

The Mag Bleeds Again

Legislator Harvey Hamilton, representing the Law school, placed a bill before the Student legislature Wednesday night to kill the Carolina Mag for the duration.

Somehow the news dribbled out; and, surprisingly enough, it wasn't the campus long-hairs who objected. Objection came from many who haven't given a damn one way or the other in the past. Today, however, they may see the new publications' baby in a new role—one that will aid in the transition, the re-adjustment to War College life which lies ahead.

The Mag hasn't been given a fair chance. The first issue, initial hybrid edition breeding humor and literary features, is no fair gauge of what's to come. And the possibilities for the Mag's use as an integration medium, an explanatory, descriptive device during the next few months, appear limitless.

Those who are willing to fight to preserve Carolina's oldest publication are not afraid of legislative action. They trust the men who will make the decision, trust their integrity, trust their honesty. Perhaps, too, Mag supporters are trusting their rivals, their past enemies.

If so, they're making a mistake. At a time when all publications have had to take slashes in budgetary allotments, and all campus organizations have suffered, the Magazine has hit hardest with a 65 per cent cut. Voluntarily the editors clipped their salaries to token size; then watched the PU board slice off one issue, \$600 in engraving, more in printing. Finally, after many dissections, the publication came out from under the financial knife with a \$41 surplus.

Down the hall in the Yackety-Yack office, cuts were also taken. Hunt Hobbs saw his annual bleed until 52 pages were ripped out. Although not cut as deeply as was the Mag, the Y-Y staff was affected, didn't escape board surgery.

Magmen can thank their political stars that legislators like Roy Stroud and Wiley Long and Terrell Webster and W. J. Smith and Bucky Harward and Ben Snyder, Ernie Frankel and Sara Anderson know what the score is, are acquainted with the issue, with commitments already made in contracts signed by the PU board.

Most potent note, perhaps, in the legislature meeting was that a large bloc of Yackety-Yack bigwigs showed up as spectators to see how things were coming along. It would seem they knew beforehand that the bill was to be presented; it would seem that something goes on between the Yack lads and the law school. The annual won't get anything out of a busted mag. The measly \$4,500 mag budget would definitely not go to the Yackety-Yack if the mag were abolished.

In any case, campus opinion backs the mag, and will if the dispute comes to a head. A glance at last year's Y-Y will show that it carries more deadweight than any publication and can best afford a severe cut. Page after page of its content have been wasted with little type and expansive background spreads. This can go and will if necessary. The mag should not be abolished. It is for the things it represents, for the artistic achievement that it displays as an integral part of our civilization—it is for these things that we are fighting this war.

Council on the Job

Two weeks gone and two more to go, four nights a week, two hours a night, the Soudent Council is making good its promise to the campus for a thorough orientation of freshmen.

In two group interviews a night, freshmen walk into the Council room, thrash out all doubts with Council representatives and then individually sign a pledge actively to uphold the Honor System.

It is a pleasant contrast to the mediocre orientations of past years when freshman advisers bungled impromptu talks on the Honor System and ended up telling their advisees how to get coed dates.

The new Council's perseverance has been all that stood between the Honor System and its rapid disintegration. If the Council had not had the ingenuity to find a satisfactory method and then stuck to it, Carolina's honor system might well already have been on the skids for the duration or longer. The student body, with a war-induced shakiness of morale, could not have withstood another halfway orientation. One more wartime freshman class indifferent to active working of the Honor System could have meant the beginning of a quick collapse.

But the Council and its freshmen are coming through. Not one freshman orientated with the new method this fall or last summer, when it started, has been reported for violation.

