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NEWS:

- Flight Training Scheduled
- Miss Candlelight Contest
- Off-Campus College Centers

University To Offer Flight Training Program

Five Aeronautical Courses To Be Given at Local Field

Students Must Have One Year College Work To Enroll in Commercial Airport Classes

As an addition to the expansion of the post-war University of North Carolina, officials in South Building yesterday divulged plans for the establishment of one of the most complete aeronautical departments of any college in the nation. Under the new department flight training would be offered to students in the primary, multi-engine, commercial, instructor, and instrument stages of flying. This opens new vistas for the students of Carolina as ratings as instructors and commercial pilots may now be obtained.

Students who have completed one year or more of college work and who qualify for the minimum CAA physical requirements will be eligible to enroll. Cost for the courses range from \$450 for the primary course to approximately \$1000 for the commercial course. Flight training will be given at Horace Williams airport in planes ranging from 65 h.p. Piper Cubs to multi-engined aircraft.

The following five courses were listed in the preliminary plans released yesterday:

- (1) PRIMARY: Award of five quarter hours credit and private pilot's license upon completion of ground school and controlled flight training course. Ground school will cover civil air regulations, meteorology, aerial navigation, radio, and general service of aircraft. Minimum of 35 hours flight time to be given in 65 horsepower planes, either Piper Cubs or Aeroncas. Approximate cost of the course: \$450.
- (2) MULTI-ENGINE: Prerequisite for this course will be a private pilot's license. Five quarter hours credit given. Course includes ten hours ground school work and a maximum of 12 hours flight instruction in twin-engine aircraft of the Cessna type. Approximate cost: \$450.
- (3) COMMERCIAL: Private pilot's license required as a prerequisite course. Ten quarter hours credit extending over two quarters awarded. Flight time sufficient to meet CAA requirements of 200 hours minimum solo time or its equivalent will be given. Ground school will consist of 105 class hours. Night and cross country flying will be included. Upon successful completion of the course the student will be eligible for commercial pilot's certificate. Approximate cost to be from \$750-\$1400, depending upon previous experience and proficiency of the student.
- (4) INSTRUTOR: Commercial pilot's certificate necessary as a prerequisite. Course carries five quarter hours credit. Ground school includes 40 hours. Flight training necessary to achieve proficiency required by the CAA for instructor's certificate given. Approximate cost: \$400.
- (5) INSTRUMENT: Commercial certificate and third class radio telephone license necessary before starting this course. Ground school requires 40 hours. Minimum of 20 hours flight instruction plus 10 hours of link-trainer instruction given. Successful completion of the course and examination by CAA examiner provides student with instrument rating. Approximate cost: \$500.

Although the \$500 normally allowed veterans for tuition, fees, books, and supplies cannot cover the cost of the flight course, the veterans who have a greater period of educational entitlement than they plan to use to complete their formal education may charge the cost of the flight course to their total period of entitlement by filling out a form 1950A
See FLIGHT TRAINING, page 4

'Miss Candlelight' To Be Chosen At Ceremonies Tomorrow Evening

Coronation Ball Is Set for Friday; Winners To Receive Various Prizes

By Sam Whitehall

Approximately \$75 in prizes will be given to the three top contestants selected in the "Miss Candlelight" contest to be held tomorrow night at 8:30 o'clock in the Playmakers Theatre instead of Friday night in the Candlelight room as originally planned, due to the inability of the Graham Memorial night club to accommodate the heavy attendance expected.

However, the Coronation Ball will be held in the Candlelight room Friday night. The queen will be crowned at 10 o'clock Friday night at which time prizes will be given in a ceremony, in which all of the contestants will participate.

Entrants Meet Tomorrow

All entrants are requested to meet at the Playmaker Theatre tomorrow afternoon at 4 o'clock.

The seventeen candidates for "Miss Candlelight" will parade in evening dresses before the seven judges selected from student body officials. The judges stated they "will not be influenced by audience reaction but will base their decision upon personality, poise and figure." A complete chart of vital personal statistics has been compiled containing accurate measurements and data concerning each contestant. The judge decision will be final.

Bill Woestendiek, Daily Tar Heel editor, will present "Miss Candlelight" with the Golden Candle, a symbol of her reign, and will crown her before giving the prizes to the winner and two runners-up.

Prizes Listed

Prizes for the queen include a permanent wave donated by the Carolina Beauty Shop, a cake especially baked for the occasion by the Hill Bakery Shop, a portrait from the Wooten-Moulton Studio, a bouquet from the University Florist, a bottle of champagne from the Campus Cafe, and a record, "Ugly Chile" from Ab's Book Shop.

Other prizes will be a meal ticket from the N. C. Cafeteria, a photographic album from Foister's Photo Shop, a pair of sterling silver earrings from Dell's Jewel Box, stationery from Ledbetter-Pickard, a can of tennis balls or equivalent in records from the Carolina Sport Shop, a book of tickets from the Carolina Theatre, and additional prizes from Danziger's, The College Shop, Varsity, Andrews-Henninger, and the University Cafe.

Entries for Contest

Entered in the contest are Marjorie McKenzie, from Red Springs, sponsored by Carr; Gray High, Greensboro, McIver; Christine Carter, Gastonia, Sigma Nu; Elizabeth Lou Moore, Chapel Hill, Phi Delta; Josephine Benton, Danville, Mangum; Georgina Davis, Ocala, Fla., Smith; Jane Peete, Warrenton, Tri Delta; Elizabeth Hazlett, Chapel Hill, Delta Psi; Eugenia Pafe Ryan, New Bern, Kenan; Joanna Webber, Winston-Salem, Old East; Martha McClenaghan, See MISS CANDLELIGHT, page 4

Chorus Group Gives Concert

Group Will Sing Tomorrow Evening

The summer school mixed chorus under the direction of Prof. Paul Young will present a concert at 8:30 o'clock tomorrow evening in Hill Hall auditorium.

