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# The Daily Tar Heel

Let's Get Scrap Happy

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## Tar Heels Battle Fordham To Scoreless Tie

### University Will Celebrate 149th Birthday Tomorrow

#### Ramsey, Graham To Lead Program At Stadium

By Jud Kinberg

All plans have been completed for Carolina's 149th University Day, announced J. Maryon Saunders, Secretary of the Alumni Association, today.

Tomorrow's program will start promptly at 10:10 when the faculty, wearing caps and gowns and the vivid-colored hoods, denoting colleges attended and degrees received, march from West gate of Kenan stadium to their seats directly in front of the speakers' platform. Led by the 82 piece University band, the group will also include the speakers of the day and officers of the Navy Pre-Flight School.

In the party will be D. Hiden Ramsey, Asheville newspaperman, who will deliver the principal address, and President Graham, whose topic is the "Significance of University Day."

After Dr. Frank's brief speech, Dean R. B. House will lead the assemblage in the responsive reading and the one minute of silence in respect to those alumni who have died in the past year, including men who lost their lives on active duty with the RAF, at Pearl Harbor and Wake Island.

During the hour observance, President Graham will accept the portrait of Chancellor Harry W. Chase of New York University, Carolina president from 1919 to 1930, presented to the University by three distinguished alumni.

That the celebration of the laying of the cornerstone of Old East will not be limited to the campus was shown by the scheduled University Day meetings in New York, Washington, New Orleans, the west coast, and many other towns all over the nation.

#### UNC Delegates To Attend Meet Of Welfare Group

The twenty-third annual meeting of the Public Welfare Institute held each year for North Carolina county superintendents of Public Welfare and their staffs, will get under way tomorrow in Raleigh, and will continue through Thursday.

Since 1920 when the Institute was founded by Dr. Odum, head of the Sociology department, all meetings were held in Chapel Hill, but due to the housing shortage, this year's meeting will take place in the state capitol with an expected registration of 400.

The majority of the Sociology and Social Work faculty of the University is planning to attend at least part of the three-day session, and approximately 30 University student workers will be in attendance.

The primary purpose of the meeting is the discussion of topics of interest and practical value to the various workers. Among the most interesting subjects for discussion will be: "The Relation of Public Welfare Agencies to the War Effort," "Child Welfare," and "The Spiritual Aspects of Social Work."

Many outstanding out-of-state speakers will be present at the meeting, including A. H. Aronson, Chief of the Technical Advisory Service, Social Security Board in Washington, D. C., Howard Russell, President of the National Council of State Public Assistance and Welfare Administrators, and Clarence King of the New York School of Social Work.

Dr. Lee M. Brooks, Frank W. Hanft, Dr. Roy M. Brown, Dr. Katharine Jocker, and Mrs. Isabelle K. Carter of the University faculty are slated to play an active part in the sessions.

#### Council Announces Special Meeting

The Interfraternity Council announced that all junior council members will meet at the Sigma Nu house at 1:30 o'clock tomorrow.

The reason for the call is to discuss further plans for the campus scrap drive.



D. Hiden Ramsey

#### Parker Eyed For New Post Alumnus May Join Supreme Court

With the resignation of Justice James F. Byrnes from the Supreme Court in order to lead the fight against inflation, another Carolinian, Judge John J. Parker, was being considered as a possible appointee to the vacant seat in the nation's highest tribunal.

Judge Parker, since his graduation from the University in 1907, has fashioned for himself one of the finest records, in both private and public life, of any of Carolina's alumni.

In 1920, Judge Parker first entered state politics, running for governor on the Republican ticket. Although defeated, the public prominence gained during his campaigning combined with his outstanding legal ability, brought him to Washington in 1923 as special assistant to the Attorney General.

Two years later, Calvin Coolidge appointed Parker federal judge for the 4th Circuit Court. In his years on the bench, he has become widely known throughout North Carolina and the nation.

If Judge Parker receives the nomination, it will not be his first. During the Administration of Herbert Hoover he was appointed to fill a Supreme Court vacancy, but the Senate, by one vote, refused to ratify the nomination.

When Byrnes' new position was announced, many papers in the east immediately started the campaign to send Judge Parker to Washington.

Stated the Charlotte Observer, "Judge Parker should have priority rating with President Roosevelt in naming a successor to Byrnes. . . (The Supreme Court does not possess legal minds among its members the superior of that of John Parker. . . forward looking, constitutional lawyer."

"He (Parker) is highly regarded by the Administration for a long line of liberal decisions," commented the influential Washington Post.

#### Education Committee Plans Greater Campus War Effort

Plans for further expansion of an already extensive program of nationwide educational service were discussed early this week in Washington at a meeting of the executive committee of the National University Extension Association which was attended by R. M. Grumman, director of the UNC extension division and last year's president of the national association.

