

Briefs From UP

President Not Alarmed Over Red Situation

Says Problems Will Work Out

Washington, March 14—President Truman says he is not alarmed by the present international situation. In answer to a reporter's question at a press conference, Mr. Truman says he does not think the international situation is fraught with danger as some people think, and he expressed confidence that present problems will be worked out.

Canadian Spy Plot Thickens

Ottawa March 14.—New Developments are expected within 24 hours on the sensational Ottawa Spy plot. The Canadian Government's espionage investigation is reported to have entered a new phase. And it has been learned that criminal charges will be laid tomorrow against a new group of suspects already in the custody of the Royal Canadian Mounted Police. There has been much speculation in Canada as to the identity of the other members of the alleged Soviet spy ring.

Russian Radio Denies Reds Moving Troops

London, March 14 — Moscow has denied American State Department reports of Russian troop movements in Iran. The Russian News Agency, in a broadcast over Moscow Radio, says the reports of Red Army movements have no relation to reality.

Red Troops Reported Going Toward Turkey

Tehran, March 14 — Reliable sources in Iran report that a column of Russian troops, which left Azermaijan province headed north toward Russia, has turned off unexpectedly in the general direction of the Turkish border.

Truman Says Control Should Rest with Him

The White House, March 14—President Truman has stepped into the senatorial battle over atomic energy control. The President issued a statement saying that ultimate authority over the program should rest with a civilian group responsible to him.

Red Paper Says US To Have Large Army

Moscow, March 14—The Russian army newspaper Red Star has told its readers the United States intends to maintain extremely large armed forces — such as never known before in American history.

Premier Smuts Says War Danger Not Near

Capetown, March 14 — Premier Jan Smuts of South Africa says he doesn't believe there's much danger of war in the near future. But Smuts says, if ever there was a time to exercise care and patience, and await developments of events, that time is now.

John Lewis Accuses Operators of Murder

Washington March 14.—John L. Lewis has hurled a list of bitter accusations against the soft coal industry—charging it with extortion and causing the death of 28-thousand miners in the past 14 years.

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Trustees Approve New Appointments

Hedgpeth Appointed as Medical Adviser; Gil and Little Added to Coaching Staff

A number of faculty appointments approved by the executive committee of the Board of Trustees Monday were announced yesterday by Chancellor R. B. House.

Dr. E. McG. Hedgpeth, head of the University infirmary, has been appointed to succeed the late Dr. Isaac Hall Manning as medical advisor to the North Carolina Hospital Savings Association. His new position will in no way affect his capacity as University physician, it was stated yesterday.

Coaches Named

Coming here to join the football coaching staff will be James P. Gil, now connected with the University of Missouri, and Crowell Little, Tar Heel grid star in 1939 and later a member of the coaching staff at Davidson. Gil and Little will replace Jim Tatum and Johnny Vaughn.

Dr. Arthur V. Jensen will join the faculty as assistant professor of anatomy at the Medical School July 1, replacing Dr. Frank Lowe. Dr. Jensen comes here from the Institute of Neurology, Northwestern University.

Demerath Appointed

Dr. N. J. Demerath has been appointed associate professor of sociology and research associate in the Institute for Research in Social Science. He will take over his duties September 1 for three years. Also effective September 1 is the appointment of Dr. Sheppard Young Tyree as assistant professor of chemistry to replace Sherman Smith. Dr. Tyree received his doctorate from M. I.T., where he has been an instructor since 1943, this year.

Junior Class to Vote Again on Assessment

Due to the small proportion of juniors who cast their ballot yesterday in the voting of their permission to be assessed a class fee of \$2 to be used in sponsoring a Junior-Senior prom, polls will again be open today in the Y, Lenoir Hall, and Kenan Dormitory.

