

# RAF Strikes Berlin Hard In Heavy Raid

**Yank Airmen Hit Japs In Burma**

LONDON, March 2—(UP)—RAF planes swung back over bomb ravaged Europe again today continuing the unprecedented non-stop allied offensive without pause, after pounding Berlin with one thousand tons of high explosives and tens of thousands of incendiaries in a raid twice as heavy as the Germans ever delivered against London.

CHUNKING, March 2—(UP)—American fliers working from bases in China and India have made many battering raids on Japanese positions and supply lines in Burma and Yunnan province and successfully bombed the famous Gokteik viaduct on the Mandalay-Lashio rail link it was reported today.

**Tunisian Nazis Withdraw After Severe Battering**

NORTH TUNISIAN FRONT, March 2—(UP)—Stopped in four infantry attacks and battered by British artillery throughout the day Axis forces appeared to be withdrawing tonight from "Hunt's gap" 15 miles north of Beja where for four days they have been attempting to break through and to outflank Medjezel-bad.

**Five Jap Ships Sunk By American Submarines**

WASHINGTON, March 2—(UP)—American submarines have sunk five more Japanese supply ships and damaged two others in their intensified battle of attrition against the enemy's far-flung supply lines, the Navy reported today.

**Russians Gain On North, South Fronts Against Nazis**

LONDON, Weds., March 3—(UP)—Russia announced fresh gains on four main southern battlefronts today while in the north Marshall Seymon Timoshenko pressed a slowly retreating 16th German army southward to Starayrussa and the main Leningrad-Vitebsk railroad.

**Madame Chiang Pleads For Hate-Free World**

NEW YORK, March 2—(UP)—Madame Chiang Kai-shek in a plea for a reconstruction world free of bitterness said tonight that the United Nations must try in the post war period to "forgive those who injured us and to re-

# The Daily Tar Heel

VOLUME LI Business and Circulation: 8641 CHAPEL HILL, N. C., WEDNESDAY, MARCH 3, 1943 Editorial: F-3141, News: F-3146, F-3147 NUMBER 115

**INSIDE** A most amazing suggestion: Destroy the things you're fighting for... South Building's Miss Lackey rebukes Gerald Johnson. —On Page Two

## Jones Names District Men For Roll Call Contributions

### Red Cross Drive Covers All Students

Campus representatives for the Roll Call of the Red Cross, which will continue until tomorrow night, have been chosen by the chairmen of the respective town, girls' dormitory, sorority, fraternity, and men's dormitory districts.

The representatives met Monday night with the general staff. Curry Jones, director, presided, and Dean Roland B. Parker, faculty adviser to the campus Roll Call, outlined the objectives of the Red Cross and submitted the organization plans for the collecting of contributions.

The general staff will meet this afternoon at 5 o'clock in Dean Parker's office in South.

Following is the list of representatives who are authorized to accept contributions for the Red Cross on campus:

- Town**  
Chairman Billy Britt, and Lawrence Britt, Mrs. Tankersley; Jimmy Davis, 120 Mallette street; Barry Colby, J. R. Weaver; Leslie Myers, 141 East Franklin street; Don Willard, 206 Cameron avenue; Mike Beam, Wettach building; Shuford Snider, 150 E. Rosemary street; Richard Bradshaw, F. F. Bradshaw home; Richard Hollander, Ransom House; Margaret Pickard, A. A. Pickard; Nancy Smith, North street; Vivian Phipps, L. J. Phipps.
- Girls' Dorms**  
Chairman Celeste Hamrick, and McIver representatives: Sara Newton, Peg Moseley, Shirley Sanderlin, Lucy Lee Kennedy; Alderman representatives: Winifred Rosenbaum, Shelah O'Connell, Doris Clark, Jean Lochridge; Kenan representatives: Edith Colvard, Sarah Justice, Elizabeth Ann Covington; Spencer: Bertha Rogers, Mary Dick, Margaret Towell, Adele Weiss; and Archer House representative: Clare Haight.

- Men's Dorms**  
Chairman Bill Petree, and Old East representatives: Charles F. Benbow, Bill Whiteheart, Charles Vance; B. V. P. representatives: Bob Spencer, N. L. Garner, Bernard Moser, Lester Rosskam; See RED CROSS, page 4



TURK NEWSOME has been appointed head of the new student air-raid precautions group formed to function in cooperation with the OCD.

