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# The Daily Tar Heel

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# NEWS:

- Kyser Returns
- "Kiss and Tell"
- "Miss Candlelight" Beauties

NUMBER 17

## Kyser Feet Recall Carolina Sidewalks

Musical Kollege Dean Visits Campus; Gives Out With Personality, Advice

By Arnold Schulman

Kay Kyser, vacationing after his recent operation, visited here yesterday to see "if they've paved the campus sidewalks yet. I got the feel of gravel in my shoes," he said, "and personally don't want the sidewalks changed."

Kyser, lunching at the Carolina Inn with his mother, sister, and wife, left his food to cool while he spoke briefly to the Faculty Club, and joined the group in an "after lunch bull session." His mother still proved to be the boss, however, and promptly called the famous orchestra leader back to their table to finish his meal.

### May Remain Tonight

The Kyser family may possibly remain here tonight, and, unless their plans suddenly change, he and his wife, formerly the famous movie actress, Georgia Carroll, will appear at the Candlelight room to witness and participate in the "Mid-week Melody Show." Kyser regretted that he would not be able to officiate at the Daily Tar Heel-sponsored "Miss Candlelight" beauty contest, as was originally planned.

"People never believe any kind of excuse for not appearing," he said, "unless a person dies. Then they look at the box and watch the body drop in the ground and finally admit, 'Well, I guess the old guy really can't make it.'"

### Future "Well Taken Care Of"

When questioned as to his future plans he stated that since he still has three and a half years to go on his radio contract "that pretty well takes care of the future—to a certain extent."

He will spend a few more days at his mother's home in Rocky Mount before returning to Hollywood to reorganize his radio shows scheduled to begin next month.

Lovely Mrs. Kyser definitely has forsaken her singing career in order to devote all of her time to "being a good housewife." She is perfectly happy with her married life, she said, and now their whole life centers around the new addition to the Kyser household.

### Hasn't Lost Touch Here

Since graduation here in 1927, Kay Kyser has never forgotten his Alma Mater or his old friends. "People warned me about going Hollywood when I first started in this business," he said, "but the way I see it there's no chance. As long as a person can still enjoy people and enjoy living, when the career is through there still is life."

After watching Kyser pose for pictures, endure interviews and greet old acquaintances it was suggested that after a vacation like this, going back to work would seem like relaxation. Kyser fully agreed, but reminded his friends that as soon as people stop asking for interviews and photographers stop taking his picture, that's the time to really begin to worry.

## DTH Circulation Post Opened To Applicants; Mag Budget Approved

Applications for the post of circulation manager of the Daily Tar Heel are now being accepted by the Publications Board. Any student who will be enrolled in school this fall may apply. Applications should be mailed to Robert Morrison, Board president, in care of Graham Memorial, and must be received before the meeting of the Board next Tuesday afternoon.

A full explanation of the duties expected of the circulation manager appears in advertisement form elsewhere in this issue.

At a meeting Monday, the Board approved a budget for the Carolina Magazine during the 1946-1947 fiscal year. The Mag staff may spend a maximum of \$5860.00 in the publication of 8 issues of 5500 copies each.

Also considered was the budget of The Daily Tar Heel. A number of changes made in the proposed budget included a revamping of the salary scale. Final approval of the budget will be made when the Board has set the salary of the circulation manager.



Kay Kyser, famous orchestra leader now on vacation after a minor operation, brought his mother, sister and wife to visit the scene where he first organized his band. Kyser, class of '27, is currently visiting his mother in Rocky Mount before returning to Hollywood to resume his radio shows.

Fred Caligan, BSCOM 1945, is teaching dancing at the Cliff McHale Studio of Dancing in Waterbury, Conn.

## Manteo Honors UNC Saturday

President Graham Gives Curtain Talk

The contributions made by the three branches of the University in making possible the sixth successful production of "The Lost Colony," will be recognized Saturday, when, in Manteo, "Greater University of North Carolina Day" will be observed.

### Graham to Speak

Dr. Frank Graham will give a curtain talk that night in the Waterside Theatre, where Paul Green's drama memorializing the first British attempts to settle the New World is being presented.

University Day will be the first part of a big week-end program for "The Lost Colony". On the following day former Governor Colgate Darden of Virginia will make the principal address on Virginia Dare Day, commemorating the first white child born in the New World.

### Especially Invite Students

University students are especially invited to the Saturday performance of "The Lost Colony", which will be given particularly in their honor.

## Young Announces Chorus Concert

Professor Paul Young, director of the summer school chorus, announced that the group will give a concert at 8:30 o'clock on Thursday evening, August 22, in Hill Music Hall.

The chorus, numbering approximately 60 men and women, will present three groups of music, including 16th century sacred and secular music, folk songs, and contemporary, largely American, choral compositions.

Also on the program will be a number of solos, to be announced at a later date. Admission to the concert will be free to the public.

The Daily Tar Heel delivery complaint box is in the YMCA office.

## Carolina Playmakers Present "Kiss And Tell" Comedy Tonight

## Carolina Aids In Forming Durham AVC

The ninth chapter of the AVC in North Carolina to be organized was formed in Durham this past Sunday night in the county Courthouse with a charter membership of approximately 150 interested veterans.

Among those influential in forming the chapter were reporters on the Durham Morning Herald and students from Duke University and the N. C. College for Negroes, who came to Chapel Hill to consult with Walter Spearman, regional vice-chairman. From the delegation a temporary executive committee was named with D. B. Cowie as chairman and Raleigh Morgan as temporary treasurer and that committee will call the next meeting.

