

EDITORIAL:

- End of the Line
- Worthy of Thought
- Rather Be Right

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NEWS BRIEFS

Mine Holiday Is Condemned

Lewis Walkout Order Called Grandstanding

Washington, March 29—(UP)—A spokesman for J. A. Krug, the Secretary of the Interior, said tonight, "John L. Lewis planned to have a strike on April 1, and this is his way of doing it." That so far, is the only even semi-official comment on the mine leader's announced decision to call his soft coal miners off the job for one week, starting at midnight Monday and continuing to midnight Sunday, April 6.

Lewis says the six-day period is to be a time of mourning for the 111 miners killed in the Centralia, Ill., mine explosion. Whether by coincidence or design, the stoppage is set for the exact time Lewis had planned to call a strike against the government until the Supreme court stopped him.

"Grandstand Play"

Meanwhile, John D. Battle, the Executive Secretary of the National Coal association, says the order is an exhibition of "Lewis' tyrannical and absolute power over the miners and the nation's fuel." He calls the move a "grandstand play." Senator Joseph J. Ball of Minnesota echoes the mine executive. He says, "This demonstrates again the kind of complete dictatorial power this man has."

Centralia Death Toll Reaches Total of 111

Centralia, Ill., March 29—(UP)—The bodies of the last 17 miners still missing in the Centralia disaster have been found, raising the final total of deaths to 111. Thirty-one of the 142 men trapped came out alive.

Wheeler to Give Aid In New Oil Inquiry

Washington, March 29—(UP)—Former Senator Burton K. Wheeler, who gained national prominence in investigating the Teapot Dome oil scandal, has been asked to aid in a current oil inquiry. The Senate War Investigating committee has retained Wheeler to help in the study of Navy oil purchases in the middle east.

Porter Asks Liberals To Support Greek Aid

Washington, March 29—(UP)—The head of President Truman's recent economic mission to Greece, Paul Porter, urges anti-Communist liberals to support the Greek aid program. But he says we should insist on what he calls "obvious reforms" in the Athenian government.

Strong Navy Urged By Admiral Halsey

St. Louis, March 29—(UP)—Admiral Halsey says America must keep the strongest Navy in the world until other strong nations prove that disarmament can work.

Truman May Ask Funds For Loyalty Program

Washington, March 29—(UP)—President Truman is expected to ask Congress within ten days or less for funds to finance his proposed new loyalty investigation of federal workers.

C.I.O. Public Workers To Fight Truman Order

Washington, March 29—(UP)—The CIO United Public Workers, which claims to represent 100,000 federal, state and municipal employees, announces it will fight President Truman's order to eliminate subversives from government payrolls. The union plan includes community mass meetings and a march on Washington.

WEATHER TODAY

Cloudy. Occasional rains.



Professor Frank W. Hanft of the University law school will conduct a class devoted to the candid consideration of the elements of Christian faith. Plans call for Professor Hanft's class to meet in Gerard hall every Monday evening from 7 to 7:50 o'clock. No pre-registration being required, all interested students are invited to appear at the first session which will meet tomorrow evening. Particularly those whose relation to religion is chiefly negative or one of indifference are especially urged to attend.

Princeton Dean To Speak Here At Convocation

Topic of Gauss Talk Is Human Traditions

Christian Gauss, dean emeritus of Princeton university, will address the first University Convocation of the spring quarter Wednesday morning, April 9, on the subject, "The City of Man."

The address will discuss the revolutionary nature of this period and the need of bringing social and political thinking into line with the fundamental ethical concepts in the "humane tradition." University classes will be suspended for the 11 o'clock hour in order that the student body and faculty may attend the convocation.

Dean for Many Years

Before his retirement from active service in 1945, Dean Gauss was for many years Dean of the College and Professor of romance languages at Princeton university.

He has also been especially interested in the problems of international and intercultural relations. In recognition of his distinct achievements as a scholar and teacher of romance languages and literature he was awarded a knighthood in the French Legion of Honor.

