

# And the Green Grass Grew

The University of North Carolina at Chapel Hill has been noted always throughout the nation for its quiet, natural beauty. People will always comment on what a pretty spot Chapel Hill is wherever the University is mentioned.

And Chapel Hill has continued through the years to keep its best scenic foot forward. Regardless of any controversial issues that have arisen as time goes by, not even the most vigorous critics of the University have been able to say anything bad about about this ever-present natural beauty.

If anyone ever dared to mention the words "slums" in connection with Chapel Hill, he would have been only ridiculed. Nothing has ever marred the beauty of this little college town.

Until now. Until now when a certain section of the village is in danger of falling into the slums category unless prompt action is taken by the proper persons.

We are thinking of the Vetville sector. Since its inception, this small area of veterans' homes located on the Pittsboro road has been bogged down in mud and dirt. Its streets become quagmires whenever it rains. It has stood out like a sore thumb in this small, overcrowded town.

But it need not remain in its present condition. For example, the planting of spring grass immediately will improve the muddy fronts of the homes immeasurably. It will cost but a minute amount of money to purchase the grass seeds. It will involve little labor to sow them. It will result in helping beautify the area.

But it must be done immediately if the grass is to grow by spring. And green grass is a necessity in Vetville. No one who has walked by or driven through the area can deny the fact that it is becoming more of an eyesore daily.

Planting grass is only one of the things that can be done to help lift the ugly face of one of Chapel Hill's newest babies. Vet village is a wonderful place that affords married veterans a place to live while attending school. But it is a dirty, unsightly place.

Someone has sadly neglected it. If nothing else is done, we urge those living in Vetville to take matters into their own hands and improve conditions. It is up to the student body to see that our ugly chile gets prettied up in a hurry.

## Letters To The Editor

All letters must be typewritten, double-spaced, under 300 words in length, and signed by the writer. Writer's name will be withheld on request, but letters must be signed. The Daily Tar Heel reserves the right to present the letters as it wishes and to delete all matter it considers libelous.

### One Dime

Dear Sir:  
In front of the Strowd Motor Company, one evening a few weeks ago, I met a Corporal who was looking for a place to have supper. He was waiting for a bus.  
His shoulder patch showed that he belongs to the same outfit I was in. His limp and his ribbons proved that a lot of people had shot at him. He was shivering.  
The proprietor of a local cafe told me that Negroes weren't allowed to eat there. So the Corporal ate his hamburger in the street.  
Let's suppose that the Corporal has exchanged khaki for denims; he goes to the mill office, asks for a job. He cannot tend a machine because of his wounded leg, so he is taken on as a sweeper, at forty cents an hour. The former sweeper, a cripple, drew fifty

cents—but he was a white.  
So far, this is just a case of dollar discrimination, based on white supremacy. The mill makes another dime. But: Where does this dime go? Does it buy a couple of bricks for a Southern home? Or is it a tip for a New York barman?  
If I were one of the men who runs a North Carolina mill from an estate in New Jersey, I'd think this was fine: A divided South means cheap labor, more profits, more investment, more of my own brand of Private Government. (Which is just dandy—but not necessarily for the South.)  
Trace every major problem of the South back to its roots, and you will find a white man and a Negro. The Negro on the bottom. A relationship which is worth a lot of dimes, but not necessarily in Southern pockets.  
MacCURDY BURNET.

## Concert Review . . .

# National Symphony Orchestra Shows Great Improvement

By R. Haskell Hamilton

Returning to Chapel Hill on Tuesday night, the National Symphony orchestra brought a first rate symphonic group to Memorial hall. Almost everyone who has heard this group agreed that the present personnel of the orchestra represents a tremendous improvement over the calibre of the personnel in past years. Nobody will contend that it is a truly great orchestra. During the concert, however, the group displayed an interpretative reach that marks it as a fine, first-rate symphonic orchestra; if not a great group. You missed a rewarding evening, if you were not in attendance.

"Lilting" is the word that best describes the opening selection of the performance. Overly brassy in spots Frescobaldi's Toccata received an excellent treatment by the National Symphony. Victor has recorded this number and it is certainly one that belongs in a music lover's library. Easily the best number of the evening from a standpoint of feeling, warmth, intricacy and tone was Mozart's Symphony No. 25 in G Minor.