## OCD Arranges New System

### Newsome Heads Air Raid Group

A new system of student-enforced air raid precautions is rapidly taking shape on the campus with Turk Newsome as chairman, Bert Bennett, president of the student body, announced yesterday.

With assistant wardens chosen in almost all dormitories, fraternity and sorority houses, and coops, the plans lack only a few men and women to complete the roster, which will include deputies on all floors.

The organization should be completed before the week is out, Newsome said, and when it is a meeting will be called of organization heads. These leaders will meet with Newsome and other campus officials to integrate their plans. Time and place of the meeting will be announced.

At a meeting yesterday Bert Bennett, Newsome, L. B. Rogers, Dean R. H. Wettach, R. J. M. See OCD, page 4

## Women Reserves Hold Interviews In Student Union

Individual interviews toward entrance to the WAVES, WAACS, SPARS, and Marine reserves will be held for women of Chapel Hill today in Graham Memorial from 9 a. m. until 5 p. m., Dr. W. D. Perry of the war college bureau yesterday announced.

Applicants for WAVES and SPARS will confer with Ensign Mary Frances Ivey of the Raleigh Office of Naval Procurement; Lieutenant Florabeth H. Ferri will be speaker for the WAACS; and Captain Charlotte Gower, member of the woman's marine auxiliary, will be consultant for that branch of the service.

## Perry Announces War Job Positions

Dr. W. D. Perry, director of the Bureau of Military and Vocational Information has announced that his office has openings listed for jobs for men over 38 years of age which are in direct connection with the war effort.

One job for immediate placement offers an opportunity for a person to carry out training programs on instructing supervisors on how to plan and handle the work of their employees.

Applications for this position can be made by calling at Dr. Perry's office.

## IRC Forum Discusses Post War Japan

### Faculty Speakers Disagree On Action

Lining up two and two on the question of an international policing of Japan after the war, four faculty experts aired the difficulties of post-war Japan in the second of the International Relations club campus forums last night.

Appearing on the rostrum were: Dr. K. C. Frazer, Dr. L. O. Kattsoff, Dr. D. H. Buchanan; and Dean R. B. House. Dean Roland Parker served as mediator, and Miss Anne West presided.

Going on the assumption of a total allied defeat of Japan, the speakers agreed on the necessity of recognizing the economic needs of the Nipponese. Speaking from the standpoint of the diplomat and one with experience in international affairs, Dr. K. C. Frazer outlined a three-point settlement of the Japanese situation: disarmament of the country under the supervision of an international commission to sit "year in and year out in Tokyo"; placement of the Archipelagos in the hands of the US and the island of Formosa in hands of the United Nations; and an international commission to mediate the economic differences between China and Japan, which would amount to control of the economic resources of both countries.

Dr. D. H. Buchanan, of the economics department, expressed opposition to a vindictive attitude toward the conquered. Explaining that in its economic expansion, Japan followed the example of the British to find markets, he questioned the possibility of placing a damper on the country's economic expansion and on the other hand expecting it to become prosperous. "The only solution I see," he quipped, "is to drain the Pacific ocean, making more dry land."

Looking through the eyes of the philosopher, Dr. L. O. Kattsoff pronounced the explanation of Japanese aggression due entirely to economic factors "insufficient." He said the conduct of the Japanese is largely connected with the ancient Shinto and Bashido creeds glorifying war, and stressed that international friction could cease only

See IRC, page 4

## Spring Quarter Registration Dates Set For This Week

### Advisers Meet With General College Students, Upperclassmen See Deans

Plans have been completed for registration of students for the spring quarter, I. C. Griffin, assistant registrar, announced yesterday and students will register during a period extending from today through March 8.

General College students will register by making appointments with their advisers for registration conferences. Appointment schedules are now posted on the doors

## Boards Make Milk Report

### Health Groups Reach Agreement

The Durham City and County Board of Health yesterday issued a statement on the milk situation in the Durham area, and concluded their findings by decreeing that all milk should be labeled "pasteurized milk" and by resolving that the grade "A" label should be discontinued. The Chapel Hill Board did not indicate its future course.