Carolina Students Attend Woman's College Art Forum

Representing the University at the 1946 Arts Forum being held at the Women's College in Greensboro, this week end, are Harold Schiffman, William Fitzgerald, Mary Louise Emery, Gene Stryker, Carolyn Livingston, and Herbert Livingston. Mr. Schiffman wrote three clarinet numbers, "Largo", "Allegretto", and "Andante", which will be played by William Fitzgerald, accompanied by Miss Emery.

Gene Stryker, baritone, will sing "Solitude" and "Man in Full of Trouble", both of which were composed by Mrs. Livingston, a graduate assistant in the music department. Herbert Livingston, also a graduate assistant, will accompany on the piano.

The Arts Forum is an annual meeting of students and teachers throughout North Carolina who represent all the arts, music, theatre, letters, dances, and art.

WGA Officers Plan Program

Emily Aliton, chairman of the Coed Senate's leadership training program, says that plans are complete for a series of discussions to be held by old officers for incoming officers of WGA in the Roland Parker Lounge of Graham Memorial April 9 and 10, preparatory to the installation banquet on the evening of April 11.

Every coed, as a member of WGA, is urged to attend so that a more active participation in student government may be taken by each girl. The program will include talks to recently elected presidents, vice-presidents, secretaries, treasurers, and social chairmen of all women's groups.

See WGA OFFICERS, page 4.

New Carolina Mag Scheduled To Appear Early Next Week

Circulation Plans Completed by PU Board; White Phantoms Featured in February Issue

With their deadline advanced three days due to spring vacation and suffering from a last-minute handicap when the Greensboro engraving plant broke down, Mag Editors Bob Levin and Fred Jacobson announced last night that February's issue would hit the campus as originally scheduled late Monday night or Tuesday afternoon.

Circulation plans to deliver the publication have been worked out by Fred Flagler, PU Board president, in connection with the editors. Flagler announced that the Daily Tar Heel circulation staff will deliver the 3,800 copies—700 more than any previous issue. It is hoped that this new circulation setup will enable the editors to print and deliver 4,100 copies for the next issue.

More Editors

Publication of this issue marks the end of Levin and Jacobson as Mag editors. The Mag will revert to Connie Hendren who will put out the last issue before elections in April. Hendren was forced to resign temporarily when sickness and work forced her to fall behind with publication. Stan Colbert took over for one issue before going into the Army and he was followed by the present staff.

The Mag is dedicated to Carolina's basketball team with a specially prepared, four-page, center spread devoted to a review of the club complete with action shots, a sports editorial, individual poses of the ten New York bound players and a sports review. The makeup also includes one short story, three short, short stories, three humorous short stories, a personal sketch with little known anecdotes of Roland Parker, one mag analysis, the regular monthly pinup, more and funnier cartoons than ever, Grem-lin advertisements, and a Special Scoop on Carolina's Most Handsome Male.



Archie Hood

Golden Fleece Names Hood New Member

Archie Hood, a senior who graduates with the ROTC unit this month, was tapped last night by the Order of the Golden Fleece.

The Fleece, highest men's honorary organization at Carolina, takes into membership those men who have shown themselves to be of high character, loyal to the University, and possessed of leadership qualities.

See GOLDEN FLEECE, page 4.

Four Day Arts Festival Scheduled for April 17-20

Affair to Follow Carolina Workshop Idea; Title and Theme to Be Selected by Group

A four-day spring festival patterned after the old Carolina Workshop and combining the efforts of members of the departments of art, music, radio, journalism, dance, and drama in the University will be held on the campus from April 17-20, it was learned here yesterday.

Veterans Club Plans Parties

Program of Events Scheduled in March

A full program of social events has been planned for the first week of the spring term, according to the Vets social committee. The period will be known as Vets Week.

Highlight of the week of activities will be a dance Friday, March 29, in the Navy Armory from 9 p. m. till 1 o'clock with music by the Carolinians. Tickets for the dance are now on sale in the "Y." There will be a limo.

See VETERANS CLUB, page 4.

'Best Looking Man' Contest Entries To Be in Monday

Any organization, including sororities and women's dorms, may sponsor entries in the Carolina Mag contest for the "Best Looking Man at Carolina", announces Connie Henren, Mag editor.

