## At Opposite Ends

Most of the students on this campus who take an aetive in terest in local and national affairs seem to align themselves very definitely at the extreme opposite ends of each and every ques tion. Then they begin taking wild verbal swings at each other Most recent typical example of this vigorous campus attitude expresses itself in the numerous wild letters this office has received recently on the racial question
Two prime individual examples are the letter that appeared yesterday and the one we are printing in the "Letters" column today. Yesterday's letter expressed a reactionary, bigoted, nonprogressive viewpoint. Today's goes whole hog in the other direction, is extremely radical.

While this newspaper is strongly on record as favoring improved raçial relations and equal opportunities for the Negro in education and elsewhere, we feel that such improvement must come about slowly and gradually through a thorough understanding of the problem and its varied aspects. It cannot be done by closing one's mind to the situation. Nor can it be done by suggesting immediate, radical changes that can only create a furore

One must take cognizance of the fact that all changes in th Negro's status in the south always have been, and will be, made slowly. The nature of the situation is such that it is a ticklish problem. What has become firmly imbedded in the life of the south for over a century cannot be changed overnight. Some let ters received from the "due south" group show how narrowminded their thinking can be.

Only through education and cooperation will any progress be made. What progress we have made so far in the matter has come as a r

We feel that the campus letter-writers who represent both extreme right and left on the matter are accomplishing nothing but make themselves look ridiculous in the eyes of the straightthinking students on this campus. We hope that those interested in the problem stop writing wild and bigoted letters and start thinking intelligently of a long-term plan for progress. The verbal dynamite many students are playing with will hurt no one but themselv

## No Laughing Matter

Newspapers yesterday carred a picture which showed some students of the strike-bound Buffalo, New York schools standing on the sidelines and watching their teachers as they paraded in a picket line.

It took a lot of courage. The teachers made repeated demands for pay raises. The demands were not met. Delay upon delay began to fray nerves. And so they struck. It is pretty clear that the teachers did not want to strike. They had to strike, and that takes a lot of courage.

The teacher's situation is different from that of the ordinary worker. The teacher cannot submerge himself within the group as easily. His position in the community is theoretically possessed of more dignity. He is supposed to set an example; wear decent clothes, entertain occasionally, contribute to a multitude of charities, participate in every function of the school. The teacher has to put up a good front, a front which is founded upon four years of college or more for the holders of the "A" certificates.

Yet the teacher gets less than the average illiterate hired hand in many cases.
And when a recalcitrant city administration or state administration will not give the requested raises, he has to strike. And in the middle of the messy process, his students stand on the streets and look at him; the guy who was preaching dignity and honor and social responsibility is parading around and around some crummy building, holding a sign in his hands which says: "The Board of Education of Ersatz is unfair to Teachers." And there was lots of snow in Buffalo. Noses were cold and watery, and feet were icy, and some of the students laughed.

Che zaily Uar 㽝eel




## The Third Part

Daniels Hits Virginia Tax; Lenoir Hall Going to the Dogs
 Vind sten toward democracy. Removal of the poll tax in one step would probably The change must be gradual; ove
Mr. Daniels called Virginia " Mr. Daniels called Virginia "the
cradle and the grave of democracy
Mr. Tuck called Mr. Mr. Tuck called Mr. Daniels a "frus-
strated North Carolina politician." Mr. Daniels then answered that he
thought Virginians could shoulder the responsibilities of democracy if
the Virginia politicians were the Virginia politicians were
afraid to have that happen.

not have the poll tax as a require
ment for voting. There have been no
 people do not.
The poll tax
The poll tax was originally directly otherwise get up enough interest to vote. Mr. Daniels pointed out that the
tax has kept more whites away from the polls than it has negroes. Mr Daniels talks sense.

Lenoir Hall has many fine features
hallway, pretty paint, excellent
iilities for the preparation and
ing of food, a competent staff, etc
One would think, therefore, th it would be a fine eating place. But dogs. In fact, for many years, the place has been noted for its high quota of dogs. We have an abun-
dance of every species in Chapel Hill. Now, understand that I have In fact, I love dogs

But, I do object to having some drooling canine closely observing me
when I eat. I don't like homo saplike homo sapiens. I love homo sapiens. And it isn't that my manner
are so bad either. I'm just self-con-
scious. Whe ders up and wipes his gooey lower jaw on my napkin-well, I lose my appe-
tite. It would seem that the dog tite. It would seem that the dog catch-
er of Chapel Hill, if Chapel Hill has ar of Chapel Hinl, if Chapel can has else a person should be employed by the establishment for the express purpose of shooing dogs away
Some enterprising
Some enter ing student migh and enter them in a dog show. As said, we have every breed here. And then some. Due to the rapid breed Danes, Blood.Hounds and Fox Ter riers, Mexican Hairlesses and Rus-
sian Wolfhounds, etc., we have many sian Woirhounds, etc., we have many
new strains in Chapel Hill which
would be the delight of dog lovers