Scriabin's work was next presented as Kindler chose two Etudes to play. Displaying a generally good discipline and tonal quality, these selections concluded the first half of the program.

Energetic, lively and modern Khachaturian's Suite from Gayaneh was the initial offering of the second portion of the program. Enthusiastically received in its first Chapel Hill performance, the National Symphony obliged by repeating the third portion of the suite, "Dance with Sabres." It

was as though two different orchestras had played the same suite. In the second playing the orchestra for the first time lifted itself out of the drab category and displayed style and many subtleties of orchestral detail. On the whole I got the impression that Kindler conducts Khachaturian with entirely too slight a feeling.

Two Wagnerian selections, Träume and the Prelude to act I of Die Meistersinger concluded what was termed by Katharine Mims, a representative music student, as a "rather satisfying concert."

For their encores the orchestra returned to Mozart and played the wedding procession music from The Marriage of Figaro. Morton Gould's symphonic arrangement of "When Johnny Comes Marching Home" was the final choice of conductor Hans Kindler, as he lapsed into the commercialism which has kept him from building a finer symphony orchestra than the one which he now has.

## Student Audit Statements

In this issue of *The Daily Tar Heel* the Audit Board is publishing the statements of income and expense of some of the student-supported organizations. We shall continue to publish these statements until the financial reports of all student-supported organizations are presented to the students. It is emphasized that these reports cover the fiscal year July 1, 1945 to June 30, 1946.

It would be well for each student to know and understand just how these organizations receive their income and how much each of you contribute to their support. Below is a schedule of charges which are collected as you pay your tuition and other University charges. We know that these charges are listed on your registration forms but there is not listed the breakdown which we are giving below.

Table with 2 columns: Item, Amount. Includes Matriculation: Phy. Ed. Bldg., Phy. Ed. Fee, Library Fee, Infirmary Fee, Registration Fee, Debating Council, Ath. Assn. Fee.

Table with 2 columns: Item, Amount. Includes Student Publications, Student Union, Student Government, Laundry Deposit.

These fees are based on a period of one quarter and naturally vary for summer sessions and for semester periods. These fees apply to all undergraduates.

All the finances of the campus organizations operated wholly or partially through the use of student fees are handled by the Student Activities Fund Office. The Office is located in Graham Memorial and employs a full time accountant in its operation. The Office is under the supervision of a University employed auditor.

As the fees are collected for the various charges listed in this article, they are credited to that particular organizational account in the Activities Office by the University business office. The Student Activities Fund Office operates on the voucher system. Before any invoice may be paid, all vouchers must be passed and signed by the president and treasurer of the particular organization and Mr. Kear of the Activities Office. Regular yearly reports are prepared and these reports are the ones which shall be published from time to time.

THE STUDENT AUDIT BOARD.  
PETE PULLY, Chairman.

### General Fund of the Student Activities Fund Office Statement of Income and Expense For the Year 7-1-45 to 6-30-46

Table with 2 columns: Item, Amount. Includes Auditing & Bookkeeping Fees, Interest on Bonds, Total Income, EXPENSE, Total Expense, Net Profit to Exhibit A.

### PHI ASSEMBLY Statement of Income and Expense For the Year Ended June 30, 1946

Table with 2 columns: Item, Amount. Includes Dues, Gifts, Total Income, EXPENSE, Total Expense, Net Profit to Exhibit A.

## Washington Merry-Go-Round

By Drew Pearson

### INVENTION OF A-BOMB USHERS IN ERA OF BUCK ROGERS FANTASY; REPUBLICAN MOVIE CZAR SUPPORTS ADMINISTRATION'S TRADE POLICIES; LILIENTHAL RECEIVES "TOP-SECRET" VALENTINE.

Washington.—It is difficult for the average person to understand the amazing vistas opened up by science during World War II and realize that the unbelievable era of Buck Rogers fantasy is now actually here.

The most obvious development was the atomic bomb. Not as well known but perhaps even more fantastic are the numerous secrets of the earth which the bomb's invention also opened. For the past three years, for instance, geoclastic scientists have been working on a project for setting off a controlled chain reaction in the crust of the earth.

This project is described by the scientists as a hydrogen chain reaction, in which the hydrogen in the surface of the earth would be made to burn in a slow but continuous stream. Simultaneously, these scientists are reported to be preparing a means for speedily extinguishing such blazes by a system of back fires and chemical devices which could hold its spread at the borderline of any country.