The chorus, composed of 60 singers, will be accompanied by Mary Elizabeth Burrus and John O'Steen.

The program will consist of three groups of contrasting types of music. The first group, of the 16th and 17th century, will open with two sacred compositions, "If Ye Love Me," by Thomas Tallis, and "Surely He Hath Borne Our Grievs," by Antonio Lotti.

Modern Compositions

The second group is composed of modern compositions, including "Let Down the Bars, O Death," from the poem by Emily Dickinson, and "The Coolin," from the poem by James Stephens. Both of these compositions were written by Samuel Barber. One of the songs featured in this group is "Nightfall In Sky," a song without words, to be hummed.

Rounding out the program will be a group of five folk songs and composed works in the folk song style.

The concert will be free to the public. Prof. Young characterized the program as "perhaps not familiar to the audience, but one that will hold a very definite interest."

Vet Club To Give Open House, Show For Kenan Coeds

Master of ceremonies Bod Dockham announced yesterday that the University Veteran's Association will have an open house for Kenan Dorm at a dance tomorrow evening from 8 til 11 o'clock at the Vet's club. Scott Gardner's seven-piece combo will furnish music for the occasion.

Featured on the program will be a floor show at 9:30 under the direction of Dockham. Winner of the talent show will receive a free trip to see the production of "The Lost Colony" at Monteo.

"All veterans are invited, and those without dates for the evening may go to Kenan at 7:45, meet a coed and escort her to the club," said Dockham.



Snapped in the lobby of the Carolina Inn in the pose above, Kay Kyser, far-famed Carolina alumnus, and his glamorous wife, former radio and movie star Georgia Carroll, were smiling at the bright outlook for the Tar Heel football squad in its approaching fall season.

Off-Campus College Centers To Be Formed in Nine Cities

Nine college centers for off-campus instruction to veterans and others taking college freshman work are now assured, according to a recent announcement from South building. Charlotte, Fayetteville, Gastonia, Goldsboro, Greensboro, Hendersonville, Murphy, Rocky Mount, and Wilmington are the nine cities assured of these centers. Potential centers are Albemarle, Burlington, Burnsville, Durham, Lumberton, Mount Airy, and North Wilkesboro.

In cooperation with other institutions, the consolidated University of North Carolina will organize and administer centers for both white and negro students.

Information September 1

Definite information concerning the potential centers will be released by September 1, stated Russell M. Gruman, director of the University Extension division.

The college centers are proposed to accommodate students who are unable to enter college because of overcrowded conditions.

Registration will continue until September. If a sufficient number register, other centers will be established, a total of 30 registrants being necessary to begin a center.

Former DTH Managing Editor, Westy Fenhagen was here yesterday.

Lake Summit Actors Battle Odds To Present Outstanding Play to Public

Players Conclude Triumphant Summer

By R. H. Hamilton

Take equal parts of Carolina Playmakers "know-how," the ambition of youngsters to succeed, and the ability to work constantly in and around the theatre and you have the success story of the Lake Summit Playhouse, in Hendersonville, North Carolina, which is entering on its last week of a triumphant season of summer stock.

Under the direction of Robert Dale Martin and Arthur Graham (the former Art Golby) the Lake Summit Players have presented such outstanding hits as "Arsenic and Old Lace," "Claudia," and "The Drunkard" to over five thousand people, this summer.

The Playhouse was started on a shoestring, with little more than the talent, pluck and adrenalin of Martin, Graham, William "Pokey" Alexander, Mary Brooks Popkin, Kathryn Allen, and Alice Flory; all former Carolina students. Battling under terrific odds, such as an almost inaccessible location, an amateur company with no summer stock experience, material shortages, and practically no capital; the Playhouse has somehow managed to keep going.

Today it is an established part of the Hendersonville summer scene, with town leaders and important citizens already making plans to sponsor the project next summer.

The physical plant, built up mostly by the sweat and labor of the former Carolinians is more than adequate for

Former Tar Heels Featured in Casts

summer stock. Located at the top of Lake Summit Mountain, the Playhouse bids fair to become a permanent part of the North Carolina cultural and drama scene. Already, favorable comment has been received from many sources and the Playhouse has proved to be a stepping stone to future Broadway and Hollywood success.

Director Bob Martin will take on the job as director of the Columbia (South Carolina) Community Playhouse, one of the most important of the country's "little theatres" and certainly among the leaders of the Southern little theatres; if not the leading one.

See LAKE SUMMIT, page 4



Chapel Hill's own Elizabeth Lou Moore is the Phi Delta Theta fraternity's selection as the campus beauty.



Blonde Sara Daugherty was selected by the girls of Spencer dormitory to be their beauty queen.



Alderman dormitory's choice for the Daily Tar Heel-sponsored beauty contest is Nancy Cutchin.



Flashing a double dimple is Josephine Benton, Mangum dormitory's entry for "Miss Candlelight."



Pi Kappa Alpha choice for campus beauty is Elizabeth Mitchell who hails from Greensboro.



Patricia Hines was selected by the Phi Gamma Delta's to compete against the 17 campus beauties.