The Daily Tar Heel

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FOR THIS ISSUE:
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Crossword Puzzle

ANSWER TO PREVIOUS PUZZLE
ACROSS
1-Without money (slang)
2-Short sleep
3-Effect
4-Write fluid
5-Wheeled vehicle
6-Stub toe
7-Short furrow
8-Have courage for
9-Louse egg
10-American humorist
11-Pacifier
12-Directed
13-Obtain
14-Edible seed
15-Arabia (abbr.)
16-Railroad (abbr.)
17-Money (slang)
18-Dog's barking
19-Movie shows before premieres
20-Friend (slang)
21-Danish coin
22-Long fish
23-Turn to liquid
24-Peculiar quality
25-Legend
26-Adam's wife
27-Hang down
28-Old horse
29-Blunder
30-Symbol for tellurium
ANSWER TO PREVIOUS PUZZLE
DOWN
1-Slim
2-Russian tribe
3-Above
4-Knob
5-Period of time
6-Stupid person
7-The armpit
8-Release
9-Seized
10-Bristle on barley
11-Lines (abbr.)
12-Arabian tribe
13-Shop
14-Hindu symbol
15-Noun suffix
16-Hawaii's chief fruit
17-Member of a chapter
18-Jumble
19-Public notice
20-Female deer
21-Track
22-Pebble (Eng.)
23-Secret agent
24-A beverage
25-Sea bird
26-Artist
27-Veteran (slang)
28-Sun god
29-Deals out
30-Turn inside out
31-Water faucet
32-Greek letter
33-In neighborhood
34-Hard black wood
35-Four forth
36-Nibble at
37-Lyric poem
38-Portuguese coin
39-High priest
40-Elmer
41-Lines (abbr.)

Education Amendment Will Hurt State System

By Paul Komisaruk
The fight over the proposed school amendment has reached a highly ludicrous stage. Opponents of the measure led by University professors Knight and Coker protest the amendment on at least three counts. Proponents of the amendment have been forced into the embarrassing position of admitting that the amendment as such is unsatisfactory.

This has necessitated Governor Broughton's stepping into the matter personally and promising that the objectionable features of the bill will in turn be amended when the next legislature meets. Aside from the fact that the Governor at this time or any other time has no right to commit the next legislature to action, what is the sense in passing this amendment if it is objectionable, possibly dangerous and will necessitate the passage of another one to make it generally satisfactory?

Current opinion is that the Governor stepped into the matter in an effort to keep harmony within the Democratic party. Now all this would probably not matter so much except that election day is only three days off, and there is every likelihood that an uninformed citizenry will pass the measure without realizing the consequences of their actions. As regards the compromise move on the part of the Governor, Dr. Knight is quoted as stating, "I told the Governor that under no circumstances would our group vote for the pending amendment. Our understanding is that all join together in an effort to pass a sound amendment next time, whether this one passes or not. That was our agreement."

What is it that is so objectionable in the present amendment? First, the amendment states very simply that a majority of the members of the school board "shall be persons of training and experience in business and finance, who shall not be connected with the teaching profession or any educational administration of the State."

This clause is a pretty kettle of fish. Only defense offered for the provision for business men is that professional men make poor administrators and that some of the more prominent politicians are education administrators at the present. But these parries merely beg the question. By specifying that a majority shall be businessmen, a representative board including the factions of labor and women and school teachers becomes an improbability from the

start. The amendment should not specify any qualifications for representation. * * * Second, members of the proposed 15-man board would be appointed by congressional districts. That immediately brings politics into the scene. The result of this clause will be that board appointments will eventually be in the nature of political plums, and not for ability to serve on an educational board. Governor Broughton's appointments will undoubtedly be good, but it is impossible to assume the same for his successors in the future. In no state in the Union can you divorce politics from education, or anything else, but there is no sense in openly inviting further political manipulations. * * * Third, the amendment declares that the board may divide the state into a convenient number of school districts. Again, the door is left open for politics. Furthermore, the board would have the authority to regulate the grade, salary, and qualifications of teachers. If a majority of the board's members are men of business and finances, how can they be qualified to grade teachers? For all practical purposes, this clause would mean that the power over educational matters drifting further and further away from the place where it belongs—in the hands of educators. * * * It is assuming too much to argue that this amendment should be passed, then corrective measures will be taken. It is difficult enough to pass an amendment to a constitution, without passing an amendment to an amendment. The amendment itself is unacceptable. With its acknowledged imperfections, it would be folly to see this bill written into the "organic law." The Greensboro Daily News stated recently, "it makes neither sense nor reason to adopt a constitutional amendment which all sides admit is so inherently bad that its passage has to be accomplished by a pledge that it will be undone." The more obvious thing to do is to defeat this proposal and devise a better one without all the intervening "complications, uncertainties and dubious political factors." The present educational set-up has been in operation since 1883. There is much room for improvement. This improvement can be taken via a proper constitutional amendment. The present amendment is a step back—a step away.