Fantastic as this may sound, it is only a small phase of the field which science opened up at a time when the Government, in desperation and out of fear of what enemy scientists might be doing, gave American scientists full freedom to work.

An earth-crust chain reaction is now deemed a reasonable possibility and might mean the end for a country even as large as Russia. A chain reaction of this type could carry across mountains, through ice and snow, searing everything in its path with the relentless force of a gigantic, fire-burning steam roller.

American scientists warn that what they are working on is also being worked on by scientists all over the world. No nation has a monopoly on knowledge. What American science has is a head start and the "know-how."

Note—Yet there are still some people who wonder whether it is a good idea to have international control of atomic energy!

### UNDER THE DOME

President Truman not only has told intimates he will back Lilienthal's confirmation fight to the limit, but added that he would even argue with the TVA director if he asked to be withdrawn. Truman told friends that he could have got Edwin W. Pauley as Undersecretary of the navy if Pauley hadn't lost his nerve. . . Just before he left for Hawaii, Interior Secretary Cap Krug ordered a ten-foot square sign erected in the lobby of the Interior Department Building, bearing the now famous statement on Democracy by David Lilienthal. . . Almost the entire Cabinet will speak at a dinner to be given by Florida Democrats to raise a quarter of a million dollars to back Truman's 1948 election. The dinner will cost \$250 a plate. . . American Ambassador Arthur Bliss Lane, who is not returning to Poland, will probably go to The Netherlands. Secretary Marshall will appoint a new Ambassador to Warsaw, but not until after the Moscow Conference.

### A STRANGE REPUBLICAN

While Senator Bob Taft of Ohio was opening fire on the reciprocal trade program, another prominent Republican was firing from the opposite direction—right inside President Truman's private office.

The second Republican was Eric Johnston, scrappy Hollywood movie czar, who called at the White House not only to recommend retention of

reciprocal trade, but to uncork some views of the coming Geneva Conference, at which time the USA will sit down with 17 other nations to iron out bottlenecks in world commerce.

Johnston, former president of the U. S. Chamber of Commerce and frequently mentioned as a GOP Presidential dark horse, emphasized that he was speaking as a Republican when he expressed hope that the Geneva Trade Conference will succeed. He strongly urged Truman to do just the reverse of the Taft policy and work for the mutual lifting of restrictive tariffs on international trade.

Unless this is done, Johnston told Truman, all countries will have to go back to barter and national isolation. World peace depends more on opening up the channels of trade than in restricting them, Johnston added, and the Geneva Conference may be the last chance to make a sick world well.

Johnston argued that all nations will have to learn to sacrifice some trade advantages to gain others, and no nation can expect always to get the best of the bargain. In the long run reciprocity works out for the advantage of everybody.

England, for instance, Johnston told Truman, sells Scotch whisky cheaper in New York than in London because of the advantage it gains in the exchange of other goods.

If the United States expects other nations to continue looking to us for leadership, we must continue to take the lead in world cooperation, the movie czar declared.

President Truman's reaction to this unusual Republican declaration could be described as pop-eyed approbation. He was almost speechless. Though Johnston is known for his forthright, liberal views on foreign affairs, not since Franklin Roosevelt was alive had the President's office heard such two-fisted philosophizing.

## It Happens Here . . .

- 5:45—Y.M.-Y.W.C.A. supper forum, Methodist church.
- 7:00—Junior Y.W.C.A. council in Grail room.
- Sound and Fury rehearsal. Chorus and principals of Act 2, scene 2.
- 7:30—Student legislature, Gerrard hall.
- Gerald Littman to address local IZFA chapter, Roland Parker lounge, Graham Memorial.
- 8:00—Joint Duke-UNC Physics colloquium, 250 Phillips, Dr. Gerald W. Fears, speaker.

## Dance Teacher to Talk

Nancy Bruck, dance instructor, will give a brief, informal talk on Martha Graham today at 4:30 in the Women's gymnasium. Miss Graham and company will dance at Duke tonight.

# The Daily Tar Heel

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NIGHT EDITOR: Lawrence Clements SPORTS: Bill Carmichael

## Crossword Puzzle

Crossword puzzle grid with clues for Across and Down. Includes a small grid for 'ANSWER TO PREVIOUS PUZZLE'.