The purpose of the meeting was to explore channels in which the colleges and universities may be of additional service in the war effort. The committee conferred with representatives of such governmental agencies as the Office of War Information, the Office of Education, the Department of Agriculture and the Office of Civilian Defense. Elmer Davis, director of the Office of War Information, Lyman Bryson, acting assistant director of the Office of War Information, and Miss Hilda Smith, head of the WPA Worker's Educational Service were among

#### 'Dramatics Aid War Program,' Says Lt. Gray

CDA Heads Agree At Conclave Here

The place of the dramatist in war time in the opinion of North Carolina drama directors gathered at the University here yesterday was generally summed up by an Army officer who said that both the professional and the amateur theater "should not ask nor attempt to live a life apart from the national effort."

Addressing the annual Directors Conference of the Carolina Dramatic Association, Lieut. Arthur Coe Gray of Camp Butner, formerly head of the Furman university department of dramatic art, declared the theater's surest guarantee of existence after peace has come, is its chance of remaining a force in the creative life of this country, is to cooperate to the utmost in keeping alive the desire men have for that which is beautiful, regardless of the nature of their tasks today.

"Today we are learning the brutal ways of war," he pointed out. "But those ways can be forgotten if, after we achieve a successful peace, there still remains in us a love for that which is good."

In agreement was Paul Green, the playwright, who told the group that the world can only further its quest and progress towards beauty and creative art by first obtaining a peace that will give men the freedom to continue the search.

Green compared the Nazi and the democratic views of art and pointed out that democracy is the source of esthetic endeavor and furtherance of individual expression, while the German idea is that man is valuable only in proportion to his value to the state as a whole.

Dr. Frederick H. Koch, head of the department of dramatic art and director of the Carolina Playmakers, declared the theater and the creative arts "are more important today than they have ever been before."

Pointing out that Broadway reports its most promising season in 10 years and calling attention to the landslide moving picture business, he said "the dramatist, through his understanding and imagination, can translate our feelings about the events of life today in concrete images and the eternal truth. . . We must continue in the work of training young people for the new world in the making, for we believe that the kingdom of humanity is evolving a new and larger unity—freedom under the law for every human being."

E. H. Edinger, Richmond, Va., Regional Director of the USO, said "appreciation of and participation in dramatics by men in the armed forces has been found by the USO to be invaluable

See DRAMATICS, page 4



TWO OF THE MEN who played important roles in the great Carolina defensive showing against the Rams yesterday were Mike Cooke, left, and Jack Hussey, right. Cooke's booming punts kept driving the home team back, while Hussey was a thorn in the Ram's side all afternoon at his end position.



#### NC Defense Stops Rams Throughout

Highsmith, Pupa Strayhorn Star

By Westy Fenhagen  
Special to the DTH from New York  
POLO GROUNDS, Oct. 10—Before 20,000 roaring fans, a good percentage of them Carolina students, the Tar Heels today put up a brilliant defensive struggle to hold the favored Fordham Rams to a scoreless deadlock.

The Rams threatened again and again only to have the sturdy forward wall of the Tar Heels break through to stall the powerful ram attack. The alert Tar Heel defensive played heads up ball all the way and forced the Rose Hill boys to fumble several times.

Dramatic Climax  
The dramatic climax to the tense struggle came in the fading moments of the final quarter as the Rams, unloading a last ditch attempt to score, roared to the Tar Heel 3-yard stripe with seconds to play. Here Joe Osocki, who played a superb game in the Fordham backfield all day, tried a placement from the ten, but the ball went wild and the game ended without another play.

A long pass from Flip Filipowicz, who threw arial at the Tar Heels all afternoon, to Malinowski set up this last try for a score. Filipowicz faded way back to his own 32 and arched a long arial down the field to the fleet Malinowski who caught the ball on the Tar Heel 30 and raced to the 22 before Co-Captain Joe Austin pulled him down from behind. The Rams then plowed their way to the three before the try for a field goal failed.

The Tar Heels couldn't get any sustained drive underway during the entire afternoon and were forced to remain on the defensive. Late in the fourth quarter, the Tar Heels started a drive from their own 40 which resulted in two consecutive first downs but after two successive arials had hit home for 25 yards and a first down on the Fordham 37, the alert Fordham secondary intercepted a Cox pass and the only Tar Heel threat ended there.

Filipowicz Stars  
The playing of Filipowicz who continually ran and passed the Rams to consistent gains was particularly outstanding. The entire Tar Heel team played hard smashing football with sophomores Chan Highsmith, Ralph Strayhorn and Walt Pupa particularly outstanding. They combined to stall every Fordham offensive just when it seemed the Rams were going to score. During the third quarter the Rams held the ball the entire time and it was the brilliant stands of the tired Carolina team that saved the day and gave the Tar Heels their second tie with the Rams in their five-game series.

Fordham won toss and elected to kick to Carolina. Austin returned the kickoff to the Tar Heel 33 yard stripe where the Tar Heels started to work. Croom ran for four yards off tackle and then carried again for first down  
See RAMS MISS, page 3

#### Student Cooperation Vital To Success of Scrap Drive

Campus salvage committees, spearheaded by Larry Berluti and Bob Spence, scanned Chapel Hill from top to bottom yesterday in an effort to "top the Old Well with scrap."

The rapidly growing scrap pile took on bigger proportions with the addition of a whole truck load early Saturday morning. It now boasts of a kitchen stove, among the other widely assorted household articles.