### Spearman, Broadfoot Speak

Both Spearman and Winston Broadfoot, chairman of the Chapel Hill AVC chapter were speakers at the Sunday meeting. They stated that no one not sincerely behind the AVC principles should join and that "the veteran as a member of AVC is politically active" and "becomes part of a legitimate pressure group along liberal lines."

Upon the granting of a charter from the National AVC Committee, the Durham chapter will hold elections of regular officers.

### Sunday Vesper Services

Evening vespers, sponsored by church groups and the YMCA and YWCA, will be held in Hill Hall Sunday night at 8 o'clock.

## Rhoda Hunter Plays Corliss Archer In Famous Comedy by Hugh Herbert

Starring Miss Rhoda Hunter, graduate student in dramatic art, in the leading role of Corliss Archer, the Carolina Playmakers will present "Kiss and Tell," stage and screen comedy success, tonight and tomorrow night in the Playmakers' Theatre. Both performances will begin promptly at 8:30, according to Director John Parker.

Director Parker also announced yesterday the securing of "Mrs. Jezebel Holmes," an outstanding Chapel Hill canine thespian, for the sole animal part in the play, that of "Marchbanks." "Jezebel," who is described by Parker as having a perfect stage presence, belongs to Dr. and Mrs. Urban T. Holmes. Both Dr. and Mrs. Holmes and their children have participated in many of the Playmakers' past productions, and "Jezebel" is now making her stage debut.

Tickets on Sale  
Tickets for the play are still on sale at Ledbetter-Pickard and the Playmakers' business office in Swain Hall, and they will also be sold beginning one hour before performance time at the box office. All seats are reserved, and the price is one dollar, including the state and federal taxes.

Harry Davis, of the Playmaker staff, is technical director for the production, and Jack Cornwell and Marty Pearsall, dramatic arts students, are the stage manager and assistant stage manager, respectively. Lighting for the play is being done by Terry Everett and Bob Coulter, and Ann Dubbs is in charge of properties.

Jim Riley, sophomore dramatic arts student with a background of varied experience in stock companies from New Hampshire to Florida, has constructed a colorful set for the production, assisted by a crew of eight students.

### Other Cast Members

Other members of the cast of actors in addition to Miss Hunter are: Elizabeth Savage, Max Paul, George McGinty, Lynn Ballentine, Ralph Grimes, Gloria Day, Winford Logan, Brantley McCoy, Larry Weaver, Neva Webb, Douglass Hume, Terrell Everett, Quinton Brown, and Jay Franklin.

Twig Branch, AB 1946, of Asheville has a position with B. Altman and Company of New York City.

## VA Denies Annual Leave Except Emergency Cases

Letter to Col. Shepard Clarifies Status Of Veterans' Ordinary Leave Under GI Bill

In a letter received this week by Col. F. C. Shepard, University Veterans Adviser, the Veterans Administration officially stated that ordinary leave to be granted under the G. I. Bill of Rights is not to be construed or interpreted as leave under the Civil Service rules and regulations. Although the veteran is technically allowed 30 days leave per calendar year, this leave can only be taken when it is necessary for the veteran to be absent from classes while attending to personal matters or because of sickness. Ordinary leave provides the Veterans Administration with authority to pay the subsistence only in the above cases. Leave otherwise taken cannot be interpreted as "ordinary leave" and will constitute a termination of training.

"While a student or trainee accumulates this leave at the rate of 2 1/2 days per month, this does not mean that the student or trainee has a permissive right to use this leave unless for some reason it becomes necessary for him to be absent from classes or training on days upon which classes are held or the establishment operates," is stated in the letter as being the official definition of ordinary leave.

### Time Between Terms

Concerning the time between terms, the policy of the Veterans Administration is to continue subsistence payments for the exact periods covered by the term, and payment is automatically discontinued as of the last day of the term in which the student is enrolled.

In cases where there are less than

16 days between terms the subsistence payment will still be terminated at the close of the term; but when notice of re-enrollment is received indicating that the student has enrolled for the next succeeding term, the subsistence allowance will be started on the day following the date of interruption of training rather than the date on which the term actually begins.

This action an ante-dating the subsistence will not constitute a charge against ordinary leave accumulated by the veteran.

### Over 16 Days

Where there are more than 16 days between terms, the subsistence will be discontinued when the term ends and will begin with the opening date of the next term.

In a further effort to clarify the question of ordinary leave, the letter advised students to look upon ordinary leave "as a possible authority for the Veterans Administration to pay them subsistence pay for days of absence from class because of extenuating circumstances, and not as a permissive right to draw subsistence for periods in which attendance of class is not required."



It doesn't take a mathematician or an architect to figure out that the stairs in the above picture are 22 lovely legs long . . . belonging, of course, to the eleven coeds who will compete for the title of "Miss Candlelight" in the "Daily Tar Heel" sponsored contest which will be held August 23.

The winner will be picked for her personality, figure and poise by judges selected for the occasion. Today is the deadline for entries and all organizations planning to enter coeds should get in touch with Arnold Schulman, manager of the Candlelight Room, or a member of the Graham Memorial staff.

Reading from the bottom step upward, the beauties and their sponsors are: Margie McKenzie, Sigma Nu; Gray High, Melver; Chick Carter, Sigma Nu; Betsy Moore, Phi Delta; Jo Benton, Mangum; Georgina Davis, Smith; Jane Peete, Tri Delta; Liz Hazlett, Delta Psi; Eugenia Pafe Ryan, Kenan; Jo Webber, Old East; Martha McClenaghan, Sigma Chi.