entire summer session.

The Honor Council also emphasized that coeds, under no circumstances, are to visit men students in private homes or apartments. Inter-fraternity rulings have already been listed, and violations of either of these rules will be dealt with by the Honor Council.

Andrews Gives Collection

Confederate Money Donated to UNC

Alexander Boyd Andrews, secretary of the University board of trustees, has presented a vast collection of Confederate and state currency and bonds valued at \$500 to the library's Southern Historical collection.

The prominent Raleigh attorney turned over the collection last week to J. G. deRouhae Hamilton, director of the collection. It contains approximately 8,000 separate items and 2,000 duplicates.

Hamilton and Olan V. Cook, assistant librarian, are still engaged in examining and sorting the items. Cook said that he was "amazed at the size of the collection." After checking dealers' catalogs yesterday, Cook found that Andrews' gift contained 167 out of 341 existing Confederate notes, each valued at about \$2.60.

Official Title

The collection will be known as "The Alexander Boyd Andrews Collection of Confederate and State Currency, and of Notes of State Banks of Issue." As soon as the gift has been properly arranged, cabinets will be built and the collection will be put on public exhibition from time to time.

According to Hamilton, the Andrews collection is "meticulously classified and beautifully arranged in separate window-pane envelopes." The collection is the result of several years of research and effort by Mr. Andrews, who is noted for his work in such "hobbies."

The gift includes Confederate currency and bonds of the Confederate period, currency of several of the colonies of continental money and of notes of banks of issue. A large quantity of similar items which has accumulated in the library over a long period will be added to the Andrews collection.

Education Group Launches Program For Summer Term

Thirty-three members of the Education Workshop have launched a summer program to solve educational problems within the Workshop and the University, Dr. W. Carson Ryan said yesterday.

The director of the education department group announced that during two-hour daily periods members will "attack problems of social region study, music and art integration, activities program in the seventh grades, physical education and health programs, evaluating English in high school, improving reading in high schools, audio-visual aids for secondary schools, mental health of teachers, exceptional children in the state, science in primary grades, treatment of shy children, organization of home economics and teacher-pupil planning."

Dr. Ryan will be assisted in the program by Misses Antoinette Beasley, Ruth Kotinsky, Nan Lacy and Adeline McCall, and I. Epps Ready, W. D. Perry and W. H. Plemmons.

Conferences, tours and a luncheon already have been held in the Education Workshop's summer slate.

Tar Heel Issues Call For Workers

Freshmen, transfers or other students interested in working on the staff of THE TAR HEEL are asked to report at the news offices, 206 Graham Memorial, between 2 and 3 o'clock tomorrow and Thursday.

Vacancies on the editorial, news, and business staffs will be filled from applicants following tryouts. Charlie Nelson, business manager, emphasized the need for ad solicitors.

Portrait Painter To Demonstrate With Living Model

Kenneth Ness, resident artist at the University, will give a painting demonstration in the studio of Person Hall Art Gallery, on Sunday at 3 o'clock.

The popularity of the portrait demonstration which he gave in April has encouraged this second demonstration. At that time he selected a model from the audience and achieved an excellent likeness of one of the art students in the class on a large canvas in three hours. While the model was resting Mr. Ness answered questions asked by the audience.

The studio classes, conducted this summer by John Allcott, head of the art department, are interested in observing the artist at work and this demonstration is open to the public.

Shop, New Theater Feature Colonial Building Scheme

By Margaret Morrison
Colonial architecture, Williamsburg style, with the addition of Georgian features, is the long range building plan dreamed for Franklin street.

First touches have already begun in the new theater building on East Franklin street and Smith-Prevost's new home on the west side of North Columbia street.

About a year ago the Board of Aldermen decided upon a scheme of town beautification by providing for the gradual evolution of the business district architecture from the general nondescript variety of today to a uniformly beautiful style—that style being Colonial. A Planning Committee was appointed by the Board of Aldermen, the first members being appointed for one, two, three, four, and five years with the ones appointed to fill their places given a five year term, thus keeping old members on the committee at all times. At this time H.

G. Baity is chairman while J. P. Harland, L. J. Phipps, Collier Cobb, and the late Colonel Pratt complete the committee.

Plans for building or remodeling property in the business district must be passed on by this committee. The plans must conform to the Colonial style with liberty and variety allowed in detail to keep the general appearance flexible but at the same time uniform in total outline.

Archie Davis, a Durham architect, drew up the plans for the new theater and for the little building on Columbia street. Becoming interested in the project he has already completed plans for the remodeling of the west side of Columbia and is now working on similar plans for the south side of East Franklin. They, of course, are purely tentative, but they give a definite working basis for the whole project and indicate something of what

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