Next on the list of objectives is an old boiler which salvage men have arranged to get. Following that, the removal of an old furnace is being contemplated if the committee members can get enough help from the students. According to a statement from campus chairman Bob Spence, "the scrap already collected has passed the 6,000 pound mark. This, however is not enough. In order to cover the bin and reach the roof of the Old Well we need at least 15,000 pounds of metal."

"What I want to see," said one committee member, "is the students bringing the scrap in purely as a patriotic duty, without the emphasis that is now placed on the show tickets."

The drive according to salvage committee chairmen will last into next week with the amount of scrap collected being the determining factor as to its length. "There is still scrap available in Chapel Hill, scrap enough to completely cover the bin and flow into the street. Let's get it," said Betty Sterchi, coed chairman of the scrap drive.

With such energy and enthusiasm on the parts of the committee members and the impressive score of the University starting at us, we're just got to some through," said Floyd Cohoon, chairman of the fraternity group.

"Greatest factor in assuring the complete success of the drive is still the student body," said Spence. "If it cooperates we should go far above the goal we have set for ourselves. Without cooperation the drive will be at best, a partial success."

There has been some confusion as to  
See SCRAP, page 4

#### Major MacLendon Presents CVTC Colors Tomorrow

The CVTC will be recognized in ceremony by the University for the first time tomorrow when Major L. T. MacLendon, president of the Alumni Association, will present them with their colors donated by the alumni group at University Day ceremonies to be held in Kenan stadium at 10:30. The entire CVTC battalion will be formed in the stands for the ceremonies and a delegation of officers will receive the colors from Major MacLendon for the Corps.

Bob Glenn, CVTC cadet major, has announced that all members of the CVTC must be in the center section of the north side of Kenan stadium at 10:10 Monday in order that the battalion may be formed in ample time for the University day program which begins at 10:30.

The companies will be seated as follows:

- Company A—rows L, M, N.
  - Company B—rows O, P, Q.
  - Company C—row R.
  - Company D—rows S, T.
  - Company E—rows U, V, W.
  - Company F—rows X, Y, Z.
  - Company G—rows AA, BB, CC.
  - Company H—rows DD, EE, FF.
- All members of the CVTC will be required to wear uniform of black tie, white shirt, khaki pants, dark belt, and dark shoes. The cap and windbreaker will not be worn.

#### Golby MC's Show Tonight

Second Session Begins at 8:30

Carolina's second Sunday Night Session will have a "bang-up" program of a wider variety of entertainment in Memorial hall from 8:30 to 9:30 tonight, Hurst Hatch, chairman of the Sunday Night Session committee, said.

Art Golby will take over the master of ceremonies post for the night since Hurst Hatch is in the infirmary. One of the main features of the program will be the naming of a new Carolina pep song which Tiny Hutton and Charlie Nelson wrote. Blanks will be handed out at the door and each student will write down his choice of a name for the song. The winner of the contest will receive a pass to the opening night of the new Carolina theater. The pass is given by E. Carrington Smith, manager of the theaters here.

The program will include several songs by Dick Ford who made such a hit at the Sound and Fury show at the opening of school. Also on the program will be Johnny Fisher who will play the accordion, and a new boogie-woogie band under the leadership of Joe Harper. Johnny Satterfield's orchestra will not be able to play since it has an engagement in Virginia that night, but they will be back for the rest of the Sunday Night Sessions. The University Quartet will not sing this time since Hurst Hatch, one of the members of the group, is in the infirmary.

"The program will be very good so I urge all students to come and give it their full support. This program will not be broadcast but the broadcast will start with next Sunday Session," Hatch said yesterday.

#### Designing Runs Rampant Throughout New Theatre

Under direction of decorator H. F. Ragsdale, Chapel Hill is seeing its first large-scale modernistic designing in the new Carolina Theatre opening next Thursday night.

The new playhouse's colonial front, necessary under a town statute, ends at the doors. Outsides of the doors are in colonial style with brass hardware. But the other sides of the same doors are modernistic, with chromium hardware.

A spacious lobby-lounge will be filled with deep divans and modernistic tables. Walls, specially finished with eight coats of paint, will flourish mirrors and modernistic panels.

Upstairs will be a ladies' powder room, men's lounge, a two-room manager's office, projection room, two supply rooms and a large storage room. Two drinking fountains have been installed at the top of two side stairways.

The auditorium will contain 1,141 seats. The chairs will be leather upholstered, all-metal, with spring edges for added comfort and no surface bolts. No basic colors have been included in the interior color scheme. Two unique murals will cover panels at both sides of the 20-foot screen. The murals, modernistic, were designed as abstract world maps. Walls are constructed of acoustical plaster.

All auditorium lighting will be indirect and installed to produce soft lighting effects in harmony with the color scheme. All outside lights will be fluorescent. The theater's two-unit air-conditioning system will supply and circulate regulated air throughout the year. Twenty per cent of the conditioned air will always be fresh.

Ragsdale is working for the Wil-Kin Theater Supply company of Atlanta on all decorating work in the new moviehouse.