A DTH Review Playmakers Miss Laughs In First Night of AAOL

By Sylvan Meyer
"Arsenic and Old Lace," a smash comedy hit on Broadway, possessed most of the elements that would make it an ideal presentation for opening the Playmaker season.

Joseph Kesslerling's mass poison epic on the Playmaker stage Thursday night lost a lot of the stuff that made it a smash hit on Broadway. Difficult to cast because many of our Players have never been closer to Brooklyn (its locals) than the southern rim of Steel Bridge, "A. & Old L." still provided several guffaws and not a few chuckles.

Here's the general story of the play: There's two old ladies named Brewster living in this house in Brooklyn and they got three nephews, two of whom is most insane, one dangerously so and the other just enough to think that he is Teddy Roosevelt and the other one whose name is Mortimer and who is not crazy at all, just in love.

There is also a couple of cops and some 25 dead bodies mentioned. Also there is a good-looking chicken who is the one whom this here Mortimer is in love with.

And that was the play. Corpse Contest
Actually, however, the love interest is a subordinate plot to the contest between the old maid aunts and Nephew Jonathan to see which will break the deadlock of 12 murders up.

Between the outlines of this story Author Kesslerling had a lot of laughs. A Chapel Hill audience didn't get many of the laughs. The actors lost a lot of the laughs.

W. T. Chichester, playing the part of the nut who thought he was President Roosevelt, made each of his lines a separate howl. His burlesque presentation was noisy enough to awake the audience to the fact there was humor in the play.

Harried Mortimer
Art Golby (Mortimer), was as harried as any man would be upon discovering that his nice charitable aunts had several men in the cellar—all dead—and had plans for adding to the collection with highly potent combinations of elderberry wine and arsenic, strychnine, and cyanide. Golby overplayed a trifle, but this was probably to inject action when the play lagged. Golby is always funny—but in varying degrees.

Bob Epstein was a good Brooklyn cap, albeit we have never seen one. Officer O'Hara, played by Don Britt, could have been much improved. It was easy to tell the actors of experience when the going got slow.

Catherine Cooke and Elizabeth Trotman, the two poisonous but gentle aunts, were convincing in some scenes, especially when they explained to Mortimer the charitable motives for their murders. But in others, the pair miscued and let their pace slump somewhat. We might

Keeping Tab

I just made a startling discovery the other day. I found out that there's actually a whole sex composed entirely of women. And speaking of femmes, has anybody thought of calling the latest Saturday night practice of our coeds, cadating?

Here's a cute poem that you've probably heard:

COED'S LAMENT
When God gave out brains, I thought he said trains and I missed mine;
When God gave out looks, I thought he said books and I didn't want any.
When God gave out noses I thought he said roses and I asked for a big red one;
When God gave out ears I thought he said beers, and I asked for two short ones;
When God passed out legs, I thought he said kegs and I asked for two fat ones.
God . . . am I a mess!

The way the Russians and Germans are fighting for Stalingrad street by street, block by block, and inch by inch, it won't be long before they'll be battling for choice four-room apartments.

Something new has been added! When ya call up the second floor of the infirmary they don't answer, as in days of old, with "second floor." Now a cute ensign nurse answers, "second deck, sick boy." Sounds nautical and nice.

If by the merest chance you happen to get in a fight over at State

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