Wrote More Books

Besides the books in this field and on college life he is the author of "Why We Went to War" (1918), and "A Primer for Tomorrow," in addition to many magazine articles and contributions to collaborative works. He is currently the president of the United Chapters of Phi Beta Kappa.

Modern Art Show To Open in Person This Afternoon

An exhibit entitled "Modern Art in Advertising," a collection of more than 100 original paintings and drawings by 50 contemporary artists, most of them with international reputations, will open in Person hall art gallery today and continue through April 25.

All of the works in the exhibitions were commissioned by the Container Corporation of America for use in its national advertising, a program said to be one of the most progressive art programs in the United States.

This afternoon, beginning at 4:30 an open house marking the formal opening of the exhibit will be held in Person hall to which the public is invited. Several guests from the Container Corporation of America will be present.

The exhibit is expected to be of great interest to those interested in marketing, advertising and art in advertising.

Dance Club Will Present Recital Tomorrow Evening

Program Directed By Nancy Brock

The University Dance club will appear in recital in the Woman's gymnasium tomorrow evening at 8:30. The program is directed by Nancy Brock, instructor in dance, and sponsored by the physical education department and the Woman's Athletic association.

It will open with Promenade to music by Moussorgsky and conclude with a Theme and Variations for which special music has been composed by Joseph Guillebeau, of Barnsville, Ga.

Miss Brock will present two solo dances, the Saudades do Brazil by Milhaud, and The Burning of Rome by E. T. Paull.

Program Listed

The program will also include Handel's Air from the Water Music danced by Anne Garrett, Danville, Va.; Phyllis Isenhour, Charlotte, and Ellen Jane Smith, St. Petersburg, Fla.; and old-fashioned Barn Dance; and The Individualist, composed of Anne Dubs, Hartford, Conn., to music by Prokofiev, and danced by Miss Dubs and members of the Club who performed it recently as part of the student choreography program of the Woman's college arts forum in Greensboro.

The Club has a membership of 16, four of whom are men. Besides dancing in the ensemble numbers they will present Scarecrows to music by Shostakovich.

Accompanists for the program are Mary Elizabeth Burrus and Joseph Guillebeau, pianists, and David McAdams, Burlington.

Club Officers

Louise Jones of Chapel Hill is president of the Dance club, Venitah Sanders, Chapel Hill, secretary-treasurer. Other members are Anne Dubs, Mae Belle Enman, Asheville; Clyde Fussell, Teachey; Anne Garrett, Danville, Va.; Janet Green, Chapel Hill; Valeska Haydon, Chapel Hill; William H. Hooks, Whiteville; Phyllis Isenhour; Betty Warren Jones, Chapel Hill; Harry McGirt, Wilmington; William Miller, Winston-Salem; Jean Ann Ramsdell, Plankite, Fla.; Ellen Jane Smith, St. Petersburg, Fla., and Helen Xanthos, Fayetteville.



Pictured above are members of the University Dance club which will appear in recital in the Woman's gymnasium tomorrow evening at 8:30. The program is directed by Miss Nancy Brock, instructor in dance. Front row, left to right: Anne Dubs, Hartford, Conn.; Jane Smith, St. Petersburg, Fla.; Janet Green, Chapel Hill.

Second row, kneeling: Venitah Sanders, Chapel Hill; Louise Jones, Chapel Hill; Helen Xanthos, Fayetteville; back row, standing: Bill Miller, Winston-Salem; Betty Jones, Chapel Hill; Clyde Fussell, Teachey; Mae Belle Enman, Asheville; Harry McGirt, Wilmington; Anne Garrett, Danville, Va., and Bill Hooks, Whiteville.

Men's Glee Club Will Appear In First Concert of Quarter

The University Men's Glee Club, under the direction of Paul Young will present its annual spring concert Tuesday evening at 8:30 in Hill hall.