The text of the statement follows:

The Durham City and County Board of Health, at the request of the mayor of the Chapel Hill Board of Aldermen met in joint session today for the purpose of discussing the conditions in the two communities regarding the production and furnishing of milk. The Durham City and County Board of Health have for several weeks given a thorough and thoughtful consideration to this matter and have found the following conditions to exist:

Prior to the establishment of Camp Butner about one year ago the milk supply from the immediate territory surrounding Durham was sufficient for our needs, so that everybody could have a supply of grade "A" milk. However, the camp has brought an estimated increase in population of 50,000 soldiers and civilians, and the Pre-flight school at Chapel Hill an estimated addition of 3,000, making a total estimated increased population to be fed from the Durham milk supply of practically 53,000. This is an increase of more than 50% during the year, with practically no

See MILK, page 4

of all advisers and students should see them and make appointments immediately as those students who have definite appointments will receive preference by advisers in registering. After a student has registered he will take his registration slips to the tally line to be set up in Memorial hall.

Students in the College of Arts and Sciences and the Graduate school will have preliminary conferences with their advisers and will then meet with Dean A. W. Hobbs or Dean W. W. Pierson for final registration.

Commerce majors have only to see dean of the Commerce school, D. D. Carroll to register.

War College freshmen will report to Dr. Sam Emory in 113 New East to make plans for a regular registration conference.

Griffin has asked that all students register during the period set aside for that purpose, and also announced that no students would be registered after March 8 until the spring quarter had begun.

## Replacement Bill To Be Considered By Coed Senate

The coed senate will consider a bill providing for the replacement of officers who leave school due to early graduation in a meeting to be held this afternoon at 5 o'clock in the Horace Williams lounge of Graham Memorial.

Other business on slate will be a report from the point committee on the point system, and the introduction of a new bill requiring all women's organization's to make a complete report of work done during the year '42-'43 in case the student government

See REPLACEMENT, page 4

## Debut of Copeland's 'Rodeo' To Highlight Ballet Friday

The Ballet Russe de Monte Carlo, which comes to Memorial hall at 8:30 Friday night, has a larger repertoire than any other ballet company in the long history of ballet.

The three ballets to be presented to the University audience on Friday are Carnaval, Rodeo, and The Magic Swan.

Carnaval, a pantomimic ballet, starring Alexandra Danilova, is adapted from Robert Schumann's well-known piano compositions. Fokine, its choreographer, took the characters of Schumann's imagining, and, to an orchestration of this fantasy so beloved by pianists, mingled character of the immortal Commedia dell'Arte—Harlequin, Columbine, Estrella, Pierrot, Pantelon, Papillon, and Eusebius, who flit across the stage in a series of amorous episodes, which take place during a masked ball.

Created by Agnes de Mille, a leading authority on dance Americana, Rodeo is one of four new ballets to be seen for the first time this season. It presents a rich, warm, and gay picture of native American life, utilizing many different forms of characteristic American dances. It is based on the traditional Saturday afternoon rodeo and Saturday night dance, which is an important part of American ranch life in the great Southwest. The theme of the ballet is basic: the preoccupation of the American pioneer woman throughout our country's history—to get the right man!

The Magic Swan, produced in 1941, is an arrangement of the third act of the full length Petipa ballet, "Swan Lake." The music is by Peter Tchaikowsky, and the choreography was created by Alexandra Fedorova after Marius Petipa.

## 'Down To The Sea' Opens Tonight At 8:30



KAI HEIBERG JURGENSEN of Copenhagen, Denmark, holder of a Rockefeller Fellowship in the University department of dramatic art, author of the latest Playmaker presentation, "Down to the Sea," which opens tonight, is seen here consulting the director of his play, Robert Burrows, technical director of the Playmakers.

## Danish Folk-Play Continues Series

"Down to the Sea," a new play of the Danish sea-faring people written by Kai Heiberg-Jurgensen, will open tonight at 8:30 for a run of four days in the Playmakers Theatre.

The production of Jurgensen's play will be the fourteenth in a series of traditional, annual first-productions of original plays written by students in the department of dramatic art.

Other original productions have included last year's hit, "Behold, the Brethren!" by former graduate assistant, now bomber radio operator, Joseph Feldman; "Smoky Mountain Road," by Fred Koch, Jr.; "The Marauder," by Noel Houston, and many others.

Jurgensen is the great-great-grandson of Johan Ludvig Heiberg, Manager of the Theatre Royal in Copenhagen, Denmark, during the early nineteenth century. See PLAYMAKERS, page 4