

# The Daily Tar Heel

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There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune.—Shakespeare

## Gentlemen

### NO MORE "CARR" ORGIES . . .

Evidently the Interdormitory Council, compared by columnist Wallace to a hibernating bear, isn't going to wake up for the rest of this year.

So if its president, Moyer Hendrix, can't prod its members into some sort of activity, it will be necessary to use other means to carry out its duties of protecting dormitories.

And one of the easiest of these is to appeal to the gentlemanly instincts of dormitory members.

We ask you to activate these instincts when the year closes so that there may be no repetition of the vandalism that ran riot in Carr dormitory when its members were asked to move so that the Navy might have it.

It is true that those students were given very short notice to move, practically no aid in moving, and we can well understand how they could have been angered. But to have purposefully damaged the building as much as they could in those last two or three days was inexcusable. They accomplished nothing. The damage had to be repaired, and they failed to see that the expense involved will ultimately be borne by their parents as taxpayers.

And though the situation facing dorm residents at the end of this quarter is not comparable to Carr residents, that is, they have been given plenty of notice and many of them will be reservists who will occupy the buildings themselves, still there is a tendency for a last fling to take place. Such is always the case when any large group goes into military service.

But again we say, whether or not that last fling takes place or not, call up your gentlemanly instincts and refrain from damaging the dormitories in any way.

If for no other reason, consider that labor is scarce and that to repair any such damage would take time that would slow down the Naval reserve program, and consequently interfere with the war effort.

In the large part, students during the past two years have made tremendous sacrifices to the war effort in good spirit and without thought of any public recognition.

Don't let that excellent record be spoiled by any acts of vandalism in your last few civilian days at Carolina.

## What Went, What Goes

### Solons At Work; NROTC Obtains Fix; V-1 Clears Fog; Senior Fling Over

The student legislature advanced two more steps in streamlining student government with the passage of a duo of reorganization bills. First bill to merit the approval of Speaker Terrell Webster's legislative group was the loudly publicized Student Council Reorganization bill providing for a four member increase in student council posts, leaving the student body president as its only elective post, and giving to the council and legislature the power to appoint the new men at present and all members in the future. Under it reservists and civilians will get appropriate representation.

Swift on the heels of the first bill came the passage of the Inter-Town Reorganization bill, which will replace the Inter-Town council set-up with an entirely new council.

Both reorganization bills represent the first positive action on the part of the student legislature to speed up its tempo, although late, to meet the changing rhythms of war.

V-1 students who failed to pass the written examinations given by the Navy can still transfer to V-5, in spite of the general misinterpretation of the original orders issued by the Navy department. In a letter reinterpreting the orders, the Bureau of Naval Personnel proved that as far as the Navy is concerned, it is still upholding the contract made with reservists by a hundred per cent.

And on Friday came the announcement from NROTC headquarters that Old East and Old West, after a period of renovation, would be used for housing the Naval Officers Training corps. This constitutes the first news of what definite plans are being made for the reservists to be activated in July.

Seniors had their final fling during the speeded-up five day Senior Week, which in spite of excellent planning, was not too well attended by the superior upperclassmen.

The annual Forest Theatre production opened and was hailed as a definite success, in spite of the impending bad weather which several times threatened to stop performance of "A Midsummer Night's Dream."

## Student Assembly Report

### Delegate Outlines Work At Recent USSA Meet

By Lee Bronson

The program of the United States Student Assembly, adopted at the final session of the conference in the form of two resolutions, laid the groundwork for a dynamic forward-looking year of action, if the resolutions are translated into actual work on every college campus.

The program calls for full support to the unconditional surrender policy of the Casablanca conference; the opening of the second front in Europe as soon as possible; close alliance between the United States, Great Britain, the Soviet Union and China both during the war and in the post-war period. In order to make this last point more specific the resolution demands the establishment of a joint military command and the establishment of coalition strategy in the war. In addition, the students called for close cooperation between the trade unions of America, Britain and the Soviet Union.

The resolution condemns the past and present policies of appeasement and attacks the defeatist factions within the United Nations. Although stating that there may be military reasons for not breaking relations with Franco Spain, the students sharply condemn the Franco government, and all State Department officials who praise the Franco regime.

The immediate liberation of all Spanish loyalist prisoners in North Africa is demanded, as is the earliest possible recognition of the loyalist government as the official government of Spain.

Hitting hard at other policies of our State Department, the resolution calls for the breaking of diplomatic relations with the fascist government of Finland, condemns Darlanism, opposes any negotiations with fascist forces in the occupied countries, and calls, instead, for the achievement of unity with the peoples' movements of these occupied countries.

Finally, in the field of foreign relations, it demands the establishment of the unity of all the forces representing the French people and the immediate reopening of negotiations looking toward Indian independence.

On the domestic front, the program urges support to the

President's seven-point program for economic stabilization, and endorses the Tolan-Pepper-Kilgore bill for reorganization of the war agencies and unified control on the home front.

It condemns by name both John L. Lewis and Eddie Rickenbacker. Taking a firm stand on the integration of the Negro people in the war effort, the program assails the poll-tax, calls for the reconstitution of the FEPC with full powers to put an end to discrimination against Negroes in industry, and blasts discrimination against Negro youth in the armed forces.

It backs the lowering of the voting age to 18 and expresses full support to the report of the National Resources Planning Board and any similar efforts to guarantee economic security to all people of this country.