The 160 members of the Glee club have given programs in Raleigh, Winston-Salem, and Greensboro this year, and are scheduled to give other programs in North Carolina and Virginia this quarter.

John Ellis, pianist, will play Mozart's "Fantasia in D Minor," and Edgar Vom Lehn, baritone, will sing "Pretty Lady," Leporello's "Catalogue Aria" from "Don Giovanni," by Mozart.

Sing "Ave Maria"

In addition to the solos, the group will sing "Ave Maria," by Ardeli; "Plorate, Filii Israel," by Carissimi;

"Now Let Every Tongue," by Bach; Handel's "Hallelujah Amen;" "O Filii et Filiae," by Leising; "Adoramus Te" by Palestrina; "Echo-Song," by di Lasso, to be directed by William Fitzgerald; "Six Love Songs," by Brahms; a group of folksongs; and the coronation scene from "Boris Godunov," by Moussorgsky.

Accompanists for the concert will be John O'Steen, William Waters, and Clyde Wade.

Tickets may be purchased from the "Y" or from members of the Glee club. Tickets dated March 11, the originally planned date of the concert, will be honored.

AVC to Discuss Greek Aid Plan

Will Also Discuss Communism Tuesday

Chapel Hill members of the American Veterans committee will discuss the Truman proposal to aid Greece and the current move to outlaw the Communist party when the group assembles at 7:30 Tuesday evening in the Presbyterian church for its first spring quarter meeting.

Walter Spearman, assistant professor of journalism and AVC southern regional chairman, will report to the organization on the results of his trip to New York over the spring holidays to attend the AVC National Planning committee meeting.

Discuss Subsistence Hike

Also on the agenda will be further discussion of the current drive to raise the amount of GI subsistence. Last quarter AVC and UVA conducted a campus-wide cost-of-living poll which revealed that most veterans find the present allowance inadequate. The group plans to continue work on this project throughout this quarter.

"New members will be very welcome," said Chairman Ben Rouzie. "We would be especially happy to have those people who dislike veterans' organizations attend because we believe they would be surprised to see that we don't fit the traditional pattern. Any veteran of the armed forces or merchant marine is eligible. This includes women veterans. Of course casual visitors are always welcome too."

Townsend to Instruct Dancing Classes Again

Bill Townsend, special student and former New York and Miami Beach dancing instructor, will teach the third in a series of eight weeks dancing classes starting Tuesday evening, Dr. Oliver K. Cornwell, director of the physical education department, said today.

The Townsend dancing classes will meet on Tuesdays and Thursdays from 7 to 9 p. m. with the first hour being devoted to beginning students. Such dances as the waltz, foxtrot, jitterbug, and rumba, will be taught, with special attention being given to the rumba, samba, Viennese waltz, and tango on Thursday evenings.

The new Fred Astaire style of dancing will be taught to the advanced students, a step learned by Townsend while studying at the Astaire studios in New York during the spring holidays.

The classes in Woollen gymnasium are free to all students and are a part of the regular physical education program at the University, stated Dr. Cornwell.

Last Showing of 'Imaginary Invalid'

Pictured are members of the cast of the Laboratory theatre's production of Moliere's farce, "The Imaginary Invalid." The play will be shown for the last times tonight in the main lounge of Graham Memorial. Two performances will be given, one at 7 o'clock, and another at nine. Playing to a packed house last evening, the play boasted a cast including Buddy Westover, Lynn Leonard, Barbara Bramble, Lois Warnshuis, and David Hooks.

The Laboratory theatre was formed to take care of the increasing number of Dramatic Art majors who do not usually get a chance to appear in regular Playmaker productions. Since Graham Memorial started sponsoring the productions this year, playgoers on the campus have shown a high degree of enthusiasm over the work of the group.

It is the policy of the Laboratory theatre to put on plays which are original, or seldom done on the stage.

Says actress Lynn Leonard of the Moliere work, "It is designed to bring as many laughs as the audience can stand."