This breeding, of course, is not a
private affair. And of course, one private affair. And of course, one
cannot change the mind of a dog a similar difficulty with homo sap-
 ters as it wishes and to delote all

## Too Much

I have sat back and watched the I have sat back and watched the
current argument in the DTH letters
concerning interracial education long concerning interracial education long enough, but I can sit back no longer.
Mr. Bernard Plemmons' letter of sevral issues ago was $a$ bad enough
xample of what ignorance and preju dice has done to the South, but the letter in yesterday's paper from Donald B. Barnes was too much.
Mr. Barnes has the Mr . Barnes has the nerve to take
such pride in his blind and bigoted such pride in his blind and bigoted
stand. "I stand due South," he saysa better phrase would have been, " stand with my head buried up to the neck in mud."
"The two people are different," says r. Barnes. "The Negro will never himself so-." Yes, they are different Their skin is of a much darker shade than ours. But you can stop there with your differences, because it is scien-
tifically proven, Mr. Barnes, that the intellectual capacity of the Negro is
as great as, and sometimes in excess as great as, and sometimes in excess
of, that of the white man. But with

DTH Review.
Good Writing Is Top Feature Of Current Carolina Magazine

## by $\boldsymbol{R}$. Haskell Hamen

## ream of a clear-cut "scoop." But, this morning that pition is to felist

 The editors of the Carolina Magazine do not know it, but the February lssue now on the campus is a decidedly distinguished issue in the traditionfilled history of the Magazine. This will come as a complete surprise to all filled history of the Magazine. This will cone as an in Chapel Hill but this reviewer, filled with admiration for the
but a few

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$$opinion that Helga Toman's poetry

is foreopinion that Helga Toman's poetry
is forceful, and at times musicallyexpressive.
The three poems, "Words to my
Spaniel," "Maybe 15MPH For the
Candlestick Maker," and "Whisper,"
$\qquad$
$\qquad$
realistic story of China. Miss Lide
is a newcomer to the campus liter- is a newcomer to the campus liter-
ary scene, and certainly a welcome
ary scene, and certainly a welcome
one. I, for one, am waiting to read
one. I, for one, am waiting to read
more of her fiction. Ralph Hyde's
more of her fiction. Ralph Hyde's
"The First Law" is a well-drawn
"The First Law" is a well-drawn
short story that could have beem
turned into a first rate story with
turned into a first rate story with
better choice of words.
better choice of words.
Dorothy Dashiell's "The Little Peo-
Dorothy Dashiell's "The Little Peo-
ple" is an interesting psychological
ple" is an interesting psychological
vignette. Certainly, there can be little
vignette. Certainly, there can be little
wrong with Miss Dashiell's approach
to her heroine's reaction; but if Phil-
lip Russell's old rule of "throwing
lip Russell's old rule of "throwing
away the first third of your story,"
away the first third of your story,"
had been followed it would have im-
had been followed it would have im-
proved "The Little People," fifty per-
cent. Suggestion for reading; start at
the fifth paragraph and I think you'll
find the story much more poignant.
I am surprised at the editors for
printing Richard W. Seaver's "And
printing Richard W. Seaver's "And
You Too, Martin." At best, it is a pale
re-hash of a hackneyed theme that
has atreaoy been done in the Maga-
zine. It is not suspenseful and not a
well-developed story. Suggestion to
the editors: check your files for Mike
Beam's 1942 story to see how it was
written the first time the story appear-
written the first time the story appear-
ed in the Carolina Magazine. Such
n error is well-nigh inexcuseable.
Art Golby's "Ten Minute Break,"
completes the unusually fine selee-
tion of poetry. I particularly liked
the meaningful, poetically express-
ed thoughts. Maybe that's because
ed thoughts. Maybe that's because
millions of us have been in the
millions of us have been in the
same reflective mood during a ten
same reflective mood during a ten
minute drill break; and consequent-
ly the poetry has reality, for us
ly the poetry has reality, for us
drill happy ex-soldiers.
drill happy ex-soldiers.
of a music-listener realistically. I en-
joyed Mr. Stern's story, immensely,
joyed Mr. Stern's story, immensely,
because of it's good writing and
The Traditional Carolina Parade
to be complimented for thise certain
to be complimented for this continu-
ously improving feature. This month's
is the best of a steadily progressing
is the best of a steadily progressing
series. In fact, it couldn't have been
done better had Time Magazine's re-
done better had Time Magazine's re-
porters covered the campus scene, dur-
porters covered the campus scene, dur-
ing the past month.
Finally, a word of praise for Jud
y Mag Man of the Month article on
Earl Wynn.
All in all, the current Magazine
fails to live up to the expectations
some of us had for the publication.
But, there's still enough talent, ability
But, there's still enough talent, ability
and work reflected in it so as to make
us hold on to our original hopes for
a top-drawer, all-around monthly
campus magazine, someday soon.
IRC FORUM TOMORROW
nough for any Negro to wipe his feet
JOY BLUMENTHAL.
Due to lack of sufficient space in
today's issue, the IRC Forum, a us-
ual Friday feature of this newspaper,
will appear tomorrow insten