It demands the immediate release of loyal-Japanese-Americans from the internment camps and condemns the policy of putting these American citizens behind barbed wire. It calls for the roll-back of prices in order to stabilize the cost of living. At the same time it called for support of the rights of labor and expressed the hope that they would make further gains in the future.

The North Carolina delegation supported these resolutions wholeheartedly, differing with the convention as a whole only when an amendment was suggested to demand an immediate break with Franco Spain. The delegation supported this amendment, believing that appeasement had resulted in a weakening of the United Nations in the past, and that an appeasement of Franco at this time represents a direct strengthening of the forces of Fascism.

## Grapevine

By the Staff

It happened in Alderman the other day . . . The short sandy-haired cadet walked into the office of the girls dorm and faced the coed at the desk. He eyed her with comparative assurance, "I want a date."

The coed looked him over and smiled. "What kind of girl do you like," she queried? "Just give me the specifications of what you have in drydock," he answered jauntily, "however, I would like something that's not too long between the quarter deck and the crow's nest."

Seeing her look of consternation, he explained patiently: "A girl that isn't too tall for me." "Oh, I see, is there anything else you want," she said airily. "No, nothing except it would help if she doesn't have to big a displacement."

While the girl stifled her laughter, he continued. "You see the girl I want can't have too much speed, but she has to be pretty maneuverable; naturally the shape of the hull counts, but as long as she has

something in the control room, it will be all right. Yes, I like 'em to set a straight course, but she will have to be able to handle herself in rough weather."

"Don't get me one that will try to slip the old hawser around my neck though, because I just want to charter her for a cruise."

P. S. He got the date.—W. T. O.

## Pharmacy Program

Dean J. G. Beard of the pharmacy school has announced that beginning on June 10, that school will adopt an accelerated program similar to the one being used by the medical school.

Further information may be obtained at Dean Beard's office at 203 Howell.

## IRC Banquet

The International Relations Club has cancelled its regular Sunday night meeting, but will hold the banquet Friday night as scheduled.



YOU MAY REMOVE THE UMBRELLA NOW, STOKELIGH—THE AGRICULTURE DEPARTMENT SAYS VICTORY GARDENS SHOULD BE GROWN IN THE SUN.

## CWC Review

### Playmaker's Shakespeare Production Near Perfect

By Richard Adler

A pageant of color sparkled a dark moonless night when the Playmakers opened the other evening in the Forest Theatre with a lavish production of Shakespeare's "A Midsummer Night's Dream."

A melee of children's voices, lion's roars; costumes of brief chitons and flowing robes; music and dance, formed the proper contrasts and represented most all of the Arts. Director Proff Koch and his Lieutenants Linda Locke and Foster Fitz-Simons successfully maneuvered the entire company into the realm of polish and finesse that makes for a near professional production.

Working with a play that presents many fierce directing problems they evolved a policy that was bound to please even the most stump-nosed Shakespearean critics. The farcical elements were stressed. The play was light and full of fantasy—almost ethereal. The evening's most pleasant surprise was a literal pouring out from the forests of what seemed hundreds of tiny children—singing, dancing, playing. These little people were the fairies and their freshness and natural thespian ability proved one of the strong motivating spirits of the play.

Of course there was little man-made setting, but what was there was skilfully designed and constructed by Mr. Fitz-Simons and Robert Burrows. However, a beautiful column with steps, symbolizing the palace was ineffectively lighted and the result was a one dimensional perspective. The lighting on the whole was good, but Martin Leonard's greatest mistake was lack of clarity, and failing to point up clearly, facial characteristics.

Irene Smart's costumes once again showed her ingenuity in doing a lot with a little. Miss Smart, in spite of her comment that, "Greek costumes make grace seem awkward," designed and sewed the garments for a cast of sixty-five. Each costume showed individuality. Each was colorful and exhibited detailed labor.

"The players" purposefully hammed their way into the audience heart. Led by Douglas Hume and Mr. Burrows, they romped, jested, "acted" in their Pyramis and Thisbe playlet with necessary abundant corn. Mr. Burrows as Quince, "directed" his "company" with stumbling competence. Mr.

Hume played Bottom with amazing force. Mr. Hume, an extremely mild person hurled himself into the role with lusty energy, and his grotesque ways were very funny. His rendition of Bounce, the ass, was an unusual complement to his first entrance.

Outstanding juvenile performances were turned in by Claire Russell as Peaseblossom, Sebastian Sommer as Oberon, Fairy King, and Catherine Lewis as Titania, Fairy Queen. Little Miss Russell was perhaps the most delightful person on the stage for she really looked her part, (lovely fairy attendant) and backed up her appearance with well-trained skill and nymph-like grace in her movements. Young Mr. Sommer and Miss Lewis played their parts of fantastic majesty with the calm dignity that befits a fairy king and queen.

The two pairs of lovers—Joan Kosberg as Hermia, Russell Rogers as Lysander, Nell Hill as Helena, and William Pitts, Demetrius, were convincing in their roles of twisted amours. Although there was a bit too much over-gesticulating from Mr. Pitts in his effort to be a gay blade, he was effective in the fight scene. Rogers was in character all the time and the two women did their best bit in their "shrew squabble."

Martin Newman as Puck was the evening's most unique performer. And I believe he had the hardest job of all, for he was the only college student to play a fairy's part. His interpretation had to be kept in line with the child performers to give the show balance. Still the role demands the maturity of an older person, and with these two things in mind he went through his paces with great understanding.

This production, and its players, is one that will be remembered, and it is still one more living example of the "things of beauty and joy forever" that we shall fight for to endure and endure.