Many entries have already been submitted to the committee. All nominations must be in by midnight Monday. Individual nominations will not be accepted.

The winner will be featured in the April Mag. The Carolina Theatre will give free tickets; the Porthole is donating two free meals; and Wooten-Moulton will make three 8 by 10 portraits of the most handsome man. The winner will also be awarded a gift from the Carolina Sport Shop.

Elements of 'Blithe Spirit' Not Balanced, Says Stern

By Dick Stern

Good drawing-room comedy is played in somewhat the same manner as a good game of tennis. A change of pace and the speedy batting of the respective materials to unsuspected places are the main elements of success in both ventures. A good spicing of these ingredients would have made the Playmaker version of Noel Coward's comedy a far better production.

As it was, "Blithe Spirit" had enough good lines to avert the fiasco that a rather unsubtle cast and an overworked plot predicted. The comedy, itself is almost totally without the warmth and concise characterization that are the distinguishing and lasting features of any good comedy. Only one character, the business-like medium Madame Arcati, played erratically, but usually amusingly by Marion Fitz-Simons, raises the play above the ordinary of this type

of fantastic comedy. Mrs. Fitz-Simons was neither as enthusiastic nor as naive as the role demanded, though she, more than the rest of the cast seemed to understand all her lines and situations.

The director, Foster Fitz-Simons shot the players around the stage with almost enough speed, though neglected to squeeze as much burlesque out of the play as might be desirable: witness the frightening of Edith at the end of the second act, which might have been more successful if she had puzzledly turned off the phonograph one more time.

The cast was on the whole less than adequate. LeRoy Love's enthusiasm for the role seemed to be beyond his capacity, while Lois Warnshuis' Ruth was only a good imitation of what Ruth ought to be, having all the mannerisms but none of the feeling that the cast called for. Jean

See ELEMENTS, page 4.

NEWS

- Work Shop Planned
- Hood Tapped
- Trustees Approve

Noted speakers in several of the fields will be brought here to highlight the festival and original productions in each of the departments represented will be presented. A title and theme for this spring festival has not been selected as yet but a council of students and faculty advisers are at work on an appropriate title.

A strictly student enterprise, the festival will follow closely the idea established in 1942 when a group of students founded the Carolina Workshop, an organization having as its purpose the promotion and encouragement of creative work among the students on the campus and bringing those students into closer contact with each other and with the other students in the University.

This year's festival will be the fifth annual one and one of the most enterprising ones yet given. During the war years, modified programs were given to meet existing conditions, but plans call for the festival to return to its original high standards this spring.

Included on the four-day program will be a large banquet the opening night to the general public at which administrative and faculty leaders, guest speakers, departmental heads, and students will be present to strike the theme of the festival.

Although a final program of events has not as yet been worked out, tentative arrangements call for a complete set of Playmaker experiments to be given one night, a radio show to be given by the University Radio studio, a dance program created by the dance department, and an outdoor art exhibit of student works to be held in the Y court.

The two noted speakers being sought to come here will probably appear during the evening programs. Climax of the festival will be a Beaux Arts costume ball to be given Saturday night, April 20. A tea dance has also been tentatively planned to be given in the Y court in conjunction with the art exhibition.

A student committee to direct the festival has been elected by a council of those most interested in the program which consists of Charles Gaylord, chairman, Bill Workman, secretary, and Westy Fenhagen, publicity director. In addition to these three, the council is composed of Charlie Vance, president of the student body, Archie Hood, past delegata of the Grail, Helen Tiranoff, curator of the Person Hall gallery, Jane Grills, director of University radio studio, Mrs. Billy Albright, director of the University dance group, Emily Porter, graduate assistant in the music department, Kai Jurgenson, assistant director of the Playmakers, and Jane Shivel.

Announcement of the panel of speakers and artists to appear at the festival will be made at the beginning of next term.